

(HO)LY ONTOLOGY:

BLACK VISUAL CULTURAL GEOGRAPHIES OF THE SEXUALLY ILLICIT

A READING LIST

CURATED BY ZALIKA U. IBAORIMI

"Oprah was promiscuous. Maya Angelou was a prostitute. A woman's sexual organs, their functions or reputation will never define or stop her."

- **Karrine Steffans**

"Hoes exist as outcasts- part victim, part threatening force."

- **Dr. Mireille Miller-Young**

"I have crafted a counter-narrative liberated from the judgment and classification that subjected young Black women to surveillance, arrest, punishment, and confinement, and offer an account that attends to beautiful experiments—to make living an art—undertaken by those often described as promiscuous, reckless, wild, and wayward."

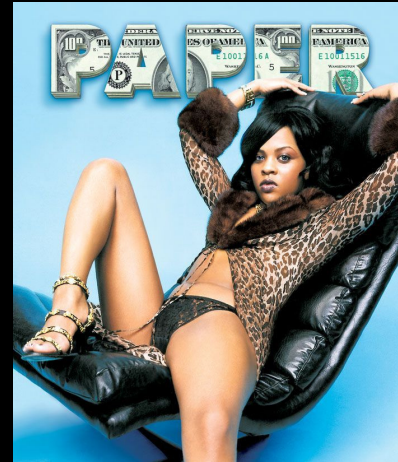
- **Dr. Saidiya Hartman**



MAYA ANGELOU



JEANNIE PEPPER

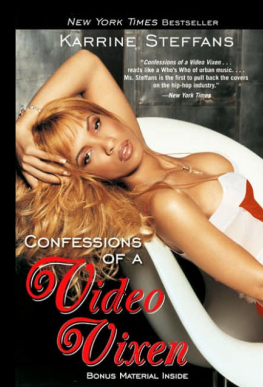
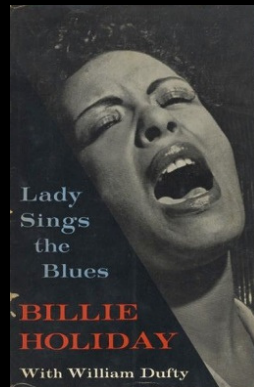
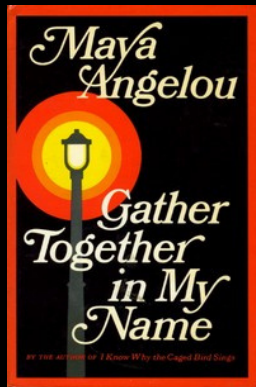


LIL' KIM

In this lecture, we will engage an examination of the ontology of the Black deviant figure, the "ho". The "ho" is often rendered excessive/hypervisible/invisible within the context of this figure's iconography. However, we will use Black queer feminist methods of visual and sonic analysis to excavate the "ho" beyond their conceptualization, by engaging the "ho" on the basis of their being. We will tether their beingness to gestures of shame, desire and pleasure. As a Black study, we will read materials from video vixens, Black Porn/Sex Work Studies scholars, performance theorists, sex workers, Black literary writers, art historians, sonic theorists and Black visual culture theorists.

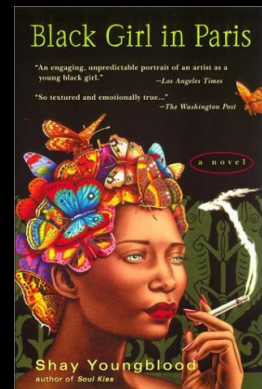
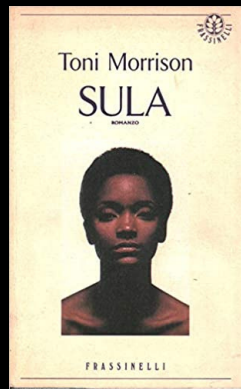
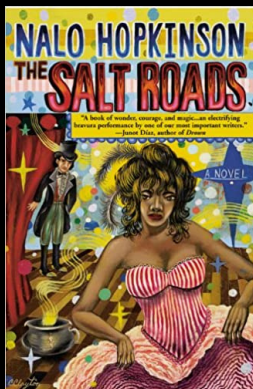
READING LIST

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READING LIST

SCHOLARSHIP

STATE OF THE DISCIPLINE

DEVIANC AS RESISTANCE
A New Research Agenda for the Study of Black Politics

Cathy J. Cohen
Department of Political Science, University of Chicago and Center for the Study of Race, Politics, and Culture

Abstract
This special issue explores the possibility of constructing a field of investigation based on African American resistance and defiance from across time and space. It includes work on the contemporary, historical, and postcolonial, and on the politics of the Black church, the Black diaspora, and the Black diaspora. It also includes work on the politics of the Black church, the Black diaspora, and the Black diaspora. It also includes work on the politics of the Black church, the Black diaspora, and the Black diaspora.

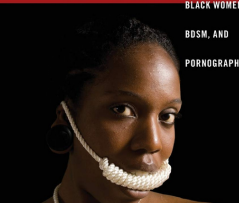
Keywords: Politics, Deviance, Resistance, Agency, Activism, Culture

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ARIANE CRUZ

THE COLOR OF KINK

BLACK WOMEN, BSM, AND PORNOGRAPHY

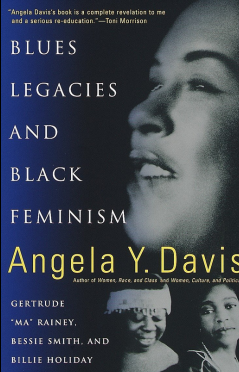


"Angela Davis's book is a complete revelation to me and a serious re-education." —Tom Morrison

BLUES LEGACIES AND BLACK FEMINISM

Angela Y. Davis
Author of *Women, Race, and Class* and *Revolution and the Word*

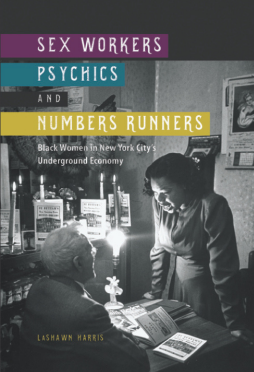
GERTRUDE "MA" RAINEY, BESSIE SMITH, AND BILLIE HOLIDAY



SEX WORKERS PSYCHICS AND NUMBERS RUNNERS

Black Women in New York City's Underground Economy

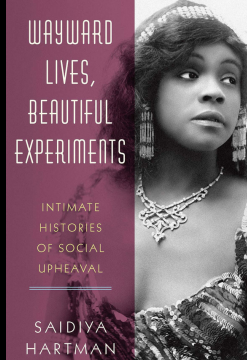
LASHAWN HARRIS



WAYWARD LIVES, BEAUTIFUL EXPERIMENTS

INTIMATE HISTORIES OF SOCIAL UPHEAVAL

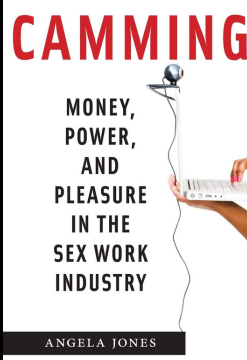
SAIDIYA HARTMAN



CAMMING

MONEY, POWER, AND PLEASURE IN THE SEX WORK INDUSTRY

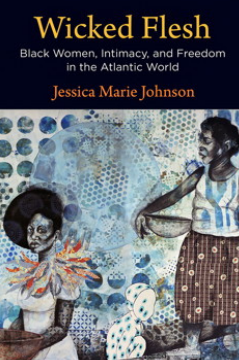
ANGELA JONES



Wicked Flesh

Black Women, Intimacy, and Freedom in the Atlantic World

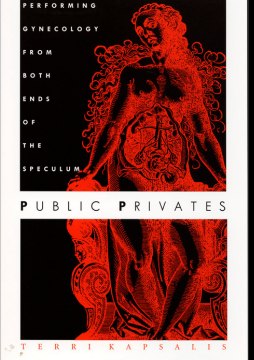
Jessica Marie Johnson



PERFORMING GYNECOLOGY FROM BOTH ENDS OF THE SPECULUM

PUBLIC PRIVATES

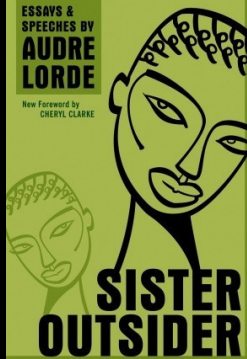
TERRI KAPSALIS



ESSAYS & SPEECHES BY **AUDRE LORDE**

New Foreword by CHERYL CLARKE

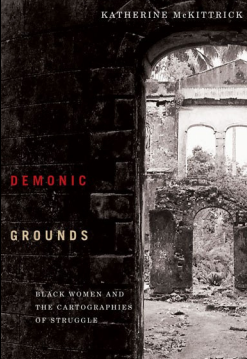
SISTER OUTSIDER



KATHERINE MCKITTRICK

DEMONIC GROUNDS

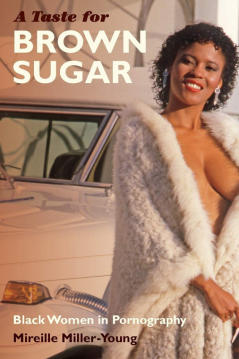
BLACK WOMEN AND THE CARTOGRAPHIES OF STRUGGLE



A Taste for BROWN SUGAR

Black Women in Pornography

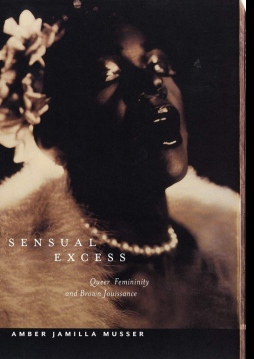
Mireille Miller-Young



SENSUAL EXCESS

Queer Femininity and Black Pleasure

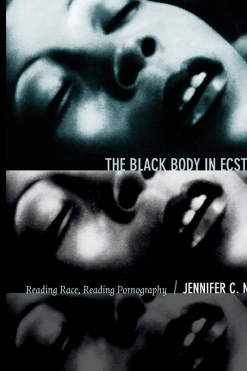
AMBER JAMILLA MUSSER



THE BLACK BODY IN ECSTASY

Reading Race, Reading Pornography


JENNIFER C. NASH



C. RILEY SNORTON

BLACK ON BOTH SIDES


A RACIAL HISTORY OF TRANS IDENTITY



The Politics of Passion

Women's Sexual Culture in the Afro-Surinamese Diaspora

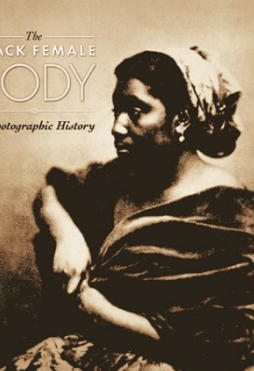
Gloria Wekker



The BLACK FEMALE BODY

A Photographic History

DEBORAH WELLS and CARLA WILLIAMS



READING LIST

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