

Shoulders Back Head High



NATIONAL CURRICULUM

This lesson plan is suitable for Art and Design, and Sex and Relationship lessons for KS3.

THINGS EACH MEMBER OF THE CLASS MAY NEED

Pen and Paper
Arts and Crafts Materials

OVERVIEW

MBD is an arts company with a specialism in new technology and immersive media. We use a combination of creative writing, stunning visuals and atmospheric sound design to create our work. The stories we share are designed to find the connections between the past and present in order to provoke discussion about how we can create a better future.

Tel: 0116 253 3439 | www.mbd.limited

Company No: 04711097 | **VAT No:** 8162 04163

MBD | LCB Depot | 31 Rutland Street | Leicester | LE1 1RE



CREATIVE DIGITAL STORYTELLING

An explanation of what LGBTQIA+ stands for is available at:

www.tinyurl.com/yaxodsdr

Shoulders Back, Head High looks at the life, legacy and activism of Marsha P Johnson, and the impact she had on the ongoing fight for LGBTQIA+ equality. It combines original writing, stunning artwork and a chorus of voices from the LGBTQIA+ community to highlight the progress that we have made since the work of Marsha P Johnson, and the steps we still need to take.

ACTIVITY 1 - Duration 5 minutes

Start by having pupils watch Shoulders Back, Head High. This should take about 5 minutes. It is a 360° film which means if you are watching on a computer or laptop use your mouse to click and drag your way across the film.

As they are watching, encourage pupils to pay close attention to the actions of Marsha P Johnson that impacted the progress for LGBTQIA+ Equality. The second activity will explore these further

Shoulders Back, Head High is available to watch on the MBDTV Youtube Channel at:

<http://www.tinyurl.com/yyga4xy8>





ACTIVITY 2- Duration 10-15 minutes.

Once the class has watched *Shoulders Back, Head High*, dedicate the next 10-15 minutes working through the questions and activities below.

These can be adapted as needed to fit the needs of the class. They can either be done as individual activities, group activities or as a wider class discussion.

Dependent on time restrictions, you can select specific questions and activities for pupils to do.

1. *Shoulders Back, Head High* mentions Marsha P Johnson's role in the Stonewall Uprising, a turning point for LGBTQIA+ equality. Take some time to research the Stonewall Riots and what life was like for the LGBTQIA+ community at that time.



CREATIVE DIGITAL STORYTELLING

2. Now that you've done that write two lists of the following:
 - . Things that have changed for the LGBTQIA+ community since the Stonewall Uprising.
 - . Things that haven't changed for the LGBTQIA+ community since the Stonewall Uprising.

This can either be in the UK or America. Be mindful that some things might have changed for some members of the LGBTQIA+ community but not all of them.
3. Write a short paragraph explaining why you think some things have not changed, and ways we can improve them.

ACTIVITY 3 - Duration 25-30 minutes

The final activity is centred around how Marsha created elaborate headdresses to reflect her personality.

It should be focused on having students take pride in themselves, and encourage them to reflect their authentic self.

Get students to use a range of materials to design their own headdresses that reflect who they are.

Encourage them to create something that represents who they are. It could include the use of photos, magazine clipping and illustrations of their favourite things. Make it as detailed as possible so that it can't be mistaken for anyone else's.

Once they have created their headdress, have the students write a short paragraph explaining what they have decided to include, why they have decided to include it and how it represents them.