“The time at Hambidge allowed for a different type of focus and concentration. I was able to disconnect from the wide web and dive into reading, listening to music, and silence. I walked the trails and saw the beautiful natural environment almost daily. This impacted my work by making me observe and listen more carefully. My thoughts slowed down and I was able to find a different pace.”

– María Korol, Georgia, Drawing, Ceramics & Installation, Forward Arts Edge Award Scholarship
The first time I was introduced to Hambidge was in 2016. That was the year Hambidge transformed an existing green space in the heart of Midtown into a unique destination for the public to enjoy arts programming. It was there, in this re-imagined space, I saw the immense impact Hambidge has on our community both here in Atlanta and surrounding our 600 acres in the North Georgia mountains.

We’ve continued to be part of the transformative way our community sees and experiences art year after year, whether it’s at our Annual Art Auction, Artists Talks or one of our many unique partner collaborations – and this year is no exception!

Hambidge is continuously striving to enhance its programs and build exciting new initiatives to share its magic with the world in accessible and intimate ways. For the first time in our 86-year history, we announced the launch of Hambidge 2.0, a capital campaign to build exciting new facilities and update our existing campus. The great momentum will have tremendous impact shaping the future. We look forward to sharing more of the exciting details with you next year.

In 2019, Hambidge awarded residencies to 188 artists and hosted 43 events. We are well positioned for the future and proud of the transformative work happening on campus and throughout our community. As we begin to put big plans into action, we remain committed to the small steps necessary to ensure deep and meaningful impact. We’re grateful for all of our friends, like you, who have supported us along the way.

So, as you review this year’s report, take pride in all that our Hambidge family has accomplished. You are a vital member and for that we say thank you.

Erica DeChicchis
Chair, Board of Trustees
The Hambidge Center for the Creative Arts & Sciences

Erica DeChicchis
Chair, Board of Trustees
Jamie Badoud
Executive Director

Cover photo: Brian Raphael Nabors, Rapido! Scholarship recipient. Photo by Forest McMullin.
PROGRAMS FOR CREATIVE TALENTS
Creative Residency Program

In 2019, Hambidge hosted 188 residents, ranging from 24 to 88 years old, representing 31 states and 7 countries.

Arts & Culture Administration
Allie Bashuk, Georgia, Arts Administration
Andi Campongione, California, Arts Administration
Elizabeth Jarrett, Georgia, Arts Administration
Bradley Kik, Michigan, Arts Administration
Lee Osorio, Georgia, Arts Administration
Samantha Teter, Tennessee, Arts Administration

Ceramics
Martha Cook, Georgia, Functional Pottery
Susan Crowell, Michigan, Ceramic Sculpture
Holly Hanessian, Florida, Ceramics
Dawn Holder, Arkansas, Ceramics
Simone Kearney, New York, Ceramic Sculpture
Meredith Knight, Alabama, Ceramic Sculpture
Louisa Neill, Washington DC, Ceramic Sculpture
Helen Rogers, Georgia, Ceramic Sculpture
Angelique Scott, Maryland, Ceramic Sculpture

Music
Dwight Bigler, Virginia, Composition
Zachary Gulaboff Davis, Oregon, Composition
Edward Farr, Georgia, Composition
Jonathan McNair, Tennessee, Composition
Michael Murray, Montana, Composition
Phil Salathe, New York, Composition
W. Bruce Trinkley, Pennsylvania, Composition
Beth Wiemann, Massachusetts, Composition
Elise Witt, Georgia, Composition & Performance

Culinary
Taria Camerino, Georgia, Culinary
Amy Halloran, New York, Culinary
Clifton Lawley, Georgia, Culinary
Keia Mastroianni, North Carolina, Culinary
Amanda Varnell, Tennessee, Culinary

Dance
Nell Bang-Jensen, Pennsylvania, Performance
Nichole Canuso, Pennsylvania, Choreography
K. Elizabeth Stevens, Pennsylvania, Performance
Melissa Word, Georgia, Performance

Science
Regine Haardoerfer, Georgia, Public Health
Jacqueline (Heather) Ligler, Georgia, Computer Science
Anthony Martin, Georgia, Science
John Rolfe, Australia, Science
Richard Rosenthal, California, Science

Visual Arts
Lisa Alembik, Georgia, Drawing
Mara Baker, Illinois, Fiber Arts
Leslie Brack, New York, Painting
Maria Britton, North Carolina, Painting
Merrilee Challiss, Alabama, Mixed Media
Modolin Cott, New Mexico, Mixed Media
Paul Collins, Tennessee, Painting
Angeles Cossio, New Jersey, Photography, Mixed Media
Kelly Creedon, North Carolina, Film & Video
Stacey R. Davidson, South Carolina, Painting
Vanessa Derryberry, North Carolina, Mixed Media
Vanessa Diaz, Florida, Installation Arts
Michael Austin Diaz, North Carolina, Film & Video

Derek Faust, Georgia, Mixed Media
Amanda Greene, Georgia, Photography
Lisa Hart, Georgia, Mixed Media
Sharon Hart, Florida, Photography
Jonathan Herrera, Minnesota, Printmaking
Kelly Hider, Tennessee, Mixed Media
Kristy Hughes, Georgia, Painting
Tim Hunter, Georgia, Drawing
William Hutnick, New York, Painting
Rachel Ibarra, Georgia, Painting
Manami Ishimura, Texas, Conceptual Art
Simen Johan, New York, Digital Imaging
Kelly Johnston, North Carolina, Sculpture
Clay Jordan, Georgia, Photography
Cassia Kite, Florida, Fiber Arts
Danielle Klebes, Massachusetts, Painting
Rebecca Larson, Florida, Photography
Mark Leibert, Georgia, Painting
Terri Lindblom, Florida, Installation Arts
George Long, Georgia, Drawing
Forest McMullin, Georgia, Photography
Michael Murrell, Georgia, Sculpture
Eleanor Neal, Georgia, Printmaking
Laini Nemett, New York, Painting
Claudia O’Steen, South Carolina, Installation Arts
Alyson Ogasian, Rhode Island, Visual Arts
Erin Palovick, Georgia, Painting
Margaret Pierce, Florida, Mixed Media
JB Rasor, Georgia, Photography
Sandra Reed, West Virginia, Mixed Media
Chris Revelle, Arizona, Conceptual Art
Jess Self, Georgia, Fiber Arts
Lisa Shinault, Georgia, Mixed Media
Linda Smith, New York, Photography, Mixed Media
Leah Sobsey, North Carolina, Photography
Constance Thalken, Georgia, Film & Video
Frances Trombly, Florida, Sculpture
Lisa Warren, Connecticut, Painting
Brittany Watkins, South Carolina, Multimedia Art
Benjamin Weathers, New Jersey, Painting
Vanessa Brooke Williams, Georgia, Sculpture
Megan Wolkick, Louisiana, Painting
Visual Arts (continued)
Anderson Wrangle, South Carolina, Photography
Jennifer Yorke, Illinois, Mixed Media
Alice Pixley Young, Ohio, Installation Arts
Carley Zarzeka, Pennsylvania, Sculpture
Veronika Zeil, Australia, Painting

Writing
Liz Bahs, United Kingdom, Poetry
Anne Barber, Germany, Fiction
John Baum, Georgia, Fiction
Elly Bookman, Georgia, Poetry
Strawn Bovee, California, Literary Nonfiction
Vincent Chu, California, Fiction
Angie Chuang, Colorado, Literary Nonfiction
Judith Cooper, Illinois, Fiction & Nonfiction
David Cote, New York, Playwriting
Katy Didden, Indiana, Poetry
Susannah Felts, Tennessee, Fiction
Amanda Gable, Georgia, Fiction
June Guralnick, North Carolina, Playwriting
Lauretta Hannon, Georgia, Fiction & Nonfiction
Jan Heidrich-Rice, Georgia, Fiction
Laurie Hilger, Pennsylvania, Poetry
John Holman, Georgia, Fiction
Daniel Holmes, Georgia, Fiction
Erin Hoover, Florida, Poetry
David Howard, Maine, Nonfiction
Lynne Huffer, Georgia, Philosophy
Rebe Huntman, Ohio, Nonfiction
Rochele Hurt, Pennsylvania, Literary Nonfiction
Geoffrey Johnson, Georgia, Literary Nonfiction
Sheri Joseph, Georgia, Fiction
Eugenia Kim, Washington DC, Fiction
Christopher Kondrich, Maryland, Poetry
Anne Konigsmark, Georgia, Literary Nonfiction
Jeremy Lloyd, Tennessee, Literary Nonfiction
Sandra Marchetti, Illinois, Poetry
Kate McIntyre, Massachusetts, Fiction
Laura McKee, Massachusetts, Poetry
Carrie Meadows, Tennessee, Poetry
Michelle Meier, New York, Poetry
Donna Mintz, Georgia, Literary Nonfiction
Laura Neal, Maryland, Poetry
Dawn Newton, Michigan, Nonfiction
Stephanie Opperman, Georgia, History
Judith Padow, New York, Literary Nonfiction
Hannah Palmer, Georgia, Literary Nonfiction
Amy Pence, Georgia, Poetry
Deborah Randolph, North Carolina, Nonfiction
Molly Reid, Ohio, Storytelling
Nancy Reisman, Tennessee, Fiction
Ian Rhodewalt, Massachusetts, Fiction
Marilynn Richtarik, Georgia, History
Ann Rowson, Florida, Art Education
Annita Sawyer, Massachusetts, Fiction & Nonfiction
Donna Schumacher, California, Literary Nonfiction
Tash Smith, New York, Storyteller
Geoffrey Stone, Virginia, Fiction
Terri Taylor, Texas, Fiction
Vint Virga, Rhode Island, Literary Nonfiction
Lisa Weldon, Georgia, Nonfiction
Nora Wendl, New Mexico, Nonfiction
Distinguished Fellowships

The Ansley Park Fellowship, Misty Gamble, California, Ceramic Sculpture
The Argent Financial Fellowship, Raluca Iancu, Louisiana, Printmaking
The Fulton County Arts & Culture Fellowship, Katherine Burke, Georgia, Fiber Arts; Jeanine Hill, Georgia, Ceramic Sculpture; Tracy Murrell, Georgia, Painting & Multimedia Installation; Leisa Rich, Georgia, Multimedia Art; Snowden Wright, Georgia, Fiction
The Garland Fellowship, Shona Wilson, Australia, Sculpture
The Georgia State University Fellowship, Jack Michael, Georgia, Mixed Media
The Leader in the Arts Fellowship, Neda Abghari, Georgia, Arts Administration; Nina Dolgin, Georgia, Arts Administration; April & Lance Ledbetter, Georgia, Music Audio Preservation; Marian Liou, Georgia, Arts Administration; Melissa Messina, Georgia, Independent Curator
The Lee and Margaret Echols Fellowship for Musicians, Sally Anne Morgan, North Carolina, Performance; Lindsay Powell, New York, Performance; Saira Raza, Georgia, Composition
The Mary Creety Beery Fellowship, Peter Hoffecker Mejia, Tennessee, Sculpture
The Nellie Mae Rowe Fellowship, Jeffrey Colvin, New York, Literary Nonfiction
The North Georgia Fellowship, Seungkyung Oh, New York, Sculpture
The Rogers Fellowship for Fiber Arts, Samuelle Richardson, California, Mixed Media Sculpture
The Wisebram Culinary Fellowship, Osayi Endolyn, Florida, Culinary Writing

Partner Scholarships

Les Dames D’Escoffier International - Atlanta Chapter Scholarship, Cynthia Graubart, Georgia, Culinary Forward Arts Edge Award Scholarship, Maria Korol, Georgia, Drawing, Ceramics & Installation
MINT Scholarship, Caleb Brown, Georgia, Photography, Printmaking, Painting & Sculpture; Ellie Dent, Georgia, Painting & Sculpture; Michelle Laxalt, Georgia, Ceramics & Fiber Arts; Amanda Grae Platner, Georgia, Painting & Performance; Hasani Sahlehe, Georgia, Painting, Performance, Installation
The Rapido! Scholarship, Brian Raphael Nabors, Ohio, Composition
South Arts Southern Prize Winner Scholarship, Paul Stephen Benjamin, Georgia, Multimedia Art
Innovative Programming

Hambidge makes a point to include creative individuals who often aren’t encompassed by traditional residency programs.

In addition to the more traditional creative disciplines, our residency applications include:
• **Culinary Arts**, for chefs and other culinary artisans to write cookbooks, develop recipes, and experiment;
• **Science**, providing unpressured time for scientists of all types to organize their findings and write papers;
• **Arts & Cultural Administration**, for the hard working individuals who produce the inspired projects that move our communities forward.

We also **welcome creative parents to bring their children**. So often, parents badly need a productive and regenerating experience, and yet it is impossible for many to leave their children at home.
“I arrived at Hambidge having completed and sold a novel but needing to make another round of revisions in a very short timeline. The energizing landscape of the Georgia hills, the hospitality and support of residency staff, and the great food, helped me accomplish this goal which would have been impossible under the duress of with my work distractions in New York City. The residency supported my current work, strengthened my confidence, renewed my energy for future projects, and widened the community I can now access to support my writing.”

– Jeffery Colvin, New York, Literary Nonfiction, Nellie Mae Rowe Fellow
Workshops

Continuing to build our workshop program, we offered a variety of workshops this year, both at Hambidge and in Atlanta.

Collaborations with Nature - Ephemeral Art Workshop allowed participants to nourish their creative connection to nature. In these two 1-day workshops – one in Atlanta and one at Hambidge – students learned about the lineage of Ephemeral Art from indigenous to the present day, and were then taught to make ephemeral artworks without tools using natural materials found on site, and how to see any environment as a space for creative play.

Generously supported by Beech Hollow Wildflower Farm and Gardens to Love, the workshop was taught by Shona Wilson, a contemporary Australian sculptor, who has engaged with natural found material to create 2-D assemblages and 3-D sculptures for over 20 yrs.

Ephemeral artwork made by workshop participants. Clockwise from top left: Paula Rogers, Corinne Adams, Karen Stearns, Suzanne Arpin. Photos courtesy of the artists.
In preparation for our Art Auction + Masquerade Bash, we offered two free Mask-Making Workshops in Atlanta. One was presented in partnership with The Works - Upper Westside ATL and was taught by Julia Hill, a sculptor and maker of puppets. The other was presented in partnership with the Atlanta Contemporary, and was taught by Mike Stasny and George Long, both sculptors and installation artists.

Vernon Smith led our twice-yearly Anagama Kiln Firing Workshops. These treasured wood firing events are a long tradition at Hambidge and highly sought after by potters across the country. Our lottery registration system allows us to bring new potters into the fold while keeping some experienced hands in the mix to guide the process and ensure beautiful results.

In the summer, we were happy to offer Forest Bathing at Hambidge with Phyllis Abramson, a Certified Forest Therapy Guide. Participants learned a series of relaxing and engaging activities to tap into the senses, hone intuition and connect with the natural world.
“Never have ideas flowed so quickly for me. Never had I had so much uninterrupted time to explore and focus on my art. But with the only distractions my desire to hike, see the leaves changing shades every day, and go listen to the spring box, I was inspired to do some of the best work I believe I’ve ever done. One of my unexpected favorite parts of the residency, was dinner and discussions with other artists, in their respective mediums, comparing process and struggles, play and routine.”

– Sally Anne Morgan, North Carolina, Musical Performance, Lee and Margaret Echols Fellow for Musicians

Photo by Amanda Greene
Outdoor Art

As part of our Outdoor Art program, Hambidge hosts several site-responsive artworks on our property, ranging from temporary to permanent.

Some of the semi-permanent pieces along our trails include Rachel K. Garceau’s cast porcelain installations, *reclaim and graft*; *Phalanx* by Gregor Turk, which marks a section of the 35th parallel (GA/NC border) with 17 convex security mirrors; and *Massa Confusa* by Scott Hocking, based on ideas of chaos, prima materia, alchemical transformation, sacred geometry, and creation mythologies.

One of the permanent works is our Sweat Lodge by Steve Silber. This small building was once the community telephone exchange and was overdue for a transformation. Steve harvested all the wooden building materials from the Hambidge forests and, basing the roof structure on the design principals of Jay Hambidge’s Dynamic Symmetry, he crafted a living work of architecture, to be used by our residents for their health and well-being, and also as a means to gaining deeper spiritual and communal connections.
2019 HIGHLIGHTS

Photo by Amanda Greene.
### 43 Events in 2019

| 1. | Gristmill Demonstration, Jan 5 |
| 2. | Gristmill Demonstration, Feb 2 |
| 3. | Gristmill Demonstration, March 2 |
| 4. | Special Wildflower Hike with Helen Meadors and Craig Burkhalter, April 13 |
| 5. | Nature Hike: Native Plants and Wildflowers with Cara-Lee Langston, Helen Meadors, Craig Burkhalter, Apr 20 |
| 6. | Gristmill Demonstration, April 6 |
| 7. | Artist Talks, Mar 9 |
| 8. | Artist Talks, April 13 |
| 9. | Anagama Kiln Firing Workshop, May 31-June 2 |
| 10. | Artist Talks, May 11 |
| 11. | Gristmill Demonstration, May 4 |
| 12. | Forest Bathing Workshop, July 27 |
| 13. | Artist Talks, July 13 |
| 14. | Gristmill Demonstration, Aug 3 |
| 15. | Alliance for the Arts - Upper Westside Atlanta, Oct 26 |
| 17. | Gristmill Demonstration, Dec 7 |
| 18. | Artist Talks, Dec 14 |
Hambidge Signature Event

Our Art Auction + Masquerade Bash was presented by PNC at The Works - Upper Westside ATL. The Private Preview Party kicked things off with our red carpet back-drop by BlackCatTips. Our exclusive Ballard Designs VIP Lounge offered complimentary food from Chef Chris Hall of Local Three Kitchen & Bar.

The magical masquerade explored our true natures through art, food and performance. The silent auction featured artwork from over 200 of the best emerging and established artists in the region, plus many $100 fixed price artworks. Guests were enchanted by a gravity-defying dance & soundscape by Fly on the Wall and OkCello, the interactive endurance painting by Amanda Grae Platner, illuminating moving sculptures by Carl Rainey, and an interactive forest by Julia Hill and her tribe.

The party continued as guests sipped cocktails in the tented Smith Hanes Studio Speak-Easy, were photographed by Eley, then danced the night away in the surreal and immersive inflatable world by LXXX YOU (Mike Stasny | George Long).
“My time at Hambidge gave me the ability to renew my focus. Working in a new role as a full time professor has left me with little time for artistic research. Staying here has recentered my artistic practice.”

– Pete Hoffecker Mejia, Tennessee, Sculpture, Mary Creety Beery Fellow
“Work happens when you’re in the process of creating something, of course. But work is also happening passively, too. It must. Artists rely on the subconscious to bring clarity and purpose to the work. This is what makes the work so impactful and exciting for audiences. You cannot draw parallels and connect new dots or make revolutionary statements without plenty of fallow time to soak in the knowledge you’ve amassed, then sort it out for yourself and make something new.”

– Osayi Endolyn, Florida, Culinary Writing, Wisebram Culinary Fellow
Environmental Initiatives

Hambidge is committed to being a visionary steward of our 600 acres, whether it’s encouraging the growth of our Joe Pye weed (left) to feed butterflies, preserving our water quality, or enabling others to gently share in the natural beauty of our property.

For 30 years Hambidge has participated in the Watershed Biomonitoring Program, now administered by Mainspring Conservation Trust, which has investigated tributaries of the Little Tennessee River from North Carolina to Georgia. As measured by the Index of Biotic Integrity, Betty’s Creek has consistently been ranked the healthiest among the 19 largest tributaries. Mainspring uses our creek as a reference site, against which to compare other streams of similar size. Among the species protected there, perhaps the most spectacular is the hellbender, our largest salamander, in what is one of its few remaining habitats in Georgia.

Early this year, thanks to our Happy Trails Fund and lots of volunteer help, our hiking trails got a major overhaul. They were rerouted in a few areas, cleared of fallen trees, and given new wayfinding markers.
Campus Saturday Series

The Hambidge Center invites the public to its historic campus on almost every Saturday for a series of rotating activities that highlight the historical, creative and environmental components of the center.

First Saturday Gristmill Visits give demonstrations, 1-4pm, of the historical gristmill Mary Hambidge built in 1944 for the use of local farmers.

Second Saturday Artist Talks offer the community a chance to meet the residents and to gain insight into the creative process. Beginning at 7pm, each participating resident gives a short reading or presentation.

Third Saturday Nature Hikes are led by knowledgeable guides along the incredibly biodiverse Hambidge hiking trails, meandering through meadows, streams and forests. At right is Dr. Chris Jenkins of the Orianne Society, leading an educational hike about salamanders and their habitats.
“My experience at Hambidge was incredibly transformative. Being forced to unplug from digital life, it incited deep and challenging introspection about the mission and direction of my practice. While I did have plenty of time to work on current projects and made significant strides towards their completion, I found the most valuable aspect was the solitude and ability to dig deep into emotional spaces that are difficult to reach while trying to live day to day life.”

– Saira Raza, Georgia, Musical Composition, Lee and Margaret Echols Fellow for Musicians
A Rare Screening

In October, we partnered with Film Love and The Works - Upper Westside Atlanta to present Andy Warhol’s *Empire* for a free viewing in Atlanta.

Made in 1964 at the height of Andy Warhol’s underground notoriety, the legendary film is a fixed nighttime view of the Empire State Building – then the world’s tallest. It was shot on 16mm film in black and white, is silent, and is 8 hours long. Empire does not exist on consumer video and public screenings are exceedingly rare, so this was a unique chance to experience the film.

The presentation made a splash and was written about in an Atlanta Journal Constitution article.

Twenty Hambidge Fellows participated in our spring show, *EVERLASTING BLOOM: Inspired Rhythms*, curated by Lisa Alembik and organized by Bob Thomas. A sister exhibition to *Ebb and Flow, Bloom and Fade: Dynamic Rhythms from Hambidge Fellows* at the Bascom in Highlands, NC, both shows were informed by the writings of Jay Hambidge on dynamic symmetry.

In honor of Rabun County’s bicentennial, we presented *Minding the Gap*, a two-person summer show of photographs by Hambidge Fellows Amanda Greene and Forest McMullin, featuring Rabun County people and scenes.

In the fall, for our *Annual Invitational Show* Christine Jason curated a superb selection of works by over 40 Fellows, regional crafters, and makers of handmade objects.

During our 2019 Art Auction + Masquerade Bash, portrait photographer Eley posed masked guests in ever-changing tableaux to create a series of captivating images for *Façades of Truth*, an online exhibition at www.hambidge.org, co-presented with Atlanta Celebrates Photography.
New & Improved Spaces

Hambidge is located in a temperate rain forest, which creates a lush and beautiful landscape but also gives us a high level of humidity, making the summers steamy and the winters damp. This year, we were excited to replace the gas heaters and window units in each studio with highly efficient **new HVAC units**. Our residents are more comfortable while our monthly costs are lower. A definite win-win.

We upgraded the lighting in the Antinori Pottery Studio with **LED technology**. We’re saving energy, and the light quality for working is great. Bonus - no more buzzing or flickering bulbs!
A Transformational Campaign

In 2019, Hambidge embarked upon a transformational $3.4 million capital campaign, led by a $1.45 million gift from Susan Antinori and the Antinori Foundation.

The campaign supports new multi-use facilities to present workshops and innovative programming for the public, new staff and start-up costs, as well as extensive renovations to the existing campus.

- This will allow Hambidge to build organization-wide capacity to achieve long-term sustainability while attracting world-class talents and new support.

- The residency program will expand to include thematic and collaborative residencies.

- The broader public will be served through a wide array of new workshops and special programs.

Help support Hambidge in this historic moment and contact Development Director, Kathryn Banks, at kbanks@hambidge.org or 770-851-5631.
Hambidge Leadership

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Barker’s Creek Mill. Photo by Dayna Thacker.
Support

The Hambidge Center is sustained and inspired by the generous support of individuals, corporate donors, and foundations, and by local, state and federal grant funding. Hambidge’s ability to inspire artists to explore, develop, and express their creative voices could not have happened without the support of so many. Thank you!

See a list of our current supporters here: www.hambidge.org/current-supporters