

GOTHAM GALLERY

A feast for the eyes

Enjoy our rotating collection of vibrant, contemporary art by established and emerging artists from around the world.

CURATED BY EMILY SANTANGELO

To inquire about purchasing, please email bret@gothamrestaurant.com

GOTHAM
— 12 E 12 —

Screenprints

John Baldessari

American, 1931-2020

“While so much early conceptual art tended toward the cold and cerebral, Mr. Baldessari’s was infused with a droll sense of humor. He employed a sort of Dada irony and sometimes colorful Pop Art splashes — blue was his favorite color — to rescue conceptual art from what he saw as its high-minded self-seriousness.”

*From his obituary in *The New York Times**

REPRESENTED BY



GEMINI G.E.L. ^{AT} JONI MOISANT WEYL



YOU MAY LIKE

33/50

JB 2017

Words play a central role in Gotham's return, and there might be no place better than the live theatre of a restaurant, which cannot be simulated on screen, to explore the import of our digital age.

With text figuring largely throughout Baldessari's body of work, his late-in-life Emoji Series is an inversion of the artist's relationship to language.



Referencing the book of Genesis and Rene Magritte's "The Son of a Man," the apple emoji was the most popular print from this series. The king of fruits, the apple itself is iconic and here, in Gotham's 12th Street-facing window, it unmistakably plays on our city's nickname while adding a green spin that references our commitment to sustainability.

According to Gemini's excellent press release, "The Emoji Series was inspired by Baldessari's interest in expressing language and communication through imagery. Emojis, increasingly used as a form of electronic communication [in lieu of words] fascinated him as a cross between glyph, image, pictograph, and icon. Their meanings can be as simple as the object actually represented, or host a complex, nuanced personal or cultural interpretation..."

Printed by Master Screenprinters Richard Kaz and Jeff McMane, the greatly enlarged transformation from the digital screen onto a silkscreen is not without a sense of irony, the transfer to the physical world, on paper, is the exact reverse of the way we usually view artwork in 2018."

Adam Wasn't Into It, 2018

10-color screenprint

33 x 28" (83.8 x 71.1 cm)

Edition of 50

JBA17-5408

Price upon request, contact cassandra@gotham.restaurant

Peter Kayafas

American, b. 1971

*Peter Kayafas is a photographer, publisher, and teacher who lives in New York City where he is the Publisher of the Eakins Press Foundation. He is a Guggenheim Fellow (2019). His photographs have been widely exhibited, and are in the collections of the Museum of Modern Art; the Brooklyn Museum of Art; The New York Public Library; the Museum of the City of New York; the San Francisco Museum of Modern Art; the New Orleans Museum of Art; and the Art Institute of Chicago, among others. He taught photography at Pratt Institute in Brooklyn for twenty-one years, and currently teaches at New York University. He is the Co-Chair of the Board of Directors of the Corporation of Yaddo, and Chair of the Board of the PhotoWork Foundation. He has published five monographs—*The Merry Cemetery of Sapanta* (2007); *O Public Road! Photographs of America* (2009); *Totems* (2012); and *The Way West* (2020), and *Coney Island Waterdance* (2021).*



Peter Kayafas

American, b. 1971

peterkayafas.com

New York City, 2001

Gelatin silver print, mounted to aluminum, framed and glazed with Optium

\$6,500 (print, edition of 5, \$5,400; mounting and framing \$1,100)

Courtesy: Sasha Wolf Projects (<https://sashawolf.com/>)



Peter Kayafas

American, b. 1971

peterkayafas.com

New York City, 1993

Gelatin silver print, mounted to aluminum, framed and glazed with Optium

\$6,500 (print, edition of 5, \$5,400; mounting and framing \$1,100)

Courtesy: Sasha Wolf Projects (<https://sashawolf.com/>)

Ed Ruscha

American, b. 1937

@edruschaofficial

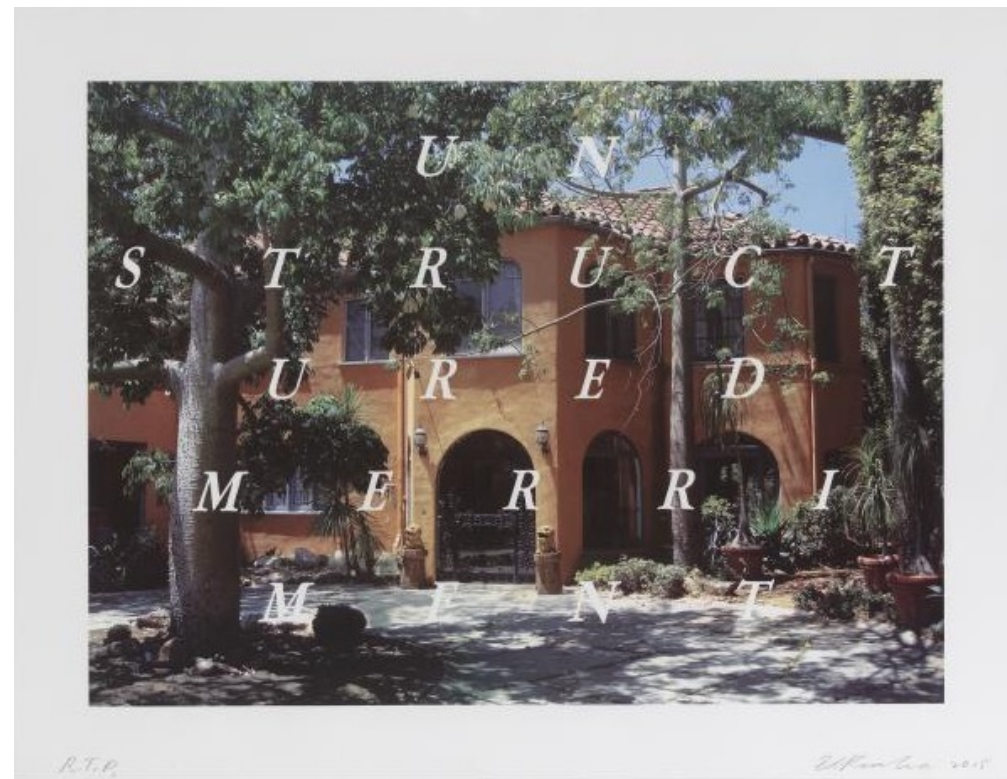
Unstructured Merriment, 2016

22-color lithograph/screenprint

23 ¼ x 30" (59.1 x 76.2 cm)

Edition of 60

\$15,000



Sculpture

Snarkitecture

New York, Est. 2008

@snarkitecture

Snarkitecture is a New York-based collaborative design practice established to investigate the boundaries between disciplines, primarily sculpture and architecture.

Its portmanteau name was inspired by Lewis Carroll's poem, "The Hunting of the Snark," which describes the "impossible voyage of an improbable crew to find an inconceivable creature."

In its first chapter on Gotham's walls, "Broken Mirrors" have bewitched diners and beautifully set the tone for our refreshed room as they anchor the eye from nearly every vantage point. We particularly love the scenes they reflect, making them a motion picture—works of ephemeral art—like food and drink.

Broken Mirror Pink, 2021

Polyurethane, glass

78.75 x 39.5 x 7.5 inches (200 x 100 x 20 cm)

Edition of 33

\$20,000



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Broken Square Mirror Pink, 12 2021

Polyurethane, glass

39.5 x 39.5 x 7.75 inches (100 x 100 x 20 cm)

Edition of 33

\$12,000





Adam Silverman

American, b. 1963

@adamsilvermanstudio

Adam is known for his sculptural vessels and richly textured glazes, He is among the most dynamic practitioners dedicated to ceramics today. Silverman brings in a sense of structure to his objects and utilizes painterly glaze on his works.

Silverman was born in 1963 in New York, NY and received a Bachelor of Fine Art and a Bachelor of Architecture from the Rhode Island School of Design in 1987 and 1988. He served as the Los Angeles studio director of Heath Ceramics from January 2009 to May 2014.

We appreciate this totemic piece by Adam Silverman for bringing a sense of the ancient and primal to our dining room

Untitled, 2016

Stoneware and burnt wood

42 x 15.5 x 15.5 inches (106.7 x 39.4 x 39.4 cm)

\$22,500

Misha Kahn

American, b. 1989

@mishakahn

One of the leading creative voices of his generation, Kahn employs everything from improvisational molds and collage to virtual reality and other high-tech tools to realize his creations.

How Raspberry Feels About Blue Raspberry, 2021

Ceramic, powder-coated steel

37.75 x 17 x 15.75 inches (96 x 43 x 40 cm)

Signed

\$16,000



Darryl Pottorf (*American, b. 1952*)
& Robert Rauschenberg (*American, 1925-2008*)

Quattro Mani / Marrakech / 2000

18-color screenprint

36 x 36 inches (91.4 x 91.4 cm)

Edition of 50, #30

\$8,000



Richard Serra

American, 1949-2024

@richard.serra

Junction #5, 2010

1-color etching

16 x 18 " (40.6 x 45.7 cm)

Edition of 50, #40

\$4,000



R.T.P. R. Serra 2010

Tacita Dean

American, b. 1965

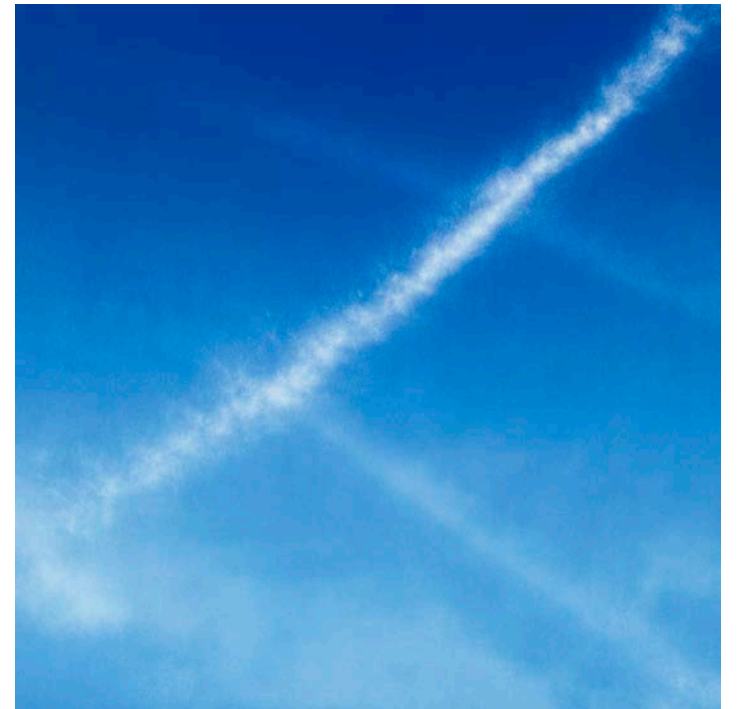
L.A. Exuberance 5 and 15, 2016

Hand-drawn, 3-color blend lithographs

29 7/8 x 29 7/8" (75.9 x 75.9 cm)

Edition of 36, #32

\$7,500 each



Dorothea Rockburne

American, b. 1941

W.I.M.P. #2, 1999

9-color lithograph/screenprint

41 x 32" (104.1 x 81.3 cm)

Edition of 39, #15

\$4,000



Elizabeth Murray

American, 1940-2007

@elizabethmurrayart

Red Violet, 1995

9-color lithograph/silkscreen/intaglio

16 ³/₄ x 15 ³/₈" (42.5 x 39.1 cm)

Edition of 59, #49

\$3,000

Night and Day, 1995

8-color lithograph/silkscreen/intaglio

16 ³/₄ x 15 ³/₈" (42.5 x 39.1 cm)

Edition of 66, #33

\$3,000



Mixed Media



Campana Brothers

*Created in 1984 in Sao Paulo by Fernando (1961)
and Humberto (1953)*

@estudiocampana

The first Brazilian artists to exhibit at MOMA, The Sao Paulo-based studio is acknowledged internationally as pioneers of disruptive design, which led them to create a ground-breaking language in their field. Proudly rooted in Brazilian culture and traditions, their work carries universal values in its core, such as freedom and human dignity, through the search of our identity from life experiences. Their creative process raises everyday materials to nobility, bringing not only creativity to design but also Brazilian characteristics— the colors, the mixtures, the creative chaos—the triumph of simple solutions, in an artistic and poetic way.

Sushi Mirror, 2011

Bronze mirror, carpet, rubber, EVA and fabrics

45.28 x 31.5 x .79 inches (115 x 80 x 2 cm)

Edition of 150

Signed on verso: Campana Sushi Mirror edition of 150

\$12,500

Del Kathryn Barton

Australian, b. 1972

@delkathrynbarton

“All I can say is that the work does mean everything to me and it is like a life source.”
— Del Kathryn Barton

The Gotham team fell in love with this piece on sighting and found the perfect home for it to the right of Gotham’s new bar. Setting a tone of creativity, festivity, and community—in spirit and literally through its thigh-printed name “together here”—it both invites patrons to free up and calls to mind’s Gotham’s four decades of bringing people together at 12 East 12.

“Together Here,” 2017

Acrylic and archival pigment ink on rag

78 x 55 inches (198 x 140 cm)

\$26,000 (to purchase contact
cassandra@gotham.restaurant)



Danielle Orchard

American, b. 1985

@daniorchard

“There’s an airlessness in a lot of the paintings that I love, a flattening of space. It’s as if the whole scene has been paused or a vacuum has sucked all the air out.”

—Danielle Orchard

With her star now risen, Danielle Orchard wryly nods to art historical forebears, such as Picasso and Matisse, making luscious, angular pseudo self-portraits of women caught up in romantic and mundane rituals. “They’re familiar rituals that look very serene,” Orchard says, “but when you’re a woman who has experienced them, you know that there’s usually a lot going on.”

For this sold-out series, the artist has hand embellished ten prints with new still-life elements rendered through oil pastel, gouache and Flashe.

My Bed, 2021

24 x 18.5 inches

Archival Pigment Print

Limited edition of 50 with 5 AP + 1PP

Signed and numbered by the artist

Hand-embellished limited edition of 10

Embellished, signed, and numbered by the artist



Oil on Canvas

Rafael Baron

Brazilian, b. 1986

@rafaelbaron1

"In the process of my work, what interests me most is painting in its most genuine form. I see a lot of power in colors and pictorial compositions; this attracts me a lot. The relationship with the people portrayed takes second place. As much as I seek to tell stories and imbue experiences or meanings in the scenes, I want to be recognized as a painter. That is why I use the dualism of abstraction and figuration in my work. But despite this, the models are also important. I try to build shared scenes of friendship, love, power, and complicity with them."

As for the role of social relationships, I look for the opposite of discrimination. I like the idea of warmth, love, togetherness, sex, and desire. I put all of this into my work. Individual characters are not sad. They're always in a position of power, striking an attitude, showing off, looking confident and powerful."

Iguacuanos, 2021

Acrylic on canvas

98 1/2 x 86 5/8" (250 x 220cm)

Signed and dated verso

\$29,000



Demit Omphroy

American, b. 1989

@demit

Demit Omphroy was born in northern California where he studied Fine Art as a student-athlete at UC Berkeley. In his final year, he was drafted professionally becoming the first player in Major League Soccer history with Multiple Sclerosis.

After retiring from professional sports, Demit Omphroy began showing his artwork in 2021. He since then has had a rapid emergence onto the art scene bolstering projects with the Picasso family, major brand collaborations, and exhibiting globally.

Demit's work is colorful and playful, intertwined with motifs of life, death, and generational trauma passed from being raised in an immigrant family. He believes that the preservation of his inner child leads to the most authentic version of creativity.

Demit currently resides in New York City and has a studio based in Soho.

Crown, 2023

Acrylic on Canvas

48 x 72 inches

Price: \$12,500



Ali Smith

American, b. 1976

@alismithpainter

"In developing my own personal language of abstraction for the past 20 years, I continue to seek ways to find invention and liberation in painting. I make large scale, colorful, multi-layered canvases that lure the viewer into a world of complexity and chaos. I make paintings that I hope challenge and engage the viewer directly, as an overall complex viewing experience. My paintings are colorful, fluid, tough, and use a very practiced intuition that translates into paintings that have multiple reads and entry points. Each work tends to exist in its own universe with very specific rules and structure, allowing me to push the possibilities within abstraction."

Landslide, 2023

Oil on canvas

80 x 100" (203 x 254cm)

Signed, titled, dated verso

\$18,500



THE ROBERT PETERSON GALLERY

“When You See Them, You See Me”

OCTOBER 29, 2022 –MARCH 31, 2023

On October 29, Robert Peterson kicked off Gotham Gallery’s first Meet the Artist event to unveil our Robert Peterson installation.

Robert spoke about his process and the inspiring positivity at the heart of his depictions of Black family life and values, too often underrepresented throughout culture and media.

The talk was moderated by Gotham curator Emily Santangelo.
Stay tuned as Robert plans to return to Gotham for a follow-up conversation in June!

Robert Peterson

American, b. 1981

@caleblee81

Self-taught, Robert Peterson picked up a paintbrush for the first time in 2012. Once homeless, he is now emerging as one of this country's most celebrated artists. In the past decade, Peterson has exhibited his works in significant galleries and art fairs in New York City, Chicago, Los Angeles, and Miami. In 2016, he was the first Black artist selected "Artist of the Year for Southwestern Oklahoma" by the Oklahoma Arts Council. The following year, he became the Spectrum Spotlight Artist of the Year during Miami's Art Basel. In 2022 his first solo exhibit at Harlem's Claire Oliver Gallery sold out on the first day. The Gotham installation carries on the message of that seminal show, "When You See Them, You See Me."

The Chair, 2021

40" x 40"

Oil on board

NFS, New works available by commission



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She Arrived at Peace, 2021

NFS, New works available by commission



In the Lounge

Paul Vogel

@paulvogelstudio

Paul Vogel is a painter and printmaker living in New York City.

He holds a BFA from The Mason Gross School of the Arts, Rutgers University, studying under Leon Golub and he received his MS from Pratt Institute.

His work has been included in “Fire and Ice” and “Searchlight” at Chashama Gallery and, most recently, the 2022 Salons at the Phyllis Harriman Gallery, where his painting “Purple Field” was honored as Best in Show.

Paul is a recipient of two Artists’ Space grants and is a member of the Art Students League.

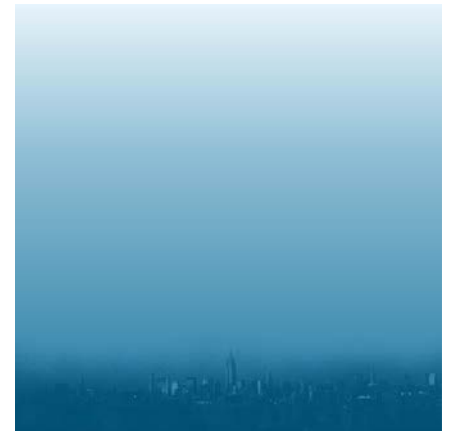
The Gotham Suite, 2022

Archival pigment print on Entrada 15" x 16"

Five editions of 15, signed and numbered

\$500 each unframed/\$900 framed

\$2,250 for the suite of five unframed/\$4,000 framed



Downstairs Gallery



Jim Watt

American, b. 1968

@jimwatt_art

Jim Watt is an American artist and architect based in Asbury Park, New Jersey. Watt's paintings and drawings are an obsessive exploration of space, form and material, a context that marries his work as a practicing architect. At Princeton University, where Watt earned his Masters in Architecture, teachers Michael Graves and Enrique Miralles espoused the Renaissance notion that architects must paint, draw, and sculpt to fully realize their ideas.

Watt has a body of built buildings spanning North America, and his art is in private collections across North America and Europe.

We appreciate this jazz-loving Renaissance man for his art and his philanthropy. In the wake of COVID, Watt started 1000W, seeking to raise \$100,000 for the jazz community, which has been especially hard hit during the Covid pandemic. \$100 from the purchase of each 1000W painting will go directly to musicians in the jazz community. Learn more at jimwatt.org.

Hiba Schahbaz

Pakistani-American, b. 1981

@hiba_schahbaz

Born in Pakistan, Schahbaz studied Indo-Persian classical painting before coming to the United States in 2010.

Formally trained in the centuries-old tradition of Indo-Persian painting, Hiba Schahbaz works with imagery predominately developed and practiced by men, and recontextualizes it to embrace women's perspectives. She uses photographs of her body as visual references for works that echo the stylized figures and landscapes of Islamic art.

Featuring two women in an idyllic scene, *Moon Dance* imbues the composition and motifs of miniature painting with a distinct femininity that ushers the historical genre into the contemporary era. A few remain at [artforchange.com](https://www.artforchange.com)

Moon Dance, 2021

24 x 18.5 inches

Archival Pigment Print

Limited edition of 25 with 5 AP + 1PP

Signed and numbered by the artist

Hand-embellished, signed and numbered by the artist

\$550



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@paulvogelstudio

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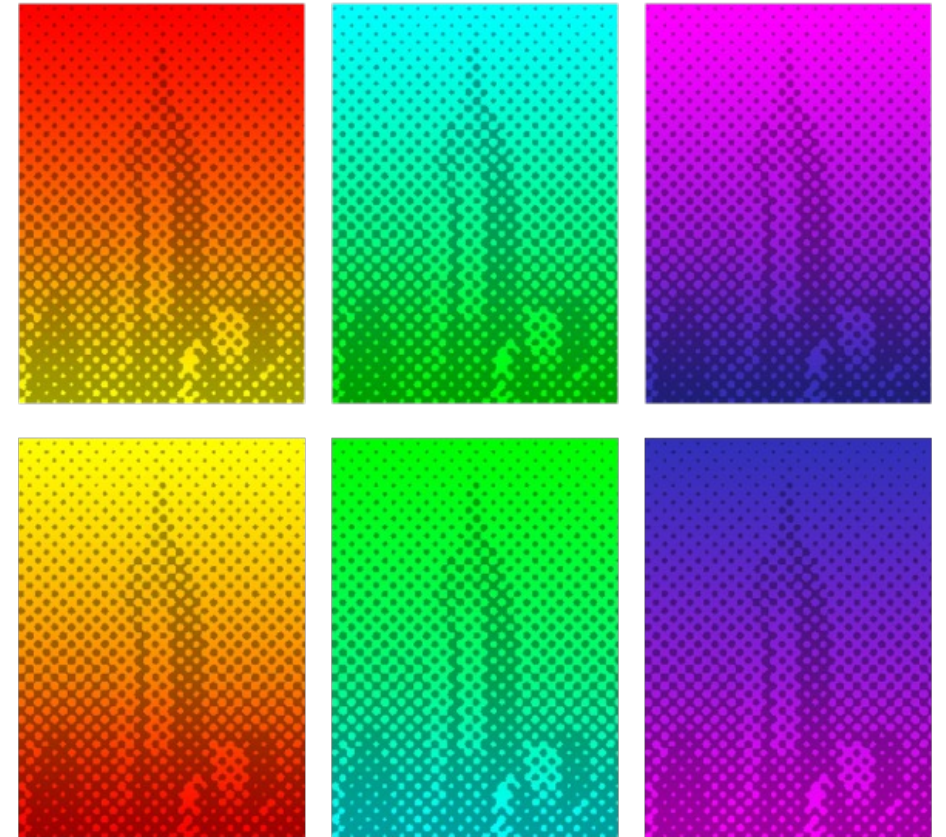
ESB I-VI, 2022

Archival pigment prints on Entrada 5”x7”

Twenty-five editions of 6, signed and numbered

Set of 6 unframed - \$750

Set of 6 framed - \$1,850



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@paulvogelstudio

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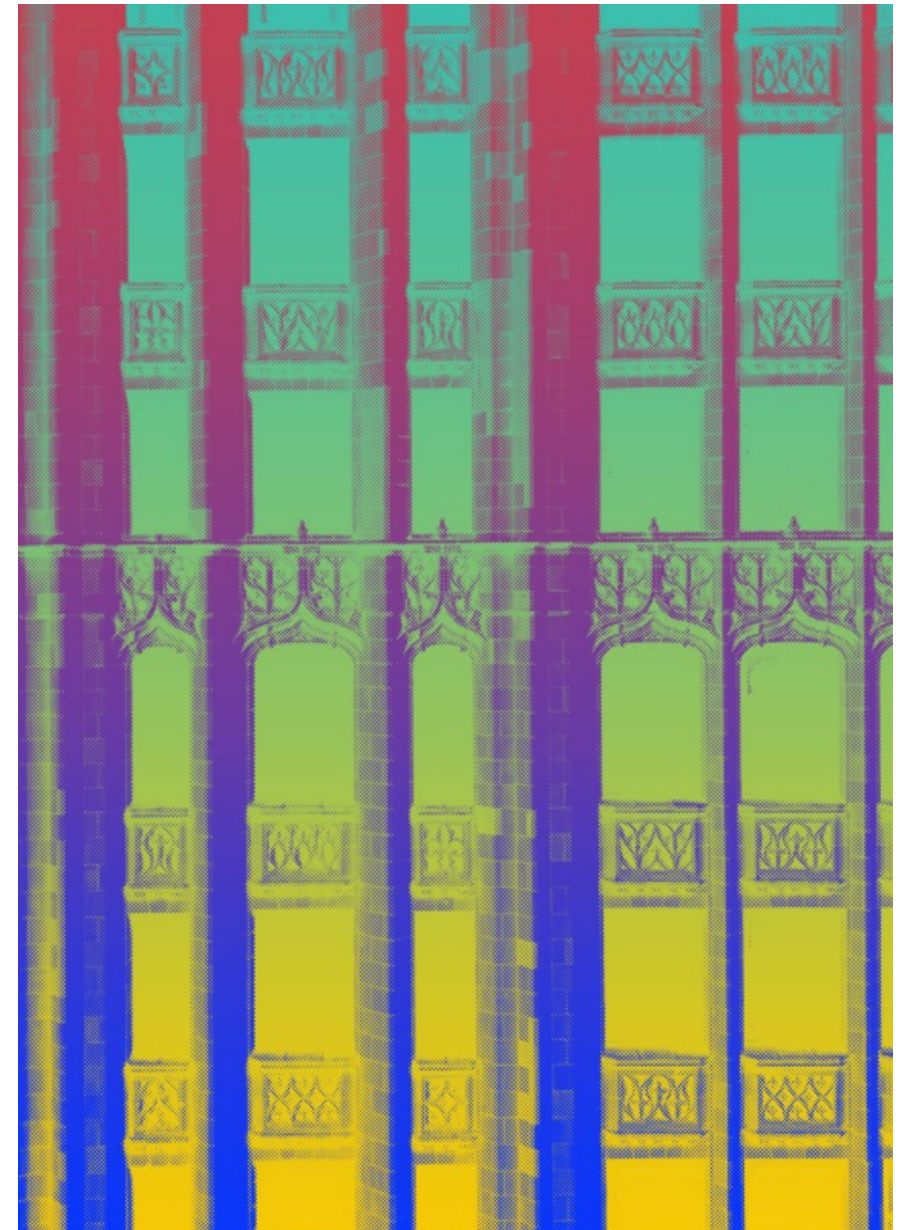
Woolworth, 2022

Archival dye on aluminum

26”x33”

Edition of 10, signed and numbered

\$750



Art Fare

“It was a chance staging for the TV show Younger that filled Gotham with new art. For the episode we needed to turn our emptied restaurant back into Gotham as the world knew it. It was an eerie experience that breathed life into our shuttered room and placed art at the forefront of our re-creation. With an interest in sharing the work of established and emerging artists, we approached our longtime friends at Gemini G.E.L., who introduced us to curator Emily Santangelo. Emily helped us stage our "old room" for Younger then again for our redesigned room and November reopening.

Each piece in Gotham Gallery is not only visually arresting but a springboard for conversation, food for thought that turns art—as Jerry Saltz said of the work Jasper Johns—into a philosophical machine. Philosophy, the study of our condition and place in the world, are at the heart of our new Gotham, how together in creating a dining experience we can help to better our industry, our city, and our planet. Join us for a taste!

—Gotham Owner, Bret Csencsitz



New York Post, Saturday, February 13, 2021

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Art of the meal

ART adviser **Emily Santangelo** was tapped by the TV Land series "Younger" to complete the set for a scene at Gotham Bar & Grill, we hear. Her picks included works by famed artists **Ed Ruscha**, **Sophie Calle**, **Christopher Le Brun** and **Jim Watt**. But the selections were such a hit at the famed eatery that its new owner, **Bret Csencsitz**, has asked Santangelo to serve as curator for the soon-to-be revived restaurant. A source told us, "Art will be a rotating program for the space, most likely bi-annually." The upcoming Season 7 of "Younger," starring **Sutton Foster** and **Hilary Duff**, is reportedly its last.

ART AS PHILOSOPHICAL MACHINE

“[Jasper] Johns initiated a new century, still ongoing, in which works could be purposefully impure, imperfect, and connected to the things of the world, while also being serious philosophical machines.”

—Jerry Saltz on Jasper Johns