CALL FOR SUBMISSIONS: ARTISTS & INNOVATORS
Corry Climax & Corsets
Arts & Innovation Festival
Inspiration
CELEBRATING A LEGACY OF INNOVATION, ARTISTRY, AND GUMPTION

Climax & Corsets Arts & Innovation Festival celebrates Corry legacy of invention and industry.

The festival is named for two of Corry’s many historic standout industries.

The Climax Manufacturing Company produced – among other inventions – the Climax geared steam locomotive from 1888 until 1930. Designed for the timber industry, Climax locomotives gained lasting fame for their masterful performance running on wooden rails or even rough and uneven roadbed, climbing grades over 16 percent, and negotiating 50-foot radius curves while pulling massively heavy loads.

Opened in 1908, the NuBone Corset Co. specialized in custom-made corsets with patented woven-wire stays that provided more “grace with freedom of movement” than traditional whalebone stays. Demand for the revolutionary undergarment blossomed worldwide. The heavy volume of mail from the NuBone leveraged a stunningly large federal investment in Corry to construct a first-class post office featuring Indiana limestone and fitted with marble, bronze, and tile mosaics, the gorgeous neoclassical building that is still in operation today.

The Corry Climax & Corsets Arts & Innovation Festival...

…for the dreamers and doers who revolutionize our existence and help us all to thrive.
Defining Our Destiny
REDEFINING CORRY’S DESTINY

Corry, Pennsylvania “appeared overnight as if by magic” where two railroad lines crossed.

Corry’s “Atlantic and Erie Junction” drew hard-working individuals whose determination built a town brimming with invention, energy, and grit.

The junction’s small ticket office and eating house bustled amid lumber yards, oil refineries, manufacturing plants, tanneries, coal processing facilities, and heavy equipment builders. Corry became a hub of invention and culture. A home to Climax geared steam locomotives, NuBone corsets, patented stump pulling machines, tiles, typewriters, lawn mowers, baby bouncers. A civic center of hotels, exhibitions, theatres, Victorian architecture, the Pennsylvania State Sportsmen’s Association, and an opera star.

It couldn’t have been easy to pitch a tent and build in a swamp, saw down massive trees by hand, create bricks for buildings, dig basements, lay railroad track across hills, streams and ravines.

In Corry, easy has never been the goal.

Today – as always – Corrians meet a challenge by rolling up our sleeves and getting busy.

The Corry Climax & Corsets Arts & Innovation Festival Design Challenge invites you to help create and celebrate Corry’s future of opportunity, sustainability, equity, ingenuity, and soul.