Nashville Repertory Theatre is a 35-year resident company of the Tennessee Performing Arts Center (TPAC), proudly bringing Nashville’s finest professional theatrical productions to audiences in celebration of the art of American theatre. We offer a broad spectrum of selections from contemporary works to family favorites with many special programs for tour groups to “look deeper” into the works they are experiencing. We look forward to welcoming YOU to the home of Nashville’s greatest live theatre tradition.

BOOK YOUR GROUP TODAY!

MAIN STAGE SEASON

**Urinetown**
THE MUSICAL
SEPTEMBER 12 – 22
TPAC – Johnson Theater

**Pipeline**
OCTOBER 17 – NOVEMBER 3
TPAC – Johnson Theater

**Every Brilliant Thing**
NOVEMBER 17 – 24
TPAC – Johnson Theater

**A Christmas Carol**
PATRICIA STANDELMAN
NOVEMBER 29 – DECEMBER 22
TPAC – Western Theater

**A Streetcar Named Desire**
FEBRUARY 6 – 23
TPAC – Johnson Theater

**Mary Poppins**
MARCH 20 – APRIL 5
TPAC – Ford Theater

SHOW DAYS & TIMES:
Thursday-Saturday evening performances at 7:30pm, Saturday & Sunday matinees at 2:30pm

JUST FOR TOUR OPERATORS
★ SPECIAL $29 RATE FOR ADULT GROUPS (A SAVINGS OF 50%)
★ $15 FOR STUDENT/EDUCATION GROUPS
★ COMP POLICY OF 1/20, WITH STEP-ON WELCOME AS YOU ARRIVE TO THE THEATRE
★ FREE MOTORCOACH PARKING
★ ON-LINE STUDY GUIDES AVAILABLE FOR EDUCATIONAL GROUPS

nashvillerep.org
615.782.4086
OTHER EXCITING REP PROGRAMS TO ENHANCE YOUR NASHVILLE EXPERIENCE

REP IN-DEPTH

★ Take a closer look at the work you will see on stage by inviting a Nashville Rep artistic professional to join your group in leading a classroom-type discussion about the play and themes presented. We come to you, and the program can be scheduled either prior to seeing the production or afterward.

★ $5 per person, must schedule 60 days in advance. This program is provided as an add-on to groups purchasing tickets, not as a stand-alone program.

INGRAM NEW WORKS FESTIVAL

Everyone knows Nashville as “Music City”, but did you know that the Nashville Repertory Theatre has been helping develop new plays for the American stage for more than ten years now? The Ingram New Works Project brings emerging playwrights to town each year under the guidance of the Rep’s Playwright-in-Residence and the mentorship of a famous playwrighting fellow to develop contemporary new works. The year-long project culminates in staged readings of exceptional new works by the next generation of American greats at the annual Ingram New Works Festival. Each writer’s play (including a new work from the famous fellow) is premiered for Nashville audiences with ample opportunities for discussion and input between the artists and audience.

Bring your group to experience the early stages of a new play. It’s a big deal! To date, the Project has seen the development of more than 50 new plays, with 28 going to full productions across the country, including Broadway. 18 have won major playwrighting awards, and program founder, Martha Rivers Ingram, was recognized in 2019 by Theatre Communications Group and American Theatre Magazine for her contribution to the American theatrical landscape via the Ingram New Works Project.

★ Nightly performances May 11-16, with the famous fellow’s new play premiered on 5/16/20

★ Playwrights and famous fellow will be announced in September 2019 here: www.nashvillerep.org/ingramnewworks

★ $5 per person for single play or $20 per person for Festival pass. (1/20 comp policy applies) Each evening includes a talk-back with the playwright and a cocktail reception following for more casual interaction

REP ALOUD (READING EXCELLENT PLAYS ALOUD)

★ REPalouds are a unique way to give your group a theatrical experience outside the norm. Staged readings are performed by Nashville Rep actors with a post-show talkback between audience and artists led by a member of the Rep’s artistic team.

★ Two such events are scheduled for 2020:
  • January 11, 2020 will feature a work by this year’s Ingram Fellow, a famous American playwright. The playwright (who will be announced in September) will be in attendance and will participate in the post-show talkback, giving the audience the opportunity to ask questions of the playwright directly.
  • June 2020 (date TBD) will feature a work in “A Celebration of Suffrage” as part of a year-long series of 100th anniversary events in Nashville highlighting the city’s role in passing the 19th Amendment.

★ $5 per person tax-deductible donation to the Rep requested, advance reservation required.

TO BOOK A MAIN STAGE SHOW:
CALL LINDSAY PIPPIN-BALEKA, TPAC’S GROUP SALES MANAGER AT 615-782-4086

TO BOOK A REP IN-DEPTH, REPaloud, or INGRAM NEW WORKS FESTIVAL:
CALL THE NASHVILLE REPERTORY THEATRE DIRECTLY AT 615-244-4878