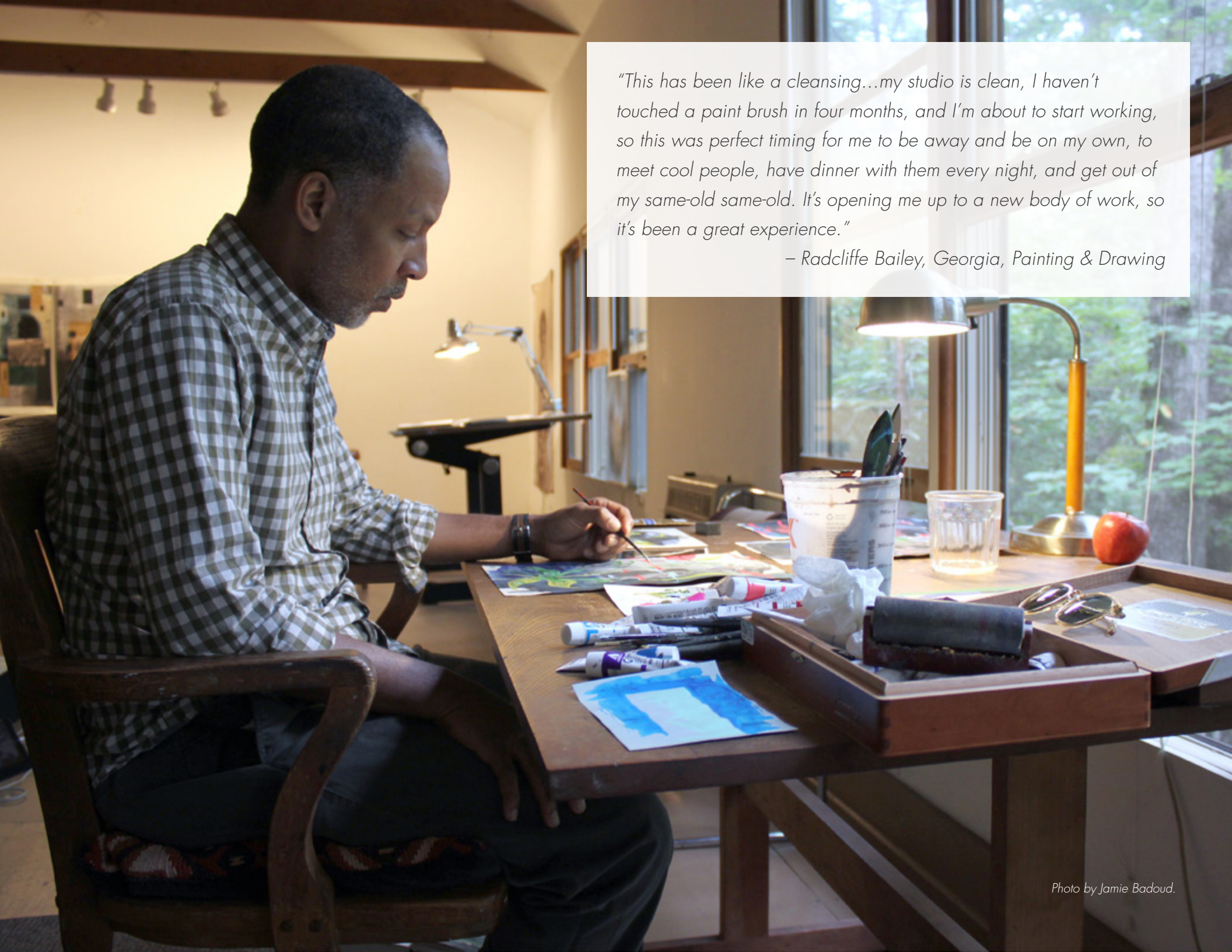


# HAMBIDGE<sup>SM</sup>



2016 PROGRAMS REPORT

A man with short dark hair, wearing a black and white checkered button-down shirt, is seated in a wooden chair at a wooden desk in a studio. He is focused on painting a piece of paper with a brush. The desk is cluttered with various art supplies, including tubes of paint, a palette, and a brush holder. A desk lamp with a brass base and a white shade is lit, casting a warm glow. In the background, there are windows with a view of greenery outside, and another desk with a lamp is visible. The overall atmosphere is quiet and creative.

*"This has been like a cleansing...my studio is clean, I haven't touched a paint brush in four months, and I'm about to start working, so this was perfect timing for me to be away and be on my own, to meet cool people, have dinner with them every night, and get out of my same-old same-old. It's opening me up to a new body of work, so it's been a great experience."*

*– Radcliffe Bailey, Georgia, Painting & Drawing*

# 2016...

## ...by the heart...

Publishing a programs report – a new practice here at Hambidge – is always aimed at connecting with those that are part of our family, those that support us, and those that we serve. And – so appropriate at Hambidge – it's also a time for self connection. We spend our lives here providing the time, the space, and the environment for creative thinkers from all disciplines to self-connect and better bring their strongest work to the world we all share. So, collecting our own thoughts and reflecting on all we have accomplished this year serves us as well...with a cleaner picture of where we are, of the direction in which we are headed, and the heart that will drive us there.

This year in particular that heart was important.

As the Rock Mountain wildfire of November edged closer and closer, threatening our 600 lovingly cared for acres of rare Appalachian wilderness and eighteen historically registered structures...all the energy spent working together on details, tweaking a stronger public message, tuning programs to the best use of a limited budget, and setting up another committee or event to be just a little more than we were last month...seemed to pale.

It took every one of our collective hearts, a lot of work – and a lot of help from a brave, dedicated and talented Forest Service to avoid what would have been disaster. Worry, gather, plan, remove, evacuate and return...none of it fun or directly on mission, but we are stronger for the collective effort.

The heart that drives Hambidge and delivers its promise to every resident and partner is doing well. And it remains anchored in the unwavering belief that the creative spirit – the ability to see in a new way – and to connect the rest of society to that thought and that energy, is the foundation of all advancement in our sciences, our arts, our education, our law and our governance...and that we all have a responsibility to nourish that spirit.

We are pleased, and proud, to say that this year Hambidge delivered on that mission more deeply and more broadly than we ever have...and that we are better positioned to take advantage of every new opportunity we can find to do even more next year.

## ...by the numbers...

In 2016, The Hambidge Center for Creative Arts and Sciences...

- Welcomed 163 residents, from 23 to 80 years old, representing 31 states and 4 countries *selected from over 1,000 applicants*
- Hosted 32 Saturday programs (artist talks, hikes & demonstrations)
- Produced 10 special programs, performances, installations and exhibitions in Atlanta
- Offered 7 workshops and pottery events
- Hosted 6 special fundraising events across Georgia
- Opened 5 Gallery Exhibitions and commissioned 5 site-specific art projects
- Organized 4 environmental initiatives
- Delivered a 3-year strategic plan (2017-2019)
- Organized 2 arts & culture travel tours (Cuba & Hudson Valley, NY)
- Secured a new studio, leasing a beautiful 4 bedroom home with private lake on 21 acres with a partridge in a pear tree.

## ...by the way...

Hambidge doesn't do what it does alone. We survive and deliver only by the grace and generosity of our supporters and partners. If you're receiving this report it is because you are a part of that family, and your importance is never lost on us.

We thank you for all you do. You are Hambidge...and you've had a great year.



Jamie Badoud  
Executive Director

A handwritten signature in purple ink that reads "Jamie".



Doug Foltz  
Chair, Board of Trustees

A handwritten signature in black ink that reads "Doug".



# PROGRAMS FOR CREATIVE TALENTS

Artwork by David Robinson. Photo by Dayna Thacker.

# Creative Residency Program

In 2016, Hambidge awarded 163 residencies to national and international creative talents working in a variety of disciplines, from 23 to 80 years old, representing 31 states and 4 countries, selected from over 1,000 applicants.

## Ceramics

Ebitenyefa Baralaye, Michigan, Functional Ceramics  
Rick Berman, Georgia, Functional Ceramics  
Jorie Berman, Georgia, Ceramic Sculpture  
Barron Naegel, New York, Ceramic Sculpture  
Vernon Smith, Georgia, Functional Ceramics  
Neil Tetkowski, New York, Ceramic Sculpture

## Culinary

Von Diaz, New York, Culinary Arts

## Dance

Julia Antonick, Illinois, Choreography  
Julia Hill, Georgia, Performance  
Lela Jones, Pennsylvania, Choreography  
Jonathan Meyer, Illinois, Choreography  
Chelsea Murphy, Pennsylvania, Performance  
Mary Grace Phillips, Georgia, Performance  
Jann Ramsey, Georgia, Performance  
Magdalene San Millan, Pennsylvania, Performance

## Music

Iddo Aharony, Illinois, Composition  
Martha Bishop, Georgia, Composition  
Carolyn Chen, California, Composition  
Catherine Gately, California, Composition  
Mark Governor, California, Composition  
Okorie Johnson, Georgia, Performance & Composition  
Cathy Kaemmerlen, Georgia, Performance & Storytelling  
Paula Matthusen, Connecticut, Composition  
Jonathan Russ, New York, Composition  
Jennifer Torrence, Georgia, Performance  
Elise Witt, Georgia, Performance & Composition

## Writing

Elizabeth Addison, North Carolina, Nonfiction  
Noor Al-Samarrai, California, Poetry  
Dan Albergetti, South Carolina, Poetry  
Mariposa Arillo, Georgia, Literary Nonfiction  
Elisabeth Bailey, Maine, Playwriting  
Margaret Baldwin, Georgia, Playwriting  
A.K. Benninghofen, North Carolina, Fiction & Nonfiction  
Vanessa Blakeslee, Florida, Fiction  
Lucy Jane Bledsoe, California, Fiction  
Jo Brachman, Georgia, Poetry  
Stacia Brown, Georgia, Nonfiction, Fiction  
Christopher Bundy, Georgia, Fiction & Nonfiction  
Yong-Wook Chung, New York, Fiction  
Leigh Anne Couch, Tennessee, Poetry  
Laine Cunningham, North Carolina, Fiction  
Rosemary Daniell, Georgia, Literary Nonfiction  
Jenny Dolan, California, Nonfiction  
Benjamin Doty, Florida, Literary Fiction  
Michelle Dussault, Vermont, Fiction  
Monika Gross, North Carolina, Playwriting  
Lisa Hammond, South Carolina, Poetry  
Lauretta Hannon, Georgia, Fiction & Nonfiction  
Danielle Hanson, Georgia, Poetry  
Barbara Hausman-Smith, Kentucky, Fiction  
Karen Head, Georgia, Poetry  
Greg Head, Georgia, Criticism  
Reed Johnson, North Carolina, Fiction  
Libby Jones, Kentucky, Poetry  
Annie Kim, Virginia, Poetry  
Barry Kitterman, Tennessee, Fiction  
Phyllis Langton, North Carolina, Literary Nonfiction  
Jeremy Lloyd, Tennessee, Literary Nonfiction

Jimmy Lo, Georgia, Poetry  
Cortney Meriwether, West Virginia, Fiction  
Sarah Minor, Ohio, Literary Nonfiction  
Chiquita Mullins Lee, Virginia, Creative Writing  
Sarah Myers, Minnesota, Playwrighting  
Lauren Neefe, Georgia, Poetry  
Daniel Pearce, New York, Fiction  
Amir Rabiya, California, Poetry  
J. Stephen Rhodes, South Carolina, Poetry  
Duke Richey, Tennessee, History  
Andrea Ritchie, New York, Nonfiction  
Sophie Rosenblum, Massachusetts, Fiction  
Eric Sasson, New York, Fiction & Nonfiction  
Annita Sawyer, Connecticut, Fiction & Nonfiction  
Kristin Sherman, North Carolina, Fiction  
Jason Skipper, Washington, Literary Nonfiction  
Jude Stewart, Illinois, Literary Nonfiction  
Cheryl Stiles, Georgia, Nonfiction  
Stephanie Stoecker, Louisiana, Fiction  
Jim Tomlinson, Kentucky, Fiction  
Nicole Tong, Virginia, Poetry  
Caroline Walker, Illinois, Fiction  
Anne H. Webster, Georgia, Poetry  
Dana Wildsmith, Georgia, Fiction

## Visual Arts

Geoffrey Aldridge-Duncan, New York, Mixed Media  
Alexandra Arzt, Virginia, Environmental Arts  
Leslie Brack, New York, Painting  
Marc Brotherton, Georgia, Painting  
Susan Bryant, Tennessee, Photography  
Glynn Cartledge, Nevada, Painting  
Wendy DesChene, Alabama, Painting  
Terri Dilling, Georgia, Painting  
Bob Dilworth, Rhode Island, Painting  
Patrick DiRito, Georgia, Photography  
Amandine Drouet, Georgia, Installation  
Derek Faust, Georgia, Mixed Media  
Ann Gabbert, Georgia, Painting  
Jane Garver, Georgia, Multimedia Art  
Jennifer Garza-Cuen, Texas, Photography  
Cynthia Gregory, Kentucky, Sculpture



*"The transformation was subtle, but the long periods alone allowed me to go inward and explore...The dropping of the public persona of a teacher/artist left me with a gap in my identity that, even during these few short weeks, seemed to be profound and unnerving... It forced me to expand my sense of myself and the artistic limitations that I had, over the years, placed on myself, restricting me and holding me back...In many ways, I believe that my experience at Hambidge helped me unleash the burden of my own creative signature, encouraging me to be more self-reliant and confident in my own intuition, wit and playfulness."*

*– Cecelia Condit, Wisconsin, Film & Video*

*Photo by Forest McMullin.*

### Visual Arts (continued)

Mary Addison Hackett, Tennessee, Multimedia  
Lydia Harris, Massachusetts, Photography  
Megan Heeres, Michigan, Installation Arts  
Melissa Herrington, California, Painting  
Brian Hitselberger, Georgia, Book Arts  
Priscilla Hollingsworth, Georgia, Multimedia Art  
Delanie Jenkins, Pennsylvania, Mixed Media  
Jeremiah Jossim, Georgia, Sculpture  
Paul Kayhart, Georgia, Film & Video  
Heidi Kumao, Michigan, Film & Video  
Mark Leibert, Georgia, Painting  
Elizabeth Lide, Georgia, Mixed Media  
Eve Luckring, California, Multimedia  
Deedra Ludwig, Louisiana, Painting  
Timothy Massey, New York, Drawing  
Christopher McNulty, Alabama, Sculpture  
Donna Mintz, Georgia, Mixed Media  
Kim Mirus, Colorado, Weaving  
Marc Mitchell, Arkansas, Mixed Media  
Susanne Nestory, Illinois, Painting  
Laura Noel, Georgia, Multimedia  
Erin Painter, Virginia, Drawing  
Vesna Pavlovic, Tennessee, Photography  
Fahamu Pecou, Georgia, Painting & Drawing  
Meg Pierce, Florida, Mixed Media  
Teresa Reeves, Georgia, Painting  
Tommye McClure Scanlin, Georgia, Fiber Arts  
Pete Schulte, Alabama, Drawing  
Molly Springfield, Washington DC, Drawing  
Zac Thompson, California, Drawing  
Olivia Valentine, New York, Installation Arts  
Christina Vogel, Tennessee, Painting  
Orion Wertz, Georgia, Painting  
Jessica Wohl, Tennessee, Drawing  
Mike Wsol, Georgia, Sculpture  
Ion Yamazaki, Georgia, Conceptual Art  
Ping Zheng, New York, Painting

## Distinguished Fellowships

The **Lucinda W. Bunn Fellowship**, Anna Betbeze, New York, Fiber Arts  
The **Buckhead Fellowship for Visual Arts**, Jess Jones, Georgia, Fiber Arts  
The **Deb Sanders Fellowship for Returning Writers**, Sheri Joseph, Georgia, Fiction  
The **Fulton County Arts & Culture Fellowships** (6), Anne Corbitt, Georgia, Fiction; Manty Dey, Georgia, Painting; Andrea Jurjevic, Georgia, Poetry; David Robinson, Georgia, Ceramic Sculpture; Lucha Rodriguez, Georgia, Installation Arts; Amina McIntyre, Georgia, Playwriting  
The **Garland Fellowship**, Laura-Gray Street, Virginia, Poetry  
The **Gugliotta Fellowship**, Rasika Ajotikar, India, Musical Composition & Social Practice  
The **Holland & Knight Fellowship**, Cecelia Condit, Wisconsin, Film & Video  
The **Hooded Warbler Fellowship for the Natural Sciences**, Jeff Schmuki, Georgia, Environmental Art  
The **King & Spalding Fellowship**, Radcliffe Bailey, Georgia, Painting & Drawing  
The **Lillian Thomas Fellowship for Ceramic Arts**, CJ Niehaus, Illinois, Functional Ceramics  
The **MacKenzie Fellowship for Educators**, Caitlin Kambic, Maryland, Ceramic Sculpture  
The **Nellie Mae Rowe Fellowship**, Chiquita Mullins Lee, Ohio, Fiction  
The **Rogers Fellowship for Textile Arts**, Jenine Shereos, Massachusetts, Fiber Arts  
The **Signature Fellowship for Ceramic Artists**, Rachel Garceau, Georgia, Ceramic Sculpture  
The **United States Veteran Fellowship**, Gina Herrera, California, Sculpture

## Partner Scholarships

The **ArtsATL Arts Writing Scholarship for Research & Development**, Floyd Hall, Georgia, Storytelling & Writing  
The **AT&T Scholarship**, Esteban Patiño, Georgia, Painting & Drawing  
The **Drew Charter School Scholarship**, Collins Anderson, Georgia, Mixed Media  
The **Les Dames D'Escoffier International - Atlanta Chapter Scholarship**, Angie Mosier, Georgia, Culinary Arts  
The **Rapido! Scholarship**, Mark Buller, Texas, Composition  
**MINT Leap Year Scholarships** (3), Natalie Escobar, Georgia, Painting; Lauren Peterson, Georgia, Multimedia; Jordan Stubbs, Georgia, Mixed Media & Dance

*New York fiber artist, Anna Betbeze,  
and Fellowship Sponsor Lucinda Bunn.*



*Photo by Forest McMullin.*

# Field Experiment

In the spirit of nurturing creative research, development, and action, Hambidge again joined forces with The Goat Farm Arts Center to proudly present an unconventional public action project in Atlanta. FIELD EXPERIMENT 2016 brought groundbreaking work to the surface with the following support: \$2,000 for each of 5 beta projects, and a winning \$20,000 commission, residency, and collaborative production assistance to realize a prodigious vision for Atlanta. Finalists were chosen from 77 applications received from 32 cities, 16 states, and 4 countries including Thailand, Chile, Canada and Norway.


The winning project was *9to5* by Pablo Gnecco, Christopher Derek Bruno, and Travis Broyles. The finalists were *Contemplation - Resolution - Unity* by Martha Whittington & Rae Long; *Ghosting Atlanta* by Maya Gurantz; *Post* by T. Lang, Jessica Anderson, Mikhail Jacobs, John Osburn, and Hebru Brantley; *Color Slug* by Beau Martin & Sam Crane.

Read more about the projects here:  
[www.fieldexperimentatl.com](http://www.fieldexperimentatl.com)



Photo by Forest McMullin.





*"The setting for my story is the North Georgia Mountains, so my residency experience benefited from the additional layers of exploration and discovery, which were crucial to the creative process for me...The breathtaking beauty of the wooded mountains, brilliant stars at night, sounds of birds and rushing waters, the calming quiet inside my cabin—all these made Hambidge a creative peak experience, truly a blessing, a bit of Heaven."*

*– Chiquita Mullins Lee, Ohio, Fiction*



EVENTS OF 2016

# 66 Events in 2016

32 Saturday Campus Programs

10 Atlanta Performances & Programs

7 Workshops & Pottery Events

6 Special Events

5 Exhibitions

4 Environmental Initiatives

2 Arts & Culture Trips

1. Cuba Trip in support of the Cuba Bridge Fellowship, Feb 4-17
2. Artist Talks, Feb 13
3. Beetle Release to save Hemlocks, Mar 2
4. Gristmill Demonstration, Mar 5
5. Gallery Show: *Lightweight*, Mar 19-June 11
6. Artist Talks, Mar 12
7. Gristmill Demonstration, Apr 2
8. Volunteer Trail Work Weekend, Apr 8-9
9. Artist Talks, Apr 9
10. Nature Hike, Apr 16
11. Art Auction + Field Experiment Gala, with more than 400 artworks and 8 performances/installations, Apr 23
12. FIELD EXPERIMENT Finalists on view, Apr 23-30
13. Wildflower Hike, Apr 23
14. Anagama Kiln Firing, May 7-9
15. Gristmill Demonstration, May 7
16. Artist Talks, May 14
17. Nature Hike, May 22
18. Gristmill Demonstration, June 4
19. Arts in the Vineyard: RUST, Free Poems on Demand, June 7
20. Arts in the Vineyard: Alliance Theatre, June 9
21. Artist Talks, June 11
22. Arts in the Vineyard: Russell Gunn & The African Drums, June 14
23. Arts in the Vineyard: Lonnie Holley and Ben Sollee, June 16
24. Grow, Cook, Eat - Farm & Food Tour, gristmill visit & grits tasting, in partnership with Rabun County Tourism Board, June 16
25. Gallery Show: *Foxfire: Weaving A Visual History*, June 17-Sept 24
26. Nature Hike, June 18
27. Arts in the Vineyard: Musicians of the ATL Symphony Orchestra, June 21
28. Arts in the Vineyard: Tony Bryant Blues Band, June 23
29. Weaving Demonstration, June 25
30. Arts in the Vineyard: Cicada Rhythm, Free Poems on Demand, June 28
31. Arts in the Vineyard: glo, June 30
32. Gristmill Demonstration, July 2
33. Artist Talks, July 9
34. Fish Biomonitoring of Betty's Creek, July 14-15

35. Nature Hike, July 16
36. Milkweed Planting, July 21
37. Weaving Demonstration, July 23
38. Whitespace gallery show: *In the Space of Summer* by three collaborating Hambidge Fellows, Atlanta, Aug 5-Sept 3
39. Gristmill Demonstration, Aug 6
40. Lake Burton Fellowship Soirée, Aug 13
41. Nature Hike, Aug 20
42. Weaving Demonstration, Aug 27
43. Gristmill Demonstration, Sept 3
44. Ceramic Workshop: *Teapots* with Rick Berman, Sept 9-11
45. Artist Talks, Sept 10
46. Lunch with Lucinda, Sept 17
47. Nature Hike, Sept 17
48. Ceramic Workshop: *Integrating Form and Surface* with Vernon Smith, Sept 16-18
49. Hudson Valley Trip in support of Installation Art Fellowship, Sept 18-Oct 1
50. Ansley Fellowship Soirée, Sept 20
51. Weaving Demonstration, Sept 24
52. Ceramic Workshop: *Creating Sculptural Forms* with Sarah White, Sept 30-Oct 2
53. Gristmill Demonstration, Oct 1
54. Artist Talks, Oct 8
55. The Hambidge Great ARTdoors Festival, with over 30 attractions, performances and installations with full access to the property, Oct 15
56. Gallery Show: *Invitational Show of Pottery & Handmade Objects*, Oct 15-Nov 19
57. Anagama Kiln Firing, Oct 28-30
58. Fiber Arts Workshop: *Creative Knitting* with Charles Gandy, Nov 5
59. Shibori & Sazeracs Fellowship Soirée, Nov 4
60. Ceramic Workshop: *Clay and Drawing in the Mountain Landscape* with Priscilla Hollingsworth, Nov 4-6
61. Gristmill Demonstration, Nov 5
62. Artist Talks, Nov 12
63. Lilith Fellowship Soirée, Nov 17
64. Gristmill Demonstration, Dec 3
65. Artist Talks, Dec 10
66. Nature Hike, Dec 17

# Hambidge Signature Events

Our Art Auction + Field Experiment Gala was the most successful yet. Our Honorary Chair, Chef Kevin Rathbun, truly raised the bar with his outdoor cooking extravaganza. Our twelve curators provided an extraordinary selection of artwork for the silent auction, the installations of our five Field Experiment finalists were fascinating, and every corner of the environment created by our co-presenter, The Goat Farm Arts Center, was astoundingly beautiful and awe-inspiring.

Our Great ARTdoors Festival in October was a gorgeous art & fun filled day with live music, art installations, mule rides, studio visits, great food (featuring BBQ from our own old-fashioned pig roast), craft demonstrations, a canjo workshop and performance, a native plant sale, U-Do-Raku, and several opportunities for environmentally fun education, including snake handling with the Oriante Society, bee-hive building with K&K Enterprises, pollinator puppets with Beech Hollow Wildflower Farm, and dancing & singing plants at the PlantBot ArtLab.



*Photo by Karen Pagano.*



## Campus Saturday Series

The Hambidge Center invites the public to its historic campus on almost every Saturday for a series of rotating activities that highlight the historical, creative and environmental components of the center.

First Saturday Gristmill Visits give demonstrations, 1-4pm, of the historical gristmill Mary Hambidge built in 1944 for the use of local farmers.

Second Saturday Artist Talks offer the community a chance to meet the artists-in-residence and to gain insight into the creative process. Beginning at 7pm, each participating resident gives a short reading or presentation.

Third Saturday Nature Hikes are led by knowledgeable guides along the incredibly biodiverse Hambidge hiking trails, meandering through meadows, streams and forests.

Fourth Saturday Special Events include opening receptions at the Weave Shed Gallery, weaving demonstrations and other events announced monthly.

*Photo by Dayna Thacker.*

# Atlanta Performances

In June 2016, Hambidge curated a sensational series of performances and art installations for the PNC Arts in the Vineyard in midtown Atlanta. Every Tuesday and Thursday of June, 12-1:30pm, visitors ate their lunch while enjoying free music and art in the Atlanta Food & Wine Festival's Vineyard in the City. It was a lovely series of events in a magical place, made all the more special because it was fleeting. The vineyard existed for only a month and construction for a skyscraper began in late summer.

Artists included Rust, Cicada Rhythm, Russell Gunn & The African Drums, the Tony Bryant Blues Band, Ben Sollee, performers from Alliance Theatre, musicians of the Atlanta Symphony Orchestra, Free Poems on Demand, glo, and installation artists Peter Bahouth, Laura Bell, Rachel Garceau, and Lonnie Holley.

[www.artsinthevineyard.com](http://www.artsinthevineyard.com)



*Photo by Karen Pagano.*



## Workshops & Pottery Events

In addition to our two yearly Anagama Kiln firings, we relaunched our workshop program with *Tricks, Tips, and Techniques for Creative Knitting* with widely published TKGGA Master Knitter Charles Gandy, and an Autumn Ceramic Workshop Series, featuring five outstanding Hambidge Fellows, including a *Teapot Workshop* with Rick Berman; *Integrating Form and Surface* with Vernon Smith; *Transforming the Ordinary: Creating Unique Sculptural Forms in Clay* with Sarah White; and *Clay and Drawing in the Mountain Landscape* with Priscilla Hollingsworth. We look forward to offering more workshops in 2017.

*Photo by Anne O'Sullivan.*

## Exhibitions

For the spring show in our Weave Shed Gallery, Hambidge Fellows were invited to explore the term 'lightweight.' Curated by Lisa Alembik, *Lightweight* included work by 26 Fellows and ranged from paintings & drawings, to sculpture & poetry.

Our summer show, *Foxfire: Weaving A Visual History*, curated by Jessica Helfrecht, was a celebration of Foxfire's 50th anniversary and Hambidge's role in its inception. The exhibition featured folk art and fine craft that embody the spirit of the Foxfire tradition.

In the fall, our *Invitational Show of Pottery and Handmade Objects*, curated by Mary Callan Thomas, presented a superb selection of items by Hambidge Fellows and regional crafts people.

In partnership with Whitespace gallery, we also sponsored a show in Atlanta. Inspired by the landscape of Hambidge, *In the Space of Summer* was a group show of work by Elizabeth Chiles, Karen Elizabeth Cleveland and Olivia Valentine, who first met and shared ideas during a Hambidge residency.



"Containing Lightness" by Samantha DiRosa. Photo by Lisa Alembik.





## Environmental Initiatives

In addition to releasing 1000 beneficial beetles to save our Hemlocks from parasites, performing aquatic bio-monitoring to help preserve our ecosystem, and planting 500 milkweed plant to nourish Monarch butterflies, Hambidge continued our ongoing work to restore 54 acres to its original natural glory. Our mitigation bank directly engages with the Army Corps of Engineers, the Environmental Protection Agency, Department of Natural Resources and ecologists in the planning and execution of stream restoration, tree planting and removal of invasive species.

*Photo by Dayna Thacker.*

# Arts & Culture Trips

Hambidge hosted two uniquely designed trips in 2016. The first was a journey to Cuba in support of our developing Cuba Bridge Fellowship. Highlights of the trip included accommodations in a beautifully renovated convent in Old Havana, and visits to Camaro Oscura, Colon Cemetery, Bellas Artes Museum, El Callejon de Hamel, Habana Compas Dance, and artists' studios.

The second trip was to the Hudson Valley in New York, in support of the Hambidge Site-Responsive Installation Fellowship. Among the many adventures on this trip were visits to the world-famous Storm King Art Center, the Culinary Institute of America in beautiful Hyde Park, charming and historic Rhinebeck, DIA Beacon, the Bard College campus and Innisfree Garden.



*Photo by Jamie Badoud.*



*"As a composer, it can be difficult to tune out the pervasive noise all around us and focus...but the unique setting in the Georgia mountains grants just that: peace and quiet, with ample opportunities to wander on the beautiful grounds or through the woods between bouts of composing. For me, the end result was a level of productivity I'd never before experienced. Historically, such retreats have allowed composers to do some of their best work: I think of Tchaikovsky at his villa in Italy, Liszt at a Swiss lake, Elgar in the English countryside. I firmly believe that the experience offered by Hambidge to artists is on par with any of those retreats."*

*– Mark Buller, Texas, Composition*



*"Being able to cook, develop recipes and photograph my process all inside my Hambidge cabin was such a luxury. The process of creating art that eventually one eats is a very literal way to be nurtured by art. As I cooked and documented the ingredients, the process and the eventual result, I was able to contemplate the many facets of what food means to all living things. I pondered origins, rituals, technique, science, economy, social issues and politics...I truly cannot express how edifying and important my time at Hambidge was for me personally and professionally."*

*– Angie Mosier, Atlanta, Culinary Arts*



# LEADERSHIP

Photo by Dayna Thacker.

# Strategic Plan

In November of this year, the Center's Board of Trustees ratified a formal Prosperity Plan designed specifically to ensure stable growth and mission focus for Hambidge through 2019.

More than a simple strategic exercise, the plan was informed by a almost 12 months of formal internal and external surveys, community focus groups, and Board and Committee planning sessions.

The result is an integrated step-by-step tactical plan to ensure Hambidge's success in three critical areas...

1. Preserving and maximizing assets – current and planned,
2. Acquiring and developing greater "people power" from our Residents, Staff, Board and Partners, and
3. Expanding and diversifying income opportunities.

Implementation has already begun and the Board and Staff are excited to be starting 2017 with a clear and actionable mission-driven focus.



*Photo by Dayna Thacker.*



Photo by Jamie Badoud.

# Hambidge Leadership

## Board of Trustees

Doug Foltz, *Chair*

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Terri Cameron  
Lucinda Chapman  
Steve Clark  
Bethany Collins  
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Jane Fickling Skinner  
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Kathy Williams  
Woodie Jones Wisebram

Lucinda Bunnen, *Trustee Emerita*  
Helen Meadors, *Trustee Emerita*

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Annette Cone-Skelton  
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Marianne Lambert  
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Rosemary Magee  
David Martin  
Bethanne Matari  
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Leckie Stack  
Ruth West  
Barb Williams

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Jamie Badoud, *Executive Director*  
Andrew Fitzgibbons, *Building & Grounds Manager*  
Sammy Gunter, *Building & Grounds Assistant*  
Christine Jason, *Operations Manager*  
Rosa Miller, *Housekeeper*  
Lori Speed, *Chef*  
Joe Staley, *Development Director*  
Dayna Thacker, *Communications Director*

*Floyd Hall (left) is a writer, storyteller, and documentarian from Atlanta. During his residency, he recorded short interviews with his fellow residents: Jordan Stubbs, Radcliffe Bailey, Lela Aisha Jones, Mark Leibert, and Jeremy Lloyd. Listen here: <https://soundcloud.com/floydintl/sets/hambidge-creative-residency>*



*"Hambidge allowed me to work quietly, and fail quietly. I had the privacy to play without being judged. No one looked over my shoulder to tell me what I needed to change or that I wasn't making enough...This freedom left me to make my own choices about my work and see them through to the end. The space gave me the opportunity to hear myself."*

*– CJ Niehaus, Illinois, Functional Ceramics*



# Support

The Hambidge Center and its programs are made possible through the generous contributions of many, many private donors, including those of our Fellows, and the donations from our corporate sponsors. We are grateful for the ongoing support of Hambidge's mission to nourish creative talent and champion the creative process.

See a list of our current supporters here:

<http://www.hambidge.org/current-supporters.html>

**LUBO**  
Fund



**Georgia**  
COUNCIL  
for the  
**Arts**



*The Hambidge Center is funded in part by the LUBO Fund, the Fulton County Commission under the guidance of Fulton County Arts & Culture, the Georgia Council for the Arts through the appropriations of the Georgia General Assembly, and the National Endowment for the Arts.*

**HAMBIDGE**  
CREATIVE RESIDENCY PROGRAM

The Hambidge Center  
for the Creative Arts & Sciences

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