SANTA FE INDEPENDENT FILM FESTIVAL

OCTOBER 16 - 20 2019

CELEBRATING 11 YEARS of CREATIVE EXCELLENCE

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Executive Director

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Sarah Mease
Box Office Assistant

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MC

Sage Paisner
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“A young Sundance”
—Indiewire

“An all inclusive resort for cinephiles...”
—Filmmaker Magazine

“Bringing the community together”
—Slant Magazine
THE MARY RIEPMA ROSS MEDIA ARTS CENTER
LINCOLN, NEBRASKA

Located on the University of Nebraska-Lincoln campus, The Mary Riepma Ross Media Arts Center is a state-of-the-art facility that serves the University, the Lincoln community, and the state of Nebraska. The Ross is a comprehensive exhibition program committed to showcasing a wide variety of independent, foreign, and documentary cinema, offering patrons a stimulating alternative to commercial movie and television fare by presenting works not ordinarily offered in the area.

www.theross.org
Norman A. Geske
CINEMA SHOWCASE

One of the most important components of the Mary Riepma Ross Media Arts Center's exhibition program, the NORMAN A. GESKE CINEMA SHOWCASE brings media artists to Nebraska to make personal appearances and discuss their work with audiences. Participants appear at screenings of their movies for Q&A sessions, attend University of Nebraska-Lincoln classes, and interact with community organizations. We offer participants a minimum honorarium of at least $2,500, which is negotiable, and cover all expenses.

For more information contact Ross Director DANNY LADELY at dladely1@unl.edu or 402-326-7703 (mobile).

Support for The Ross and The Geske Cinema Showcase is provided by The Friends of The Ross.
AMAYA
AT HOTEL SANTA FE
THE HACIENDA & SPA

BOLD FLAVORS WITH NO BORDERS

1501 PASEO DE PERALTA
FOR RESERVATIONS: 505.955.7805
Dear Santa Fe Independent Film Festival Visitors and Community,

Welcome to Santa Fe, and to the festival The Albuquerque Journal calls “The Next Sundance.” The Santa Fe Independent Film Festival (SFIFF), now in its eleventh year, has become one of Santa Fe’s most celebrated annual events. I know you will enjoy SFIFF’s world-class programming and award-winning guests, including renowned actors Jane Seymour and Tantoo Cardinal. I encourage you to investigate the many activities, museums, galleries, restaurants, and more that Santa Fe has to offer.

The Santa Fe Independent Film Festival fills five days with screenings, workshops, educational panels, book signings, and celebrations. Santa Fe is a center for creative and artistic expression and SFIFF is part of this energy. SFIFF attracts film professionals and movie lovers alike, bringing a rich mixture of visitors of the emerging New Mexican filmmaking community, and its vital mission to bring the best independent film in the world to Santa Fe represent what’s best about Santa Fe.

Thank you, SFIFF! we’re grateful for all you do!

Sincerely,

[Signature]
Alan Webber
Mayor

Fred Ray Lopez
santafetinworks.com

Santa Fe Tin Works • 227 Don Gaspar
Santa Fe, NM 87501 • 505-984-2922
Dear Friends,

This year we present the latest from Noah Baumbach, Ken Loach, and Destin Daniel Cretton, along with some of the season’s most sought-after foreign films, and explorations of the human condition. The 2019 Festival, October 16-20, features 5 days and nights of over 100 film screenings and events in every arthouse theater we have to offer, including Violet Crown Cinema, the historic Lensic, CCA Santa Fe, the Screen, and the Jean Cocteau.

I want to thank our spectacular team for their ingenuity, creativity, and overall brilliance that has helped to make SFiFF a leader in the arts and in community involvement. First of all, Executive Director, Liesette Paisner Bailey who has had the vision to realize one of the greatest film festivals in the USA right here in Santa Fe, Director of Guest Services, Jena Brazziel, Stephanie Love, our office manager, Gary Farmer, Chris Eyre, Kimi Green, Kirk Ellis, David Sontag, Alexandria Bombok, and all the other advisory board members who have volunteered their time and experience to uplift film in Santa Fe, I am truly thankful for the amazing individuals behind this festival.

I encourage you all to participate and enjoy the 11th Annual SFiFF. It is important that our Santa Fe community supports the fest as donors, sponsors, members, and audience. Your support and participation in the Festival advances Santa Fe as a center for all forms of vibrant art and community festivity.

Movies help us to get in touch with our own dreams and aspirations. They let us connect emotionally with a character or a person on the other side of the world, they remind us about love, and friendship, and that life can have a deeper meaning, the very best movies invite us into a world. So this week, let’s venture to different worlds, and let this be an opportunity to expand our collective consciousness as a community, to meet new friends and form a deeper connection with old friends.

We invite you to become part of the exciting Santa Fe film community, and together we can further Santa Fe as a top destination for the cinematic arts.

Sincerely,

Jacques Paisner, Artistic Director

Congratulations

to Wes Studi (SFiFF 2013 American Actor & 2017 Visionary) on his honorary Academy Award from the Santa Fe Independent Film Festival’s Advisory Board.
SFIFF began in 2009 as a fringe festival that took place in a community center. Santa Fe Independent Film Festival has grown from humble beginnings to becoming one of the top annual events in New Mexico and has effectively extended the tourism season in Santa Fe into late October. By 2011, it was the biggest event of its kind in New Mexico, screening over 100 films during a 5 day fest. The 2012 festival honored Rudolfo Anaya (Bless Me, Ultima) before the film Bless Me, Ultima at the Lensic. At the 2013 festival, honorees included Wes Studi (Avatar) and John Waters (Hairspray). The 2014 festival hosted over 10,000 attendees and presented lifetime achievement awards to Shirley MacLaine and George R.R. Martin. SFIFF was recognized nationally by IndieWire Magazine as “a young Sundance.” In April 2014 the Festival was named as one of Moviemaker Magazine’s “50 Festivals Worth the Entry Fee.” SFIFF has now received this designation for 6 consecutive years. The 2015 festival presented Gena Rowlands with a lifetime achievement award just weeks before she received an honorary Oscar. SFIFF 2016, Ali MacGraw presented Jacqueline Bisset with a lifetime achievement award during a gala event at The Lensic Performing Arts Center. In 2017, SFIFF honored John Sayles and Maggie Renzi with the Lifetime Achievement Award, writer N. Scott Momaday was presented SFIFF’S Lifetime Achievement Award by Robert Redford and SFIFF welcomed our returning guests John Waters, George R.R. Martin, and Wes Studi and SFIFF with CCA hosted a special Q&A with Ethan Hawke. The 10th Annual SFIFF honored Bill Plympton with a Lifetime Achievement Award and Alexandria Bombach with SFIFF’s Visionary Award. In 2019, SFIFF is excited to award two iconic actresses Tantoo Cardinal and Jane Seymour. SFIFF 2019 opens with Just Mercy starring Michael B. Jordan and Jamie Foxx.
Festival Pass: $140
Single Venue: $45

MoabFolkFestival.com
PASSES
Passholders are admitted to the theater first. Please read the back of your pass for more information. Passes must be picked up at SFiFF's box office prior to attending a festival event. Passholders must wear their pass at all times during festival events. Filmmakers can pick up passes and filmmaker bags from Festival Box Office/ Headquarters.

TICKETS
Tickets can be purchased online at SantaFeIndependent.com or at SFiFF’s Box Office. Online ticket sales close at 8am the morning of the day’s screening. Tickets are non-refundable and non-exchangeable. Pre-printed tickets and/or mobile tickets must be presented at the door. Ticket Package are available in 6 & 8 packs. Ticket packages must be redeemed for tickets online or at SFiFF box office before day of show.

FESTIVAL BOX OFFICE/ HEADQUARTERS
Located in the Tank Garage (CCA Gallery)
1050 Old Pecos Trail

Box Office Phone Number: (505) 990-0389
SFiFF Phone Number: (505) 349-1414

Hours:
Mon. 10/14   10am - 5:30pm
Tues.10/15   10am - 5:30pm
Wed.10/16   10am - 5:30pm
Thurs.10/17  10am - 5:30pm
Fri. 10/18     10am -  5:30pm
Sat. 10/19    10am -  5:30pm
Sun. 10/20   10am -  3:00pm

Box Office During box office hours, we can assist you if you need to purchase tickets or have any ticket related questions.

THEATER LINE ACCESS
Pass Line
(Festival, VIP, VIP Sponsor passes): If your badge has the word, "VIP" or "Festival" on it, you can gain access to this line.

Ticket Line
(Ticket holders, filmmaker, industry pass): If you purchased a ticket online or from our box office or your badge has the word, "Filmmaker" or "Industry" on it, you can gain access to this line. Pass holders and ticket holders MUST ARRIVE AT LEAST 15 MINUTES PRIOR TO SCHEDULED START TIME to guarantee entry. After this time, remaining seats may be released to the Waitlist Line.

Waitlist Line
(Non-pass and Non-ticket holders): If you prefer not to buy a ticket in advance, you may still gain entrance to screenings by waiting in the Waitlist line. You will be seated on a first-come, first-served basis once all guests who have a pass or purchased tickets for the film have been seated.

Parties Tickets
for parties tickets must be purchased in advance online or at SFiFF’s box office. TBA’s will be announced online and posted at SFiFF’s Box Office on Friday October 18th, 2019.
7 MINS FROM THE PLAZA!

7 Tesuque Rd, Santa Fe NM 87506

$24.99
2 pounds of crab legs, confetti rice & chef’s vegetables

CRAB FRIDAYS

Tesoque CASINO
7 Tesuque Rd, Santa Fe NM 87506
WEDNESDAY, 10/16

OPENING NIGHT PARTY
VIOLET CROWN
PASSHOLDERS/ TICKETS (ONLINE ONLY)
Celebrate Opening Night at Violet Crown with the acoustic sound of Jono Manson

DEFIANCE OF SILENCE-MMIW&G
JEAN COCTEAU CINEMA • 8:00PM
Defiance of Silence is a proactive, multi-media art installation aimed to expose injustice against Missing & Murdered Indigenous Women & Girls (MMIW&G) curated by Charmaine Jackson

THURSDAY, 10/17

INDUSTRY PARTY
IL PIATTO • 9:00PM
PASSHOLDERS/$25 TICKETS (ONLINE ONLY)
Whether you are a seasoned pro, a rising star, or a novice in the movie business, the SFiFF Industry party is the perfect mixer for networking and connecting with filmmakers.

FRIDAY, 10/18

GOVERNOR’S MANSION RECEPTION
5PM-6:30PM • INVITE ONLY
TRICKSTER PARTY
SAN FRANCISCO ST. BAR & GRILL • 9:00PM
PASSHOLDERS/$25 TICKETS (ONLINE ONLY)
Dance to the dope beats of DJ Worl
door prizes from Trickster Clothing Company

SATURDAY, 10/19

FILM: LOCAL TO INTERNATIONAL WITH ALEXANDRIA BOMBACH
FORM & CONCEPT • 10AM • FREE
Award-winning filmmaker Alexandria Bombach discusses the international nature of her work.

FILMMAKER BRUNCH
RIO CHAMA • 10AM-11:30AM
FILMMAKER PASSES ONLY

US DISTRIBUTION WITH MIKE WILLIAMS
(STRAND RELEASING), ROBERT CHANG
(POV & AMERICA REFRAINED)
FORM & CONCEPT • 11:30AM • FREE
Mike Williams (Strand Releasing) and Robert Chang (POV & America ReFrame) discuss distribution in the United States moderated by Pen Densham (Writer, Robin Hood Price of Theives).

DICK GUTTMAN ON 1939
FORM & CONCEPT • 1PM • FREE
Hollywood Agent Dick Gutman (Agent for Barbra Streisand, Jacqueline Bisset) discusses the golden age of Hollywood.

DIRECTORS PANEL
FORM & CONCEPT • 2:30PM • FREE
Moderated by Eileen O’Brien Barbara Vekarić director of Aleks Debra Eisenstadt director of Imaginary Order Ani Simon-Kennedy, Short History of the Long Road Amber Mcginnis, International Falls

DOCUMENTEURS PANEL
FORM & CONCEPT • 4PM • FREE
Documentary filmmakers discuss their films screening at the Santa Fe Independent Film Festival.

SUNDAY, 10/20

MASTERS DISCUSSION:
FINANCE STRATEGY FOR INDEPENDENT FILM WITH PAUL LAZARUS
FORM & CONCEPT • 11AM • FREE
Producer Paul Lazarus (Westworld, Capricorn One) discusses finance strategy for independent film.

MASTERS DISCUSSION WITH DAVID MORRELL MODERATED BY ED KHMARA
FORM & CONCEPT • 1PM • FREE
The author of the novel First Blood discusses lessons on writing as a career moderated by Ed Khmara (writer, Lady Hawke, Enemy Mine)

CLOSING NIGHT PARTY
TABERNA ROOM AT LA BOCA
PASSHOLDERS/$25 TICKETS (ONLINE ONLY)
Chef James Campbell Caruso presents to the most delectable Spanish cuisine while guests groove to the stylings of Nacha Mendez
Iconic actress Jane Seymour will receive the SFiFF Lifetime Achievement Award before introducing the film *Somewhere in Time* (1980). She will then introduce the cult-classic, *Somewhere in Time*, directed by Jeannot Szwarc and adapted from Richard Matheson’s romantic novel, *Bid Time Return*. Richard Collier (Christopher Reeve), a writer from Chicago, is on holiday at the Grand Hotel on Mackinac Island, MI when he discovers the beautiful photograph of a famous stage actress from 1912, Elise McKenna (Seymour). Collier’s dawning obsession is fueled by the realization that he mysteriously met the elderly McKenna eight years earlier, and he desperately attempts to travel back in time to meet her again.
Revered actress Tantoo Cardinal will receive the SFiFF Lifetime Achievement Award before introducing the film *Falls Around Her*. *Falls Around Her* follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone might be watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.

**SATURDAY, OCTOBER 19 • 7:00 PM**
**THE LENSIC PERFORMING ARTS CENTER**
A powerful and thought-provoking true story, Just Mercy follows young lawyer Bryan Stevenson (Jordan) and his history-making battle for justice. After graduating from Harvard, Bryan had his pick of lucrative jobs. Instead, he heads to Alabama to defend those wrongly condemned or who were not afforded proper representation, with the support of local advocate Eva Ansley (Larson). One of his first, and most incendiary, cases is that of Walter McMillian (Foxx), who, in 1987, was sentenced to die for the notorious murder of an 18-year-old girl, despite a preponderance of evidence proving his innocence and the fact that the only testimony against him came from a criminal with a motive to lie. In the years that follow, Bryan becomes embroiled in a labyrinth of legal and political maneuverings and overt and unabashed racism as he fights for Walter, and others like him, with the odds—and the system—stacked against them. Cast: Michael B. Jordan, Jamie Foxx, Brie Larson
**CENTERPIECE:**

**MARRIAGE STORY**

Director: Noah Baumbach  
Run Time: 136 min.  
USA  
10/18, 7:30pm, CCA

Marriage Story is Academy Award nominated filmmaker Noah Baumbach’s incisive and compassionate portrait of a marriage breaking up and a family staying together. The film stars Scarlett Johansson and Adam Driver. Laura Dern, Alan Alda, and Ray Liotta co-star.

**CLOSING NIGHT FILM:**

**SORRY WE MISSED YOU**

Director: Ken Loach  
Run Time: 100 min.  
UK, France, Belgium  
10/20, 7:00PM, Violet Crown Large

Nominated for the Palme d’Or at Festival de Cannes...The British working class is once again the empathetic subject of Ken Loach’s *Sorry We Missed You*, a wrenching, intimate family drama that exposes the dark side of the so-called “gig economy”. Ricky, a former laborer, and his home-attendant wife Abby—who lost their home in the 2008 financial crash—are desperate to get out of their financial distress. When an opportunity comes up for Ricky to work as his own boss as a delivery driver, they sell their only asset, Abby’s car, to trade it in for a shiny new white van and the dream that Ricky can work his way up to someday owning his own delivery franchise. But the couple find their lives are quickly pushed further to the edge by an unrelenting work schedule, a ruthless supervisor and the needs of their two teenage children. Capturing the sacred moments that make a family as well as the acts of desperation they need to undertake to make it through each day, this universal story is skillfully and indelibly told with unforgettable performances and a searing script by Loach’s long-time collaborator Paul Laverty.
**A TRIBUTE TO TAN TOO CARDINAL - FALLS AROUND HER**

**DIRECTOR:** DARLENE NAPONSE  
**RUN TIME:** 96 MIN.  
**CANADA**  
**10/19, 7:00PM, LENSIC**

Revered actress Tantoo Cardinal will receive the SFIFF Lifetime Achievement Award, presented by Wes Studi, before introducing the film *Falls Around Her* (2018). There will be a pre-screening discussion with Tantoo Cardinal, Wes Studi and Gary Farmer, moderated by Chris Eyre. *Falls Around Her* follows Mary Birchbark (Tantoo Cardinal), a legendary singer who returns to the vast wilderness of her reserve to reconnect with the land and her community. Mary begins to sense that someone might be watching her. Unsure of what is real and what is imagined, Mary embraces isolation as she explores the psychological impact of her past and present.

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**A TRIBUTE TO JANE SEYMOUR - SOMEWHERE IN TIME**

**DIRECTOR:** JEANNOT SZWARC  
**RUN TIME:** 108 MIN.  
**USA**  
**10/18, 7:00PM, LENSIC**

Iconic actress Jane Seymour will receive the SFIFF Lifetime Achievement Award before introducing the film *Somewhere in Time* (1980). Seymour will receive the coveted Tin-Pie award. She will then introduce the cult-classic, *Somewhere in Time*, directed by Jeannot Szwarc and adapted from Richard Matheson’s romantic novel, *Bid Time Return*. Richard Collier (Christopher Reeve), a writer from Chicago, is on holiday at the Grand Hotel on Mackinac Island, MI when he discovers the beautiful photograph of a famous stage actress from 1912, Elise McKenna (Seymour). Collier’s dawning obsession is fueled by the realization that he mysteriously met the elderly McKenna eight years earlier, and he desperately attempts to travel back in time to meet her again.
**GHOST TOWN ANTHOLOGY**

**DIRECTOR: DENIS CÔTÉ**
**RUN TIME: 97 MIN.**
**CANADA**
**10/19, 11:00AM, VIOLET CROWN**

In Irénée-les-Neiges, a small, isolated town with a population of 215, Simon Dubé dies in a car accident. The stunned townspeople are reluctant to discuss the circumstances of the tragedy. From that point on, for the Dubé family as well as for Mayor Smallwood and a handful of others, time seems to lose all meaning, and the days stretch on without end. Something descends slowly upon the area. In this period of mourning and in this fog, strangers start to appear. Who are they? What is happening? Nominated for the Golden Bear at the Berlin International Film Festival. French language/English subtitles.

**BLOOD QUANTUM**

**DIRECTOR: JEFF BARNABY**
**RUN TIME: 96 MIN.**
**10/20, 7:30PM, CCA**

Jeff Barnaby’s astutely titled second feature is equal parts horror and pointed cultural critique. Zombies are devouring the world, yet an isolated Mi’gmaq community is immune to the plague. Do they offer refuge to the denizens outside their reserve or not?

**STARS FORREST GOODLICK AND GARY FARMER IN ATTENDANCE**

Presented by the Institute of American Indian Arts.
**I WAS AT HOME, BUT...**

**DIRECTOR:** ANGELA SCHANELEC  
**RUN TIME:** 105 MIN.  
**GERMANY, SERBIA**  
10/19, 9:30AM, CCA

The winner of the Silver Bear at the Berlin International Film Festival, *I Was at Home, But...* tells the story of Astrid (Maren Eggert), a forty-something mother of two, struggling to regain her balance in the wake of her husband’s death. Her adolescent son Phillip (Jakob Lassalle) disappeared for a week and now that he has returned, he faces disciplinary action at school and his toe requires amputation. As new questions confront Astrid from every angle, even simple activities like buying a bicycle or engaging with a work of art, are fraught with unexpected challenges. In her signature elliptical style and with a gentle sense of humor, Schanelec weaves together these narrative strands and more—a school production of Hamlet, a pair of teachers deciding whether to start a family, a donkey and a dog who share a home—to create an indelible picture of a small community grappling with fundamental questions of existence. German language/English subtitles

**IT MUST BE HEAVEN**

**DIRECTOR:** ELIA SULEIMAN  
**RUN TIME:** 97 MIN.  
**FRANCE, QATAR, GERMANY**  
10/19, 11:50AM, CCA  
10/20, 9:30AM, CCA

Elia Suleiman escapes from Palestine seeking an alternative homeland, only to find that Palestine is trailing behind him. The promise of a new life turns into a comedy of errors: however far he travels, from Paris to New York, something always reminds him of home. French language/English subtitles
PARADISE HILLS
DIRECTOR: ALICE WADDINGTON
RUN TIME: 95 MIN.
SPAIN
10/19, 8:00PM, THE SCREEN

When Uma (Emma Roberts) wakes up alone on a strange island called Paradise, she instantly suspects it’s anything but. Helmed by the Duchess (Milla Jovovich), Paradise Hills is a center for emotional healing that at its core serves as a reformatory-style boarding school for privileged young women. Yet behind the rose-covered pathways and fairy-tale decor, Uma and her friends learn something more sinister is at work.

SIBYL
DIRECTOR: JUSTINE TRIET
RUN TIME: 100 MIN.
FRANCE, BELGIUM
10/17, 4:50PM, CCA
10/20, 1:50PM, CCA

Sibyl, a jaded psychotherapist, returns to her first passion: writing. But her newest patient Margot, a troubled up-and-coming actress, proves to be a source of inspiration that is far too tempting. Fascinated almost to the point of obsession, Sibyl becomes more and more involved in Margot’s tumultuous life, reviving volatile memories that bring her face to face with her past. Italian, French, English/English subtitles.
THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

DIRECTOR: ELLE-MAIJÁ TAILFEATHERS AND KATHLEEN HEPBURN
RUN TIME: 105 MIN.
CANADA, NORWAY
10/19, 2:00PM, CCA

Two Indigenous women from vastly different backgrounds find their worlds colliding on an East Vancouver, B.C. sidewalk when brutality and fear drives one of them out from her home and into the cold rain. As this intimate yet challenging encounter develops, what began as violent and terrifying tentatively expands as the women’s shared imagery and cultural experience weave a fragile bond between them. Both women now must face their own unique struggle as they navigate the complexities of motherhood, class, race, and the ongoing legacy of colonialism.

Presented by the Institute of American Indian Arts

THE KILL TEAM

DIRECTOR: DAN KRAUSS
RUN TIME: 87 MIN.
USA
10/19, 4:30PM, CCA

When Andrew Briggman (Nat Wolff), a young soldier in the US invasion of Afghanistan, witnesses other recruits killing innocent civilians under the direction of a sadistic leader, Sergeant Deeks (Alexander Skarsgård), he considers reporting them to higher-ups – but the heavily-armed, increasingly violent platoon becomes suspicious that someone in their ranks has turned on them, and Andrew begins to fear that he’ll be the next target.
THE WHISTLERS

Director: Corneliu Porumboiu
Run Time: 97 min.
Romania, France
10/19, 6:30pm, CCA

In The Whistlers, not everything is as it seems for Cristi, a police inspector in Bucharest who plays both sides of the law. Embarking with the beautiful Gilda on a high-stakes heist, both will have to navigate the twists and turns of corruption, treachery and deception. A trip to the Canary Islands to learn a secret whistling language might just be what they need to pull it off. Romanian, English, Spanish/English Subtitles.

THE TRAITOR (IL TRADITORE)

Director: Marco Bellocchio
Run Time: 145 min.
Italy
10/17, 7:00pm, CCA

In the early 1980’s, an all out war rages between Sicilian mafia bosses over the heroin trade. Tommaso Buscetta, a made man, flees to hide out in Brazil. Back home, scores are being settled and Buscetta watches from afar as his sons and brother are killed in Palermo, knowing he may be next. Arrested and extradited to Italy by the Brazilian police, Buscetta makes a decision that will change everything for the Mafia: He decides to meet with Judge Giovanni Falcone and betray the eternal vow he made to the Cosa Nostra. Italian language/English subtitles.
THE WILD GOOSE LAKE

DIRECTOR: YINAN DIAO
RUN TIME: 113 MIN.
CHINA, FRANCE
10/19, 12:30PM, THE SCREEN

Directed by Yinan Diao (the director of Berlin Golden Bear winner Black Coal, Thin Ice) The Wild Goose Lake depicts a gangster on the run who sacrifices everything for his family and a woman he meets while on the lam. Chinese language/English subtitles.

TOP END WEDDING

DIRECTOR: WAYNE BLAIR
RUN TIME: 113 MIN.
AUSTRALIA
10/17, 10:00AM, CCA
10/18, 2:30PM, CCA

Lauren and Ned are engaged, they are in love, and they have just ten days to find Lauren’s mother who has gone AWOL somewhere in the remote far north of Australia, reunite her parents and pull off their dream wedding.

Presented by the Institute of American Indian Arts
Haiti, 1962. A man is brought back from the dead only to be sent to the living hell of the sugarcane fields. In Paris, 55 years later, at the prestigious Légion d’honneur boarding school, a Haitian girl confesses an old family secret to a group of new friends - never imagining that this strange tale will convince a heartbroken classmate to do the unthinkable. French, Haitian/English subtitles.
ALEKSI

DIRECTOR: BARBARA VEKARIĆ
RUN TIME: 90 MIN.
CROATIA
10/18, 9:30AM, CCA
10/19, 12:30PM, CCA STUDIO

Aleksi is approaching her 30s but still stuck under her parents’ roof. While ignoring her pressing responsibilities, she follows her impulses with various men: Christian, an American photographer who she bonds with due to the similar interests; Goran, a local musician with whom she has an intense physical chemistry; and Toni, an older, richer, charming playboy who tries to lure her with his extravagant lifestyle. Croatian/English Subtitles

IMAGINARY ORDER

DIRECTOR: DEBRA EISENSTADT
RUN TIME: 104 MIN.
USA
10/18, 12:00PM, CCA
10/19, 10:00AM, CCA STUDIO

Cathy (Wendi McLendon-Covey of Bridesmaids and The Goldbergs) struggles to maintain control and significance amidst fears that her husband’s having an affair and her thirteen year old daughter is becoming estranged. She retreats to her sister’s home where she cat-sits, compulsively cleans and spies on a neighboring family. One by one these bizarre neighbors – Mom, Dad & Teenage son – lure Cathy into their lives and ignite her rebellion. When Cathy becomes the object of the teenage son’s obsession, he threatens to unravel everything, from her precarious marriage to her daughter’s innocence to her own wavering sanity. Fresh off its premiere at Sundance Film Festival

DIRECTOR DEBRA EISENSTADT IN ATTENDANCE
INTERNATIONAL FALLS

DIRECTOR: AMBER MCGINNIS
RUN TIME: 97 MIN.
USA
10/17, 4:30PM, JEAN COCTEAU
10/20, 4:00PM, JEAN COCTEAU

Dee (Rachael Harris of The Hangover) is stuck in a boring job and a broken marriage in International Falls, a snowbound border town at the end of the road. Harboring a secret dream of a stand up career, Dee encounters Tim (Rob Huebel): a burned out touring comedian who feels trapped by the very life Dee desires. As these two lost souls form an unlikely friendship, they'll be forced to face the harsh but funny truths of their lives.

DIRECTOR AMBER MCGINNIS IN ATTENDANCE 10/17 SCREENING

LOST BAYOU

DIRECTOR: BRIAN C MILLER RICHARD
RUN TIME: 88 MIN.
USA
10/17, 2:40PM, CCA

In this Southern Gothic mystery, a struggling addict ventures into the Louisiana swampland to reconnect with her faith healer father, only to discover he is hiding a troubling secret aboard his houseboat.
**OPIA**

Director: Siena Sofia Bergt  
Run Time: 73 min.  
USA  
10/19, 8:40PM, CCA

**MS. WHITE LIGHT**

Director: Paul Shoulberg  
Run Time: 97 min.  
USA  
10/19, 5:00PM, Jean Cocteau

*OPIA* is an in-memoriam exploration of the internal landscapes spawning suicide clusters on college campuses. The harder Celia and J fight to escape the oppressive hush following a string of classmate suicides, the deeper the desert leads them into the subconscious areas they are most desperate to avoid. From local filmmaker Siena Sofia Bergt [World Premiere]

**FILMMAKER IN ATTENDANCE**
In the Midwest in the early 00s, sixteen-year-old Alice has always been a good Catholic girl. But when an AOL chat turns racy, she discovers masturbation and becomes guilt-ridden. Seeking redemption, she attends a mysterious religious retreat to try and suppress her urges, but it isn’t easy, especially after a cute boy starts flirting with her. Alice’s sense of shame is spiraling when she uncovers a shocking truth about the retreat’s most devout. Desperate and confused, she flees and meets an unlikely ally who offers an alternative view of what it means to be good. For the first time, Alice realizes she can decide for herself what to believe and finally gets the release she needs.

**THE SHORT HISTORY OF THE LONG ROAD**

**DIRECTOR: ANI SIMON-KENNEDY**
**RUN TIME: 97 MIN.**
**USA**
**10/18, 7:30PM, JEAN COCTEAU**
**10/19, 12:00PM, JEAN COCTEAU**

Teenage Nola grew up living out of a van with her charismatic father, Clint; two nomads against the world. When tragedy strikes, Nola must confront the reality of life on the road alone. She’ll need to take the wheel for the first time learning to own her grief, her past and her new destination.

**DIRECTOR ANI SIMON-KENNEDY IN ATTENDANCE**

In the Midwest in the early 00s, sixteen-year-old Alice has always been a good Catholic girl. But when an AOL chat turns racy, she discovers masturbation and becomes guilt-ridden. Seeking redemption, she attends a mysterious religious retreat to try and suppress her urges, but it isn’t easy, especially after a cute boy starts flirting with her. Alice’s sense of shame is spiraling when she uncovers a shocking truth about the retreat’s most devout. Desperate and confused, she flees and meets an unlikely ally who offers an alternative view of what it means to be good. For the first time, Alice realizes she can decide for herself what to believe and finally gets the release she needs.

**YES, GOD, YES**

**DIRECTOR: KAREN MAINE**
**RUN TIME: 78 MIN.**
**USA**
**10/19, 7:30PM, JEAN COCTEAU**

Filmmaker in attendance
SOME LIKE IT HOT
(60TH ANNIVERSARY SCREENING)

DIRECTOR: BILLY WILDER
RUN TIME: 121 MIN.
USA
10/16, 3:00PM, JEAN COCTEAU

Two down on their luck jazz musicians find themselves out of a job and on the run after the police raid the speakeasy they perform in and they inadvertently stumble upon a gang war. With no money and nowhere to hide, a gig with Sweet Sue and her Society Syncopators at a Florida beach resort seems like the perfect getaway. There’s just one problem: the Syncopators are an all-female band, and Joe and Jerry aren’t women - yet.

THE 400 BLOWS (1959)
(60TH ANNIVERSARY SCREENING)

DIRECTOR: FRANÇOIS TRUFFAUT
RUN TIME: 99 MIN.
FRANCE
10/17, 12:30PM, CCA

François Truffaut’s first feature is also his most personal. Told from the point of view of Truffaut’s cinematic counterpart, Antoine Doinel (Jean-Pierre Léaud), The 400 Blows (Les quatre cents coups) sensitively re-creates the trials of Truffaut’s own childhood, unsentimentally portraying aloof parents, oppressive teachers, and petty crime. The film marked Truffaut’s passage from leading critic to trailblazing auteur of the French New Wave. French language/English subtitles
THE WIZARD OF OZ (1939)

(80TH ANNIVERSARY SCREENING)

DIRECTOR: VICTOR FLEMING
RUN TIME: 112 MIN.
USA
10/19, 10:00AM, THE SCREEN

Dorothy Gale is swept away from a farm in Kansas to a magical land of Oz in a tornado and embarks on a quest with her new friends to see the Wizard who can help her return home to Kansas and help her friends as well.
## WEDNESDAY, OCTOBER 16

<table>
<thead>
<tr>
<th>CCA MAIN</th>
<th>CCA STUDIO</th>
<th>VIOLET CROWN</th>
<th>THE SCREEN</th>
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<td>Opening Night: Just Mercy 7:00pm-9:16pm</td>
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## THURSDAY, OCTOBER 17

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<tbody>
<tr>
<td>Top End Wedding 10:00-11:53am</td>
<td>Shorts Program 2: Drama &amp; Sci-Fi 10:30am-12:20pm</td>
<td>Last Night I Saw You Smiling 11:00am-12:18pm</td>
<td>Eliades Ochoa from Cuba to the World 11:00am-12:40pm Q&amp;A FREE</td>
</tr>
<tr>
<td>The 400 Blows (60th Anniversary) 12:30-2:09pm</td>
<td>Shorts Program 1: Comedy &amp; Romance 1:00-2:45pm Q&amp;A</td>
<td>Ernie &amp; Joe 12:50-2:39pm</td>
<td>Swarm Season 1:30-2:56pm Q&amp;A</td>
</tr>
<tr>
<td>Lost Bayou 2:40-4:10pm</td>
<td>Anbessa 3:00-4:26pm</td>
<td>Nothing Fancy 3:30-4:51pm</td>
<td></td>
</tr>
<tr>
<td>Sibyl 4:50-6:30pm</td>
<td>Shorts Program 5: Animation &amp; Experimental 6:00-8:00pm</td>
<td>The Seer and the Unseen 5:00-6:30pm Q&amp;A</td>
<td>New Mexico Documentary Shorts 5:40-7:10pm Q&amp;A</td>
</tr>
<tr>
<td>The Traitor 7:00-9:25pm</td>
<td>Shorts Program 3: Fantasy &amp; Horror 8:30-10:14pm</td>
<td>Building the American Dream 7:15-8:30pm Q&amp;A</td>
<td>New Mexico Narrative Shorts 8:00-9:50pm Q&amp;A</td>
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## FRIDAY, OCTOBER 18

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<tr>
<td>Aleski 9:30-11:00am Q&amp;A</td>
<td>Shorts Program 6: Documentaries 10:00-11:54am</td>
<td>Swann Season 11:00am-12:26pm Q&amp;A</td>
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<tr>
<td>Imaginary Order 12:00-1:44pm Q&amp;A</td>
<td>Shorts Program 3: Fantasy &amp; Horror 12:30-2:14pm</td>
<td>Building the American Dream 11:00-12:13pm Q&amp;A</td>
<td>Nothing Fancy 1:00-2:21pm FREE</td>
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<tr>
<td>Top End Wedding 2:30-4:13pm</td>
<td>Anbessa 1:00-2:26pm</td>
<td>Eliades Ochoa from Cuba to the World 3:10-4:40pm Q&amp;A</td>
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<tr>
<td>IAIA Student Shorts 5:00-6:30pm Q&amp;A</td>
<td>Last Night I Saw You Smiling 3:00-4:18pm</td>
<td>Blood Memory 5:40-7:21pm Q&amp;A</td>
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<tr>
<td>Centerpiece: Marriage Story 7:30-9:45pm</td>
<td>Centerpiece: Marriage Story 7:30-9:45pm</td>
<td>Shorts Program 4: Surrealism &amp; Sexuality 8:20-9:57pm Q&amp;A</td>
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*Schedule Subject to Change*
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9:30-11:00am</td>
<td>Q&amp;A</td>
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<td>10:00-11:54am</td>
<td>Shorts Program 6: Documentaries</td>
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<td>A Tribute to Jane Seymour-Somewhere in Time</td>
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<th>THE SCREEN</th>
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<tbody>
<tr>
<td><strong>SATURDAY, OCTOBER 19</strong></td>
<td><strong>I was at Home, But</strong> 9:30-11:15am</td>
<td><strong>Imaginary Order</strong> 10:00-11:44am Q&amp;A</td>
<td><strong>The Wizard of Oz</strong> (80th Anniversary) 10:00-11:42am</td>
<td><strong>The Kill Team</strong> 4:30-5:57pm</td>
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<td></td>
<td><strong>It Must Be Heaven</strong> 11:50am-1:27pm</td>
<td><strong>Alesi</strong> 12:30-2:00pm Q&amp;A</td>
<td><strong>Ghost Town Anthology</strong> 11:00am-12:37pm</td>
<td><strong>The Wild Goose Lake</strong> 12:30-2:23pm</td>
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<td><strong>The Body Remembers When The World Broke</strong> 2:00-3:45pm</td>
<td><strong>Ernie &amp; Joe</strong> 1:10-2:48pm Q&amp;A</td>
<td><strong>Mr. Toilet</strong> 3:00-4:29pm Q&amp;A</td>
<td><strong>Paradise Hills</strong> 8:00-9:30pm</td>
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<td><strong>The Whistlers</strong> 6:30-8:07pm</td>
<td><strong>Shorts Program 5: Animation &amp; Experimental</strong> 8:00-9:58pm</td>
<td><strong>Zombi Child</strong> 5:30-7:13pm</td>
<td><strong>Opia</strong> 8:40-9:53pm Q&amp;A</td>
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<td><strong>Opia</strong> 8:40-9:53pm Q&amp;A</td>
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<td></td>
<td><strong>Sibyl</strong> 1:50-3:30pm</td>
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<tr>
<td><strong>SUNDAY, OCTOBER 20</strong></td>
<td><strong>It Must Be Heaven</strong> 9:30-11:07am</td>
<td><strong>Shorts Program 6: Documentaries</strong> 10:00am-12:00pm</td>
<td><strong>Shorts Program 7: Indigenous</strong> 10:00-11:34am Q&amp;A</td>
<td><strong>Advocate</strong> 3:00-4:48pm</td>
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<td><strong>Nipawistamâsowin: We Will Stand Up</strong> 11:40am-1:18pm</td>
<td><strong>Shorts Program 2: Drama &amp; Sci-Fi</strong> 12:40pm</td>
<td><strong>The Booksellers</strong> 12:30-2:19pm Q&amp;A</td>
<td><strong>Words From A Bear</strong> &amp; Return To Rainy Mountain Q&amp;A w/ N. Scott Momaday 4:30-6:30pm</td>
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<td><strong>Sibyl</strong> 1:50-3:30pm</td>
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<td><strong>The Seer and the Unseen</strong> 5:00-6:30pm Q&amp;A</td>
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<td><strong>Blood Quantum</strong> 7:30-8:00pm Q&amp;A</td>
<td><strong>TBA</strong> 6:00pm</td>
<td><strong>Closing Night Film</strong> Sorry We Missed You 7:00-8:40pm</td>
<td><strong>TBA</strong> 8:10pm</td>
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<td><strong>Closing Night Party</strong> La Boca Taberna Room</td>
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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>9:00am-10:30am</td>
<td>Contemporary Cinema Series with Alexandria Bombach</td>
<td>Headquarters</td>
<td>10:00am</td>
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<td></td>
<td>Q&amp;A</td>
<td>&amp; Box Office</td>
<td>10am-5:30pm</td>
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<td></td>
<td>The Wizard of Oz (80th Anniversary)</td>
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<td>Q&amp;A</td>
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<td>The Short History of the Long Road</td>
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<td>US Film Distribution with Mike Williams</td>
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<td>Shorts Program 2: Drama &amp; Sci-Fi</td>
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<td>Production Finance with Paul Lazarus</td>
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<td>On The Road with Janis Joplin</td>
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<td>Masters Discussion Series with David Morrell</td>
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<td>Reception with Gerald Peters Gallery</td>
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<td>Reception at La Boca Taberna Room</td>
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<td>Shorts Program 5: Animation &amp; Experimental</td>
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**ADVOCATE**

**DIRECTOR:** PHILIPPE BELLAICHE & RACHEL LEAH JONES  
**RUN TIME:** 108 MIN.  
**CANADA, SWITZERLAND**  
**10/20, 3:00PM, THE SCREEN**

Winner of the Jury Prize at Hong Kong Int’l Film Festival and Winner of the Best Israeli Film at DocAviv Film Festival, Advocate depicts Lea Tsemel as she defends Palestinians: from feminists to fundamentalists, from non-violent demonstrators to armed militants. As a Jewish-Israeli lawyer who has represented political prisoners for nearly 50 years, Tsemel, in her tireless quest for justice, pushes the praxis of a human rights defender to its limits. Hebrew, Arabic, and English/English subtitles.

**NIPAWISTAMÂSOWIN: WE WILL STAND UP**

**DIRECTOR:** TASHA HUBBARD  
**RUN TIME:** 98 MIN.  
**CANADA**  
**10/20, 11:40AM, CCA**

On August 9, 2016, a young Cree man named Colten Boushie died from a gunshot to the back of his head after entering Gerald Stanley’s rural property with his friends. The jury’s subsequent acquittal of Stanley captured international attention, raising questions about racism embedded within Canada’s legal system and propelling Boushie’s family to national and international stages in their pursuit of justice.

Presented by the Institute of American Indian Arts.
ON THE ROAD
WITH JANIS JOPLIN

DIRECTOR: JOHN BYRNE COOKE
RUN TIME: 60 MIN.
USA
10/20, 12:00PM, JEAN COCTEAU

Never before seen Janis Joplin short films--John Byrne Cooke experienced the 1960s within the music of the counterculture. As a musician and rock road-manager during that turbulent decade, John was taking pictures the entire time. His subjects span the transition from folk music to rock, including Bob Dylan and Joan Baez, Janis Joplin and Jimi Hendrix, traditional musicians like Doc Watson, Bill Monroe, Mississippi John Hurt, and many more.

THE BOOKSELLERS

DIRECTOR: D.W. YOUNG
RUN TIME: 99 MIN.
10/20, 12:30PM, THE SCREEN

Antiquarian booksellers are part scholar, part detective and part businessperson, and their personalities and knowledge are as broad as the material they handle. The Booksellers takes viewers inside their small but fascinating world, populated by an assortment of obsessives, intellects, eccentrics and dreamers.

DIRECTOR D.W. YOUNG IN ATTENDANCE
In Jeffrey Palmer’s directorial debut, distinctly expressive animations intersect with stunning footage of the Great Plains as Momaday draws from his Kiowa ancestry and identity to pose universal questions about how we connect to our origins, each other, and the earth. In a series of intimate interviews, Momaday expounds on his life and its many challenges, while insights from the likes of Joy Harjo, Robert Redford, and Jeff and Beau Bridges reveal the impact of his literary contributions. Words from a Bear reveals the inspiring beauty of Momaday’s work while also guiding audiences through the grave historical struggles that Native American communities have faced. The result is a profound celebration of not only Momaday’s writing and history but also the art of storytelling itself.

Short film Return to Rainy Mountain directed by Jill Scott Momaday will screen before Words From a Bear.

PRESENTED BY THE INSTITUTE OF AMERICAN INDIAN ARTS

**WORDS FROM A BEAR**

**DIRECTOR: JEFFREY PALMER**
**RUN TIME: 85 MIN.**
**USA**
**10/20, 4:30PM, CCA**
In 1999, nine-year-old Emmanuel Durant and his family began filming their daily lives in America’s most dangerous neighborhood—just 17 blocks behind the U.S. Capitol. They’ve been filming ever since. Spanning two decades, 17 Blocks illuminates a nation’s ongoing crisis through one family’s raw, stirring, and deeply personal saga.

DIRECTOR: DAVY ROTHBART
RUN TIME: 98 MIN.
USA
10/17, 7:00PM, JEAN COCTEAU

A boy caught between the ancient and the new navigates modernization on his own terms. By becoming a lion, he can fight back against the forces outside of his control.

DIRECTOR: MO SCARPELLI
RUN TIME: 85 MIN.
ITALY, ETHIOPIA
10/17, 3:00PM, VIOLET CROWN MEDIUM
10/18, 1:00PM, VIOLET CROWN MEDIUM
BLOOD MEMORY

Director: Drew Nicholas
Run Time: 111 min.
USA
10/18, 5:40PM, THE SCREEN

Battles over blood quantum and ‘best interests’ resurface the untold history of America’s Indian Adoption Era - a time when nearly one-third of children were removed from tribal communities nationwide. As political scrutiny over Indian child welfare intensifies, an adoption survivor helps others find their way home through song and ceremony.

Presented by the Institute of American Indian Arts

BUILDING THE AMERICAN DREAM

Director: Chelsea Hernandez
Run Time: 73 min.
USA
10/17, 7:15PM, VIOLET CROWN
10/18, 11:00AM, VIOLET CROWN

Across Texas an unstoppable construction boom drives urban sprawl and luxury high-rises. Its dirty secret: abuse of immigrant labor. Building the American Dream captures a turning point as a movement forms to fight widespread construction industry injustices. Grieving their son, a Mexican family campaigns for a life-and-death safety ordinance. A Salvadorian electrician couple owed thousands in back pay fights for their children’s future. A bereaved son battles to protect others from his family’s preventable tragedy. A story of courage, resilience and community, the film reveals shocking truths about the hardworking immigrants who build the American Dream, of which they are excluded.

Director Chelsea Hernandez in attendance
ELIADES OCHOA: FROM CUBA TO THE WORLD

DIRECTOR: CYNTHIA BIESTEK
RUN TIME: 100 MIN.
CUBA, MEXICO
10/17, 11:00AM, THE SCREEN
10/18, 3:10PM, THE SCREEN

He became known the world over in the late 90s as an original member of legendary Cuban band Buena Vista Social Club, but Eliades Ochoa’s passion for his country’s musical heritage led him to pursue a life dedicated to music much earlier than that. Spanish/English subtitles

CO-PRODUCERS IAN PADRON AND RACIEL RUZ IN ATTENDANCE

ERNIE & JOE

DIRECTOR: JENIFER MCSHANE
RUN TIME: 98 MIN.
USA
10/17, 12:50PM, VIOLET CROWN MEDIUM
10/19, 1:10PM, VIOLET CROWN MEDIUM

Winner of the Grand Jury prize at IFF Boston, Ernie & Joe follows two officers with the San Antonio Texas Police Department who are diverting people away from jail and into mental health treatment -- one 911 call at a time. In the process, they are redefining policing and its mandate to “keep people safe,” while transforming the ways in which law enforcement across the U.S. can approach and help those who suffer from mental illness.
FLOT

DIRECTOR: PHIL KIBBE  
RUN TIME: 82 MIN.  
USA  
10/17, 2:30PM, JEAN COCTEAU  
10/18, 1:00PM, JEAN COCTEAU

In the ultra-competitive indoor sport of elite, stunningly-designed model airplanes, a wild-card newcomer threatens to knock a team-mate off his world champion throne. English, Japanese, Romanian languages/English subtitles 

SUBJECT BRETT SANBORN IN ATTENDANCE
**DOCUMENTARY FEATURES: COMPETITION**

**LAST NIGHT I SAW YOU SMILING**

**DIRECTOR:** KAVICH NEANG  
**RUN TIME:** 78 MIN.  
**CAMBODIA**  
**10/17, 11:00AM, VIOLET CROWN MEDIUM**  
**10/18, 3:00PM, VIOLET CROWN MEDIUM**

The White Building, an iconic structure home to 493 families in Phnom Penh, faces demolition. In the building’s final days, director Kavich Neang follows his own family and neighbors as they pack belongings, share memories and anxieties, and eventually move out before the building’s total destruction. Khmer language/English Subtitles

**MR TOILET: THE WORLD’S #2 MAN**

**DIRECTOR:** LILY ZEPEDA  
**RUN TIME:** 89 MIN.  
**USA, CHINA**  
**10/19, 3:00PM, THE SCREEN**

Obsessed with toilets, eccentric entrepreneur Jack Sim sacrifices his comfortable life for an endless battle against the world’s largest man-made crisis: shit.  
**DIRECTOR LILY ZEPEDA IN ATTENDANCE**
On the remote volcanic island of Hawaii, 10-year-old Manu and her mother collect wild, endangered bees in order to breed disease-resistant colonies. Her father is protesting on the sacred mountain Mauna Kea against the establishment of a gigantic telescope. On a neighboring mountain, six NASA scientists practice living on Mars, and under the ground and the water, the Kilauea volcano quivers fatefully. Jack’s kids describe him as a 12-year old trapped in a 60-year old’s body. He’s full of jokes and it can be hard to take him seriously. But, he uses humor as his weapon to fight an uphill battle against bathroom taboos. He founded the World Toilet Organization and spent the last 13 years lobbying 193 countries to raise awareness for proper sanitation. He even successfully lobbied the United Nations to create World Toilet Day—the first international day of celebration for the toilet. Now he is plunged into his biggest challenge yet when asked to secure 6 million toilets for the “Clean India” initiative. But with few resources and no help from the government, his epic project and reputation are in jeopardy. Jack’s once supportive staff begins to doubt him; and when his family bonds start to fray over his obsessive dedication, he wonders if he’s finally met his match.

**DIRECTOR: SARAH CHRISTMAN
RUN TIME: 86 MIN.
USA
10/17, 1:30PM, THE SCREEN
10/18, 11:00AM, THE SCREEN**

Award-winning cookbook author, environmentalist and feisty nonagenarian Diana Kennedy reflects on a life spent mastering the cuisines of Mexico.

**DIRECTOR: ELIZABETH CARROLL
RUN TIME: 81 MIN.
MEXICO, USA
10/17, 3:30PM, THE SCREEN
10/18, 1:00PM, THE SCREEN**

**NOTHING FANCY: DIANA KENNEDY**
**WE UP: INDIGENOUS HIP-HOP OF THE CIRCUMPOLAR NORTH**

**Directors:** Priscilla Naunagiaq Hensley and David Holthouse  
**Run Time:** 67 min.  
**USA**  
**10/18, 3:00PM, JEAN COCTEAU**  
**10/20, 2:00PM, JEAN COCTEAU**

Profiles rising stars of Arctic indigenous hip-hop - from Alaska, Greenland and Sápmi, the homeland of the Sámi people. Shared themes span vast distances: language revitalization, cultural pride, and decolonization. Artists unite for a thrilling live performance on the main stage of Riddu Riđđu festival.

**Directors Priscilla Naunagiaq Hensley and David Holthouse in Attendance**

**THE SEER AND THE UNSEEN**

**Director:** Sara Dosa  
**Run Time:** 89 min.  
**Iceland, USA**  
**10/17, 5:00PM, VIOLET CROWN**  
**10/20, 5:00PM, VIOLET CROWN**

Set against the spectacular landscapes of Iceland, The Seer and the Unseen is a magic realist documentary about invisible elves, financial collapse, and the surprising power of belief, told through the story of Ragga Jónsdóttir, a grandmother and “seer” who speaks on behalf of nature under threat. Icelandic language/English subtitles.

**Director Sara Dosa in Attendance**
DOCUMENTARY FEATURES: COMPETITION

WELL GROOMED

DIRECTOR: REBECCA STERN
RUN TIME: 88 MIN.
USA
10/18, 5:00PM, JEAN COCTEAU
10/19, 2:30PM, JEAN COCTEAU

Well Groomed travels the humorous, visually stunning world of Competitive Creative Dog Grooming alongside the colorful women transforming their beloved poodles into living sculptures. A portion of the proceeds from Well Groomed will benefit the Santa Fe Animal Shelter.

WHY CAN'T I BE ME? AROUND YOU

DIRECTOR: HARROD BLANK, SJŒRD DIJK
RUN TIME: 93 MIN.
USA
10/16, 5:30PM, JEAN COCTEAU

Renown art car artist Harrod Blank's camera-covered van breaks down near Albuquerque, NM. The only mechanic capable of fixing it is local drag racer, and machining savant, Russell “Rusty” Tidenberg. Rusty recently began to transition by getting breasts. While Rusty works, Harrod learns that Rusty's boss (father) cut his pay, his biker friends rejected him, and women won't date him now. Struck by his story, Harrod films Rusty for eight years. Other gender-non-binary art car artists that Harrod meets shed further light on gender identity in America. The film follows Rusty on this difficult journey of embracing and exhibiting both genders, while still hoping for acceptance, and love.

DIRECTOR HARROD BLANK AND SUBJECT RUSTY TIDENBERG IN ATTENDANCE
Here's to over 10 YEARS of INDEPENDENT FILM
BAD ASSISTANT  
DIRECTOR: KYLE COGAN  • USA  • 26 MIN  
A devoted Hollywood assistant is pushed to the limits of what she’ll do for her manipulative boss, when he seeks her help in moving a dead body.

CONNECTIONS  
DIRECTOR: KEVIN ALEXANDER  • USA  • 6 MIN  
A young, male screenwriter’s meeting with an experienced, female producer takes an unexpected turn.

TRASHY  
DIRECTOR: KEVIN ALEXANDER  • USA  • 5 MIN  
A man inadvertently insults his date while attempting to give her a compliment and suffers the consequences.

PERSONAL BEST  
DIRECTOR: KEVIN ALEXANDER  • USA  • 4 MIN  
Dirty talk during sex backfires when the girl reveals something that the guy can’t cope with.

I LOVE LISHA  
DIRECTOR: DAN ROBERT AND LISHA BROOKS  • USA  • 16 MIN  
Lisha, a 1950’s house-wife, is worried that her husband Ricky will leave her, and so she enlists her closeted gay best friend Dan to help her with a half-baked scheme that leads to unimaginable consequences.

40 MINUTES OVER MAUI  
DIRECTOR: MICHAEL FELD AND JOSH COVITT  • USA  • 14 MIN  
For 40 minutes on January 13, 2018, the fate of the world hung in the balance, for Larry and Penny... their Hawaiian vacation was ruined.

KINDRED SPIRIT  
DIRECTOR: CAROLIN LINDY  • USA  • 18 MIN  
After chatting on a dating app, hopelessly single Eloise invites Jonathan to her apartment only to discover that he has less of a life than her.

WESTFALIA  
DIRECTOR: HALEY FINNEGAN  • USA  • 16 MIN  
A couple embarks on an epic road trip in an attempt to gain more followers after their Instagram rival’s fame doubles overnight.
BROTHERHOOD
DIRECTOR: MERYAM JOOBEUR • CANADA,TUNISIA • 25 MIN
Living in rural Tunisia with his wife and two sons, Mohamed is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife.

THE NEIGHBORS’ WINDOW
DIRECTOR: MARSHALL CURRY • USA • 21 MIN
Feeling stifled in her monotonous marriage, a middle-aged mother has her life shaken up when two free-spirited twenty-somethings move in across the street.

THIS TIME AWAY
DIRECTOR: MAGALI BARBE • UK • 15 MIN
Nigel is an elderly man living as a recluse, haunted by his past and memory of the family he once had... until an unexpected visitor arrives and disrupts his lonely routine.

MEN OF VISION
DIRECTOR: FRANK TODARO • USA • 20 MIN
At the turn of the 20th century, pompous inventor Hubert Moss is in the midst of a dry spell that threatens to ruin him, until a clever young acolyte shows up at his door.

UTOPIA
DIRECTOR: KOSTA NIKAS • ASTRALIA • 15 MIN
A man returns to his country only to find a society under constant surveillance and governed by draconian laws.

THE MOON
DIRECTOR: DANNY TURKIEWICZ • USA • 16 MIN
After a ruthless dictator’s improbable escape to the moon, a room full of politicians and generals must devise a plan to once again end the war.
3 DAYS
DIRECTOR: JULIE SHARBUTT • USA • 12 MIN
When three female friends sense danger on a camping trip, they keep each other laughing until one decides to make a run for it.

JUST A DRILL
DIRECTOR: JULIANNE DONNELLE • USA • 11 MIN
Determined to follow the rules in an active shooter drill, an overworked teacher in an underfunded classroom battles the impossible choices a leader must make when the drill becomes a horrifying reality.

YOUR LAST DAY ON EARTH
DIRECTOR: MARC MARTINEZ JORDAN • SPAIN • 13 MIN
A man attempts to travel through time in order to spend some time with his dead wife... but things don’t go according to plan.

CASTING COUCH
DIRECTOR: MATT THIESEN AND JUSTIN LEE • USA • 11 MIN
An insatiable casting couch feeds on unsuspecting Hollywood hopefuls. But in 2019, has it finally met its match?

GASLIGHT
DIRECTOR: LOUISA WEICHMANN • AUSTRALIA • 16 MIN
One night, a bar waitress encounters a mysterious and charming stranger whilst waiting at a bus terminal, however things soon take a dark turn when the stranger is not as human as he appears to be.

MADAME
DIRECTOR: GARTH JENNINGS • FRANCE, UK • 23 MIN
Inside a grand Parisian apartment lives an elegant elderly lady, and inside this lady lives a monster. English subtitles

MILK
DIRECTOR: SANTIAGO MENGHINI • CANADA • 10 MIN
On a late night, a young teen goes into the kitchen for a glass of milk. Upon encountering his sleepless mother, he quickly realizes things are not as they seem.

BABY BIRD
DIRECTOR: BARRET BOWMAN • USA • 8 MIN
When Jen and Paul are invited to a coworker’s dinner party, they get roped in to playing the group’s favorite game.
HOW DOES IT START  
DIRECTOR: AMBER SEALEY • USA • 16 MIN  
With her self-absorbed parents distracted by their recent divorce, 12-year-old Rain is left alone to navigate the complexities of sex, love and adulthood, and learns to do it her own way.

PONYBOI  
DIRECTOR: RIVER GALLO, SADE CLACKEN JOSEPH • USA • 19 MIN  
On Valentine’s Day, Ponyboi, an Intersex sex worker, looks for love and a way out of his seedy life in New Jersey.

DEEP TISSUE  
DIRECTOR: MEREDITH ALLOWAY • USA • 9 MIN  
Two strangers meet under mysterious means and discover they share a mutual fetish.

UNDER COVERS  
DIRECTOR: MICHAELA OLSEN • USA • 8 MIN  
On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town.

LADY PARTS  
DIRECTOR: ERIN RYE AND JESSICA SHERIF • USA • 10 MIN  
After portraying a dancing tampon in a commercial, a struggling actress gets her first real break in a movie by an acclaimed up-and-coming director.

LOBSTER TITS  
DIRECTOR: JESSICA GUERRA • USA • 9 MIN  
Cathy wakes up to discover, to her horror, that there are lobsters attached to her nipples! She calls the ‘Maritime Mishaps Hotline’ for aide, but is it too late to escape these arthropod assailants?

KIKO’S SAINTS  
DIRECTOR: MANUEL MARMIER • FRANCE • 26 MIN  
A Japanese illustrator on assignment in France gets inspiration when she spies on a gay couple at the beach.
SPACE EPIC
DIRECTOR: PRABHU RAJAGANAPATHY • INDIA • 5 MIN
An astronaut tries to take the first selfie on the moon but then something happens.

TWO
DIRECTOR: EMRE OKTEN • USA • 6 MIN
Two robotic companions forge a friendship during their decades-long mission on an unmanned research ship headed for the Sun.

DON’T CROAK
DIRECTOR: DAUN KIM • USA • 2 MIN
An agile long-legged frog escapes from being dissected by a frenzied determined 12-year-old girl.

MONSTROSITEA
DIRECTOR: MEGAN PINKSTON • USA • 3 MIN
A lonely old lady’s afternoon tea is interrupted by her crazy neighbor’s science experiment.

LA MORT, PERE & FILS (DEATH, DAD & SON)
DIRECTOR: WINSHLUSS, DENIS WALGENWITZ • FRANCE • 13 MIN
Death is a devoted family man whose son would rather be a guardian angel than follow in his father’s footsteps.

WILD LOVE
DIRECTOR: PAUL AUTRIC, QUENTIN CAMUS, MARYKA LAUDET, LÉA GEORGES, ZOÉ SOTTIAUX, CORENTIN YVERGNAUX • FRANCE • 7 MIN
While on a romantic getaway, Alan and Beverly cause a fatal accident and their crime won’t go unpunished...

GELATO - SEVEN SUMMERS OF ICE CREAM LOVE
DIRECTOR: DANIELA OPP • GERMANY • 12 MIN
One summer in the 1930’s, a German girl named Rosa fell in love with an Italian boy named Paolo, who family opened a shop selling a new frozen treat...until the war interrupted their love story.

A BIRD WITH NO LEGS
DIRECTOR: NICK CINELLI • UK • 9 MIN
Theo plays his saxophone to help his father overcome his grief.
LADDER TO YOU  
DIRECTOR: VICTORIA WATSON, CHRIS WATSON • UK • 5 MIN  
Old Eric is tired of life without his dear wife, Elsie, but in his darkest moment she shows him that true love never dies.

DANI  
DIRECTOR: LIZZY HOGENSON • USA • 9 MIN  
Feeling obligated to wear a brave face, a 30-year-old woman delivers her grim breast cancer prognosis to her mother over a simple phone call.

CHARON  
DIRECTOR: CULLEN PARR • USA • 12 MIN  
Myron Dyal, an artist with temporal lobe epilepsy, creates striking images inspired by the visions he has during his seizures.

BAVURE  
DIRECTOR: DONATO SANSONE • FRANCE • 4 MIN  
The evolution of a human being from creation to an awareness of the mysteries of the universe.

SELFIES  
DIRECTOR: CLAUDIUS GENTINETTA • SWITZERLAND • 4 MIN  
 Hundreds of quaint, embarrassing and dreadfully disturbing selfies are arranged in a veritable firework display of digital self-portraits.

PANDEMIA  
DIRECTOR: YIANNIS BILIRIS • HONG KONG • 4 MIN  
 Mobile addiction and social disconnection... Is this the new norm?

THE DIVINE WAY  
DIRECTOR: ILARIA DI CARLO • GERMANY • 15 MIN  
Inspired by Dante’s Divine Comedy, this epic descent through an endless labyrinth of staircases was shot in more than fifty magnificent locations throughout Germany.

DREAM CATCHER  
DIRECTOR: RYAN ADKINS • USA • 4 MIN  
A six-year-old boy’s escape from loneliness into a fluid, water-color-inspired world of dreams with nothing more than a dream catcher and his imagination!
THE LOVE BUGS
DIRECTOR: ALLISON OTTO, MARIA CLINTON • USA • 34 MIN
Over the course of 60 years two entomologist soulmates quietly amassed the world’s largest private collection of insects. When they decide to give them all away they reveal the love of Nature—and the nature of Love.

TRUE BELIEVER
DIRECTOR: SARAH COLT, JOSH GLEASON • USA • 26 MIN
Progressive evangelical pastor Robb Ryerse runs for US Congress in bright red Arkansas, illuminating the barriers that prevent average Americans from running for office and raising fundamental questions about the health of democracy in America.

ENFORCEMENT HOURS
DIRECTOR: PALOMA MARTINEZ • USA • 13 MIN
In a climate of xenophobia and confusion, a San Francisco hotline aims to provide limited assistance to a targeted population.

LEARNING TO SKATEBOARD IN A WARZONE (IF YOU’RE A GIRL)
DIRECTOR: CAROL DYSINGER • UK, AFGHANISTAN • 40 MIN
In Kabul, Afghanistan, an organization called Skateistan recruits girls from poor neighborhoods and teaches them to read, write—and skateboard. This film follows a class of girls at Skateistan growing through the joy of skating and the warmth of the women who teach them.

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*Pasatiempo*, Santa Fe’s most comprehensive weekly arts and entertainment magazine, is available every day in boxes around town and at pasatiempomagazine.com.
THROAT SINGING IN KANGIRSUK
DIRECTOR: EVA KAUKAI, MANON CHAMBERLAND • CANADA (INUIT) • 4 MIN
Eva and Manon practice the Inuk art of throat singing in their small village of Kangirsuk. Their mesmerizing voices carry through the four seasons of their Arctic land.

SWEETHEART DANCERS
DIRECTOR: BEN-ALEX DUPRIS • USA • 14 MIN
Sean and Adrian are a Two-Spirit couple determined to rewrite the rules of Native American culture through their participation in the “Sweetheart Dance” held at powwows across the country.

FAST HORSE
DIRECTOR: ALEXANDRA LAZAROWICH • CANADA • 14 MIN
To compete in the Indian relay against the best riders in the Blackfoot Confederacy at the Calgary Stampede, Siksika horseman Allison RedCrow struggles to build a team with second-hand horses and a new jockey, Cody BigTobacco.

RUNNING SHADOW
DIRECTOR: CAROLOS RAFAEL BETANCOURT • 14 MIN
A young Lakota woman dreams of running competitively outside the Reservation, but with broken shoes and no real track to practice on, her chances seem slim. Even with the best shoes, she’s haunted by the guilt that she couldn’t run fast enough to save her sister from suicide. Those traumatic memories stop her from running fast enough on any track. When her coach father surprises her with a chance to compete off the Rez, her fears become unbearable. Only by revisiting her trauma and standing up to her father can she find the strength to run on her own terms.

WAJAK: AT THE END OF THE LAKE
DIRECTOR: PETER POUCACHICHE, KOBE WAWATIE • CANADA (ANISHNABE) • 4 MIN
On a Sunday morning, Peter Poucachiche wakes his grandson up at dawn to go moose hunting.

INUHUNTER
DIRECTOR: GEORGE ANNANACK • CANADA (INUIT) • 4 MIN
A poetic and contemplative film about an Inuk man hunting for northern lights with his camera.
FAINTING SPELLS
DIRECTOR: SKY HOPINKA • USA • 11 MIN
Told through recollections of youth, learning, lore, and departure, this is an imagined myth for the Xąwįska, or the Indian Pipe Plant - used by the Ho-Chunk to revive those who have fainted.

WEARING MY CULTURE
DIRECTOR: OLIVIA LYATHOMASSIE • CANADA (INUIT) • 4 MIN
Inuit communities take pride in making and wearing their winter apparel. Bonds are created within family, culture, and the environment through the creation of clothing.

EXTINCT
DIRECTOR: NICOLE DILEO • USA • 2 MIN
An animated interpretation of Chief Seattle’s legendary words on ecological responsibility and respect of Native Americans’ land rights.

RECLAMATION: THE RISE AT STANDING ROCK
DIRECTOR: MICHELE NOBLE • USA • 23 MIN
In 2016 at Standing Rock, North Dakota, the youth of many tribes unite the Native Nations for the first time in 150 years and rise up in spiritual solidarity to oppose the Dakota Access Oil Pipeline.

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THE SHEPHERDESS
DIRECTOR: KATIE FALKENBERG • 6 MIN
A Navajo shepherdess perseveres in a rapidly vanishing way of life, despite extreme drought on the reservation. “We didn’t even go up the mountain because there’s no water,” she recounts. “Hardships are just lessons and challenges in life and you just can’t dwell on it, you have to live through it.”

OF THE SEA
DIRECTOR: JORDYN ROMERO • USA • 12 MIN
Of the Sea is an inspirational, feminist surf film that follows a mother and her entrepreneurial efforts to raise awareness of the world’s plastic consumption.

PATRICIA + JAMES
DIRECTOR: CATHERINE LYNCH • USA • 8 MIN
Patricia + James explores how one prominent Native family honors their culture while living engaged, artful lives in New Mexico and around the world. Together, they build a traditional adobe home for their children and elderly parents, as Patricia furthers her career in high fashion and art.

CROWVILLE
DIRECTOR: MARY LANCE • USA • 19 MIN
Each winter, thousands of crows gather in the Bosque, a forest along the Rio Grande in New Mexico. By day, they scavenge at nearby shopping centers. In the evenings, thousands of them gather to roost communally in the Bosque. Two filmmakers document this visually stunning phenomenon, beginning in their backyard.

AND THOSE WHO DANCE IT SURRENDER THEIR HEARTS TO EACH OTHER
DIRECTOR: CODY EDISON • USA • 42 MIN
This film is about Lone Piñon, an acoustic conjunto from Northern New Mexico whose music celebrates the diversity and integrity of their region’s cultural roots. The group has revived and updated the Chicano string band style that once flourished in New Mexico.
POP BY
DIRECTOR: JOSH PULIDO • 2 MIN
A young man heats up a late night snack while waiting for a friend but it looks like he might have an unexpected guest first..

TAOS
DIRECTOR: STEPHEN BILLICK • USA • 15 MIN
Two female artists leave WWI-era New York City for the desert southwest, but soon discover that a dangerous sinisterness lurks amongst new inspirations.

THE DEBACLE
DIRECTOR: NATHAN HOLLIS • USA • 8 MIN
Two friends resolve to enjoy an old horror movie as a consequence of character similarities. As the film makes headway, art begins to imitate life.

THE TREE
DIRECTOR: ANNA BORDEN • USA • 6 MIN
Mitch has vertigo and decides to save his marriage by cutting down a tree

EVERYTHING GOES TO THE FISH
DIRECTOR: BRANDON CARTER • USA • 12 MIN
After a large fortune is left to a fish, three people discuss what should be done about it.

THE DIVORCE
DIRECTOR: LINDSY CAMPBELL • USA • 4 MIN
The Divorce tells the story of a woman who experiences the devastation of a broken home during the fallout of her marriage. She makes a seemingly harmless, yet somewhat bold gesture that, in the end, earns her the upper-hand. A little cunning levity about finally getting even!

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THE EXECUTION OF LOVE  
DIRECTOR: MAXINE COHEN • 17 MIN  
A woman is heartbroken after following her lover to China – only to be rejected. Seeking a silent harsh landscape to reconcile her tender memories and desires, with her feelings of stark emptiness and disillusionment, she contemplates actions that will lead to resolution.

CAROULUS MAGNUS  
DIRECTOR: PAUL GLEASON • USA • 9 MIN  
#boiswyllBbois. A day in the life of a single mom and her two sons... somewhere in the middle of acceptance.

NIGHTDROP  
DIRECTOR: HENRY VALDEZ • USA • 12 MIN  
During one last auto theft, a car thief (Marina Rossi) breaks away from her toxic boyfriend/crime partner (Robert I. Mesa) driving away from the only life she’s ever known.

A SONG OFTEN PLAYED ON THE RADIO  
DIRECTOR: RAVEN CHACON • USA • 24 MIN  
In a search for the mythological Cities of Cibola, a horseman finds himself in a race against another rogue seeking the valuable metals of the New Mexican desert. Spurred by the justification of moralistic ‘dichos’, the rival explorers come to learn about what truly brought them to this land, understanding their true identities, and finding that they were only stealing from themselves.

UNSTUFFED  
DIRECTOR: QUOOTSVENMAH DENIPAH-COO • 11 MIN  
Two delinquent high school geniuses must solve a macabre crime or expelled
12 SECONDS TO GUNFIRE
DIRECTED BY SUZETTE MOYER, SETH BLANCHARD • 8 MIN.
12 seconds to gunfire: The true story of a school shooting is a powerful virtual reality experience produced by The Washington Post. The short film recounts what happened to Jacob Hall and Ava Olsen, who were first-graders at Townville Elementary School in South Carolina when a 14-year-old boy opened fire on their school playground at recess. Jacob was killed and the movie follows Ava as she struggles to deal with the aftermath of the shooting — from her friend’s funeral to the anguished letter she sends to President Donald Trump asking him to keep kids safe from guns.

LAST WHISPERS
DIRECTED BY LENA HERZOG • 8 MIN.
At an unprecedented speed, faster than the extinction of most endangered species, we are losing our linguistic diversity—and the very means by which we know ourselves. Last Whispers is an immersive oratorio, an invocation of the languages that have gone extinct and an incantation of those that are endangered.

GHOST FLEET
DIRECTED BY SHANNON SERVICE AND JEFFREY WALDRON
Ghost Fleet delves into Thailand’s fishing industry, which supplies a large portion of the world’s seafood. The country’s giant fishing fleet is chronically short of up to 60,000 fishermen per year, leaving captains scrambling to find crew. Human traffickers have seized upon the labor shortage, selling people from Myanmar, Thailand, Indonesia, Cambodia, Laos and across Southeast Asia for a few hundred dollars each. Once at sea, the men often go months, or even years, without setting foot on land. Beaten, starved and held in cages, men are forced to work for little or no pay. Thousands of slaves currently work in the Thailand’s seafood industry.
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