Dear Friends and Colleagues,

As I reflect on the current state of the Fellowship, it is clear that our continued success has been the result of the efforts of many people. I am astounded that several of our trustees and advisors have toiled for decades in support of our mission. In addition we recently discovered that a large percentage of our members have maintained their commitment for 15 or 20 years or more. I humbly thank all of you for your generosity. You are an inspiration.

Our 153rd Annual Awards Dinner in October 2012 honored the legendary Storm King Art Center and its Director, David Collens and President, John Stern in addition to the artist Knox Martin. Many members and friends came to celebrate and support the Fellowship. Some were even fortunate enough to take home some art. The entire board would like to thank our sponsors Jack Richeson, Melissa Kaish, Jonathan Dorfman and Capital One Bank for their generous support. Our thanks also go to Chairwoman Edye Rae Brown as well as Ira Goldberg and Naomi Campbell for all their efforts in the success of the Silent Auction.

Within a week after our dinner, Hurricane Sandy wreaked havoc along the East Coast. Thanks to the outreach of the board, the Fellowship was included with a list of other organizations providing relief to artists and we subsequently helped many who suffered from the devastation. The generosity of members from across the United States as well as our healthy endowment enabled us to provide support. We continue to look for ways to spread the word to artists who need our assistance and rely on our members to help us achieve this. At the same time, we are dependent upon your donations as the means by which the Fellowship can continue to provide help where it is needed most.

Our 154th Annual Awards Dinner will take place on September 10, 2013 at the Manhattan Penthouse. Please look for your invitation and plan to join us as we honor artist William Bailey and the Yale University Art Gallery. On behalf of the board, we all look forward to seeing you and celebrating our commitment to our community.

In Fellowship,

Wende Caporale
President, the Artists’ Fellowship, Inc.

a message from the president

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SAVE THE DATE!

AF 154th Annual Awards Dinner

TUESDAY, SEPTEMBER 10, 2013
Manhattan Penthouse
80 Fifth Avenue (SW corner 5th Ave at 14th St.)
New York, NY 10011

Our Artists’ Fellowship Annual Awards Dinner will again feature a Silent Auction including the work of artists Robert Baxter, David Levine, Donald Holden and Mara Sfara among a limited group of selected artists. Invitations will follow in August but please notify us if you need additional invites—anyone who is interested in supporting the AF is welcome regardless of their membership status.
The Artists’ Fellowship is pleased to honor the Yale University Art Gallery at our Annual Awards Dinner on September 10. Last year the newly renovated YUAG reopened to universal acclaim. Designed and led by Ennead Architects of New York, the end result is a unified, harmonious structure maintaining its long history by keeping its three architectural styles intact: a medieval castle, a chapel and Louis Kahn’s modernist classic. Selected galleries have been newly installed with extensive collections of American and European masters, modern and contemporary work, African, and ancient American, Mediterranean and Asian art. A new department dedicated to Indo-Pacific art is installed in the Louis Kahn building to stunning effect. In the midst of this Herculean task, a separate effort brought in 57,000 additional works to broaden and deepen its representation of the world’s cultures.

The Fellowship is pleased to welcome YUAG’s Director, artist and chief fundraiser Jock Reynolds, under whose stewardship this incredible work has been done. Backed by the Board of Governors and Yale President Richard Levin, he has quipped that the $135 million price tag “remedied 280 years of deferred maintenance.” By all accounts an able administrator, he is also a very able fundraiser. He has said that he enjoys it. “You’re giving [donors] an opportunity. You need to think: What would give them pleasure? What would make them think they’d done something significant?”

A student of Josef Albers at Yale, Bailey went on to become an assistant instructor of drawing there. He has spent his entire career teaching at Yale, where he has been the Kingman Brewster Professor of Art Emeritus since 1995. Over the years he has been aware that his work was often in sharp contrast to the current trends, and yet his art has always been one of a singular personal vision. He has said of his painting: “It wasn’t read quickly because it wasn’t painted quickly, and the relationships didn’t reveal themselves easily because they weren’t arrived at easily. And it’s that complication I think that got into the work. The paintings that I know, that I admire like Piero, have that quality, that silence.”

His many awards and honors include the Benjamin Altman Award in Painting by the National Academy of Design and an Honorary Doctor of Fine Arts from the Pennsylvania Academy of Fine Arts. He is an elected member of the Accademico di Merito, Accademia di Bella Arti Pietro Vanucci, Perugia, the American Academy and Institute of Arts and Letters and the National Academy of Design. Since 2000, he has been a member of the board of the Smithsonian Archives of American Art.

Bailey has an extensive exhibition history and his work can be found in numerous private and public collections. The long list includes the Museum of Modern Art (NY), the Hirshhorn Museum (Washington, DC), the Museum of Fine Arts (Boston), and the National Museum of American Art, Smithsonian Institution (Washington, DC). Going strong at almost 83, his most recent solo show was at the Betty Cuningham Gallery in Chelsea last year.

William Bailey, Red Wolf, 2007, oil on linen, 50” x 60”
AF MEDAL AWARDS
HONORING STORM KING ART CENT

Silvia Franco and Ira Goldberg
Honoree David R. Collens and Morton Kaish
Betsy Ashton, Daniel Greene and Wende Caporale
Tim Newton, Robert Palevitz, Marylin Modny, David Pena

Francine Dembitzer and Marc Mellon
Peggy Kinstler, Michael Gormley, Daniel Greene

Tim and Marriot Clark

Manny Epstein, Edith Rae Brown, Rhoda Sherbell, Paul Brown, Nancy Coleman Dann, Dr. Arnold Prywes, Michael Redbord, Charlotte Prywes, Gabriel Medina

Cocktail Hour

Jeffrey J. Foxx and Hope Wurmfeld

Peggy and Everett Kinstler
Dorothy and Guy Wiggins
Honoree Knox Martin and James Torres
Rhoda Sherbell and Edith Rae Brown

Jean Arena, Sal Barbari, Timothy Clark
Silvia Franco and Ira Goldberg
President Wende Caporale (seated, second from left), Daniel Greene, Rosemary Kove, Knox Martin, family and friends
DINNER 2012
ER AND KNOX MARTIN

VISIT US ONLINE!
www.artistsfellowship.org

Manhattan Penthouse
New York City

Babette Bloch and Wende Caporale
Laurie Sommerville and Knox Martin

Jon Dorfman and Melissa Kaish
Bob Mueller, Joan Meyer, Kathy Anderson, Bob Pillsbury, Janet Lippman

Charlene Keogh, Michael Coyne, Monica Coyne
Sculpture by Naomi Campbell

Jon Dorfman and Dawn Harbart
Marc Mellon, Babette Bloch and John Stern
Janet Hoffman and Paul Nakian

Mara Sfara, Robert Pillsbury, Janet Lippman, Bob Mueller, Tim Newton, Michael Gormley
Van and Dianne Bernhard, Edith and Paul Brown
Mary Singleton, Pam Singleton, Babette Bloch and Dorothy Wiggins

Ed and Doris Cohen
Unidentified and Ivan Jankovsky
Timothy Saternow and Nadine Charlson

Stanley and Annette Blauprand and Sharon Sprung
Everett Raymond Kinstler and Kathy Hayes
Eloise and John Morehouse, Mohammed and Bonnie Yousuf

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Sculpture by
Naomi Campbell
members news

Sam D’Ambruoso of Middlebury, CT is sponsoring and instructing at the 13th Annual Landscape Painting Workshop in Amalfi, Italy, June 22 - 29 and the 17th Annual Paint in Tuscany, October 20 - 27. Cornelia Seckel is an honorary Vice President for the National Association of Women Artists: Women of Vision and Empowering Women Artists since 1889. She and Raymond J. Steiner mark the beginning of publishing ART TIMES 30 years ago with the Summer issue. ART TIMES is in print quarterly and online monthly. Max Ginsburg was featured in Artist’s Magazine in an article entitled “The Theatre of What Is.” The California Art Club is honoring him at their Gold Medal Exhibition as the “Out of State” artist. Judith Barcroft appeared in “FoodActs” at the Lion’s Theater in New York City in February. Her book cover designs grace “FoodActs” at the Lion’s Theater in New York City. She also received The James Beard House. She also received The Silber-Delerive Cloning Project talk and had an exhibition at the Hakudotei from Mar. 25 - Apr. 12, 2013 in Tokyo. Takayo Noda has had her 1990 book How to Paint Living Portraits republished by North Light Books with additional color images. It is now available in Chinese. Eleanor Jacobs continues to write humorous essays for The Litchfield (CT) County Times. Her topics have addressed what sells in the current overheated art market. Barbara Allen is exhibiting at PAPA Gallery in Paducah, KY and is working on a new series of paintings addressing the myth of extravagance. Roger Rossi is Corresponding Secretary for the Salmagundi Club, NYC. He is exhibiting at the Manitou Gallery in New York City. It’s always open for business. Flournoy Stoops to Conquer. St. Petersburg, FL Mar. 2 - June 16, 2013. A solo show of his work was at the Betty Cuningham Gallery in Holmdel, NJ. Jack Faragasso’s book, The Early Photographs of Bettie Page: The Making of an American Icon, will be released in late summer by Binary Press. Philip Pearlstein’s “People, Places, Things” was shown at the Museum of Fine Arts, St. Petersburg, FL Mar. 2 - June 16, 2013. A solo show of his work was at the Betty Cuningham Gallery from Feb. 21 - Mar. 30, 2013. In addition to being represented in group shows in Dublin and London, his work was on the cover of ARTnews. May 2013. Maria Chatzinakis traveled down the Amazon on a riverboat and photographed wildlife, including pink dolphins, varieties of birds and fish for Dr. Bodner. Ilene Skeen joined the Admission Committee of the Salmagundi Club in May. Her website barebrush.com has its second “Brick & Mortar” Invitational Show in Oct. 2013 at the Highline Loft in New York City. She is also producing a new musical, “Accommodating Kate,” based on the 1773 classic “She Stoops to Conquer” by Oliver Goldsmith for the Village Light Opera Group. Tom Flournoy comments “Got to admit, New York’s a sporting town—it’s always open season here!” John Ross and Claire Romano were featured at an exhibit at The Old Print Gallery in Washington, DC. Takayo Noda had a solo show entitled “World of Print and Collage” at Gallery Hakudotei from Mar. 25 - Apr. 12, 2013 in Tokyo. Rhoda Sherbell was the honored artist and guest speaker at The National Association of Women Artists’s 124th Anniversary Annual Meeting and Luncheon on May 9, 2013 in NYC. She gave a power-point talk and had an exhibition at the NAWA Gallery and Penthouse. She also had a solo exhibition at the Faculty Gallery at the National Academy, NYC. Oscar Magnan just published The Meaning of the Afterlife in the Etruscan Tomb Painting of Tarquinia at the Ultimate Reality of Meaning Symposium on Art at Scranton (PA) University. Francis Cunningham is having a Century Master Exhibition at the Century Association from Oct. 2 - Nov. 20, 2013 in NYC. Annette Blaugrund, Ph.D. completed the exhibition and catalogue “Albert Bierstadt in New York & New England,” on view at the Thomas Cole National Historic Site in Catskill, NY until Nov. 3, 2013. It will then travel to the Mattatuck Museum in Waterbury, CT. For the new Minnesota Art Museum, she is writing and editing a catalogue of highlights from the Kierlin-Burrichter Collection of European and American Art. Christine Ivers was awarded The David Wu & Elsie Jeck-Key Memorial Award at the Allied Artists of America National 99th Annual Exhibition. She also received the RISD Museum Award from the West Hartford Art League and the CPS Award at the 2013 CT Pastel Society’s Members Exhibition. Roberta Carter Clark has had her 1990 book How to Paint Living Portraits republished by North Light Books with additional color images. It is now available in Chinese. Eleanor Jacobs continues to write humorous essays for The Litchfield (CT) County Times. Her topics have addressed what sells in the current overheated art market. Barbara Allen is exhibiting at PAPA Gallery in Paducah, KY and is working on a new series of paintings addressing the myth of extravagance. Roger Rossi is Corresponding Secretary for the Salmagundi Club, NYC. He is exhibiting at the Manitou Gallery in Santa Fe, NM. Robert Stark has large-scale paint-
John Simon Guggenheim Memorial Foundation (50 yrs.) and the National Academy, NYC (48 yrs.). Deborah Winiarski showed in “Seven,” the International Encaustic Conference juried show at the Truro (MA) Center for the Arts and in “Red” Encaustic Group Exhibition at A Gallery in Provincetown, MA. Instructors Exhibition: Int’l Encaustic Conference, The Schoolhouse Gallery, Provincetown, MA. Terry Brown continues teaching the History of American Illustration online for The Art Department at Aspen University. Lois Dodd had a retrospective show of paintings at the Kemper Museum of Art in Kansas City, MO, which traveled to the Portland (ME) Museum of Art, curated by Barbara O’Brien, Director KMA. Jessica Daryl’s series of new paintings, “Centennial Trees of Central Park,” was exhibited at the Michael Schimmel Center for the Arts, Pace University, NYC. Ellen Nathan Singer won the Old Print Shop Graphics Award at the 2012 Audubon Artist Exhibition in New York City. Marc Mellon unveiled two busts at Indiana University; one of Olympic diving coach Hobie Billingsley and the second of the donor for whom Bart Kaufman Field is named. Lebron James received his 4th NBA MVP Trophy, a bronze provided yearly by the artist. The National Basketball Association commissioned a new bronze, the Twyman-Stokes Award, which was unveiled during the NBA Finals in June. Babette Bloch reports that 800 people attended the dedication of her 16 foot high, 5000 lbs. stainless steel “Vitruvian Man” sculpture in late August 2012 at Enterprise Corporate Park in Shelton, CT. Lori Putnam received the Award of Excellence in the Oil Painters of America 22nd Annual National Juried Exhibition, Honorable Mention in The Portrait Society of America’s International Members’ Only Exhibition and a Certificate of Merit from the Salmagundi Club in NYC. Daniel Schwartz recently printed a 12 page limited edition color catalogue of his paintings entitled Daniel Bennett Schwartz—100 Works of Art: 1956-2013.

Kathy Anderson received the Impressionist Award of Excellence at the National Oil Painters of America show. She will be part of a two-person exhibit at Tree’s Place Gallery in Orleans, Cape Cod, MA. Jane Bloodgood-Abrams had a solo exhibition at the Christopher-Clark Gallery, San Francisco, CA in June and will show her landscapes at the Harrison Gallery, Williamstown, MA in August. The Players Club, NYC, dedicated the Everett Raymond Kinstler Room with twelve of Kinstler’s portraits of film and stage personalities. Sculpture by Richard Heinrich is on continuous view at the following locations: Reading Public Art Museum, PA; Kouro’s Gallery, Ridgefield, CT; The Hebrew Home in Riverdale, NY; Grounds for Sculpture, NJ and Pyramid Hill Sculpture Park, Hamilton, OH. Judith Murray exhibited in “The Annual: 2013” at the National Academy Museum in NYC. She also was in “8 Women / 8 Stories” at the Sundaram.

“I want to extend my utmost appreciation for the recent assistance provided by the Artists’ Fellowship. It was through your amazing support that I was able to turn an unfortunate situation into a manageable one.”

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Florian K. Lawton, American Pastime, 22” x 38”, watercolor; collection of The White House

Babette Bloch, Vitruvian Man, stainless steel, 16’
members news (continued)

Tagore Gallery, Hong Kong. Blane de St. Croix is now represented by Fredericks & Freiser Gallery in New York City, where she will be included in an exhibit in June. Her new website is: www.blanedestcroix.com. Harry Ahn participated in the 1st Biennale Internazionale RTE di Palermo in Sicily, Italy, and received the Gordan Hall Memorial Award at the 85th Regional Exhibition at the Muskegon (MI) Museum of Art. Martha Bloom will teach a new adult class at the Art Students League and “New art and drama” and “Art and yoga” classes at Silvermine (CT) School of Art. Carey Boone Nelson exhibited her bronze sculptures in the Catherine Lorillard Wolfe Art Club Open Annual Exhibit at the National Arts Club, NYC in October, 2012 and a second bronze in the CLWAC Members’ Exhibit at the Salmagundi Club, NYC in March, 2013. Carmiah Frank participated in two exhibitions at the GEBBO Gallery in Tel Aviv and showed in “Salon d’Automne” in Paris in October, 2012. He also received a sculpture award from the Southeastern Graphics Council in South Carolina for his bronze “First Step” in January, 2013. Naima Rauam has a new studio/gallery through the summer of 2013, at Pier 17 at South Street Seaport, NYC. Richard Titus has written and illustrated a short story which he is posting on his website at Richard-titus.com. To view online, visit the website and click on “quoxel.” Jimmy Wright will be a Visiting Artist for the Ox-Bow’s Drawing Marathon July 21-27, 2013. Thirty two of his drawings were featured by Corbett vs. Dempsey in May at the New Art Dealers Association Art Fair, NYC. Jane Timken was in a group show at PDX Contemporary Art from June 4 - 29, 2013 in Portland, OR. Al Barker has recent invitations to exhibit in new venues in DE, PA and OH and participated in plein-air events in Maryland and Massachusetts. He has also won awards at Competitive Miniature Exhibitions in Ohio and Maryland. Robin Solvang exhibited at the Salmagundi Club’s NYC Black & White Exhibition, Floral Exhibition and New Members’ Exhibition. She also exhibited at Delaware Valley Art Alliance Small Works, in Narrowsburg, NY. Dr. Arnold J. Davis announced that The Bellarmine Museum of Art, Fairfield University, Fairfield, CT’s Director and Chief Curator, Jill Deupi, J.D, Ph.D., has selected old master paintings and drawings for an exhibition entitled, “The Collectors’ Cabinet: Renaissance and Baroque Masterworks from the Arnold and Seena Davis Collection,” opening Oct. 11, 2013 - Jan. 10, 2014. The Detroit Institute of Arts, MI acquired six etchings by Linda Adato for their permanent collection. She participated in the New York Society of Etchers 3rd National Exhibition of Intaglio Prints at the National Arts Club, NYC in May/June, 2013.

“Through your generosity you have succeeded in reminding me once again of the enduring faith that I have held in the restorative power of my connection to the arts…that sacrifices made in the pursuit of a life close to the arts, however humble, have been worth the cost.”

She also received the Silver Medal of Honor at Audubon Artist Online Exhibition in 2012. Henry Koehler had his 73rd solo exhibition, entitled “Artichoke Variations,” at Ann Madonia in Southampton, NY in July, 2013. Lynne Mayocole is exhibiting in a two-person show with Sam Wiener entitled “Here Today, Where Tomorrow” at the Century Club, Sept. 24, 2013 in NYC where all are invited. She is also organizing a panel “The State of Artists’ Estates” for Artists Talk on Art at NY Law on Oct. 18, 2013 in New York City. “This is a really important issue for us all!” Rosalee O. Isaly had an exhibit of her impressions of Morocco at The Atlantic Galleries in October, 2012, NYC. She was awarded a Silver Medal for pastel in the Spring Members’ Exhibition at the National Arts Club. Robert Palevitz has been invited to present his pastel figure paintings at “Les Pastellistes De France” exhibition in Feytiat, France. Allen Blagden has worked juryed into two exhibitions; “Art and the Animal” in June, 2013 at the Bennington (VT) Center for the Arts in addition to Society of Animal Artists at the same venue in Oct. 2013. He will also have a solo exhibition in 2014 at the Wild Center in Tupper Lake, NY. Richard Whitney’s memorial portrait of the eminent Dr. Saumil Merchant was unveiled at the Massachusetts Eye and Ear Infirmary, the second of three portraits commissioned by this affiliate of Harvard University. Timothy J. Clark’s solo exhibition of watercolors at the Laguna Art Museum, CA that ran from Nov. 2012 - Jan. 2013 was extended through February, due to popular demand. Jeffrey Mitchell had his work “Mexicaly Rose” selected for permanent showing in The Emory University Hospital in Atlanta, GA. Silvia Franco exhibited a print from...
her “Waves” series of etchings and aquatints in The National Arts Club Roundtable show. Wende Caporale received the Great American Pastel Award at the Pastel Society of America’s 40th Annual and the ACOPAL Award for Realism at the Allied Artists’ of America Exhibition and was elected to their membership. Her work will be at the Butler Institute of American Art in Youngstown, OH in July/Aug. Jack Lestrade continues to paint in his “Lapeze” Studio-Gallery in Montgesty, located in the Quercy region in Southwest France, which is open year-round by appointment. Julian Hyman remains active in The Print Club of New York and has continued his support of several nature conservations. Mara Sfara has had or is having the following solo shows of her art in 2012/13. March/April 2012, sculpture at QCC Art Gallery in Bayside, NY; June through Sept. 2012, sculpture at the Mattatuck Museum of Art in Waterbury, CT. June/July paintings and sculptures at the Bayard Cutting Arboretum in Great River, NY; paintings at the Town and County Club of Hartford, CT in July. Thomas V. Nash painted the portrait of Dr. George Wirth, Pastor of First Presbyterian Church in Atlanta, GA. He was among the artists who participated in the “Face-Off” portrait demonstration at the recent Art of the Portrait Conference in Atlanta, GA. Betsy Ashton just had an unveiling of her full-length portrait of U.S Army Col. Thomas F. Pike, Jr. at the National Arts Club, where his father, Thomas Pike, Sr. was just elected club president. She also completed a portrait of former ambassador Philip Lader that will be hung in the U.S. Embassy in London. Sandra Murzyn’s painting “Patient Prince” has been selected to be included in the Oil Painters of America Salon Show at the Crooked Tree Arts Gallery in Petosky, MI. Karen Loew exhibited in the Coast Guard Art Program (COGAP) Collection 2013 “Cleaning up Hurricane Sandy.” Her monotype “I’m Watching You” won two show awards before being sold at the Salmagundi Club Spring Auction 2013. It was created at one of the very popular monotype parties there and printed on their antique press. Ann Rosow-Lucchesi had her unique “Happy Hearts” bas-relief series installed on the cardiac floors at Crouse Hospital in Syracuse, NY. Kay Walkingstick showed her newest paintings at the Jane Kelly Gallery in SoHo from April 12 - May 14, 2013 in New York City that was favorably reviewed in The Wall Street Journal and The New York Times. John M. Angelini had two works included in “The Miniature Artists of America” at the Academy of Art in Moscow. Anne Adams Robertson Massie had a joint exhibition with her daughter, Anne Harris Massie, entitled “Florilegia” at Les Yeux Du Monde, in Charlottesville, VA. Loryn Brazier recently painted the First Lady of Virginia. Brazier Gallery is preparing for their second annual “Plein Air Richmond,” which will include 45 nationally known painters, June 10-15, 2013. Janet Lippmann’s “Beauty x 3, Part 2” will take place at the Larchmont Public Library in Oct. 2013, featuring work by three generations of artists: Janet Lippmann, Anny and Kara. Joyce Zeller won the Anna Hyatt Huntington Horse Head Best in Show award from the Catherine Lorillard Wolf Art Club Members’ Show. Michael Shane Neal completed the official portraits of Charles Rivkin, American Ambassador to France and Luis Fortuno, the Governor of Puerto Rico. Rhoda Yanow exhibited her “Potpourri of Pastels” at the Butler Institute of American Art in Youngstown, OH. The portraiture of Daniel Greene was featured in an article in The Wall Street Journal on April 22, 2013 along with interviews with the nation’s leading portrait artists. His prize-winning work “Bid 262” was reproduced in the Spring issue of Pastelagram. Robert Seyffert had a solo exhibit at the William Holman Gallery in NYC. He is also teaching a Plein Air Workshop at Rock Gardens Inn in Sebasco, ME in Aug. 2013. Yves Masson of Old Saybrook, CT exhibited both portraits and landscapes in local art guilds and galleries. Knox Martin’s public mural “The Whaling Wall” is on the exterior wall of the Caja Agraria in Barranquilla, Colombia. It is his intention to raise international attention to the plight of the
Exhibition of Intaglio Prints. received “Recognition of Excellence” in Etching” from SAGA’s show at “Four Winds Fine Art Purchase Award at the National Art League National Exhibition in Douglaston, NY. Her work was also awarded exhibition at the Center for Fiction, Character Etchings” were in a solo ‘s “Marcel Proust writing articles and perhaps a book. painting in oil and pastel, as well as forward to much more time for her progress and growth. She is looking...
The 153rd anniversary of the Artists’ Fellowship, Inc. began Wednesday morning the 24th of September with early preparations for the Annual Awards Dinner. A small gathering assembled at 80 Fifth Avenue to unload vehicles and transport sundry objects to the 17th floor where the Manhattan Penthouse is located. Wende Caporale, Babette Bloch, Edith Rae Brown, Naomi Campbell, Susanne Carbin and Charlie Yoder moved tables, unpacked easels, placed art for the silent auction, ran extension cords, installed small spot lights and adjusted ceiling spots. After a last minute inspection of the place settings, the crew broke for a late lunch and prepared themselves for the main event.

At 6:30pm the festive cocktail reception was in full swing. Greeting arriving guests at the door were Naomi Campbell and Susanne Carbin along with Melba Pagan and Anina Perez, two veteran helpers of our annual dinners. Martin Gerwirtz did a masterful job at the piano as waiters circulated with a titillating variety of delicious hors d’oeuvres. The crowd was very lively and loud with laughter as old friends greeted one another and introduced themselves to new friends.

Seated at a table overlooking a spectacular view of lower Manhattan, artist honoree Knox Martin received friends, colleagues and former students, John Stern, President and CEO, and David Collens, Director and Curator of Storm King Art Center, moved through the crowd greeting the guests. Storm King Art Center, John Stern and David Collens were being honored with the Gari Melchers Memorial Award. Also in attendance were a number of past honorees: Everett Raymond Kinstler, Morton Kaish, Daniel Greene, Dick Cunningham, Bruno Lucchesi, Clare Romano and John Ross, Pam Singleton, and leaders from organizations we have honored, including the Art Students League, Salmagundi Club, the National Arts Club and the National Academy, in addition to long-time supporters Mohammed and Bonnie Yousef, Dorothy and Guy Wiggins, Eloise and John Morehouse, Robert Pillsbury, Rhoda Sherbell and Dr. Manny Epstein, and Kathy Hayes. Every officer and trustee of the Artists’ Fellowship was present for this significant occasion and made for a handsome and elegant group. Many who have served as former Presidents were there as well: Marc Mellon, Everett Raymond Kinstler and Babette Bloch.

A little after 7:30pm the doors to the dining room were opened and the assembled crowd of 140 moved to their tables. The lively to and fro continued until President Wende Caporale made the opening statements. The sumptuous choices of roast chicken and pan fried salmon were widely commented upon while bottles of fine white and red wines circulated. The mood was festive, convivial and fun for everyone involved.

The award ceremony portion of the evening began with the presentation of a plaque to Babette Bloch by Wende Caporale as a heartfelt expression of the appreciation of the Fellowship's Board of Trustees. Babette’s husband Marc Mellon, President ex officio, and Vice President Charles Yoder both spoke of her long and dedicated service to the Artists’ Fellowship. Babette’s emotional response further made clear to all the level of her passion and focus on the continued mission of the Fellowship in its efforts to alleviate the suffering of our fellow artists.

To kick off the award presentations, Ira Goldberg, Executive Director of the Art Students League and long-time board member of the Fellowship, introduced honoree Knox Martin with an inspiring history of his life and 60 year art career. So laudatory was his preamble that Knox’s first words were “And I also drink Dos Equis.” This reference to a current ad for the popular beer was received at first with hesitant laughter, but as the crowd began to get the joke, the laughter spread quickly and loudly. His acceptance of the Benjamin West Clinedinst Memorial Award was heartfelt and poetic. Richard Heinrich, sculptor and board member of the Fellowship, was next to the podium as he introduced the honorees for the Gari Melchers Memorial Award: John Stern, President, and David Collens, Director and Curator of Storm King Art Center. Their thorough and moving account of the history of this world-famous sculpture park in upstate New York, and the Stern family’s involvement in its continued support and development, were warmly received.

Our Silent Auction, coordinated by Trustee Ira Goldberg and facilitated by Naomi Campbell, included work by Will Barnet, Bill Behnken, Babette Bloch, Martha Bloom, Rick Brosen, Naomi Campbell, Bruce Dorfman, Leonid Gervits, Morton Kaish, Greg Kreutz and Thomas Torak. The spirited bidding period ended precisely at 9pm with a flurry of activity. When the dust settled, all the art had been sold and the generosity of the guests in attendance helped fill the coffers for the Fellowship. In the true spirit of the Fellowship, all revenues were made possible through the artists’ extremely generous donations of 100% of all sales.

The evening ended with coffee and dessert as lingering groups said their goodbyes and a few fortunate guests waited while their newly purchased artworks were wrapped.

This was the third year that the Artists’ Fellowship held their successful Annual Awards Dinner at the Manhattan Penthouse. Our heartfelt thanks go to our sponsors, Jack Richeson and Capital One Bank for their help in the success of our dinner.

We hope you will join us again and for those of you who have not had the pleasure, please consider attending this wonderful event to support this outstanding organization. We are proud of what the Fellowship contributes to the art community and this is our collective opportunity to celebrate.

Honoree John Stern of Storm King Art Center, President Wende Caporale and Honorees David R. Collens, Director and Curator of Storm King Art Center.