“This has been like a cleansing... my studio is clean, I haven’t touched a paint brush in four months, and I’m about to start working, so this was perfect timing for me to be away and be on my own, to meet cool people, have dinner with them every night, and get out of my same-old same-old. It’s opening me up to a new body of work, so it’s been a great experience.”

– Radcliffe Bailey, Georgia, Painting & Drawing
2016…

…by the heart…

Publishing a programs report – a new practice here at Hambidge – is always aimed at connecting with those that are part of our family, those that support us, and those that we serve. And – so appropriate at Hambidge – it’s also a time for self connection. We spend our lives here providing the time, the space, and the environment for creative thinkers from all disciplines to self-connect and better bring their strongest work to the world we all share. So, collecting our own thoughts and reflecting on all we have accomplished this year serves us as well…with a cleaner picture of where we are, of the direction in which we are headed, and the heart that will drive us there.

This year in particular that heart was important.

As the Rock Mountain wildfire of November edged closer and closer, threatening our 600 lovingly cared for acres of rare Appalachian wilderness and eighteen historically registered structures…all the energy spent working together on details, tweaking a stronger public message, tuning programs to the best use of a limited budget, and setting up another committee or event to be just a little more than we were last month…seemed to pale.

It took every one of our collective hearts, a lot of work – and a lot of help from a brave, dedicated and talented Forest Service to avoid what would have been disaster. Worry, gather, plan, remove, evacuate and return…none of it fun or directly on mission, but we are stronger for the collective effort.

The heart that drives Hambidge and delivers its promise to every resident and partner is doing well. And it remains anchored in the unwavering belief that the creative spirit – the ability to see in a new way – and to connect the rest of society to that thought and that energy, is the foundation of all advancement in our sciences, our arts, our education, our law and our governance…and that we all have a responsibility to nourish that spirit.

We are pleased, and proud, to say that this year Hambidge delivered on that mission more deeply and more broadly than we ever have…and that we are better positioned to take advantage of every new opportunity we can find to do even more next year.

…by the numbers…

In 2016, The Hambidge Center for Creative Arts and Sciences…

• Welcomed 163 residents, from 23 to 80 years old, representing 31 states and 4 countries selected from over 1,000 applicants
• Hosted 32 Saturday programs (artist talks, hikes & demonstrations)
• Produced 10 special programs, performances, installations and exhibitions in Atlanta
• Offered 7 workshops and pottery events
• Hosted 6 special fundraising events across Georgia
• Opened 5 Gallery Exhibitions and commissioned 5 site-specific art projects
• Organized 4 environmental initiatives
• Delivered a 3-year strategic plan (2017-2019)
• Organized 2 arts & culture travel tours (Cuba & Hudson Valley, NY)
• Secured a new studio, leasing a beautiful 4 bedroom home with private lake on 21 acres with a partridge in a pear tree.

…by the way…

Hambidge doesn’t do what it does alone. We survive and deliver only by the grace and generosity of our supporters and partners. If you’re receiving this report it is because you are a part of that family, and your importance is never lost on us.

We thank you for all you do. You are Hambidge…and you’ve had a great year.

Jamie Badoud
Executive Director

Doug Foltz
Chair, Board of Trustees
PROGRAMS FOR CREATIVE TALENTS

Artwork by David Robinson. Photo by Dayna Thacker.
Creative Residency Program

In 2016, Hambidge awarded 163 residencies to national and international creative talents working in a variety of disciplines, from 23 to 80 years old, representing 31 states and 4 countries, selected from over 1,000 applicants.

Ceramics
Ebitenyefa Baralaye, Michigan, Functional Ceramics
Rick Berman, Georgia, Functional Ceramics
Jorie Berman, Georgia, Ceramic Sculpture
Barron Naegel, New York, Ceramic Sculpture
Vernon Smith, Georgia, Functional Ceramics
Neil Tetkowsky, New York, Ceramic Sculpture

Culinary
Von Diaz, New York, Culinary Arts

Writing
Elizabeth Addison, North Carolina, Nonfiction
Noor Al-Samarrai, California, Poetry
Dan Albergotti, South Carolina, Poetry
Mariposa Arillo, Georgia, Literary Nonfiction
Elisabeth Bailey, Maine, Playwriting
Margaret Baldwin, Georgia, Playwriting
A.K. Benningerhofen, North Carolina, Fiction & Nonfiction
Vanessa Blakeslee, Florida, Fiction
Lucy Jane Bledsoe, California, Fiction
Jo Brachman, Georgia, Poetry
Stacia Brown, Georgia, Nonfiction, Fiction
Christopher Bundy, Georgia, Fiction & Nonfiction
Yong-Wook Chung, New York, Fiction
Leigh Anne Couch, Tennessee, Poetry
Laine Cunningham, North Carolina, Fiction
Rosemary Daniell, Georgia, Literary Nonfiction
Jenny Dolan, California, Nonfiction
Benjamin Doty, Florida, Literary Fiction
Michelle Dussault, Vermont, Fiction
Monika Gross, North Carolina, Playwriting
Lisa Hammond, South Carolina, Poetry
Laureta Hannon, Georgia, Fiction & Nonfiction
Danielle Hanson, Georgia, Poetry
Barbara Hausman-Smith, Kentucky, Fiction
Karen Head, Georgia, Poetry
Greg Head, Georgia, Criticism
Reed Johnson, North Carolina, Fiction
Libby Jones, Kentucky, Poetry
Annie Kim, Virginia, Poetry
Barry Kitterman, Tennessee, Fiction
Phyllis Langton, North Carolina, Literary Nonfiction
Jeremy Lloyd, Tennessee, Literary Nonfiction

Dance
Julia Antonick, Illinois, Choreography
Julia Hill, Georgia, Performance
Lela Jones, Pennsylvania, Choreography
Jonathan Meyer, Illinois, Choreography
Chelsea Murphy, Pennsylvania, Performance
Mary Grace Phillips, Georgia, Performance
Jann Ramsey, Georgia, Performance
Magdalene San Millan, Pennsylvania, Performance

Music
Iddo Aharony, Illinois, Composition
Martha Bishop, Georgia, Composition
Carolyn Chen, California, Composition
Catherine Gately, California, Composition
Mark Governor, California, Composition
Okorie Johnson, Georgia, Performance & Composition
Cathy Kammenny, Georgia, Performance & Storytelling
Paula Mathusen, Connecticut, Composition
Jonathan Russ, New York, Composition
Jennifer Torrence, Georgia, Performance
Elise Witt, Georgia, Performance & Composition

Visual Arts
Geoffrey Aldridge-Duncan, New York, Mixed Media
Alexandra Arzt, Virginia, Environmental Arts
Leslie Brack, New York, Painting
Marc Brotherton, Georgia, Painting
Susan Bryant, Tennessee, Photography
Glynn Cartledge, Nevada, Painting
Wendy DesChene, Alabama, Painting
Terri Dilling, Georgia, Painting
Bob Dilworth, Rhode Island, Painting
Patrick DiRito, Georgia, Photography
Amandine Drouet, Georgia, Installation
Derek Faust, Georgia, Mixed Media
Ann Gabbert, Georgia, Painting
Jane Garver, Georgia, Multimedia Art
Jennifer Garza-Cuen, Texas, Photography
Cynthia Gregary, Kentucky, Sculpture

Visual Arts
Geoffrey Aldridge-Duncan, New York, Mixed Media
Alexandra Arzt, Virginia, Environmental Arts
Leslie Brack, New York, Painting
Marc Brotherton, Georgia, Painting
Susan Bryant, Tennessee, Photography
Glynn Cartledge, Nevada, Painting
Wendy DesChene, Alabama, Painting
Terri Dilling, Georgia, Painting
Bob Dilworth, Rhode Island, Painting
Patrick DiRito, Georgia, Photography
Amandine Drouet, Georgia, Installation
Derek Faust, Georgia, Mixed Media
Ann Gabbert, Georgia, Painting
Jane Garver, Georgia, Multimedia Art
Jennifer Garza-Cuen, Texas, Photography
Cynthia Gregary, Kentucky, Sculpture
Visual Arts (continued)

Mary Addison Hackett, Tennessee, Multimedia
Lydia Harris, Massachusetts, Photography
Megan Heeres, Michigan, Installation Arts
Melissa Herrington, California, Painting
Brian Hitselberger, Georgia, Book Arts
Priscilla Hollingsworth, Georgia, Multimedia Art
Delanie Jenkins, Pennsylvania, Mixed Media
Jeremiah Jossim, Georgia, Sculpture
Paul Kayhart, Georgia, Film & Video
Heidi Kumao, Michigan, Film & Video
Mark Leibert, Georgia, Painting
Elizabeth Lide, Georgia, Mixed Media
Eve Luckring, California, Multimedia
Deedra Ludwig, Louisiana, Painting
Timothy Massey, New York, Drawing
Christopher McNulty, Alabama, Sculpture
Donna Mintz, Georgia, Mixed Media
Kim Mirus, Colorado, Weaving
Marc Mitchell, Arkansas, Mixed Media
Susanne Nestory, Illinois, Painting
Laura Noel, Georgia, Multimedia
Erin Painter, Virginia, Drawing
Vesna Pavlovic, Tennessee, Photography
Fahamu Pecou, Georgia, Painting & Drawing
Meg Pierce, Florida, Mixed Media
Teresa Reeves, Georgia, Painting
Tommye McClure Scanlin, Georgia, Fiber Arts
Pete Schulte, Alabama, Drawing
Molly Springfield, Washington DC, Drawing
Zac Thompson, California, Drawing
Olivia Valentine, New York, Installation Arts
Christina Vogel, Tennessee, Painting
Orion Wertz, Georgia, Painting
Jessica Wohl, Tennessee, Drawing
Mike Wsol, Georgia, Sculpture
Ion Yamazaki, Georgia, Conceptual Art
Ping Zheng, New York, Painting

“The transformation was subtle, but the long periods alone allowed me to go inward and explore...The dropping of the public persona of a teacher/artist left me with a gap in my identity that, even during these few short weeks, seemed to be profound and unnerving...It forced me to expand my sense of myself and the artistic limitations that I had, over the years, placed on myself, restricting me and holding me back...In many ways, I believe that my experience at Hambidge helped me unleash the burden of my own creative signature, encouraging me to be more self-reliant and confident in my own intuition, wit and playfulness.”

– Cecelia Condit, Wisconsin, Film & Video

Photo by Forest McMullin
**Distinguished Fellowships**

- **The Lucinda W. Bunnen Fellowship**, Anna Betbeze, New York, Fiber Arts
- **The Buckhead Fellowship for Visual Arts**, Jess Jones, Georgia, Fiber Arts
- **The Deb Sanders Fellowship for Returning Writers**, Sheri Joseph, Georgia, Fiction
- **The Fulton County Arts & Culture Fellowships** (6), Anne Carbull, Georgia, Fiction; Manty Dey, Georgia, Painting; Andrea Jurjevic, Georgia, Poetry; David Robinson, Georgia, Ceramic Sculpture; Lucha Rodriguez, Georgia, Installation Arts; Amina McIntyre, Georgia, Playwriting
- **The Garland Fellowship**, Laura-Gray Street, Virginia, Poetry
- **The Gugliotta Fellowship**, Rasika Ajotikar, India, Musical Composition & Social Practice
- **The Holland & Knight Fellowship**, Cecelia Condit, Wisconsin, Film & Video
- **The Hooded Warbler Fellowship for the Natural Sciences**, Jeff Schmuki, Georgia, Environmental Art
- **The King & Spalding Fellowship**, Radcliffe Bailey, Georgia, Painting & Drawing
- **The Lillian Thomas Fellowship for Ceramic Arts**, Cj Niehaus, Illinois, Functional Ceramics
- **The MacKenzie Fellowship for Educators**, Caitlin Kambic, Maryland, Ceramic Sculpture
- **The Nellie Mae Rowe Fellowship**, Chiquita Mullins Lee, Ohio, Fiction
- **The Rogers Fellowship for Textile Arts**, Jenine Shereos, Massachusetts, Fiber Arts
- **The Signature Fellowship for Ceramic Artists**, Rachel Garceau, Georgia, Ceramic Sculpture
- **The United States Veteran Fellowship**, Gina Herrera, California, Sculpture

**Partner Scholarships**

- **The ArtsATL Arts Writing Scholarship for Research & Development**, Floyd Hall, Georgia, Storytelling & Writing
- **The AT&T Scholarship**, Esteban Patiño, Georgia, Painting & Drawing
- **The Drew Charter School Scholarship**, Collins Anderson, Georgia, Mixed Media
- **The Les Dames D’Escoffier International - Atlanta Chapter Scholarship**, Angie Mosier, Georgia, Culinary Arts
- **The Rapido! Scholarship**, Mark Buller, Texas, Composition
- **MINT Leap Year Scholarships** (3), Natalie Escobar, Georgia, Painting; Lauren Peterson, Georgia, Multimedia; Jordan Stubbs, Georgia, Mixed Media & Dance

New York fiber artist, Anna Betbeze, and Fellowship Sponsor Lucinda Bunnen.
Field Experiment

In the spirit of nurturing creative research, development, and action, Hambidge again joined forces with The Goat Farm Arts Center to proudly present an unconventional public action project in Atlanta. FIELD EXPERIMENT 2016 brought groundbreaking work to the surface with the following support: $2,000 for each of 5 beta projects, and a winning $20,000 commission, residency, and collaborative production assistance to realize a prodigious vision for Atlanta. Finalists were chosen from 77 applications received from 32 cities, 16 states, and 4 countries including Thailand, Chile, Canada and Norway.

The winning project was 9to5 by Pablo Gnecco, Christopher Derek Bruno, and Travis Broyles. The finalists were Contemplation - Resolution - Unity by Martha Whittington & Rae Long; Ghosting Atlanta by Maya Gurantz; Post by T. Lang, Jessica Anderson, Mikhail Jacobs, John Osburn, and Hebru Brantley; Color Slug by Beau Martin & Sam Crane.

Read more about the projects here: www.fieldexperimentatl.com
“The setting for my story is the North Georgia Mountains, so my residency experience benefited from the additional layers of exploration and discovery, which were crucial to the creative process for me...The breathtaking beauty of the wooded mountains, brilliant stars at night, sounds of birds and rushing waters, the calming quiet inside my cabin—all these made Hambidge a creative peak experience, truly a blessing, a bit of Heaven.”

– Chiquita Mullins Lee, Ohio, Fiction
EVENTS OF 2016

Photo by Jamie Badoud.
### 66 Events in 2016

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.</strong> Cuba Trip in support of the Cuba Bridge Fellowship</td>
<td>Feb 4-17</td>
</tr>
<tr>
<td><strong>2.</strong> Artist Talks, Feb 13</td>
<td></td>
</tr>
<tr>
<td><strong>3.</strong> Beetle Release to save Hemlocks</td>
<td>Mar 2</td>
</tr>
<tr>
<td><strong>4.</strong> Gristmill Demonstration, Mar 5</td>
<td></td>
</tr>
<tr>
<td><strong>5.</strong> Gallery Show: Lightweight, Mar 19-June 11</td>
<td></td>
</tr>
<tr>
<td><strong>6.</strong> Artist Talks, Mar 12</td>
<td></td>
</tr>
<tr>
<td><strong>7.</strong> Gristmill Demonstration, Apr 2</td>
<td></td>
</tr>
<tr>
<td><strong>8.</strong> Volunteer Trail Work Weekend, Apr 8-9</td>
<td></td>
</tr>
<tr>
<td><strong>9.</strong> Artist Talks, Apr 9</td>
<td></td>
</tr>
<tr>
<td><strong>10.</strong> Nature Hike, Apr 16</td>
<td></td>
</tr>
<tr>
<td><strong>11.</strong> Art Auction + Field Experiment Gala, with more than 400 artworks and 8 performances/installations, Apr 23</td>
<td></td>
</tr>
<tr>
<td><strong>12.</strong> FIELD EXPERIMENT Finalists on view, Apr 23-30</td>
<td></td>
</tr>
<tr>
<td><strong>13.</strong> Wildflower Hike, Apr 23</td>
<td></td>
</tr>
<tr>
<td><strong>14.</strong> Anagama Kiln Firing, May 7-9</td>
<td></td>
</tr>
<tr>
<td><strong>15.</strong> Gristmill Demonstration, May 7</td>
<td></td>
</tr>
<tr>
<td><strong>16.</strong> Artist Talks, May 14</td>
<td></td>
</tr>
<tr>
<td><strong>17.</strong> Nature Hike, May 22</td>
<td></td>
</tr>
<tr>
<td><strong>18.</strong> Gristmill Demonstration, June 4</td>
<td></td>
</tr>
<tr>
<td><strong>19.</strong> Arts in the Vineyard: RUST, Free Poems on Demand, June 7</td>
<td></td>
</tr>
<tr>
<td><strong>20.</strong> Arts in the Vineyard: Alliance Theatre, June 9</td>
<td></td>
</tr>
<tr>
<td><strong>21.</strong> Artist Talks, June 11</td>
<td></td>
</tr>
<tr>
<td><strong>22.</strong> Arts in the Vineyard: Russell Gunn &amp; The African Drums, June 14</td>
<td></td>
</tr>
<tr>
<td><strong>23.</strong> Arts in the Vineyard: Lonnie Holley and Ben Sollee, June 16</td>
<td></td>
</tr>
<tr>
<td><strong>24.</strong> Grow, Cook, Eat - Farm &amp; Food Tour, gristmill visit &amp; grits tasting, in partnership with Rabun County Tourism Board, June 16</td>
<td></td>
</tr>
<tr>
<td><strong>26.</strong> Nature Hike, June 18</td>
<td></td>
</tr>
<tr>
<td><strong>27.</strong> Arts in the Vineyard: Musicians of the ATL Symphony Orchestra, June 21</td>
<td></td>
</tr>
<tr>
<td><strong>28.</strong> Arts in the Vineyard: Tony Bryant Blues Band, June 23</td>
<td></td>
</tr>
<tr>
<td><strong>29.</strong> Weaving Demonstration, June 25</td>
<td></td>
</tr>
<tr>
<td><strong>30.</strong> Arts in the Vineyard: Cicada Rhythm, Free Poems on Demand, June 28</td>
<td></td>
</tr>
<tr>
<td><strong>31.</strong> Arts in the Vineyard: glo, June 30</td>
<td></td>
</tr>
<tr>
<td><strong>32.</strong> Gristmill Demonstration, July 2</td>
<td></td>
</tr>
<tr>
<td><strong>33.</strong> Artist Talks, July 9</td>
<td></td>
</tr>
<tr>
<td><strong>34.</strong> Fish Biomonitoring of Betty’s Creek, July 14-15</td>
<td></td>
</tr>
</tbody>
</table>

### Breakdown of Events by Category

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday Campus Programs</td>
<td>32</td>
</tr>
<tr>
<td>Atlanta Performances &amp; Programs</td>
<td>10</td>
</tr>
<tr>
<td>Workshops &amp; Pottery Events</td>
<td>7</td>
</tr>
<tr>
<td>Special Events</td>
<td>6</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>5</td>
</tr>
<tr>
<td>Environmental Initiatives</td>
<td>4</td>
</tr>
<tr>
<td>Arts &amp; Culture Trips</td>
<td>2</td>
</tr>
</tbody>
</table>
Hambidge Signature Events

Our Art Auction + Field Experiment Gala was the most successful yet. Our Honorary Chair, Chef Kevin Rathbun, truly raised the bar with his outdoor cooking extravaganza. Our twelve curators provided an extraordinary selection of artwork for the silent auction, the installations of our five Field Experiment finalists were fascinating, and every corner of the environment created by our co-presenter, The Goat Farm Arts Center, was astoundingly beautiful and awe-inspiring.

Our Great ARTdoors Festival in October was a gorgeous art & fun filled day with live music, art installations, mule rides, studio visits, great food (featuring BBQ from our own old-fashioned pig roast), craft demonstrations, a canjo workshop and performance, a native plant sale, U-Do-Raku, and several opportunities for environmentally fun education, including snake handling with the Orianne Society, bee-hive building with K&K Enterprises, pollinator puppets with Beech Hollow Wildflower Farm, and dancing & singing plants at the PlantBot ArtLab.
Campus Saturday Series

The Hambidge Center invites the public to its historic campus on almost every Saturday for a series of rotating activities that highlight the historical, creative and environmental components of the center.

First Saturday Gristmill Visits give demonstrations, 1-4pm, of the historical gristmill Mary Hambidge built in 1944 for the use of local farmers.

Second Saturday Artist Talks offer the community a chance to meet the artists-in-residence and to gain insight into the creative process. Beginning at 7pm, each participating resident gives a short reading or presentation.

Third Saturday Nature Hikes are led by knowledgeable guides along the incredibly biodiverse Hambidge hiking trails, meandering through meadows, streams and forests.

Fourth Saturday Special Events include opening receptions at the Weave Shed Gallery, weaving demonstrations and other events announced monthly.
Atlanta Performances

In June 2016, Hambidge curated a sensational series of performances and art installations for the PNC Arts in the Vineyard in midtown Atlanta. Every Tuesday and Thursday of June, 12-1:30pm, visitors ate their lunch while enjoying free music and art in the Atlanta Food & Wine Festival’s Vineyard in the City. It was a lovely series of events in a magical place, made all the more special because it was fleeting. The vineyard existed for only a month and construction for a skyscraper began in late summer.

Artists included Rust, Cicada Rhythm, Russell Gunn & The African Drums, the Tony Bryant Blues Band, Ben Sollee, performers from Alliance Theatre, musicians of the Atlanta Symphony Orchestra, Free Poems on Demand, glo, and installation artists Peter Bahouth, Laura Bell, Rachel Garceau, and Lonnie Holley.

www.artsinthevineyard.com
Workshops & Pottery Events

In addition to our two yearly Anagama Kiln firings, we relaunched our workshop program with *Tricks, Tips, and Techniques for Creative Knitting* with widely published TKGA Master Knitter Charles Gandy, and an Autumn Ceramic Workshop Series, featuring five outstanding Hambidge Fellows, including a *Teapot Workshop* with Rick Berman; *Integrating Form and Surface* with Vernon Smith; *Transforming the Ordinary: Creating Unique Sculptural Forms in Clay* with Sarah White; and *Clay and Drawing in the Mountain Landscape* with Priscilla Hollingsworth. We look forward to offering more workshops in 2017.
Exhibitions

For the spring show in our Weave Shed Gallery, Hambidge Fellows were invited to explore the term ‘lightweight.’ Curated by Lisa Alembik, Lightweight included work by 26 Fellows and ranged from paintings & drawings, to sculpture & poetry.

Our summer show, Foxfire: Weaving A Visual History, curated by Jessica Helfrecht, was a celebration of Foxfire’s 50th anniversary and Hambidge’s role in its inception. The exhibition featured folk art and fine craft that embody the spirit of the Foxfire tradition.

In the fall, our Invitational Show of Pottery and Handmade Objects, curated by Mary Callan Thomas, presented a superb selection of items by Hambidge Fellows and regional crafts people.

In partnership with Whitspace gallery, we also sponsored a show in Atlanta. Inspired by the landscape of Hambidge, In the Space of Summer was a group show of work by Elizabeth Chiles, Karen Elizabeth Cleveland and Olivia Valentine, who first met and shared ideas during a Hambidge residency.

“Containing Lightness” by Samantha DiRosa. Photo by Lisa Alembik.
Environmental Initiatives

In addition to releasing 1000 beneficial beetles to save our Hemlocks from parasites, performing aquatic bio-monitoring to help preserve our ecosystem, and planting 500 milkweed plant to nourish Monarch butterflies, Hambidge continued our ongoing work to restore 54 acres to its original natural glory. Our mitigation bank directly engages with the Army Corps of Engineers, the Environmental Protection Agency, Department of Natural Resources and ecologists in the planning and execution of stream restoration, tree planting and removal of invasive species.
Arts & Culture Trips

Hambidge hosted two uniquely designed trips in 2016. The first was a journey to Cuba in support of our developing Cuba Bridge Fellowship. Highlights of the trip included accommodations in a beautifully renovated convent in Old Havana, and visits to Camaro Oscura, Colon Cemetery, Bellas Artes Museum, El Callejon de Hamel, Habana Compas Dance, and artists’ studios.

The second trip was to the Hudson Valley in New York, in support of the Hambidge Site-Responsive Installation Fellowship. Among the many adventures on this trip were visits to the world-famous Storm King Art Center, the Culinary Institute of America in beautiful Hyde Park, charming and historic Rhinebeck, DIA Beacon, the Bard College campus and Innisfree Garden.
“As a composer, it can be difficult to tune out the pervasive noise all around us and focus… but the unique setting in the Georgia mountains grants just that: peace and quiet, with ample opportunities to wander on the beautiful grounds or through the woods between bouts of composing. For me, the end result was a level of productivity I’d never before experienced. Historically, such retreats have allowed composers to do some of their best work: I think of Tchaikovsky at his villa in Italy, Liszt at a Swiss lake, Elgar in the English countryside. I firmly believe that the experience offered by Hambidge to artists is on par with any of those retreats.”

– Mark Buller, Texas, Composition
“Being able to cook, develop recipes and photograph my process all inside my Hambidge cabin was such a luxury. The process of creating art that eventually one eats is a very literal way to be nurtured by art. As I cooked and documented the ingredients, the process and the eventual result, I was able to contemplate the many facets of what food means to all living things. I pondered origins, rituals, technique, science, economy, social issues and politics…I truly cannot express how edifying and important my time at Hambidge was for me personally and professionally.”

– Angie Mosier, Atlanta, Culinary Arts
LEADERSHIP
Strategic Plan

In November of this year, the Center’s Board of Trustees ratified a formal Prosperity Plan designed specifically to ensure stable growth and mission focus for Hambidge through 2019.

More than a simple strategic exercise, the plan was informed by almost 12 months of formal internal and external surveys, community focus groups, and Board and Committee planning sessions.

The result is an integrated step-by-step tactical plan to ensure Hambidge’s success in three critical areas…

1. Preserving and maximizing assets – current and planned,
2. Acquiring and developing greater “people power” from our Residents, Staff, Board and Partners, and
3. Expanding and diversifying income opportunities.

Implementation has already begun and the Board and Staff are excited to be starting 2017 with a clear and actionable mission-driven focus.
# Hambidge Leadership

## Board of Trustees

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doug Foltz</td>
<td>Chair</td>
</tr>
<tr>
<td>Cyndae Arrendale</td>
<td></td>
</tr>
<tr>
<td>Terri Cameron</td>
<td></td>
</tr>
<tr>
<td>Lucinda Chapman</td>
<td></td>
</tr>
<tr>
<td>Steve Clark</td>
<td></td>
</tr>
<tr>
<td>Bethany Collins</td>
<td></td>
</tr>
<tr>
<td>George Cooke</td>
<td></td>
</tr>
<tr>
<td>Dallas Denny</td>
<td></td>
</tr>
<tr>
<td>Jesica Eames</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Feichter</td>
<td></td>
</tr>
<tr>
<td>Jen Garrett</td>
<td></td>
</tr>
<tr>
<td>Sarah Gillespie</td>
<td></td>
</tr>
<tr>
<td>Laura Heard</td>
<td></td>
</tr>
<tr>
<td>Arturo Lindsay</td>
<td></td>
</tr>
<tr>
<td>Lindsey Mann</td>
<td></td>
</tr>
<tr>
<td>Kirk Rich</td>
<td></td>
</tr>
<tr>
<td>Paula Francis Rogers</td>
<td></td>
</tr>
<tr>
<td>Michael Rooks</td>
<td></td>
</tr>
<tr>
<td>Jane Fickling Skinner</td>
<td></td>
</tr>
<tr>
<td>Mary Callan Thomas</td>
<td></td>
</tr>
<tr>
<td>Marcia Weber</td>
<td></td>
</tr>
<tr>
<td>Kathy Williams</td>
<td></td>
</tr>
<tr>
<td>Woodie Jones Wisebram</td>
<td></td>
</tr>
<tr>
<td>Lucinda Bunnen</td>
<td>Trustee Emerita</td>
</tr>
<tr>
<td>Helen Meadors</td>
<td>Trustee Emerita</td>
</tr>
</tbody>
</table>

## Advisory Council

- Susan Bridges
- Sherry Cohen
- Annette Cone-Skelton
- Jacob Escobedo
- Judy Garland
- Wanda Hopkins
- Melissa Bunnen Jernigan
- Marianne Lambert
- Judy Lampert
- Rosemary Magee
- David Martin
- Bethanne Matari
- Carr McCuiston
- Leckie Stack
- Ruth West
- Barb Williams

## Staff

- Jamie Badoud, Executive Director
- Andrew Fitzgibbons, Building & Grounds Manager
- Sammy Gunter, Building & Grounds Assistant
- Christine Jason, Operations Manager
- Rosa Miller, Housekeeper
- Lori Speed, Chef
- Joe Staley, Development Director
- Dayna Thacker, Communications Director

---

Floyd Hall (left) is a writer, storyteller, and documentarian from Atlanta. During his residency, he recorded short interviews with his fellow residents: Jordan Stubbs, Radcliffe Bailey, Lela Aisha Jones, Mark Leibert, and Jeremy Lloyd. Listen here: https://soundcloud.com/floydintl/sets/hambidge-creative-residency

Photo by Jamie Badoud.
Hambidge allowed me to work quietly, and fail quietly. I had the privacy to play without being judged. No one looked over my shoulder to tell me what I needed to change or that I wasn’t making enough...This freedom left me to make my own choices about my work and see them through to the end. The space gave me the opportunity to hear myself.”

– CJ Niehaus, Illinois, Functional Ceramics
The Hambidge Center and its programs are made possible through the generous contributions of many, many private donors, including those of our Fellows, and the donations from our corporate sponsors. We are grateful for the ongoing support of Hambidge’s mission to nourish creative talent and champion the creative process.

See a list of our current supporters here:
http://www.hambidge.org/current-supporters.html