

# NEWSLETTER

April  
2009

## Looking Back to the Future

*SASA History Project reveals hidden gems thirty-seven years on...*



**The South Australian School of Art** (so-called since 1958) has the longest continuing history of a state-supported art school in Australia.

During its long history, the school has been variously located in the Exhibition Building on North Terrace, Adelaide, at Stanley Street, North Adelaide in the 1960s and '70s, at Underdale Campus of the South Australian College of Advanced Education in the '70s and '80s and during the 1990s as part of the University of South Australia.

In 2005 the School relocated to the City West Campus of UniSA.

The School is currently undertaking a history project that will lead to a longer term initiative - a gen-

eral history of the South Australian School of Art.

*The photograph above shows full-time academic staff of the South Australian School of Art, circa 1972.*

Seated front row, L-R, Messrs Smith, Bettany (Vice-Principal), Roberts (Principal), Miss McIntosh (Dean), Messrs Figwer, White.

Seated 2nd row L-R, Mr Copeland, Mrs Douglas, Mr Wilson, Mrs Jaugietis, Messrs Waller, Frith, Lyle, Hall.

Standing, 3rd row L-R, Messrs Hawke, Kapociunas, Dallwitz, Bishop, Miss Newmarch, Mr Goddard, Miss Jay, Messrs Chandler, Tetlow, Brown, Hardie, Geering.

Standing back row, L-R, Messrs Chaplin, Kempf, Broughton, Clements, Moon, Boynes.

<http://www.unisa.edu.au/art/historyproject.asp>

*More photos in the next issue.*

### Exhibitions & Events Autumn/Winter 2009

**1-22 April:** Hill-Smith Gallery exhibitions by artists Crispin Akerman, & Laima Politis

**1-24 May:** Hill-Smith Gallery Figurative Exhibition. Artists include Zhong Chen, Peter Churcher, Robert Hannaford.

**Sunday 3 May:** *The Secrets of Lines:* a mark making exhibition by Helen Mickan, opening 2.30pm, at RSASA Gallery, Level 1, Institute Building, cnr North Tce & Kintore Ave.

**Saturday 9 May:** *Changing Climates in Arts Publishing:* Free one-day forum organised by Artlink, Bradley Forum, UniSA, Hawke Bldg, L5, North Tce, 9.30-5.00pm

**Tuesday 16 June:** Friends of SASA Council meeting, 5.30pm

**August 7 - 23:** SALA Festival

**August 27:** Friends of SASA Annual General Meeting, 5.30 pm

### Evening with Geoff on the Couch raises \$1,000 for the SASA History Project

The Friends' second major fundraiser/ social event, *Geoff on the Couch*, drew 70 people to the Bradley Forum, UniSA on 24 March to hear Friends SASA Vice President, Winnie Pelz, interview well-known School of Art teacher and artist, Geoff Wilson.

Photos and story inside.

---

## PRESIDENT'S COLUMN

*Dear colleagues and friends,*

Time again to bring you up-to-date and highlight the events planned for 2009.

Our 7 month existence has been hard work, fun and exciting. Finding our way in the maze about what Friends can and cannot do, we now find ourselves with a much clearer direction, and feeling uplifted by our achievements.

Major social/fundraising events in the last 7 months have raised several thousands of dollars from the sale of donated art works.

Membership increases daily as new members are recruited, and yet many people still say they have not heard of our existence.

We now have over a hundred members, and can still double our numbers through a new recruitment program, particularly of new graduates and undergraduates students. Please spread the word about Friends SASA, and encourage new recruits.

### *First of the Friends' Exhibition in September:*

Artists, students, former teachers, lecturers and current staff of SASA who are members of Friends are invited to exhibit at our first exhibition, "First of the Friends", to be held in the Kerry Packer Civic Gallery, UniSA, from 7 September to 2 October 2009.

Please support this major event by exhibiting your work. A 'Notice of Intention to Exhibit' form can

be downloaded from the website if you have not already received it in the mail

<http://www.unisa.edu.au/art/events/friends.asp>

Gloria Goddard has been appointed exhibition cur-



rator along with several capable experienced artists.

Please enjoy what Louise has put together in this second edition of the newsletter. We hope you enjoy the breadth of information it brings about the valuable contribution Friends make to art in our society. If we haven't heard what you're up to, please let us know so that we can get word out through our publication and website. It's such a pleasure to hear of the tremendously valuable mark our members are making in the exciting world of art.

*Jack Condous*

---

## REPORT FROM THE TREASURER

*Many thanks to members for their support of Friends of SASA to date.*

In a very short time following our first social event in October, we managed to raise close to \$6000. An auction of donated artworks raised over \$2000, with a huge boost of \$800 from one sale alone!

Thanks to artist Toni Corso for that generous donation and also to Trim Design, Magill Rd for the beautiful framing job under glass, also very generously donated by Pat Trimboli.

We trust all members will continue to join the fun and support future events. Please consider contacting at least one colleague or friend

and encouraging them to join our group. If each member did this, membership would DOUBLE overnight!

For my own view I am pleased to be a part of this group by way of pay-back.

As a schoolboy, I was inspired and lead by excellent art and design teachers. This lead me to apply for Art School, and four years later I began my own career in art and design and a position that ended in 1997 as a design lecturer of some 20 years.

I continue my career in art and design as a promoter of sales in the field. I thank the Art School and

staff for providing me with the opportunity to create a fulfilling career path, and I would encourage everyone to contemplate the important role the Art School has had on their lives, and realise the friendships, knowledge and skills that were part of that ongoing experience.

Suffice to say I am not the only one that sees that it is not what the Art School can do for us, but what we can do for the Art School, by standing with them as grateful supporters of Australia's most historic School of Art and Design.

Regards,  
Garrie Hisco  
Treasurer

# GEOFF IN THE HOT SEAT

- By Pamela Karran.



*Above: Geoff Wilson with interviewer Winnie Pelz, on stage at the Bradley Forum.*



*Left: Geoff makes a point, without putting too fine a point on it.*

*Well-known School of Art Lecturer, Geoff Wilson, was the unanimous choice of Friends Council for its first interview of interest and social evening, held on 24 March at the Bradley Forum, UniSA.*

'Geoff on the Couch', was attended by 70 members and their guests, and raised a total of \$1000. Friends Vice President Winnie Pelz interviewed Geoff with insightful and inspirational questioning, and together they produced an informative and, at times, revealing presentation. Geoff is well-known to so many of us, but he still managed to pull a few surprises out of the hat during the interview.

In his inimitable manner, he wandered from couch to chair as the evening progressed resplendent in his dressing gown. The evening included a silent auction of donated artworks, and was attended by patron Kym Bonython and his wife Julie. 14 new members joined on the night, and profits from the evening will be passed on to the SASA History Project. A very special thank you to Geoff and Winne for a great night, and to everyone who attended. Also to Council members, President Jack Condous and Garrie Hisco for 'the couch' and props. The assistance of UniSA staff was also appreciated.

## Planning Under Way for 'First of the Friends' Exhibition

***Gloria Goddard has accepted the position of convenor for the First of the Friends exhibition to be held in Adelaide in September this year.***

Artists, students, former teachers, lecturers and current staff of SASA who are members of Friends are invited to exhibit in the exhibition, to be held from 7 September - 2 October in the Kerry Packer Civic Gallery, Hawke Building, City West Campus of UniSA. The official opening will take place at 5.30pm on Monday 7th September.

Gloria Goddard was born in South Australia and educated as an art teacher at the University of Adelaide, Adelaide Teachers College and the South Australian School of Art from 1960 to 1972. She taught art in secondary schools for 15 years before becoming a lecturer at North Adelaide School of Art, where she lectured in painting, design, concept development and fibre construction. She lectured at O'Halloran Hill TAFE and was guest lecturer at Sturt CAE until 1981. She has travelled widely overseas and throughout Australia, and has exhibited her work in solo and mixed exhibitions with several awards and commissions. Her work is in numerous galleries, and she has more recently been on the selection committee for TARTS.

Gloria will be supported by an experienced group of member artists - Brian Budgen, Yvonne East, Helen Stacey, Toni Corso and Rob Johnston. We are fortunate in having the beautiful Civic Gallery as our venue for the exhibition, and we look forward to members' participation towards making this 'First of the Friends' a great showing.

The event will be supported by The Bob Hawke Prime Ministerial Centre, and proudly sponsored by Michael Scarpantoni of Scarpantoni Estate Wines.

Interested members need to complete a Notice of Intention to Exhibit form available from <http://www.unisa.edu.au/art/events/friends.asp>

## Chelsea College of Art and Design - Alumni and Friends

- by Sarah Roberts, International Correspondent (UK)

***“Imagination embraces the entire world, stimulating progress, giving birth to evolution.”***

*Albert Einstein saw the value of exploring past our immediate reality and reaching out to the world beyond in our efforts to stimulate growth and improvement. There is much we can learn from the experiences of others, mistakes have already been made and successes already realised.*

*Friends of the South Australian School of Art is an organisation in its infancy, at an exciting stage where it is exploring its purpose and establishing itself as a dynamic organisation in the arts scene of Adelaide.*

*In this spirit we are exploring beyond the boundaries of the city, and even the country, to look at the successful operations of similar organisations around the world, in the hope of learning from their successes and drawing inspiration from their activities.*

Situated in the prestigious Westminster borough of London and overlooking the Thames, the Chelsea College of Art and Design is an institution rich in history and strong in reputation, and is home to its own supportive organisation in the Alumni and Friends Association.

The Association endeavors to foster mutually beneficial and life-long relationships between the colleges of the University of the Arts London and their alumni, by providing opportunities for members to keep in touch, and to become involved in the college and the arts world beyond, in various ways. It aims to foster an

unique, international network of artistic individuals from a wide range of subject areas encompassing art, design, fashion, communication and performing arts, and subsequently has alumni groups associated with the College in over 150 countries around the world.

### **Structure**

The Alumni Association works within the Development and Communications department of the University along with Events, Development, Web, Curation, and Publication sectors. The directorate consists of an Alumni board, which is made up of distinguished alumni, and a dedicated development team with development associates at each of the 6 colleges within the university who raise funds within them. The possible role of volunteers within the university is currently being explored, with the hope of embracing their skills and contributions to maximum effect in the near future.

### **Membership and fees**

Former students and staff of the 6 colleges who have studied there for more than one year are considered alumni and are automatically members of the association. However, those who have registered their details with the Association enjoy various additional benefits, including notification of and discounted entry to exhibitions and events, access to publications and the opportunity to develop professional and personal interests through involvement in

special interest groups. Currently there are approximately 150,000 alumni, with the Association holding postal addresses for 65,000 and email for 42,000.

### **Fundraising and sponsorship**

Money to support the Association, and subsequently the College and its students, is raised through a general annual fund, which commenced at the beginning of February 2009. Development associates raise money in each College, and the Association has also employed a dedicated Trust Fundraiser. There are certain patrons and sponsors of the Association, and these are managed by the development team.

### **Membership benefits**

The benefits of registered membership with the Association are extensive.

The advantages of registration are clear to students through various communications and activities in the colleges, which goes towards explaining why the Association enjoys such a healthy membership base.

The benefits include -

- ▶ Reference access to nine arts London libraries
- ▶ Regular copies of the Alumni magazine
- ▶ Monthly email bulletin – including the latest exhibitions, news and events - a channel for alumni to stay informed with peers and promote their own work. Alumni can contribute or subscribe to the mailing online

## Chelsea College of Art and Design – Alumni and Friends

*Continued from page 4*

- ▶ Regular events in and around London to stay in touch, network
- ▶ Exclusive access to special exhibitions at the universities
- ▶ Reunions – assistance in contacting peers.
- ▶ Careers advice – Creative Careers, providing one-on-one advice, information, placements, vacancies, workshops
- ▶ Own It – information on copyright, design rights, trademarks, patents etc
- ▶ Enterprise Centre for the Creative Arts - information, advice, guidance on freelancing, becoming self-employed
- ▶ Discounts – the Alumni Association has partnered with professional arts organisations, arts clubs, museums and galleries, education providers

of short courses, theatres, arts suppliers, and magazine subscriptions to provide members with discounts

### ▶ Scholarships

#### **Association Events**

The Association promotes Alumni work/exhibitions on the website and in the e-bulletin sent out once a month. They hold a monthly, informal drop-in alumni event on the first Monday of every month which is open to all alumni, and normally attracts about 200 people.

Known as 'Arts Monday', this event enables alumni to get together, catch up on news from their classmates and their college and to meet new people. The evenings occur between 6.30pm - 8.30pm, and are held centrally at 'The Hub' university bar.

For the first time in July, the Association will hold an all-alumni reunion weekend, with various activities, talks and performances held each day. It will be launched with a summer fete on the college grounds, including

market stalls and marquees which will play host to talks, fine food, crafts, workshops and demonstrations.

Various exhibitions, talks and events are held throughout the year and divided into discipline eg craft, design, film, fashion etc.

#### **Promotion**

The Association publishes an alumni magazine twice a year, hosts a well supported and updated website including a registration form and information, and has inserts at graduation and in other University literature.



*Friends member, Sarah Roberts, lives and works in London. She recently researched equivalent arts organisations for Friends SASA.*

## Jack and The Box Factory

Since his semi-retirement from the University of SA, Jack Cross has been heavily involved in promoting Adult Education in SA. In 2005 he was awarded life-membership of the University of the Third Age, Adelaide, and in 2007 he was awarded life membership of the WEA, the largest non-government provider of adult education in Australia. In 2008 he was awarded life-membership of the Hutt Street Precinct for his contribution to the South-East corner of Adelaide and particularly for his efforts to revive The Box Factory in Regent Street as a University of Third Age campus combined with a Community Centre.

The Box Factory was launched as a Community Centre by Don Dunstan in 1975. In September 2003 it was suddenly shut down by the City Council and left to deteriorate. In April 2008 Minister Jane Lomax-Smith approached Jack about it being renovated and used as a U3A centre, Monday-Friday and a Community Centre in the evenings and on weekends. The U3A is a world-wide movement that started in France in 1973 providing adult education mainly (but not exclusively) for people over the age of 50. For this age group it is the fastest growing area of education in the world. Several years ago Jack was asked to give evidence to the House of Representatives about U3A's value for the quality of life in Australia.

As background, the university had been facing the prospect of closing down in the city because of the high cost of rental in the city square. At present it attracts 900 members from all over the metropolitan area, due to the way public transport is organised, centred as it is on Adelaide.

The renovated Box factory is due to be opened in March or April at a cost of \$1.3 million as part of making the city square a Centre of Education Excellence. Adelaide Central now has the greatest concentration of education institutions of any city in Australia. In January a film is being made of Jack, describing the history of The Box Factory, which began under a wonderful character, Bert Holloway, as a factory making wooden boxes back in 1923. In 1973 he sold it to the Housing Trust with the request that it be used as a community centre.

## EXHIBITIONS



**Above & right:** Examples of some of Helen Mickan's work.

**Below:** Exploding fragments, mixed media, from Heavenly Spaces series.

### The Secrets of Lines

- Helen Mickan

A mark making exhibition by Helen Mickan titled *The Secrets of Lines*, will be held from 3 - 24 May 2009 at the RSASA Gallery, Level 1, Institute Building, Cnr North Terrace & Kintore Avenue in the City.

The official exhibition opening will take place on Sunday, 3 May at 2.30pm with speaker, Professor Jack Cross, and an introduction by Dr Lois Zweck, Chairperson, FoLA & translator. Music will be provided by Dolce.

Program:

Sat. 9 May, 2.30pm - Workshop -

create your own abstract drawing using lines (suitable for upper primary to retirement age).

Sun. 17 May, 2.30pm - The artist

speaks about her drawings. Helen to be introduced by Bev Bills,



FRSASA, Past President.

Sat. 23 May, 2.30pm - Workshop - repeated with variation for 2nd time participants.



Workshop materials kindly supplied by Elite Picture Framers and Premier Art Supplies in Adelaide.

I.

## Royal Adelaide Show Art Purchase Exhibition 2009

Friends SASA President, Jack Condous, has been appointed Convenor of the Royal Adelaide Show Art Purchase Exhibition to be held in September 2009. Trudyane Brown Director of BMG Gallery and Sam Hill-Smith of Hill-Smith Gallery have been appointed judges for the 9 classes of art works.

Over 200 works are expected to be displayed at the exhibition, which will be held in the Duncan Gallery of the Goyder Pavilion. Over 500,000 people visit the show, and it's a great opportunity for artists to exhibit and sell their work. Several members of Friends SASA have been appointed stewards - Gareth Thomas, Pamela Smith, Helen Taylor, Gerry Colella and Barbara McGuire.

A new section will be held this year, *The Kym Bonython Encouragement Award*, for artists between the ages of 18 and 25 and Pro Lab Imaging is supporting the award.

There is also a \$2000 award for an acquisition prize kindly donated by Murray F Young & Associates. Other sponsors include Pimlott Framing, Premier Art Supplies, Adelaide Art Society, Adelaide Central School of Art, Ballistic Media, Duthy Street Art Supplies and Southern Construction Services.

The schedule and entry forms outlining details will be available in print form by phoning 08 82105211 or go to the show website [www.theshow.com.au](http://www.theshow.com.au) You can also email [info@adelaideshowground.com.au](mailto:info@adelaideshowground.com.au)

Entries close on Friday 17<sup>th</sup> July, 2009.

**'Kondoli' is a 12 metre illustrative wall mural painted by local emerging visual artist Yvonne East.**

The mural is a detailed illustrative depiction of the history of whaling in Victor Harbor and Encounter Bay.

The design is inspired by local historical photographs, and begins with a description of the Kondoli Dreaming. Images range from a ship docked at the granite island Jetty, to the settlement of whaling stations at Encounter Bay, depictions of whaling paraphernalia and local historical fisherman "Rumbelow" and his fishing shack, finishing with a celebration of natural fauna, with onlookers watching whales.

Below is a transcript of the speech Yvonne gave at the opening of 'Kondoli - Our History, Our Future' - part of the Fleurieu Biennale 2008 Community Program, which was opened by Nicky Downer, AM on 14 November, and sponsored by the City of Victor Harbor.

*"Welcome and thank you for your time today.*

*This mural is a depiction of the whaling history of Victor Harbor. Victor Harbor has a rich history – and just a portion of it has been captured in early photographs and diaries. While interesting to study this history, it is not easy for everybody to spend hours in the library. This mural acts as an accessible visual representation of an important part of the town history.*

*While trying to communicate the history of whaling in the area it is also important to construct a cohesive design that flows with a suitable narrative. There are many other things that can be included – such as history of transport – the horse tram, the first grand prix, the first South Australian tramway, Port Victor, and the armed forces bases at Adair and other locations. And of course our natural beauty – the little blue penguins and other wildlife. Let's hope in the future we can have more projects to celebrate these iconic symbols of Victor Harbor.*

*Community projects such as this mural are not only about communicating a story. There is a secondary purpose; paintings like this say something about our community and about who we are. It tells us about our values. We acknowledge the history of whaling, but we do not condone it. In a surprisingly short time – 100 years, we have gone from selfishly taking what we can from nature, to celebrating it, seeing its beauty and understanding our place within a grander ecological system. Let's hope in this century we can see an exponential improvement on how far we have come.*

*Community art projects can also beautify an area and add*

*an additional quality to our surroundings. This location – the tourism triangle in which we are currently situated, attracts thousands of tourists. And what might they think? That we have pride in our town – that we are*



*–willing to make the effort as a community to create areas of quality and interest.*

*On the subject of town beauty – the most frequently asked question during the construction was the problem of graffiti tags. Not once during the construction phase was the*

*mural damaged in any way – although a large number of people doubted it - I think that says a lot.*

*The mural took over 100 hours to complete. It was painted in self-priming masonry acrylic paint and has been coated with an anti-graffiti sealant that will protect the mural if graffiti needs to be removed.*

*The choice of colour reflects the sepia tone of aged photographs - not too overwhelming when we have such beautiful vistas to Granite Island.*

*Over the period of three weeks during the construction of the mural, many tourists and locals were interested to see how the painting was done and to ask questions.*

*It has been a wonderful opportunity to be involved in this project and I thank all those people who took time to look and think about the artwork taking shape in front of them.”*



## **Inaugural Kassie Art Exhibition**

*- Jack Condous & Beryl Georgakopoulos*



### **Jack Condous - photography, and Beryl Georgakopoulos - water colours and acrylics**

Thanks to the support of the Kastellorizian Association of Victoria members, their families and non-Kastellorizians, the first art exhibition held in South Melbourne, Victoria, was a great day all round.

Members and their families that couldn't attend missed out on a well-presented first exhibition featuring artwork by Jack Condous and Beryl Georgakopoulos.

The nature of the event and attendance is a good reason for members to encourage their families to more actively participate.

Over 130 people attended the opening day. The committee is endeavouring to generate increased interest

in these events, as it sees participation by today's youth as essential.

Photographs and Giclee Prints of Kastellorizo that Jack Condous displayed were brilliant. Beryl Georgakopoulos' exhibition of water colours and acrylics were fantastic.

A very professional master of ceremonies was Mia Greves (Channel 7 Journalist) who gave us a history of her connection to Kastellorizo, Greece. She interviewed both artists as part of the opening ceremony.

The show was highly successful with quite a few sales. A future event is planned to encourage younger artists to exhibit their work.

Exhibition review by Evelyn Salvaris, Secretary of the Kastellorizian Association Vic.



**Top:** Jack Condous with MC, Ms Mia Greves.  
**Above:** Part of the huge crowd at the exhibition.



## HAPPY POTTER, AN HONORARY DOCTOR



*The acknowledgement and reward of an Honorary Doctorate to Dr Milton Moon by the University of South Australia is a major event indicating the value, benefit and contribution to our society by an individual working in the field of visual art and design.*

The following article by Geraldine Hinter on the potter, Milton Moon, titled, *'Happy Potter, An Honorary Doctor'* appeared in the September 2008 edition of UniSA News, and is reprinted here with kind permission of the author.

'When renowned ceramicist and former Head of Ceramics at UniSA's SA School of Art, Dr Milton Moon AM began his pottery career almost 60 years ago, there wasn't in his wildest dreams any thought that a potter could be honoured with a university qualification.

A little bewildered, but nonetheless delighted to be awarded an honorary doctorate at the UniSA graduations in August, Dr Moon explained that his pottery was learned, not in

any school, but from traditionally-trained potters who had a direct link to the pioneer potters of this country.

"I was an ex-serviceman and a friend Harry Memmott and I were looking for new directions in a post-war world. Memmott was the grandson of a Queensland pioneer potter, and a working partner in the old family pottery named Mervyn Feeney became our teacher.

"Feeney was a very intelligent person who was also a chemist and an engineer, and it was our good fortune that no better teacher than him could have been found, even if our learning was informal," Dr Moon said.



**Above:** Dr Milton Moon with from left, Vice Chancellor Professor Peter Hoj, Pro Vice Chancellor Division Education, Arts & School Social Science, Prof. Pal Ahluwalia and Deputy Chancellor Alice McCleary, University of SA.

"Harry and I both became teachers and I recall having a battle royal with authorities at Queensland's Technical Education Department when attempting to introduce a two-year part-time certificate course in pottery. Pottery courses at technical colleges were mainly to provide hobby

activities to - as I rudely put it - keep bored housewives out of pubs and off the streets, but they proved to be extremely talented and purposeful students," he said.

Ignoring the authorities, Dr Moon conducted his own non-qualification courses before coming to South Australia where, very quickly, certificate, then diploma courses were introduced. These were later upgraded to a bachelor course.

Teaching was modelled on the workshop method that Dr Moon had learned from Feeney using only the most basic things that the student would need (or could afford) to become a potter. The stu-

dents helped build kilns and fire them. At first the course was strictly structured, simply because there was too much to learn.

"Pottery courses these days are much different, offering courses up to PhD level. My son has a PhD awarded by this very Univer-

sity."

While some may argue that pottery is not an art, Dr Moon supports the words of Walter Gropius, founder of the Bauhaus, who famously said that to elevate some art above the rest and call it "fine" art, is to rob all art of its basic identity and common life.'

# MILTON'S MOONBEAMS



*"The idea of connecting up with people of similar artistic journeys in life is exciting and timely in a circular kind of way."*

Here we have the first (1971) and second year students (1970), *Milton's Moonbeams* as someone called us.

From left: Cheng Ng, Peta Van Rood, John Eddleston (sitting in front), John (Pig) Western (standing), Vivienne Aponyi (standing), Helen Herd (sitting), Bruce Nuske, Derek Eastway, Jan Brown, Helena Tamassy (Tammy), Erica Leitch, Kym Webb. Missing: Alison Cooper

Alison, Derek and Jan were in the second year intake.

The photo was taken at the back of the Art School, and a sculpture student can be seen under Vivienne's armpit.

*Thanks to Jan Brown for providing the photograph and background information*

## EXHIBITIONS

### Museum Studies, 1969 to 2009

- Rita Hall

**"The SA Museum will host a retrospective exhibition by Rita Hall in June this year, titled *Museum Studies, 1969 to 2009* .**

Rita has been using the Museum's resources throughout her art career, often using their collection to inform her prints, paintings and drawings. In 1991/92 she completed a Master of Visual Art at Uni SA where her research project focussed on objects from the Anthropological collection of the Museum.

Since 2005 Rita has worked within the Ornithology Department making drawings of bird skins and has developed a new body of paintings and drawings for the exhibition.

Most of the work will be for sale and Rita will conduct "walk through" talks during the exhibition. Further information is available through the SA Museum. The exhibition will be on from 4 June to 28 June 2009.



(Above) "Egret" 2009 oil on canvas, 148 X 98cm.

(Right) "Water Rat" 1977 etching 75 X 56cm.



---

# Atelier Stirling Hills Artists

***Atelier Stirling Hills Artists is a project run by a group of colleagues, centred around their working studios. It provides a unique opportunity to enjoy the beautiful Adelaide Hills and visit artists working in their studios. The artists involved invite you to their homes and studios to view and enjoy their work.***

Members of the group are professional artists living within a few kilometers of Stirling, who open their individual studios to the public on the fourth Sunday of each month throughout the year.

The artists involved are Julie Corfe, Lynn Elzinga-Henry, Rita Hall, David Kelly, Veronica Oborn-Jefferis, Helen Taylor and Sheila Whittam, with Sue Rodwell providing administrative and collegial support.

Born of a long standing tradition throughout SALA Festivals, Rita Hall instigated the notion of expanding the 'open studio' concept with some like minded colleagues, who have now gone on to become a closely knit group of professionally linked friends.

"We have all experienced the pleasures of sharing our working studios at various open days in the past, and now with a new group dynamic, we welcome visitors on a regular basis."

Publicity has been primarily by means of a brochure, distributed through major tourist outlets, retailers and community centres.

Though enjoying significant editorial support from 'The Courier', featuring on Channel 9's 'Postcards' and gaining attention through the individual exhibitions and awards of members, the group looks ahead with a view to expanding their exposure into the coffee shops and art-savvy echelons of the city.

A highlight for the artists and patrons alike has been the discourse generated when surrounded by the unique elements of the studio. The opportunity to elaborate on

the steps of the journey that bring works to completion has proved to be of great mutual benefit. The educative role of this relationship is something that can't be underestimated, helping to develop a discerning visual art audience who are increasingly interested in taking a special piece home.

The camaraderie that has grown between the art-

ists, sharing their experiences, resources, opinions and wine, has been another significant highlight for this, in many other ways, disparate group.

The work being produced in these hills studios covers a wide range of media, themes, techniques and philosophies, but this variety is the very essence of the experience being offered to patrons.

Ateliers are open between 10am and 4pm on the fourth Sunday of each month or by appointment at any other time. General enquiries to Sue Rodwell [earthlight@iweb.net.au](mailto:earthlight@iweb.net.au) phone 8339 4627.



***Atelier Stirling Hills Artists (photo above)***  
*From left: Julie Corfe, Helen Taylor, Rita Hall, Lyn Elzinga-Henry, David Kelly, Sheila Whittam and Sue Rodwell. [Veronica Oborn-Jefferis absent].*

## MEMBERSHIP NEWS

*We extend our best wishes for a speedy recovery to Jack Cross for his recent hip operation, Max Lyle after his recent hospital stint, Ruth Flaberty for her eye difficulties, to Dr Gregor Ramsey for his recent heart difficulties and Stan Condous, one of our Patrons, for his knee operation.*

*We also hope Alb Smith has recovered from his recent illness.* -//-

*The condolences of members is extended to the families of Brian Leigh, who passed away on 14 February 2009, aged 81 and to Garrie Hisco and his mother for the recent death of Garrie's father, Phil, aged 85.*

### INSTITUTIONAL MEMBERS

It is pleasing to note that BMG Gallery through the director, Trudyane Brown, has joined as an institutional member, along with SASA, Hill-Smith Gallery and the Samstag Program.

### NEW MEMBERS

We welcome the following new members to Friends SASA this year - Zhong Chen and Elizabeth, Paul Greenaway, Mary Rawlings, Phil Heaton, Peter and Allison McWilliams, Gloria Goddard, Helen Taylor, Francis Bedford, Vina Brailsford, Paul Bunney, Peter Congdon, Robert Healey, Barbara Isaacson, Tony Jeffrey, Doriano Lopresto and Luisa Stocca.

### CONGRATULATIONS...

To Ann Newmarch, foundation member of Friends SASA, who has won 1st prize at a recent art show. Ann's generosity in helping to establish our organisation, both by donating her artwork for a silent auction, and in giving financial support, is greatly appreciated. She has truly embraced the Friends with her generous assistance.

## APPOINTMENTS ART ARCHITECTURE AND DESIGN

Friends President, Jack Condous, has met with John Barbour, Director Visual Art SASA, to discuss the contribution Friends can make to projects supporting the South Australian School of Art. It is planned to meet again with Council members at the June Friends SASA meeting.

Other appointments made to the newly constituted School of Art, Architecture and Design are Professor Mads Gaarboe, as head of the new entity, John Barbour as Director, Visual Art, SASA, Andrew Hill, Portfolio Leader Teaching & Learning, Dr Linda Marie Walker, Portfolio Research Education and Kathleen Conellan, Portfolio Research.

## MEMBERS MARKET CLASSIFIEDS

**35mm SLIDE SCANNING:** Adelaide and Hills: Do you have old 35mm slides gathering dust and deteriorating? Have them professionally scanned at high resolution and transferred onto CD. Slides can be digitally enhanced to restore faded colours and remove dust and scratches. 17 years exp., reasonable rates. Pick up and delivery, or come for a visit.  
T: 0401 590 875.

**FOR SALE: HOME FOR AN ART LOVER**  
[www.botanicsetting.com](http://www.botanicsetting.com)

**FINE ART & DECORATIVE PAINTING:** An invitation is extended to all artists and members of art societies to submit original artwork for publication in *Fine Art & Decorative Painting* magazine. See your art published in a nationally distributed magazine. Send photos and a brief letter by email or post to Annette Johnson, Editor, Fine Art & Decorative Painting, 50 Silverwater Rd, Silverwater NSW 2128,  
[ajohnson@expresspublications.com.au](mailto:ajohnson@expresspublications.com.au)

Please include your name, address, phone number, email address, a brief description of the painting, the medium used – oils, acrylics, pastels, mixed media, watercolours, coloured pencils etc, size and type of support - canvas, paper or board, level of difficulty - beginner, intermediate, advanced.

You will be contacted via email or phone to commission the painting and sent a commissioning contract and deadline date by which we will need to receive the commission. Further details are available from the magazine editor, Annette Johnson.

**Changing Climates in Arts Publishing** - a free forum exploring the future of the sector, organised by Artlink magazine, Adelaide, Saturday 9 May 2009. If you are a writer, publisher, editor, curator, student or just want to know more about how knowledge in the visual arts moves around the world, then Artlink magazine invites you to the

Bradley Forum, University of South Australia, Level 5 Hawke Building, North Terrace, Adelaide.

Open to all. Contact Artlink magazine on [forum@artlink.com.au](mailto:forum@artlink.com.au) or visit [https://www.artlink.com.au/changing\\_climates.cfm](https://www.artlink.com.au/changing_climates.cfm)

*Members, use this space to buy, sell, exchange, advertise, promote - for free.*

Newsletter published quarterly by Friends of the South Australian School of Art, University of South Australia, GPO Box 2471, Adelaide 5001, [friends@sasa.com](mailto:friends@sasa.com), <http://www.unisa.edu.au/art/events/friends.asp>. Compiled and edited by Louise Roberts, Adelaide, South Australia, 2009.