

South Australian School of Art

20 years of Graduates ... 1958 - 1978

The South Australian School of Art, known then as the School of Design, first opened its doors to students in September 1861. From its inception, the school awarded certificates in a variety of subjects among which were Freehand Drawing of the Human Figure, Anatomy, Drawing Animals, Landscapes and Scroll and Ornamental Design, Drawing by Aid of Instruments, Architectural, Mechanical and Geometrical Drawing and Modelling from Casts.

Many of these subjects were included in the school's subject program largely in accordance with emerging economic trends and student demand. Later additions (1890s) included studies in *architecture* and craft subjects such as *woodcarving, clay and wax modelling, repoussé work, pottery and mosaic*. Almost a century later, this practice of offering a program of somewhat technically oriented subjects taken singly remained standard. For example, in 1950, the subjects offered to correspondence students (mainly returned servicemen and teachers wanting to increase their skill marks) included *Building, Freehand, Object, Geometrical and Plant Drawing, Perspective, Design and Colour, Lettering, Blackboard Illustration* and *Dimensional Sketching*.

In 1957 however, the school moved away from this practice to introduce a Diploma Course program with separate awards in Fine Arts, Advertising Art and Art Teaching. The model for these new diploma courses came from the British National Diploma in Design (NDD) developed between 1946 and 1974. Initially, the length of the South Australian diploma courses was 3 years, but in 1959 (except for Art Teaching) the course was extended to 4 years.

To gain a Diploma, students needed to pass particular subjects set at different levels, the contents of which were determined by the school's Board of Studies. In the first year of the Diploma in Fine Art and Advertising Art courses, students undertook a 'Common Course' which involved them in studying ten subjects per week: *history of art, anatomy, perspective, lettering, general drawing, life drawing, general painting, modelling and carving (sculpture), pictorial composition* and *design*.

For the remaining three years of their course, students undertook a sequence of subjects which were each graded by the lecturer in charge with the results being

published in *The Advertiser* newspaper at the end of each academic year. These results indicated whether the student had satisfactorily completed all subjects for a particular level of the course and whether or not they had been given permission to proceed to the next level or were required to repeat a certain subject the following year. At the end of a 4-year course individual student results were aggregated to determine whether or not a Diploma was to be awarded.

The first diplomas were awarded in 1958 and by 1963, five years after they were first introduced, some seventy seven diplomas had been awarded. A large proportion of these diplomas, fifty in all, were awarded to those studying art teaching. Sixteen of these fifty graduates were staff who were already teaching on the courses.

It is important to note that from 1957 onwards, some secondary art teachers trained as 'J' students at Western Teacher's College or Adelaide Teacher's College as well as at the South Australian School of Art. The names of these graduates are not included in the lists that follow since their Diplomas of Art Teaching (Secondary) were awarded by their host colleges and have yet to be sourced by this researcher.



Kim Polomka, *Untitled*, oil on canvas, 5' x 3.5'. This work was exhibited in *Outlook '71*, a student exhibition held at the Art Gallery of South Australia, 1971. Kim graduated with a Diploma in Fine Art Painting in 1972. Kim has written of this work: 'I was into woodgrain, I mean painting woodgrain to look like woodgrain bit like watching Warhol's film of a man sleeping for 8 hours! I used masking tape to give the woodgrain a 3D quality to it: people always believed that it was stuck onto canvas like *Contact*. It certainly was of its time: and what a shock to see that painting of the baby which had about 20 layers of glazes over it ... but the baby depicted looks like my 14 month old son ... very uncanny indeed!'

In 1967, a post-diploma course (Advanced Diploma in Art Teaching) for art teachers-in-training was introduced, making it a four-year full-time course. In 1970, a Diploma in Design (Ceramics) was introduced followed by the Diplomas in Fine Arts (Printmaking) and Design (Product) in 1971. In 1972, the Diploma in Design (Furniture) was also added to the school's program of diploma courses.

In 1966, the school was accepted by the Commonwealth Government as a College of Advanced Education. Six years later in 1972, the South Australian School of Art was incorporated into the Torrens College of Advanced Education, which meant that the School of Art no longer came under the jurisdiction of the Education Department which had been the case since 1909.

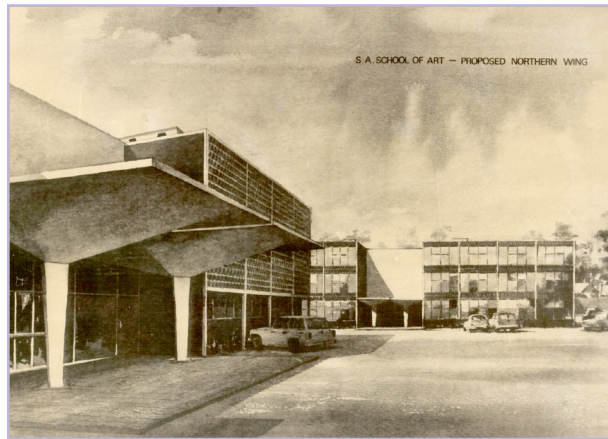
It also meant that the South Australian School of Art at North Adelaide, and Western Teachers College at Torrensville, were to be incorporated into a large new complex sited at Underdale, a suburb 5 kilometres west of the city of Adelaide. A proposal, tabled

in 1970 (see at right), for extensions to the Stanley Street campus to accommodate the ever-increasing numbers of students, had met with criticism from North Adelaide residents, partly because of the non-residential nature of the project, and had therefore been abandoned.

Sections of the school staff had strongly objected to the way the amalgamation was managed and to the philosophical basis of the strategy. They wrote to the Minister of Education who over-rode their concerns and quickly pressed ahead with plans to build the new, much larger facility at Underdale. By 1977, the school had reluctantly commenced its move from North Adelaide to Underdale, and by 1978, *Industrial Design, Graphic Design and Photography* courses were already being conducted at the new campus.

In 1978, the three Fine Art Diploma courses of Painting, Printmaking and Sculpture were replaced by a Bachelor of Arts course in Fine Arts. In 1979, all diplomas gained prior to that year were converted to a Bachelor of Arts (Fine Arts) degree and the Diploma in Art Teaching to a Bachelor of Education (Secondary Art).

By 1979 the South Australian School of Art was completely installed at Underdale, and the TAFE North Adelaide School of Art was born and being housed in the former SASA Stanley Street building.



Manipulated photograph showing the proposed Northern Wing of the South Australian School of Art Stanley Street campus, North Adelaide, 1970. The photograph shows a completely new building of five storeys sited adjacent to the 1963 building, sharing the same entrance area and some carpark space. Provision was also made for "new facilities such as television studios and a large theatre with a 'wavy' ceiling in the manner of Finnish early twentieth-century modern architect, Alvar Aalto. A rooftop recreation area, south-lit art studios and novel removable floor and ceiling sections also featured in some early drawings". [Kevin O'Sullivan, 'Dinosaur or Delight? Late modern architectural heritage and the 1963 South Australian School of Art Building', *Journal of the Historical Society of South Australia*, No 34, 2006, pp 61-62]. Photograph sourced from SASA Archives.



Above: The South Australian School of Art, Stanley Street, North Adelaide, 1971. Photograph courtesy of the State Library of South Australia.

Below: Entrance to the Stanley Street campus of the South Australian School of Art, circa 1975. Photograph courtesy John Copeland.



At Left: Aerial photograph of the Torrens College of Advanced Education campus at Underdale (later South Australian College of Advanced Education: SACAE), taken circa 1981. The School of Art was located in various buildings on this site. In 1991, the Underdale Magill and Salisbury campuses of SACAE, became known as the University of South Australia. In 1997, a new campus was opened in Adelaide's City West and in 2005, Underdale was closed and later demolished to make way for the *Promenade on the River Torrens* housing estate. In 1994, the South Australian School of Art began its return to the heart of the city (in rented premises) and in 2004, moved into its new and purpose-built premises within the City West Campus of the University of South Australia. Photograph courtesy John Copeland.



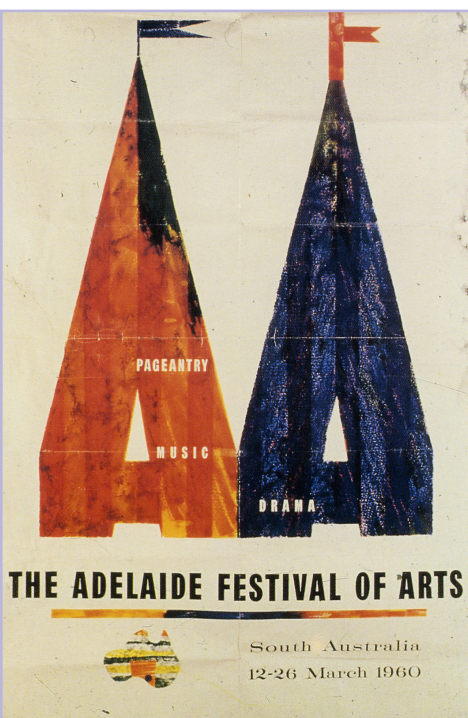
The South Australian School of Art is now part of the School of Art, Architecture and Design (AAD) which is housed within the Karna Building on the corner of Hindley Street and Fenn Place in Adelaide's West End. On the ground-floor is the SASA Gallery which supports a program of research based exhibitions that focus on innovative, experimental and performative art practices.



The Graduates



Entrance to the South Australian School of Art, Exhibition Building, North Terrace, Adelaide. In 1958, the school was still based within the Exhibition Building where it had been operating for 72 years. Five years later in July 1963, the school moved to its new purpose-built premises in Stanley Street, North Adelaide.



First Adelaide Festival of Arts Poster, 1960. Designed by Douglas Annand.

1958

Diplomas gained 1958 awarded 15th May 1959

Teaching (Art): Harold John Baily, Anne Kathryn Beard, Ronald Charles Bell, Max Neville Birrell, FRSA, Donald James Gilmour, Enid Helena Heritage, AUA, Julie Elizabeth Kelly, Bruce McGuffie, Helen Jerdan Fraser McIntosh, Phillip Douglas Roberts, Allan Frederick Sierp, FRSA, Albert Leonard Smith, Delna Rose Spencer, Richard Graham White, Victor Adolfsson, Kenneth Ronald Lamacraft, BA, Dip Ed.

Diploma in Advertising Art

Susan Deagon Elliot, Albina Lena Lebedew.

1959

Diplomas gained 1959 awarded 10th May 1960

Teaching (Art): Frederick Gladstone Carlier, Beverley Carmel Dobson, Bernice Daphne Dixon, Barbara Janice Hanrahan, Jaqueline McBeath, Margaret Isabel Moyse, Brian Edwin Seidel, Kingsley Searson Fletcher, Phyllis May Stoward.

Fine Art (Painting): Maureen Myra Ferris, Shirley Anne Megson, Yvonne Anne Rollan.

Advertising Art: Thomas Frederick McIntee, Annette Rose Manning, Anthea Fay Robson, Gloria Anne Thane.

1960

Diplomas gained 1960 awarded 22nd September 1961

Teaching (Art): Carol Anne Fooks, Barrie Frederick Goddard, Marilyn Rae Hearne, Erica Chitmore Roderick, Alvene Beverley Spence, Amelia Margaret Sweet, Lorraine Lois Wade, Geoffrey Ronald Wilson.

Advertising Art: Mara Bergmanis, Adrienne Lyle Brown, Harry John Pearce, Clan St Vincent Rodda.

1961

Diplomas gained 1961 awarded 1962

Fine Art (Painting): Brian Ronald Callan, Barbara Mary Harvey, Penelope Ann Humphrey-Phillips.

Teaching (Art): Lois Lynette Bowering, Robert John Boynes, Kingsley John Marks, Dorothy Morris.

1962

Diplomas gained 1962 awarded 1964

Fine Art (Painting): Ian Christopher Chandler, Jennifer Patricia Marshall, Judith Butterby, Peter John Voormey.

Fine Art (Sculpture): Ieva Pocius.

Advertising Art: Elizabeth Lyle Austin, Virginia Brown, Vennetta Millie Brus, Rodney John Horner, Kathleen M McCullough, Elizabeth Owen.

Teaching (Art): Jillian Anne Ashton, Christopher John Burfield, Brian Clayton, David Dallwitz, Thomas John Ferguson, Roger William Green, Sydney Hiatt, Brian Leigh, John Panteladis, Herbert George Phillips, Rosemary Lee Quarmbly, Teresa M Teehan, Walfurga Wettig.

1963

Diplomas gained 1963, awarded 1964

Fine Art (Painting): Peter Fleig, Nolene Ruth Schwartz.

Advertising Art: Lesley Ann Bedford, Imbi Uudre, John Charles Howell.

Teaching (Art): Felicity Annette Adamson, Helen M Dodd, Abraham Fynnaart, Graham Gunn, Margaret Harris, Heather R Parker, Dennis Michael Schapel, Meron Leslie Williams, Anthony Russell Bishop, Jack Mick William Condous, Peter Frederick Ferguson, Robert Hugo Mau, Lyndley Marion Paice, Richard John Richards, Peter Otto Schulz, John Caskey, Esther Rosalie Wilkinson.

1964

Diplomas gained 1964 awarded 1965

Fine Art Painting: Christine Cain, Pauline Matilda Mansvelders.

Fine Art Sculpture: Marjorie Helen Russell, Geoffrey Clifton Sharples, Margaret Elizabeth Sinclair.

Advertising Art: Rosslyn Marie Arnold, John David Brewster, Robyn Elizabeth Hoey, Sophia Eva Huber, John Bruce Lawson, Margaret Ninetta Sutton, Mara Svinka, Jenifer Mary Tuckwell, Christabel Warnes, Maya Zegner.

Teaching (Art): Dorothy Lorraine Bevan, Mary Ellen Carpenter, Rosemary Beth Chapman, Lynn Gilbert Collins, John Christopher Dallwitz, Michael John Down, Roger G Dwyer, John Sinclair Elsegood, Peter George Frogley, Jocelyn Ruth Hannaford, Konstantine Ferdinand Heyer, Christine Suzanne Holt, Peter John Jones, Nancy Caroline Lawson, Anthony Paxton Lusk, Richard Allen Marr, Pamela Kay McInnis, Jose Denise Mitchell, Richard John Ottaway, Carrol Ann Putland, Frances Jocelyn Rohan, Ian Charles Smith, Michael James Speers, Greer Spooner, Irinia Stariski, Ian Godfrey Were.

1965

Diplomas gained 1965 awarded 22nd July 1966

Fine Art (Painting): Loene Margaret Furler, Vytas Bronus Kapociunas, Hazel Mary Newland.

Fine Art (Sculpture): Sandra Margaret Anne Taylor.

Advertising Art: Sandra Josephine Hargrave, Jennifer Rosemary Jackson, Allen Wan Ken Tiong.

Teaching (Art): Sergio Peter John Chicco, Ruth Elizabeth Cichon, Rosalie Meredith Ellis, Heather Doreen Elton, Ann Fox, Richard Philip Payne Haese, Don Lloyd Hein, Gerald Peter King, Valentina Kretschunowitsch, Jeffrey David Lethbridge, Glenys Irene Murdoch, John Cavanagh Neylon, Desmond Parker, Robert Allan Paterson, Janina Jozefa Pawlick, Barry Allan Pearce, Edit Richards, Edmund George Scott, Margaret Jean Seagrim, Ruth Stackhouse, Margaret Kaye Slape, Claire Jennifer Turnbull, Alister Eugene Wright, Joy Diane Zschorn.

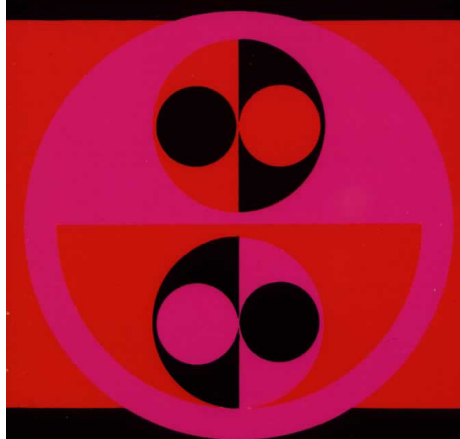
1966

Diplomas gained 1966, awarded 16th June 1967

Fine Art (Painting): Janis Leslie Copley, Roger Stephen Dwyer, Peter John McWilliams, Clive Richardson, Christian Clare Robertson, Pamela Elizabeth Schulz, Vytas Anthony Serelis.

Advertising Art: Pauline Diane Fyfe, Christine Grace Hamilton, Clinton Lim, Susan May McLaren, Jeni McLean, Daniel John Mackay, Geoffrey Neil Rugless, Klara Erika Szaloky, George Tetlow.

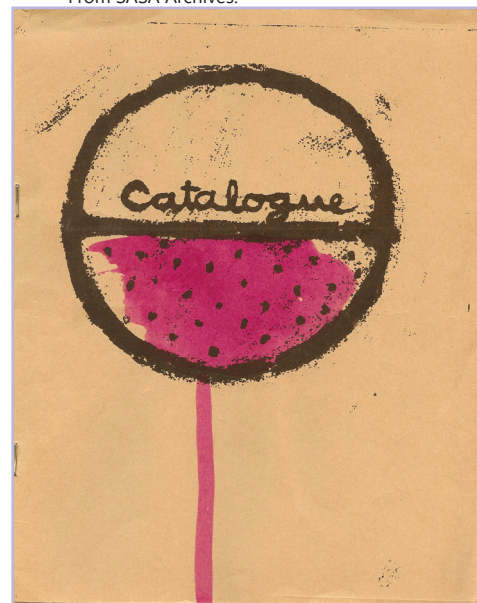
SOUTH
AUSTRALIAN
SCHOOL
OF ART



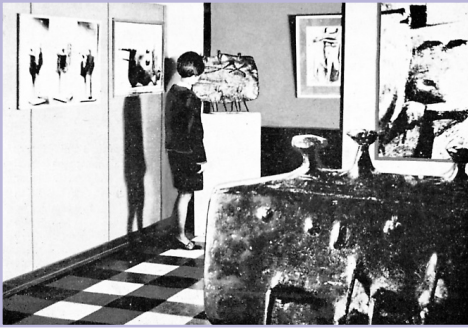
official opening

Invitation to the Official Opening of the Stanley Street Campus of the South Australian School of Art, 15th November, 1963, by the Governor of South Australia, His Excellency Lieutenant-General Sir Edric Bastyan.

Invitation designed by John Copeland, Lecturer in Graphic Design at SASA. From SASA Archives.



Catalogue cover designed for a display of student art work at the Exhibition Building, North Terrace, Adelaide, 1963. From SASA Archives.



Exhibition of sculpture by British artist **Ken Armitage** in the Gallery of the South Australian School of Art, Stanley Street, North Adelaide, 1966. From 1967 School Prospectus.



[Above] Sculpture class at work with lecturer Max Lyle, Stanley Street, 1966. From 1967 School Prospectus. SASA Archives.

[Below] Students at work in sculpture courtyard at the rear of the Stanley Street Campus, North Adelaide. From 1968 School Prospectus, SASA Archives.



Teaching (Art): Don Frederick Boyce, Judith Ann Chambers, Christine Lesley Cotterell, Rhonda Dawn Coventry, Robert Desmond Davis, Hilary Ruth Eggleton, Rosalind Erica Fear, Kym Forrestal, Trevor Goulding, Lorraine Ruth Greenshields, Rodney George Harris, Anthony James Hughes, Godfrey Ireland, Sophia Rita Kajaks, Terry Arthur Kenwick, Melvyn Towers Larraway, Iolee Erica Leedham, Denise Margaret Maddigan, Diane Jean Maddigan, Jillyan Manuel, Marilyn Joy Moseley, Ann Foster Newmarch, Ian Roger Passmore, Trevor John Paynter, Michael Brayshay Pearce, Trevor Robert Pitt, Barbara Evelyn Robertson, James Cameron Sargo, Joan Margaret Stratford, Karin Lyndall Stompe, Victoria Taylor, John David Thiele, Malcolm William Vandeppeer, Janet Mary Wharldall, Margaret Greta Worth, Peter John Young.

1967

Diplomas gained 1967 awarded 3rd May 1968

Fine Art (Painting): Douglas Ross Anderson, Bronwyn Furlong, Virginia Enid Jay, Bridget Elizabeth Jolly, Robert Christopher Jones, Nicholas Huba Von Bujdoss, Winnie (Wing Yee) Wong, Jennifer Margaret Yelland.

Fine Art (Sculpture): Elizabeth Ann Kohler.

Advertising Art: Kazmer Gyenes, Phyllis Angela Lee, Lee Yoke Ching (Janet), Lee Yook Tai (Margaret), Rosemary Jenifer McCabe, Teo Cheow Wah.

Teaching (Art): Wendy Elizabeth Adam, John Craig Baldwin, Jillian Marishka Beck, Dawn Marie Bedford, Peter Wayne Bowden, Jennifer Mary Bower, John Carter, Maxine Florence Carter, Richard Winston Churchill, Rosemary Ford, Pauline Joy Gebhart, Geoffrey Thomas Gibbons, Lee Bernard Grafton, Bruce Greenlees, Barrie Clifford Higginbottom, Richard Peter Jeakings, David John Keyes, Hendrik Cornelis Gysbertus Kolenberg, Susan Elizabeth Laing, Anita Kay Lawrence, Elaine Joan Parker, Winnie Martha Pelz, Ivan George Pedersen, Rosemary Kay Phillips, Susan Nanette Potter, Susan Scott Richardson, Gail Sheperdson, Julienne Lenaine Smith, Richard Stanislaw Sobczak, Helen Joy Stacey, Anne Thetis Steer, Eva Marie Veronica Tarczylo, Michael Thorpe, Vita Verena Vitols, Angelika Margarete Volker, John Henry Wilkins, Judith Dianne Wilkinson.

1968

Diplomas gained 1968, awarded 14th May 1969

Fine Art (Painting): Karen Elizabeth Ann Anderson, Janet Cameron Bridgland, Erika Anne Calder, Mervyn Dean Coles, Kerrie Joy Elliott, Christopher James Ford-Davies, Heather Anne Heggie, Helen Rosemary James, Jillian Mary Johnson, Ian Crozier Sanders, Wendy Louise Whittington.

Fine Art (Sculpture): Peter Dudley Cole, Wendy-Louise Crossingham, Helen Herde, Susan Elizabeth Scott.

Advertising Art: Irene Elizabeth Chatton, Graeme Paul Cogdell, Susan Mary Fuller, Rita Liu, Fumiyo Mori, Maureen Anita Murphy, See Beng Choo, Stephen Sim Mong Khim, Kenneth Wee Teck Peng, Michael John Youds.

Teaching (Art): Nazli Abbas, Quenby Adolffson, Susan Elizabeth Angel, Bronwyn Elizabeth Bergland, Daryl Leon Collins, Kenneth Lindsay Daniel, Pauline Joy Darwin, Margaret Anne Elliott, Kym Faehse, Neil Hann, Gillian Suzanne Heath, Anne Christine Helps, Dennis Wedderburn Hewett, Trudy Anne Hubbard, Leslie Ronald Johnson, John Alexander Cramer, Julie Anne Lawton, Allan Preston Lee, Lucy Margaret McDonald, Ian Ronald Maidment, Gillian Mary Mercer, Helen Christine Nagel, Rosaleen Maeve O'Hara, Philip Douglas Parker, Brian Edward Peake, Anne Marie Pocock, Rita Jozina Postema (Hall), Heather Lee Rankin, Rowland Francis Richardson, Josephine Sabey, Graham Richard Scheer, Wayne Scherer, Peter Charles Sinclair, Heather Joy Smith, Petrus Nicholaas Baldewyn Johannus Spronk, Michael Stradwick, Bryan Edward Taverner, Kaye Pamela Taverner, Sydney John Topperwein, Bruce McKenzie Vinall, Leokadia Maria Wasiljew, Judy Kaye Waters, Skaidrite Helen Weigurs, Ian James Winter, Jennifer Kaye Zadow.

1969

Diplomas gained 1969, awarded 14th May 1970

Fine Art (Painting): William Alan Arnold, Antonia Margaret Chaffey, Gail Ellen Mary Edwards, Andrea Harding, Helen Ruth Lyons, Leigh Shenton, Carol Ann Sullivan, Harold Joseph Thomas, Janina Wanda Zdysiewicz.

Fine Art (Sculpture): Patricia Anne Lorraine Brooks, Nigel Lendon.

Advertising Art: Jennifer Coles, Robyn Anne Duffield, Nanette Liddon Liebelt, Julie Gaye McDonald, Izabella Irena Milczewska, Pauline Elizabeth Robins, Ahmad Safian, Geoffrey Randolph Allen Simpson, Pii Aongse Smerasuta, Claus Herman Thrun, Wong Yoke Hon.

Teaching (Art): Lorraine Jill Bauer, Susan Marie Bergmanis, Rosalie Marie Berndt, Richard John Beviss, Derise Marie Burke, Philip Arthur Cam, Claudio Celligoi, Muriel Elsie Chen, Peter Arthur Congdon, Michael John Dickeson, Christopher John Gunn, Clinto Louis Habib, Christine Jillian Harvey, Heinfried Heyer, Dzintra Wilhelmina Dagmar Hilton, Lorraine Kaye Hoskins, Carol Christine Johnson, Lynda Anne Jones, Gregory John Judd, Lorraine Joy Leadbetter, Rowena Mary Lethbridge, John Maxwell Liebelt, Brent Alan Martin, Meredith Eyre Mayr, Kym Arthur Needle, Geoffrey Knowlton New, Margaret Helen Nolan, David Hawke Northcote, Deane Robert Ormond, Robin Leonore Priest, Beverley May Puckridge, Valma Rae Richards, Jan-Marie Ridgway, Patricia Margaret Rix, Auriol Diane Robson, Suzanne Sandra Rosenthal, Olga Scardigno, John Graham Schapel, Jennifer Alice Scott, Judith Ann Sheldon, Wendy Joan Sinclair, Ian Maurice Stratford, David John Tune, Robert Eric Wakelin, Susan Janet Williamson, Clive Leon Wilson-Roberts, Margaret Anne Winter.

Teaching (Art:Technical): Frank Daniel Mihajlov, Peter Mole, Desmond John O'Shea.

1970

Diplomas gained 1970, awarded 1971

Fine Art (Painting): Patricia Helen Baker, Margaret Louise Feneley, Trevor Roy Nickolls, Ellouise Plumer, Linda Robertson, William James Young.

Fine Art (Sculpture): Aleksander Danko, Anthony John Millowick, Vosco Politis.

Advertising Art: Abdul Hamid Mohamed Rosly, Roger Keith Dearing, Helen Frances Dean, Susan Willa Harvey, Om Oun, Ing Thean Yuan, Irene Mary Nits, Nicola Marguerite Randall, Rap Van Schie.

Teaching (Art): Lucy Ruth Adamson, Philip William Anderson, Richard Stephen Barnes, Anne Ellen Beckhouse, Zane Anda Berzins, Leonie Joy Brandon, Marilyn Heather Brock, Judith Lesley Bulluss (now Bruton), Graham John Can, Brian Ronald Callen, Pam Corry, John William Coulter, Alison Mary Douglas, Terence Charles Drew, Keith Dunton, Janet Elizabeth Eason, Trena Lynne Everuss, Marilyn Joy Faunt, Kathryn Louise Fischer, Jillian Carol Foster, Peter John Foster, Gordon Steward Hall, Judith Caroline Helbig, Ronald Hillinga, Stephen Paul James, Helen Lesley Jennings, Joy Airini Jury, Janet Gwendoline Kapetas, Alison Christine Kirk, Michael Paul Kloeden, Daina Anna Klucnieks, Julianna Maria Kolenberg, Leonie Helen Laver, Eva Rosemary Leedham, Donna Kay Macey, Terence John McMahon, Helen Christine Mickan, Wanda Irene Myers, Kaye Bronwyn Neal, Frederick Russell O'Brien, Margaret Louise Paech, Jennifer Mary Page, Lolitta Daina Pavlovs, Gail Jean Radford, Rosemary Susan Ridyard, Philippa Ellen Robert, Colin Murray Rogers, Edeltraud Alisia Schapel, Gary Schulz, Leonie Clare Shepherdson, Rosemary Jane Sheppard, Russell John Snowden, Coralie Ruth Soder, Christine Anne Sunman, Rodney John Taylor, Rosalie Theresa Wallington, Barbara Jane Waterman, Keith Westergarard, Lesley Gail Wright, Sally Anne Zimmerman.

Teaching (Art:Technical): Philip John Kitto, Gary Wayne Saunders.



Two visitors to the Stanley Street campus of the SA School of Art in 1968.

Above: Leading American art critic *Clement Greenberg* meets with school staff.

Below: British potter *Michael Cardew* demonstrates wheel-throwing techniques to students at the school.

Both pics sourced from School Prospectus, 1969. SASA Archives.



Advertising art students. From SASA Prospectus, 1970



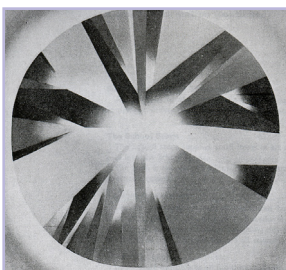
Stewart MacFarlane, *Bus*, painting and construction, 1970. Pic courtesy of the artist.



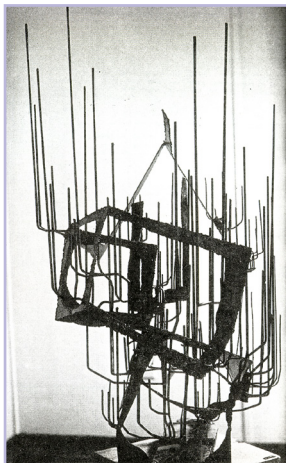
Invitation to **Outlook 71**, an exhibition of student works held at the Art Gallery of South Australia, 1971.

Designed by John Copeland, Lecturer in Graphic Design at SASA.

[Below] Works in the Outlook '71 exhibition at AGSA. From 1972 SASA Prospectus.



[Above] *Painting* by Louise Fenely, Fine Art 4. [Below] Aurimas Dumcius, *Steel construction*, 3rd Yr Fine Art Sculpture. Both works from 1972 Prospectus.



1971

Diplomas gained 1971, awarded 1972

Fine Art (Painting): Rosemary Aliukonis, Bruce J Benton, Madeleine Benton, Jane C Bullock, Judith H Harshorn, Catherine C Heysen, Harold J Moss, Gunther Stopa, Elizabeth Jane Tindall.

Fine Art (Sculpture): Silvio Apponyi, Christopher Moad.

Advertising Art: Jillian Barclay, Karl F Brand, Robert G Hylton, Ian K Lines, Jerzy Setzer, Phillip Wasley Styles, Pee Mong Tan, Irma Maria Trojar, Candida Helena Van Rood, Carol Joan Wagner,

Teaching (Art): Tonino Antenucci, John Ian Baker, Birgit Bunting, Kristina Daiber, Paul Hartmut Dryga, Jill Rosalind Egerton-Warburton, Wendy-Lou Garvie, Caroline Margaret Govan, Gunta Groves, Joan Laraine Gummow, James Harold Henriks, Beverley Joy Hoskins, Terry Ronald Leaver, Dorothy Patricia Lee, Carolyn Anne Leech, Sonya Lola Martin, Margaret Jane Maynard, Aileen Idalia McGrath, Huba Nagy, Ojars Bruno Nimanis, Susan Margaret Oster, Reginald Graham Peake, Susan Irene Peterson, Marie Margaret Quinn, Jeffrey Martin Rainsford, Alison Anne Rowney, Rodney Barker Scott, Rhonda Gladys Thiele, Martin Willibrord Marie Van Rooijen, Kevin John Vigar, Barbara Anne Wallace, Maria Helen Wasiljew, Helen Whitburn, d'Arcy Edmund White, Elizabeth Jean Willis, Kathryn Margaret Wilson, Jacqueline Marie Woodbridge, Rosalie Frances Young.

Teaching (Art:Technical): Wilfred John Bushby, Peter John Cook, Glenn David Jobling, Malcolm John Starling.

1972

Diplomas gained 1972, awarded in 1973

Fine Art (Painting): Maurice Jacques Aladjem, Glen Lawrence Ash, Janet Hamilton Ayliffe, James Richard Cane, Jennifer Clapson, Sheila Ann Ebert, Carolyn Dawn Francis, Elizabeth Jane Fraser, Eileen Jane Kennedy, Eugenie Parnell, Kim Polomka, Mark Lindsay Thompson.

Fine Art (Sculpture): Aurimas Dumcius, Betty Frances Tipping.

Design – Ceramics: John David Eddleston, Helen Herde, Erica Letsch, Bruce Lester Nuske, Reta Sally Van Rood, Kym Gary Webb.

Design (Graphics): Victor Bohdan, Susan Louise Boyd, Ian David Dalton, Lai Tai Meng (Dominique), Margaret Anne Lock, Margaret Helen McEwin, Maralyn Ann Smith, Ronald Kenneth Tonkin, Prudence June Tummel.

Teaching (Art): Rosemary Agg, Alan John Bain, Frances Georgina Benjamin (nee Parker), Jay Sharon Bennett, Sandra Lyn Boehm, Dorothy Stephanie Braham, Matyslava Joanne Chorney, Paula Lynette Dack, Rimantis Stapnonus Staays Daugalis, David John Delaine, Rita Devetizidis, Gloria Alicia Goddard (nee Davies), Leslie Harper, Ursula Heerdt, Althea Rosemary Kathleen Holmes (nee Holder), Suzanne Ida Margaret Jackson, Vitauts Valdis Jurevicius, Pamela Iris (nee Herring) Karran, Erminio Kotlar, Joseph Lamb, Margaret Evelyn (nee Brodie) Lewis, Judith Christine (nee Clerdon) Lloyd, Susan (nee Milne) Miller, Nijole Teresa (nee Bataitis) Newson, Helga Marianne Priess, Miriam (nee Stead) Raymond, Anne McGregor Reid, Ronald James Rowe, Meryanne Wendy (nee Rudcewicz) Sharpe, Barbara Mary Hall Slee, Jane Viviccia (nee Leary) Van Eeten, Zibute Maria Westenberg, Cecelia Anne Wilson-Smith.

1973

Diplomas gained 1973 awarded 1974

Fine Art (Painting): Robert C Adamson, Celia Giles, Peter Harris, George T Kaczmarek, Carol A Killick, Karen T Roberts.

Fine Art (Printmaking): Marea T Atkinson, Mark J Elliott, Phillippa Harvey, Christine J McCormack, Joanne C McLeay.

Design (Graphics): Paul C Blake, Lesia D Czerneckyj, John C S Draper, Georgina Dunlop, Irene I Krumins, Say Choo Lim, Elizabeth A Stenson.

Design (Ceramics): Janet R Brown, Alison M Cooper, Derek R Eastway.

Design (Product): Gary M Busbridge, Kay Liang Goh, Marius K Loof.

Teaching (Art): Joyce Badgery (nee Richards), Ian Kingsley Bell, Margaret Ann Benier, Elizabeth Anne Broughton (nee Kohler), Carole Elizabeth Camac (nee Beattie), Anne Lesley Cameron-Smith (nee Mercer), Geoffrey David Cornish, Anne Margaret Cryer (nee Daymond), Anthony Edward Donnithorne, Donald William Ellis, Heather Marie Fleming, Carolyn Dawn Francis (nee Drew), Katrina Louise Fynaart (nee Bay), Efthymia Genimahaliotis, Kathleen Mary Gniel (nee Brook), Joseph Edwin Hunt, Heather Jean Jenner (nee James), John Leonard Martin, Bernadette Anne Pash, Meredith Day Perrin (nee Jones), Robert Keith Ramsey, Margaret Helen Rush, Michael John Salmon, Aldona Eleanor Sawford (nee Kasciukaitis), Colin Edwin Simcock, Ruth Smiles (nee McKenna) Lorraine Daphne Dare Stain (nee Braunsthal), David Albert Norrie Steiner, Neil John Trenberth, Alison Clare Tuckwell, Janice Heather Vick (nee Irvine), Anne Lesley Vinycomb, Lynette Joy Wilkeson (nee Pillar), Annalies Shearer.

Teaching (Art Technical): Gareth Mawson Thomas – re issue – Diploma lost in the mail.

Advanced Diploma in Teaching (Art): Ralph W Barnes, Janet M Brown, Dean C Bruton, Liina L Byrne, Gennarino Colella, Ian W Corbett, Leeanne C Crisp, Liberino V D'Aloia, John F Drew, Judith V Fanning, Biagio P Galipo, Trevor C Gore, Desmond D Gregory, Christine R Griggs, Christine K Holzberg, Audrey D Horton, Quenten J Iskov, Joseph Larecki, Glenda H Lewis, Helen M Lewis, Jeffrey D Mincham, David L Mueller, Janine L Parsons, Julie N Ross, Kathleen J Saint, Leonie M Sawley, Gary Schenk, Karen C Sinkinson, Albert L Smith, Daniel R Smith, Edith J Tennant, Paul J Voskulen, Steven J Wallace, Sandra K Williams.

1974

Diplomas gained 1974 awarded 1975

Fine Art (Painting): Jennifer B Aland, Ian N Hamilton, Ronald L Hawke, Andrew I Hill, Melanie A Howard, Philippa A Leader, Anne H Lehman, Stewart MacFarlane, Andrew O Maguire, Margaret C Sheppard, David J Stagg, Judith J Summers, Peter F Thompson, Pamela S Watts.

Fine Art (Sculpture): Christopher B Carney, Stephen W Leishman.

Fine Art (Printmaking): Alun J Murn, Heather D Pens.

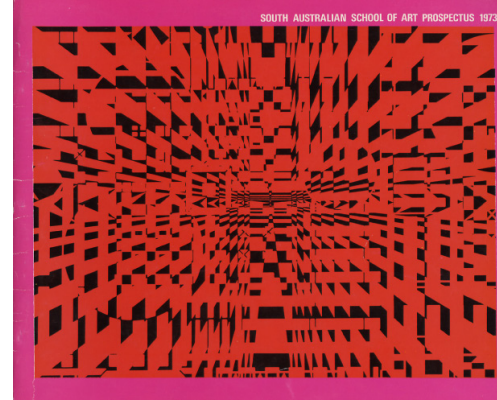
Design (Graphics): Siew H Ang, Judith M Carney, Poh G Fam, Anna K Langen-Zueff, John Siow, Teong E Tan.

Design (Ceramics): Carol A Harris, Cheng G Ng.

Design (Product): Alexander G Fotheringham, Kai W Ng, Wah T Lee, Boduslaw W J Zechenter.

Advanced Diploma in Teaching

(Please note that not all of the graduates listed below majored in Art): Ann E Beard, Ruth Bettany, Philip R Bishop, Raymond J Bishop, Jack Bolton, Patricia M Bonner, Peter C Both, Edith M Broadby, Joan Brown, Marilyn G Brown, Catherine M Burden, Jennifer M Canaway, George H Chyer, Jennifer D Day, Lois Dyster, William J Eime, Jessica R Elis, Douglas G Endersbee, William A Finger, Michael D Fiske, Jeanine L Fraser, Marie A Fuller, Douglas J Fordon, Ilma Hadley, Robert J Harding, Maureen Hawke, Gerald F Hennessy, Keith F Herbig, Verelle E Hill, Penelope R Howard, Neville B Hudson, Robert G Huff, Allan E Jarrad, Julie L Johnston, Ute K Kent, Peter L King, Rodney A Kirk, Carolyn Knezivic, William T Lucas, Colin E MacMullin, David S Maskell, Maureen F McArdle, Jessie-Dawn McMahan, Russell T Miller, Stephanie K Miller, Anne L Mountford, Verity M Neuling, Phillip G Norman, Paul S O'Connor, Nina O'Neill, Cheryl L Patterson, Neil Porter, Barbara J Raven, Shane F J Reidy, Lesley A Roberts, Wayne A Roy, Barbara J Saul, Graeme A Smith, Graham W Steele, Sharon Stratton, Rhonda M Tuckfield, Beth Underwood, Alan R Weymouth, Julie K Williams, Merilyn J Williams.



1973 SASA Prospectus. Cover design by Irene Krumins, Diploma in Graphic Design graduate, 1973.



[Above] Stewart MacFarlane, *Art School Teachers*, 1974. Oil on Canvas and Board 122 x 183 x 90 cm. Painting since destroyed. Stewart graduated with a Diploma in Fine Art (Painting) 1974. Reproduced courtesy the artist.

[Below] Rob Gutteridge, *Self Portrait*, oil on canvas, 1974. Rob graduated with a Diploma in Fine Art (Painting) 1975. Reproduced courtesy the artist.





Annual sale of ceramics displayed in the Stanley Street courtyard, 1975. From School Prospectus. SASA Archives.

1975

Diplomas gained 1975, awarded 1976

Fine Art (Painting): William G Cook, Robert J Gutteridge, Samuel Hill-Smith, Stephen Kourakis, Amanda D L Martin, Mary L Osborn, Susan P Rankine, Phillip Scott, Jane E Williams.

Fine Art (Printmaking): Helen M Eager, Philip S Granville-Edge, Andrea Mederer, James D J Truscott, David C Wilson, Diane L Yoannidis.

Fine Art (Sculpture): Thornton R Stogdale.

Design (Graphics): Rosemary Braciw, Robin A Brooker, Doris S Y Chen, Roderick L Duffy, Gek C Goh, Neville L Gray, Mark W James, Helen E Nakopoulos, Mark C Pitt, Valerie E Rogers, Lynn P Sochor, Rita Zanchetta.

Design (Ceramics): Julie F Cawsey, Bronwyn J Kemp, Robert Marrollo, Mark L Thompson, Elizabeth J Williams.

Design (Product): Robert C Dawes, Leigh A Horton, Ian C Lewis, Lancelot E Ridgway.



Second and third year Diploma in Design (Ceramics), Stanley Street, 1975. Photograph courtesy Paul Greenaway.



Mandy Martin, *But for the...workers in the world who depend on General Motors for their daily bread*, 1975 (36), screenprint on cartridge paper 76x56cm. "In my last year at art school I worked for the RED Scheme as a stills photographer on four women's films. One of them was centred around a women's campaign in Elizabeth to have a school crossing and school zones installed. I used photos from the films for screen prints I was doing at that stage for my graduation." From SASA History Project website.

NOTE: By 1975, the Diploma in Art Teaching had disappeared as an individual award.

Students studying teaching were awarded either a Diploma in Teaching: Primary, the Diploma in Teaching: Secondary or the Diploma in Teaching: Technical.

Those students majoring in ART TEACHING are not identified as such within the lists of graduates that are available from the University of South Australia Records of Awards.

The 1975 SASA Prospectus does however note the following in relation to Teacher Training:

The School of Art provides courses in Art for the Diploma in Teaching Secondary at third year levels and the art content for the Advanced Diploma in Teaching (Art).

1976

Diplomas gained in 1976 and awarded in 1977

Fine Art (Painting): George Grainger Aldridge, Marjorie Elizabeth Duguid Bell, William John Anthony Bilecki, Marion Kaye Borgelt, Irene Celligoi, Sviatoslav Michael Chorney, Sean Michael Goodwin, Paul Gregory Hoben, Grant Graham Jorgensen, Evelyn Josephine Lynn, Christine Patricia McCarthy, Janette Carole Moore, Trevor Melvyn Newman, Charmine Lee Panizza, Maria Polias, Mark Alfred Thompson, Christopher Howard White.

Fine Art (Printmaking): Richard John Hodge.

Fine Art (Sculpture): Ian deGruchy, Alexander Garrick Fotheringham, Geoffrey John Gifford, Pamela Anne Gilbert, Stephen Leslie Hayter, Dorothy Catherine Thompson.

Design (Graphics): Margaret Lindsay Cameron, Ling Goh Yann, Manohar Singh Hulian, Wah Wei Lee, Matthew Damian Martin, Linda Phyllis Perreau, Linda Maria Turtur.

Design (Ceramics): Michael Cecil Adams, Neville Moneer Assad, Pamela Margaret Bergmann, Robin Elise Best, Jennifer Gail Dickson.

Design (Product): Peter Michael Bosneac, Philip Rofe Chaplin, Timothy Francis Farrah, Colin Lynnford Jordan, Manfred Kahmann, Gregory Vaughan Mackay, John Thomas Sullivan, Bryan George Tingey.



Diploma in Fine Art Painting student, Phil Scott, Stanley Street, 1976. From School Prospectus. SASA Archives.

1977

Diplomas gained 1977, awarded in 1978

Fine Art (Painting): Thea (Annette) Bezor, Leonie Joy Bianchi, Catherine Ruth Cherry, Melissa Mary Dunston, Pamela Harris, Lois Joylene Elizabeth Jorgensen, Marjorie Valerie Payne, Beverley Jill Southcott, Michelle Louise White, William Wright.

Fine Art (Printmaking): Belinda Anne Allen, Denise Isobel Harvey, Yvonne Elizabeth Anne Jensen, Anne Maria Thompson, Rosemary Therese Turnbull.

Fine Art (Sculpture): Antonio Colangelo, Trevor John Jones, Immants Krumins, Michael James Picton, Suzanne Mary Richter, Richard John Kyle Turner.

Design (Ceramics): Judith Margaret Blackall, Paul Raymond Greenaway, Julie Ann Truer, Angela Louise Valamanesh.

Design (Graphics): Vincent Cornelius De Gouw, Craig Severn Smith, Martin John Kevin Turner, Diana Kamilla Wark, George Zikas.

Design, Product: Murray Ivan Charles Camens, Paul Anthony John Fisher, Leslie John Geyer, Stephen John Loechel, Guy Malcolm Phillipps, David Howarth Yardley.

Graduate Diploma in Teaching, Secondary Art: Marjorie Elizabeth Duguid Bell, William John Anthony Bilecki, Marion Kaye Borgelt, Sean Michael Goodwin, Morley Mary Melvill St Osyth Grainger, Philip Spencer Granville-Edge, Andrew Ian Hill, Evelyn Josephine Lynn, Christine Patricia McCarthy, Deirdre Jane McKeown, Linda Maria Turtur, Peter Wheatley-Dawson.

1978

Diplomas gained 1978, awarded 1979

Fine Art (Painting): Hetty Mackay Blythe, Brian John Budgen, Andrew John Canning, Nicole Stuart Ellis, Stephen Francis Griffin, Margaret Lillywhite, Susan Margaret March, Heather Lee Martin, Zbigniew Moskwa, Kathryn Mary Oliphant, Stanley George Rother, Gregory Ross Smith, Judith Louise Turpin, Georgina Watson, David Brian Wetherall, Stefan Twaine Wood.

Fine Art (Printmaking): Julie Freda Bagshaw, Stephen David Fox, Jessie Kathleen Howie, Helen Karpathakis, Stephanie McKeough, Neville Wayne Saint, Julie Ann Seidel.

Fine Art (Sculpture): Gregory Scott Johns, Brian Lightfoot, Geoffrey James Lloyd, Annie Marsh, Simon Banana Graeme Cooper Penny, Judith Mary Watters.

Design, Ceramics: David Michael Galvin, Raelene Jane Howison, Loene Margaret Serelis, Frances Ruth Wallace.

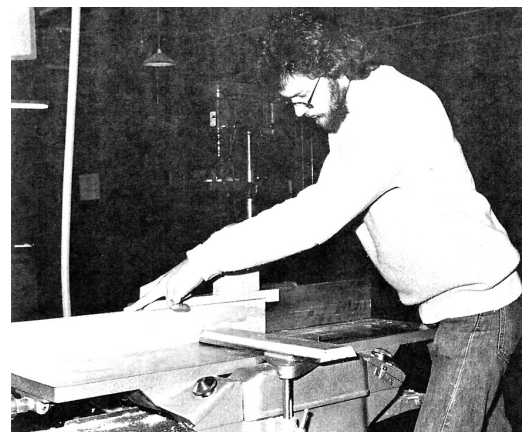
Design, Graphics: Susan Samira Boksmati, Kathryn Ann Breakey, Lindy Anne Merrett, Charlie Pagoda.

Design, Product: Robert Cranstone Bayly, Justin Peter Brown, Simon Nicholas Coultas, John David Knuckey, Anthony John Lapidge, Gilbert John Sare, James Ernest Turner.

Graduate Diploma in Education, Secondary Art: Diane Gold, Patrice Melanie Hogan, Marjorie Val Payne, Amanda Poland, Marisa Beverley Mary Young.



First year Common Course student with Lecturer, Clifford Frith. From 1977 SASA Prospectus. SASA Archives.



Diploma in Design: Furniture student at work. From 1977 SASA Prospectus. SASA Archives.



Diploma in Design: Graphics student at work. From 1977 SASA Prospectus. SASA Archives.

SUBJECTS taught in DIPLOMA FINE ART - PAINTING 1965 subjects compared with those for 1975

DIPLOMA IN FINE ART - PAINTING : FIRST YEAR

1965

FIRST YEAR (COMMON COURSE)

History of Art 1
General Drawing 1
Life Drawing 1
General Painting 1
Pictorial Composition 1
Anatomy 1
Perspective 1
Design 1
Lettering 1
Sculpture 1

1975

ALL DIPLOMAS : COMMON COURSE

This is a one-year course which introduces the student to the fundamentals of visual education. The aim of the course is to encourage the development of the individual through intuitive responses together with objective analytical research. The student is expected to work with his lecturers in a tutorial relationship appropriate to the student's need at that time. History of Art and Liberal Studies are seen as a necessary complement to the practical work. The practical work involves studies in 2 and 3 Dimensions; the elements of two-dimensional design, considering line, shape, tone, colour and texture, and the principles and elements of three-dimensional design, considering form and its relationship to space. Through both a formal and a free-ranging approach, the student may be involved in the investigation of ideas through audio visual media: such as cybernetics, film, photography, sound, recording, animation, performance and video. Throughout the year the students' development is continually under review through group assessment, in order to develop his capacity to make an objective analysis of his work, and the work of his fellow students. This encourages the sharing of the learning process together with individual and group cooperation. (From 1975 SASA Prospectus, page 10)

DIPLOMA IN FINE ART - PAINTING : SECOND YEAR

1965

History of Art 2
Life Drawing 2
Life Painting 1
General Painting 2
Pictorial Composition 2
Graphics Arts 1

1975

History of Art 2
Human Image 1
Liberal Studies 2
Painting 2
Printmaking 1
Materials and Methods 1

DIPLOMA IN FINE ART - PAINTING : THIRD YEAR

1965

History of Art 3
Life Drawing 3
Life Painting 2
General Painting 3
Pictorial Composition 3
Graphics Arts 2

1975

History of Art 3
Human Image 2
Materials and Methods 2
Painting 3
Liberal Studies 3

DIPLOMA IN FINE ART - PAINTING : FOURTH YEAR

1965

History of Art 4
Life Drawing 4
Life Painting 3
Graphics Arts 3
Project Design

1975

Contemporary Art Theory
Painting 4
Liberal Studies 4

Catalogue essay to *Then and Now* exhibition by David Dolan

Every age has its own myths, and a favourite in our hungover post-romantic era is that of the natural genius, the artist who needs no teaching; and along with it the idea that education is sterile and even destructive.

The fact is that in the last century there has hardly been a single self-taught (euphemism for untaught?) artist, or amateur, who has achieved any sort of lasting recognition. But the myth is promoted by those who have a vested interest – most often natural geniuses whose genius was too fragile to cope with, let alone benefit from, a course of formal art education. These individuals can then blame a system obsessed with paper qualifications when they fail to take the world by storm.

The title of this exhibition by staff of the South Australian School of Art, Torrens CAE is 'Then and Now', an allusion to the fact that today's teachers are yesterday's students. St Paul said that every student, when his education was complete, should become the equal of his master. If the Pauline rubric was true of art then we would have a system like that of ancient Egypt, where style hardly varied over centuries. We expect that students, whether or not they equal their teachers, will move away and on to different things.

Our system of art education by schools and academies is not very old – two centuries at the most. But artists were always teachers, with very few exceptions. The old masters took in apprentices, who learnt until they were ready to set up as masters themselves and continue the process.

One does not have to be committed to a didactic view of art to believe that art has, more often than not, been an agent of public education. It was in medieval Christendom, in 19th century Europe, and according to Donald Brook it ought to be now. If it is not, it becomes little more than decoration – or unchallenging affirmation of the status quo.

In recent centuries, the greatest artists have not always been identified as teachers in the simple sense. Plenty have been, though; for example the Bauhaus team and many contemporary American artists of note.

On the other hand, there have been artists whose major effect on the world has been as teachers. As fine a painter as he was, Thomas Eakins had most influence on the course of American art through his students and followers.

In Australian art history, there have been teachers who deserve unstilted recognition – Rubbo, George Bell and Lyndon Dadswell to name a few.

The practising artist-teacher is in a bind all the time. If most energy goes to teaching, the need for personal expression may be frustrated and unfulfilled. If too much energy goes to art production, there are allegations that the job is a sinecure and students are being ignored.

It is possible that in the future we will no longer need art schools, just as we coped without them until the 18th century. But at present they are a major part of the artworld structure: teachers teach students who go on to be teachers, ad infinitum ...?

Certainly, though, no-one who looks at the art of the past two centuries, in contrast to that of earlier times, can say that institutionalized art education has been stultifying to creativity.

And creativity is as fundamental as "natural genius" in the mythology of modern art.

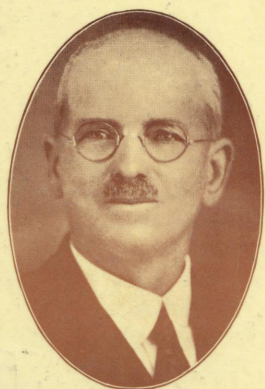
David Dolan, February 1978
Catalogue Essay to *Then and Now* exhibition
From SASA Archives.

Catalogue cover for an exhibition of work by members of the staff of the Fine Art Department, South Australian School of Art, Torrens College of Advanced Education.

This exhibition was held in the Gallery of the South Australian School of Art in the last year that the school was based at Stanley Street, North Adelaide. The exhibition ran from Friday 24th February to Monday 20th March 1978.

The following exhibitors are listed in the catalogue: *Tony Bishop, Owen Broughton, Geoffrey Brown, Ian Chandler, Herbert Flugelman, Clifford Frith, Barrie Goddard, Cecil Hardy, Ronald Hawke, Virginia Jay, Vytautas Kapociunas, Franz Kempf, Max Lyle, Ann Newmarch, Ron Orchard, George Popperwell, Alb Smith, Tim Waller, Neville Weston, David Dolan.*

L.H. HOWIE (1876—1963)



Catalogue cover of a memorial exhibition of works by former student and Principal (1920 - 1941) of the South Australian School of Art, **Lawrence Hotham Howie**. This exhibition was held in 1978 in the Gallery of the Stanley Street campus of the School of Art and was the last to be held there prior to the school's move to Underdale in the following year.