(PEAL 302) Contemporary Argentine art
Program of Argentine and Latin American Studies Universidad de Belgrano
Course Syllabus 2018 1

Información del curso / Course Information
Martes y Thursday, 13:00-14:30 13:00-14:30
Instrucción en español

Contacto / Contact Information
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Descripción del curso / Course Description
The course presents the evolution of Argentine art from the independence period to the present.

The currents of XIX-century art are introduced briefly: Currents include: Neoclassical, neomedieval and Italianate and the architecture of eclecticism, romantic painting, naturalism and realism. The first decades of the XX century and the interwar period will bring sociocultural changes and currents of rupture that are manifested in the art: artists of the people, cubism, surrealism, concrete art, and, in architecture, ART Nouveau, neocolonial, art deco, rationalism and stylistic monumentality. The 1960s, of euphoria and rebellion, find their mode of expression in Pop art, new abstractions, new figuration, and participatory art; in brutalism, international style and casablanquismo. Democratization coincides in Argentina with the emergence of postmodernism, ecological art, postfigurative art, Digital art, naive painting, regionalism and technological determinism. The student will benefit from the number of museums and urban spaces that Buenos Aires offers, which extend the classroom from the class to the city. The course aims to arouse personal curiosity toward art, promoting the opening of windows on the world of sensibility. It orients and stimulates the artistic "gaze" and points to the comprehension of problems that emerges from it. It is not the objective of this course to impart an encyclopedic knowledge, but rather to focus attention on those manifestations-drawing, painting, architecture, sculpture, objects-corresponding to the XIX and XX centuries from a contextual reading that integrates the spatial-temporal dimension in which they emerged.

Course Requirements
Students are expected to read the assigned readings, visit the required museums, actively participate and make oral presentations of their assignments. The student must attend 75% of the class sessions in order to pass the course. The attendance control system is electronic and the student must swipe his/her card during the regular class schedule. The final examination is written and oral, and compulsory to pass the course. The following are elements in the final assessment: midterm
examination, attendance and participation in class, as well as the creation of a portfolio that includes three assignments.

**Grading Policy**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Participation</td>
<td>10 %</td>
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<tr>
<td>Oral presentations (3)</td>
<td>10 %</td>
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<tr>
<td>Midterm exam</td>
<td>20 %</td>
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<tr>
<td>Written and oral final exam</td>
<td>30 %</td>
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<tr>
<td>Assignments (3)</td>
<td>30 %</td>
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For a better understanding of the system of grade equivalency and transfer to the European or North American systems, consult the comparative table in the student manual.

**Required Textbooks and Materials**

Lecture Notes. Arq. Rosario Betti
Bozzano, Jorge. *Arte Argentino*. (Cuadernillo UB)
López Anaya, Jorge *Historia del arte argentino*. Buenos Aires: Emecé, 1997 (selected chapters)

The assignments, as well as the experience obtained from them through museum visits and urban tours, will be subjects of study.

**Academic Calendar**

**Week 1 - class 1 – 6 March:**
Brief introduction to the characteristics of the territory, approach to the art of the native peoples, the Spanish colonization and evangelization, and the viceroyalty of the Río de la Plata.
*Introduction to the course. Syllabus and general objectives, methodology, assignments and evaluation criteria.*

**Week 1 - class 2 – 8 March**
Unit 1 and Unit 2
The XIX century. From the colony to the emancipation.
Foreign artists: the foreign gaze of painters and engravers.
Art education: its different manifestations. The native artists. The neoclassical current.

**Week 2 - class 3 – 13 March**

 *(PEAL 302) Contemporary Argentine art*
Unit 3
National configuration. European assimilation in Argentine artists.
Neomedieval and romantic trends.
* Brief review of the previous class with participation of students.

Week 2 - class 4 – Thursday, 15 March
Unit 3
Naturalism and the art of portraiture
Pilgrimage to academic sources. Salons and artistic training centers.
The Italianate current.
* Brief review of the previous class with participation of students.

Week 3 – class 5 - Tuesday, 20 March
Unit 4
Eclecticism and picturesqueness
* Presentation of the first assignments or project (TP1): Visit to the Museum of Fine Arts and the neighboring gardens
* Brief review of the previous class with participation of students.

Week 3 - class 6 – Thursday, 22 March
Unit 4
From the late-nineteenth century to the first decades of the twentieth century.
Industrial production. Realism.
Orientation and correction TP 1
* Brief review of the previous class with participation of students.

Week 4 - class 7 – Tuesday, 27 March
Unit 5
The consolidation of economic and cultural manifestations.
Symbolism and impressionism.
Orientation and correction TP 1
* Brief review of the previous class with participation of students.

Week 4 - class 8 – Thursday, 29 March, Holiday

Week 5 - class 9 – Tuesday, 3 April
Unit 5
The consolidation of economic and cultural manifestations. *Art Nouveau.*
*Breve repaso de la clase anterior con participación de alumnos.

Week 5 - class 10 – Thursday, 5 April
*Turn in TP1. Public exhibitions run by students*

Week 6 - class 11 – Tuesday, 10 April
*(PEAL 302) Contemporary Argentine art*
Unit 6
From immigration to inner gaze.
Alternatives in art. The neocolonial current and its alternatives, the Gauchesco art.
Return of assignment 1 and presentation of the second assignment (TP2): Recognition of architectural styles; a tour of the Avenida de Mayo and its immediate surroundings or a tour around the neighborhood of Belgrano
*Brief review of the previous class with participation of students.

Week 6 – class 12 – Thursday, 12 April
Unit 7
The third and fourth decades of the XX century. Political, social and cultural changes. Paris in Argentina.
The cutting edge of the vanguard. Cubism. *Art deco.*
Orientation and correction TP 2
*Brief review of the previous class with participation of students

Week 7 - class 13 – Tuesday, 17 April
Unit 8
The atmosphere is thin. Modernism unfolds.
Triumph of abstraction. Concrete art invention, Madí and perceptionism. Rationalism.
Orientation and correction TP 2
*Brief review of the previous class with participation of students

Week 7 - class 14 – Thursday, 19 April
*Turn in TP2. Public exhibitions run by students*

Week 8 - class 15 – Tuesday, 24 April
Participatory review class about class topics with a view to the midterm exam.

Week 8 - class 16 – Thursday, 26 April
*Midterm exam*

Week 9 - class 17 – Tuesday, 1 May, Holiday

Week 9 - class 18 – Thursday, 3 May
Unit 9
The social gaze. From the artists of the people and the painters from La Boca to monumentalism.
*Return of midterm exam.

Week 10 - class 19 – Tuesday, 8 May
Unit 9
The interior observation. The uniqueness of the artist: Spilimbergo Surrealism. Various proposals
*Brief review of the previous class with participation of students

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**Week 10 - class 20 – Thursday, 10 May**
Unit 10
The difficult mid-century years. Triumph and crisis of modernity. From the international style to the development of abstraction.
*Brief review of the previous class with participation of students.

**Week 11 - class 21 – Tuesday, 15 May**
Unit 11
The new historicity. *Casablanquismo.*
*Brief review of the previous class with participation of students.
Orientation and correction TP3

**Week 11 - class 22 – Thursday, 17 May**
Unit 10
The hard years of the mid-century. Triumph and crisis of modernity. The new abstractions.
The social gaze: Berni and the new social realism.
*Brief review of the previous class with participation of students. Public correction of assignment N° 3

**Week 12 - class 23 – Tuesday, 22 May**
Unit 11
The ’60s: Euphoria and rebellion. The world of fantasy. New art centers.
Participatory art. Pop Art. Setting and Informalism.
*Brief review of the previous class with participation of students.
Orientation and correction of TP3

**Week 12 - class 24 – Thursday, 24 May**
Unit 12
Division and disagreement. Social and cultural breakdown from the "new" figuration to the postfigurative.
Neobrutalism
*Brief review of the previous class with participation of students.

**Week 13 - class 25 – Tuesday, 29 May**
Unit 13
Regionalism and ecological art. Postmodernism.
Public correction of assignment N° 3
*Brief review of the previous class with participation of students.

**Week 13 - class 26 – Thursday, 31 May**
Unit 14
From naïve art to the art of attitude.
Hyperrealism. Digital art. Technological determinism. Urban Art
**(PEAL 302) Contemporary Argentine art**
*Brief review of the previous class with participation of students

**Week 14 - class 27 – Tuesday, 5 June**
*TP3 due. Public exhibitions run by students.*

**Week 14 - class 28 – Thursday, 7 June**
General review of class topics with the participation of students. Conceptual adjustments

**Week 15 - class 29 – Tuesday, 12 June** Final written exam of the class

**Week 15 - class 30 – Thursday, 14 June**
Oral Exam and grade closure. Grades close & status sheet closed/signed (Attendance mandatory)

**Explanatory note:** Assignment due dates, and other timelines, as well as content are subject to change at the discretion of the Professor.

**Suggested Course Materials**
Liernur, Jorge Francisco. *Diccionario de arquitectura en la Argentina* Buenos Aires: Agea (Clarín), 2004