

2018 DESIGN AWARDS

ZETLIN & DE CHIARA LLP

Congratulations

to the 2018 SARA NY Special Award
and Design Award Winners



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ARCHITECT**

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Acknowledgments

SARA | NY thanks the following people for making the 2018 Design Awards Program a great success:

Our deepest appreciation goes to SARA | NY President Frank A. Szatkowski, ARA, and Vice President Asaf Yogev, ARA, for their leadership and support.

To 2018 Special Design Awards Committee Co-Chairs Kenneth Conzelmann, ARA, and Tim Maldonado, FARA, and to Special Awards Committee member Valerie Costa, Assoc. ARA, who led this year's SARA | NY Special Awards selection and arranged project tours.

For providing us with informative building tours in consideration for the 2018 SARA | NY Special Awards:

- Tata Innovation Center at Cornell Tech: Marion Weiss, FAIA, Co-founder, and Michael Harshman, AIA, Project Manager, Weiss / Manfredi Architects
- The Bloomberg Center at Cornell Tech: Ung-Joo Scott Lee, Principal, Morphosis Architects
- The American Copper Buildings: Ayumi Sugiyama, Project Director, Shop Architects

We would like to thank Design Awards Committee Co-Chairs Asaf Yogev, ARA, and Tamar Kisilevitz, ARA, for their many contributions to the success of the Design Awards Program.

Special thank you to the 2018 Design Awards Jury for donating their time and talents:

- P. Christian Bailey, AIA, SARA, LEED AP, Partner, ODA Architecture and Design
- Anthony C. Baker, FARA, SARA National Director, Principal, ACB Architecture
- Alfreda Radzicki, AIA, LEED AP, Principal, FX Collaborative
- Kevin Rice, AIA, Principal, Diller Scofidio + Renfro
- Richard Southwick, FAIA, LEED AP, Partner, Beyer Blinder Belle

Warm thanks to Michael Macaluso, FARA, and John Scheschareg, FARA and their office staff for hosting the design awards jury day and many other SARA NY events, and for their ongoing support of SARA NY.

Sincere thanks to CTA Architects P.C. for hosting the SARA NY Board Meetings, National Board meeting, and Emerging Architects events, and for their continued support, in every possible way, of the NY Council.

To Arpad Baksa and his office staff, Barry Milowitz, FARA, Alva Milowitz, and Kathy Firneis for their role in the planning and execution of the Design Awards Banquet and for their endless support of SARA | NY. To our energetic Treasurer of twenty years Robert Firneis, FARA, for his hard work and dedication.

To Jessica Fleischer, SARA | NY Council Executive Director, without whom nothing would get done. Period.

Thank you to SARA | NY's dedicated board of directors: Arpad Baksa, ARA; Gabriela Branez, Associate ARA; Kenneth Conzelmann, ARA; Valerie Costa, Assoc. ARA; Tim Hao, ARA; Scott Henson, ARA; Mark Kaplan, ARA; and Elga Killinger, ARA.

Thanks to René Moreno for putting together this spectacular journal and visual presentation, and to president Frank A. Szatkowski, ARA, for maintaining the SARA | NY Council website.

We are also grateful to John Risch and Häfele, and to Ray Mellon and James Rowland and their firm Zetlin & De Chiara LLP, for their ongoing support of SARA | NY and their friendship.

Thank you to SARA National President Octavio Santurio, FARA, and the SARA National Board of Directors for their leadership and guidance.

About SARA

THE SOCIETY OF AMERICAN REGISTERED ARCHITECTS was formed on November 9, 1956 in Atlanta, Georgia by architect Wilfred J. Gregson. Gregson believed that membership in an architectural professional society should be open to anyone who carries an architectural license.

In September of 1959 the group held its first conference at the Hotel Muehlebach in Kansas City, Missouri. In that gathering Gregson reported to those who assembled: "You are the ones who have made the first great step toward a unified profession of architects. You are a living report that will go to every part of these fifty United States..."

The mission of **SARA** is to provide a professional society for all architects, regardless of their role in the building and designing industry and to allow those individuals opportunities to unite as a common voice to work together for the betterment of the profession; the advancement of all mankind and sustainability of the environment; and foster **SARA's** Golden Rule of "**ARCHITECT HELPING ARCHITECT**"

It is our goal to provide current and relevant information to our members. We aim to establish connections with other related professionals, government agencies, the construction industry, and manufacturers of building products. We create a link between **SARA** and students and faculties of architecture to benefit the future of the profession. And finally, the most important goal is to provide a link between the architect and the users of architectural services.

There are six principal councils including California, Florida, Illinois, Minnesota, New York, and Pennsylvania. **SARA's** state councils and chapters focus on local issues affecting the profession.

The Society publishes a National Directory, which includes membership listings, advertisements, **SARA's** bylaws, and other information for members. SARAscope is the Society's newsletter that includes items of interest about the organization and the profession. **SARA** offers a variety of membership services and programs, including a professional referral service, seminars in conjunction with the annual conference, and professional and student design award competitions. Membership in **SARA** presents you with the opportunity to learn, share and grow as an architect. Members also gain from professional recognition among peers, design expertise referrals, personal involvement at all levels within the Society, camaraderie among fellow members, individual achievement recognition, and a College of Fellows.

2018 SARA | NY Board of Directors

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From the President

Distinguished honorees, fellow architects, friends and colleagues: Welcome to the 2018 SARA | NY Design Awards. It is my honor and privilege to congratulate the award recipients and award-winning project teams being honored here tonight. This year's Design Awards recorded the highest number of entries in its history. I am proud of the program's continued success and growing prestige among the local, national and international architecture and design community.

This evening's Design Awards program showcases the great work of professionals and students, carefully selected by our esteemed jury, as well as our special awards winners, hand-picked from hundreds of new projects throughout the city by SARA NY's special awards committee. Thank you to the Design Awards Jury, the Design Award Committee, the Special Awards Committee, SARA | NY Board of Directors, and to the members of the New York Council of SARA. This celebration is made possible by their participation, and the support of our generous sponsors.

The 2018 Design Awards jury comprised five esteemed colleagues and past winners of SARA | NY awards. We are grateful to each of them for taking time out of their busy schedules to judge over 200 professional and student entries. We are honored to have had Anthony (Toney) Baker, FARA serve as head juror. Toney has been a member of the Society of American Registered Architects for over thirty years. As past president of SARA | NY he shared his memories of the Design Awards Program's first year, when ten entries were submitted, and ten awards were bestowed around a restaurant table. We thank Toney for kickstarting everything you see here tonight. Now in its 23rd year, the program has come a very long way.

SARA|NY has been a strong personal influence from my days as a student and emerging architect, into my professional

career. I am delighted to have the opportunity to give back to the architectural community. I encourage all of you here in this celebration to mingle; speak with members of SARA|NY who are here tonight and consider joining us if you have not done so already.

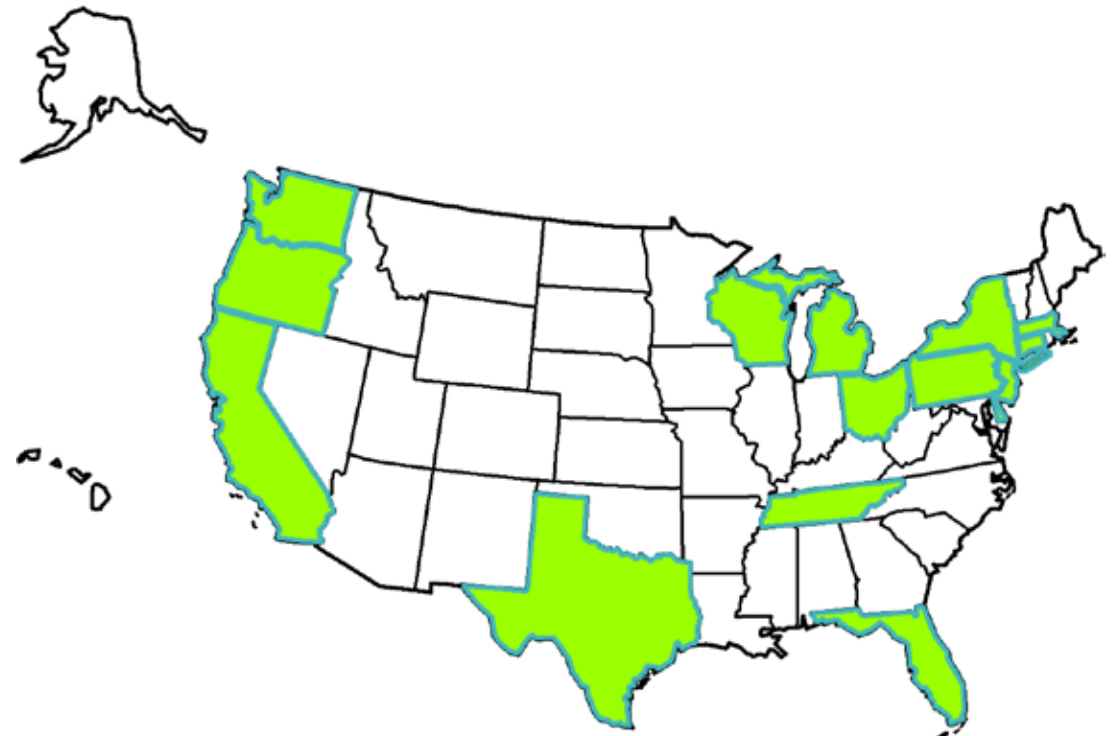
In celebrating the Architectural profession, we have an obligation to impart our acquired wisdom upon a future generation of architects - students who are currently partaking in their own journeys of education and discovery - eventually tackling life's daily challenges. The SARA|NY Student Design Awards winners are proof that the future of our profession is bright. Let us nourish this enthusiasm and embolden the next generation's efforts as they join the ranks of our profession, benefiting us all.

In the spirit of SARA's motto "Architect helping Architect", SARA|NY strives to provide its members with opportunities such as this to celebrate Architecture. As president of SARA|NY I am grateful to our immediate past President Tamar Kisilevitz, ARA, Vice President Asaf Yogev, ARA, Executive Director Jessica Fleischer, Treasurer Robert J. Firneis, FARA, the current SARA|NY Board of Directors, and other volunteers who have dedicated their time and energies to providing us with this event and other SARA NY gatherings, including social events, continuing education seminars and student scholarship opportunities hosted by SARA|NY throughout the year.

Frank A. Szatkowski, ARA
2018 SARA | NY Council PresidentGa.



Design Awards Entries/Geographic Distribution



The image features two large, bright yellow geometric shapes on a dark gray background. One is a parallelogram pointing downwards and to the right, and the other is a parallelogram pointing upwards and to the right. They are positioned on the left side of the frame, partially overlapping each other.

**2018 SARA | NY
SPECIAL
AWARDS**

Tata Innovation Center at Cornell Tech

Weiss / Manfredi

On a crisp winter day the SARA|NY Special Awards Committee met with Marion Weiss, FAIA, Co-founder of Weiss / Manfredi Architects, and project manager Michael Harshman, AIA, to tour the recently completed Tata Innovation Center, one of three buildings comprising the new Cornell Tech campus on Roosevelt Island. The snow-covered grounds, the brilliant sun permeating the central atrium, and stunning views in all directions presaged the promise of this ingeniously conceived structure. The building unites academia and industry under one roof to share ideas and research on next-generation digital technologies. In the words of Cornell University president Martha E. Pollack: "The Tata Innovation Center at Cornell Tech will become a hub for New York's tech sector, and a global icon for how academia and industry can collaborate to leverage technology for the greater good".

An integrated design approach advances Cornell's dedication to interdisciplinary collaboration, combining 35% academic research with 65% start-ups and entrepreneurial firms to stimulate creativity and innovation in a flexible, communal environment.

Sitting in the central atrium in a space that evokes memories of Rome's Piazza di Spagna, architect Marion Weiss traced through a series of hand-drawn sketches that led to the design that merges academic and business functions while framing intentional vistas of the East River and the city beyond it, on either side. Using river-to-river twin volumes that delicately create park-to-park connections, Weiss/Manfredi designed a building that floods most of its occupied interiors with daylight. These two prisms are divided by a sculptural atrium that doubles as central vertical circulation and inviting gathering space.

To address potential flooding concerns, the building sits on a raised plinth that

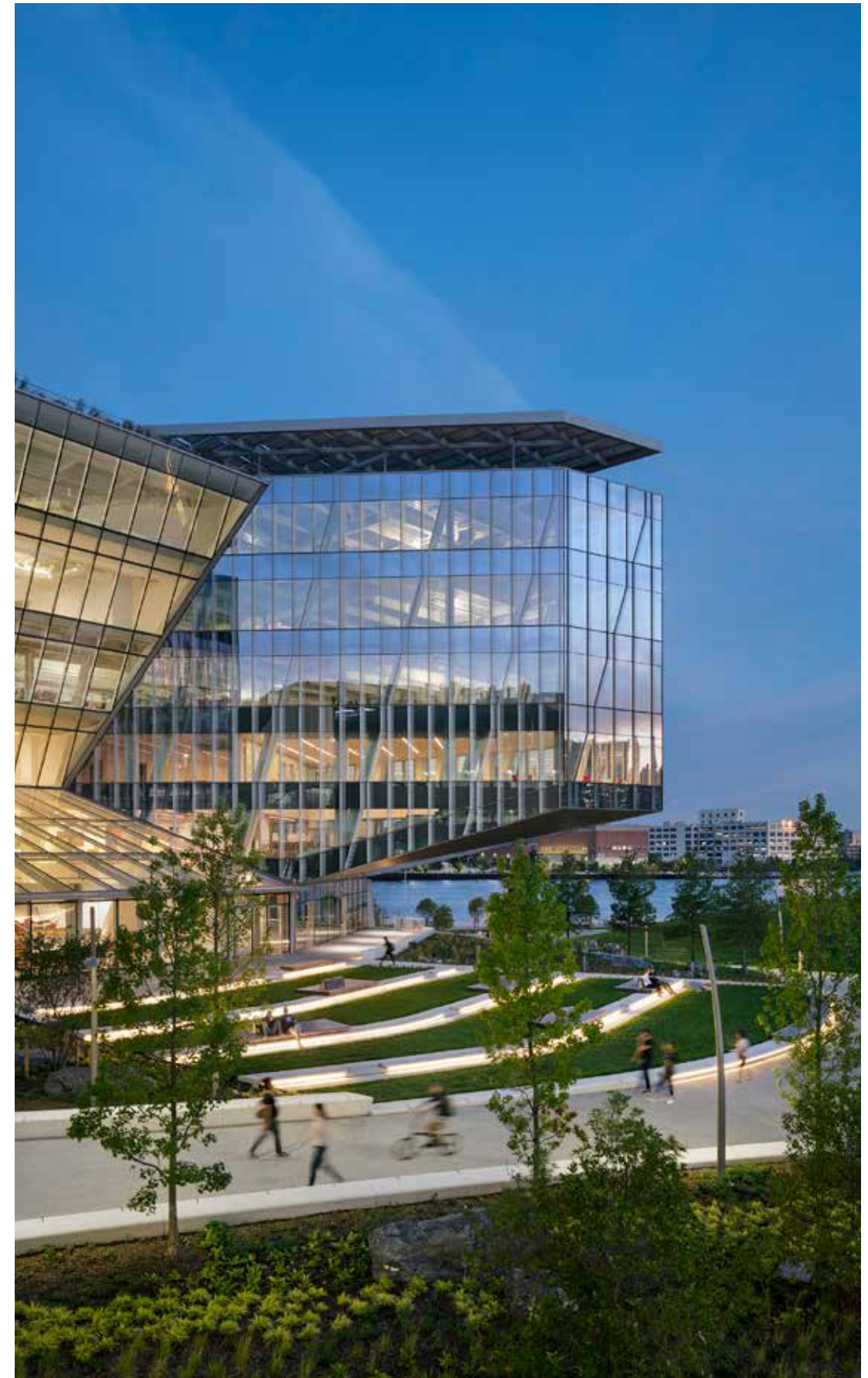
gracefully cascades into a pedestrian plaza, leading to the adjacent Bloomberg Center. Dramatically cantilevered wings keep ground-plane spaces clear to maximize the landscaping of terraces and provide outdoor meeting areas. Uninterrupted sightlines of the surroundings are the welcomed result.

Through the effective use of massive steel trusses along the exterior perimeter of the building, interior volumes are virtually column free, creating open lofts for labs, classrooms, offices and collaboration areas. The outcome of this careful manipulation is that 75% of the interior space is located within 30 feet of windows, streaming ample daylight into the building, reducing electrical energy usage.

Tata Innovation Center, on track for LEED Gold Certification, benefits the academic building with a substantial percentage of its energy needs; Solar panel canopies float above the roof with 24,000 square feet of photovoltaic panels that serve also as shading for open terraces. With its with omnidirectional views, this unexpectedly serene rooftop space is a delightful urban retreat overlooking the majestic New York skyline.

SARA|NY applauds Weiss / Manfredi Architects for their vision and skill in the inception and execution of this innovative project.

By **Agustin Maldonado**, FARA
SARA | NY Past President
Co-Chair of the Special Awards Committee





Net Zero Energy Academic Architecture Award

The Bloomberg Center at Cornell Tech

Morphosis Architects

Named after former mayor Michael Bloomberg's daughters, Emma and Georgina, Cornell University's new graduate school academic building serves as an intellectual hub for research and innovation in NYC. Since 2012 Cornell Tech was housed in the Google buildings in Chelsea. Today its students and faculty have a new home on Roosevelt Island, with thanks in large part to Mr. Bloomberg's vision of bringing the tech sector to New York.

While the Bloomberg Center, along with the new Tata Innovation Center, by Weiss / Manfredi, and The House, by Handel Architects, are pioneering new standards in environmental sustainability, they are also sowing seeds for a campus which may ultimately spread over the 12-acre island site and grow to over 2,000 students. With Skidmore, Owings and Merrill (SOM) on board for the master plan layout and James Corner Field Operations for site planning and landscape design, ideas cranked and flowed.

Triggering the site design were the diagonal view corridors to Manhattan and Queens. The Tech Walk, a pedestrian route from the tramway and subway stations, slopes up as it winds southward to meet the campus plaza, a design in response to Hurricane Sandy as the school decided to elevate the structures on plinths above the 500-year flood plain.

Viewed from afar one sees a distinct massing topped by a thin planar element with broad curvaceous lines. What appears to anchor this composition is a gleaming cylindrical element coursing the building from ground to roof. On closer inspection, we see this is the monumental stair, projecting like a ship's prow. And while it speaks of a kind of futurism - shiny, promising, utopian - it recalls notions of industry, function, oiled gears - a past to which we are indebted.

Time for a tour! We met with Ung-Joo Scott Lee, Principal at Morphosis Architects. We

began with the featured façade, an aluminum rainscreen designed to balance daylight and optimize insulation. A grid of punctuated tabs, 2" diameter disks with varying tilt and reflection qualities, creates a building-sized pixelated image. From Manhattan, one sees the New York skyline; from Queens, the Ithaca gorges.

A striking exterior notwithstanding, the interior may have impressed us even more. The clear, thoughtful accommodation of program, from the tiny to the extra-large, we see single-user phone booths, workstations, group workspaces known as "huddle rooms" and loft-like naturally lit spaces with giant vista views. "The Avenue", a single full-height corridor volume cuts through, evoking a sort of internal gorge, links spaces horizontally and vertically, adjacencies and levels are artfully interwoven offering a variety of spatial qualities and experiences.

One percent of the budget is for newly commissioned site-specific artworks by artists including Michael Riedel whose ground floor wall to wall bright white ceiling installation presents an intricate graphic score challenging one's interpretation - this writer sensed micro-chip circuitry or coding motifs.

The Bloomberg Center was planned as the largest net zero energy academic building with Platinum LEED expected - a first of its kind in NYC. With features including an oversized roof canopy for an acre of solar panels doubling as a sun shading device, 80 closed-loop geothermal wells, and a highly insulated façade, the building is all-electric, consuming no fossil fuels. Bravo! Here we have a project which succeeds in full grace. Congratulations.

By **Ken Conzelmann**, ARA
SARA | NY Board Director
Co-Chair, Special Awards Committee





The American Copper Buildings

SHoP Architects

Along the East River in Manhattan's Murray Hill, a vacant site formerly owned by Con Edison morphed into a pond overnight by Superstorm Sandy in 2012, and consequently into an eyesore for the community, ferry commuters, and P.S.281 next door. For the five years that followed, New Yorkers have gradually witnessed the rebirth of the site, its two towers emerging from the pond; making their mark on the Manhattan skyline. These are the American Copper Buildings by SHoP Architects, a 761-family residential development commissioned by JDS Development Group.

Project Director Ayumi Sugiyama of SHoP Architects commenced our tour of the development at the site's northeast public plaza, explaining the conceptual formation of the two towers: SHoP's design approach was to use the ratio of open space-to-building footprint imposed by the New York City Zoning Resolution to create two distinct towers that do not disappear as two extruded monoliths into the skyline's silhouette. To accomplish this, SHoP staggered the floor plates to create the towers' unique forms, shapes and angles. The West Tower's floor plates were shifted eastward and westward, while the East Tower's floor plates follow a north-south axis. The shifting levels present a coherent unity to the development while affording each of the towers its own visual identity. Changing one's viewpoint changes the towers' appearance, with their angled facades evoking movement and forcing the illusion that they are in constant motion, as if dancing with each other.

Inside the buildings, the West Tower's angled perimeter produces a larger core with denser layouts where studio apartments have been placed, while more spacious three-bedroom units are exclusive to the smaller East Tower. The buildings are connected by a multi-level skybridge that houses utilities and services, and resident amenities, including a Turkish-style spa, indoor lap pool, rooftop infinity

pool, resident lounges, and hosting rooms.

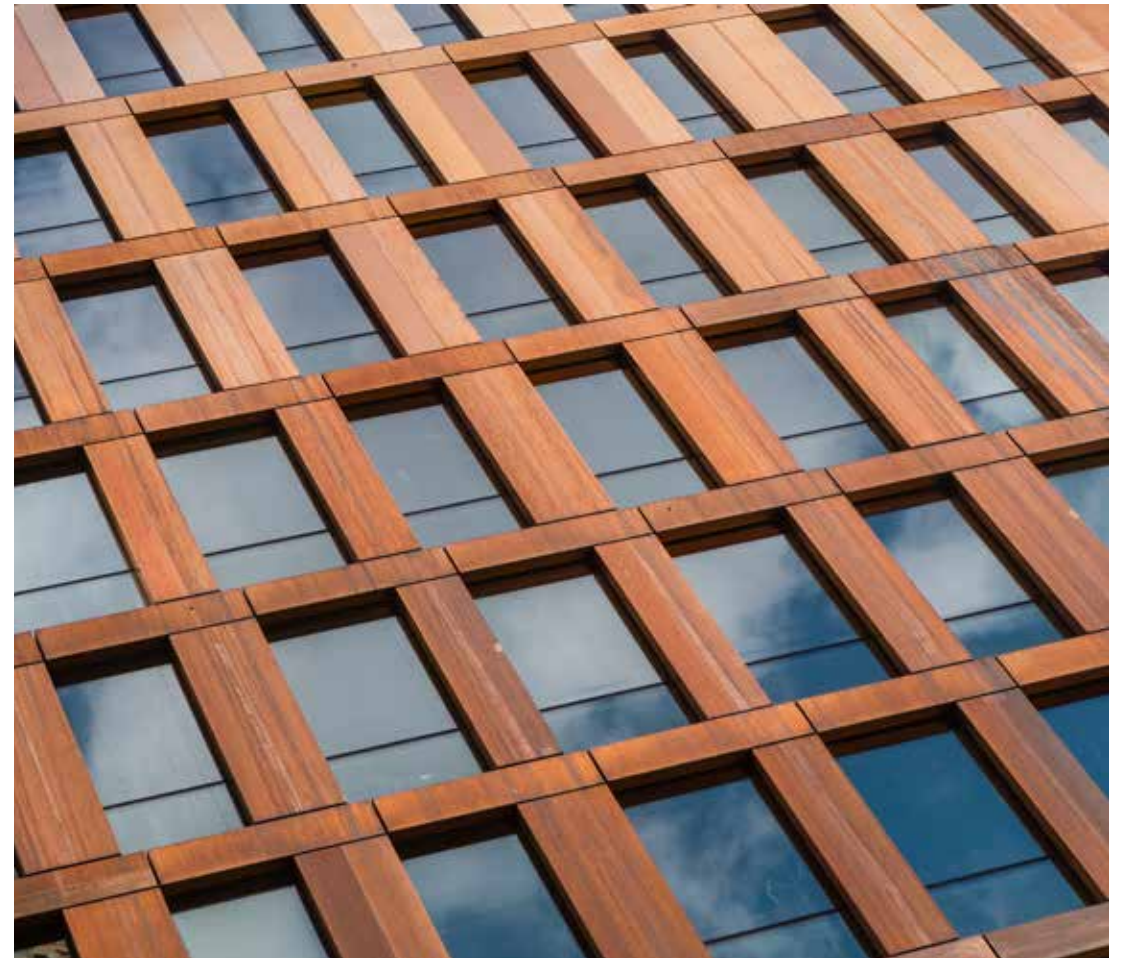
The exterior finishes of the buildings represent the development team's desire to incorporate live and natural materials into the design. Copper facades were selected for their "live coloring", which will occur over time. Their gradual patinating will provide a unique color, distinguishing itself from its surroundings.

The SARA | NY Special Awards Committee feels that The American Copper Buildings are a unique development and bold statement that compliments the many buildings forming New York's cityscape. We look forward with anticipation to the patinating of the copper façades, their transformation over the coming decades, and their contribution to the energetic changes taking place in New York City. The deliberate, respectful nod to materials used to establish New York's glorious past is not lost on us either. We applaud SHoP architects for designing two towers that change their appearance depending on one's point of view and time in history. The two towers in tango have successfully introduced a new level of dynamicity and diversity to the city that never sleeps and is forever changing.

By **Valerie Costa**

SARA | NY Board Director
Special Awards Committee Member

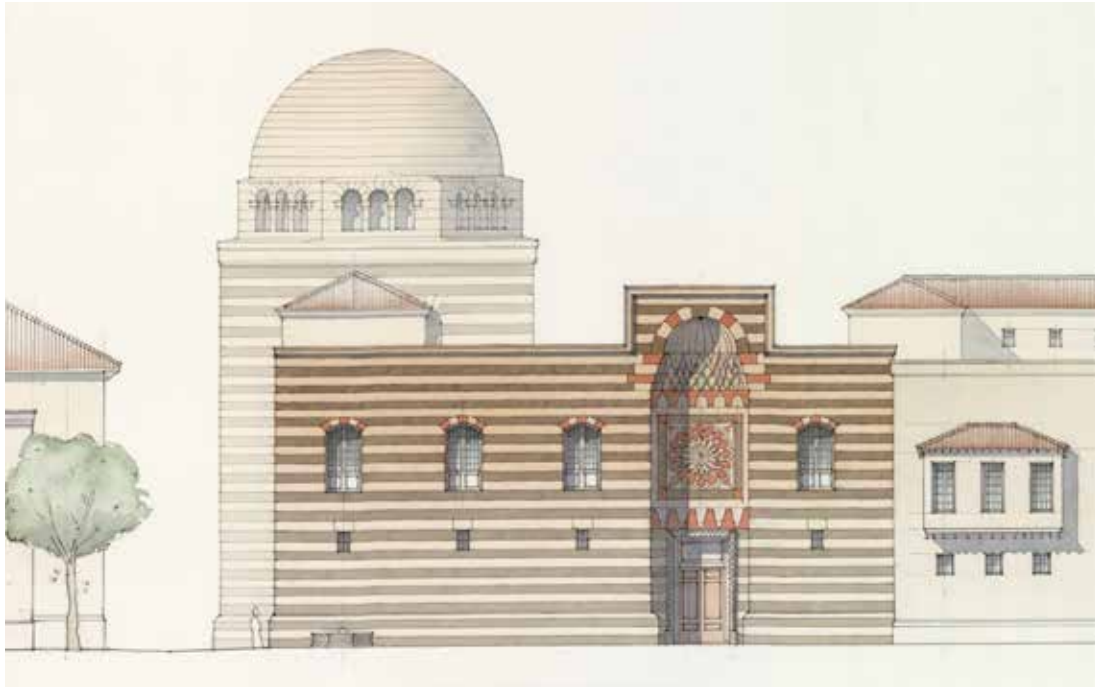




A large yellow graphic composed of two triangles meeting at a central point, forming a larger, irregular shape. The top triangle points upwards and to the right, while the bottom triangle points downwards and to the right.

**2018
STUDENT
DESIGN
AWARDS**

2018 Student Design Awards of Merit



Damascus Center of Peace & Religion Studies
Damascus, Syria

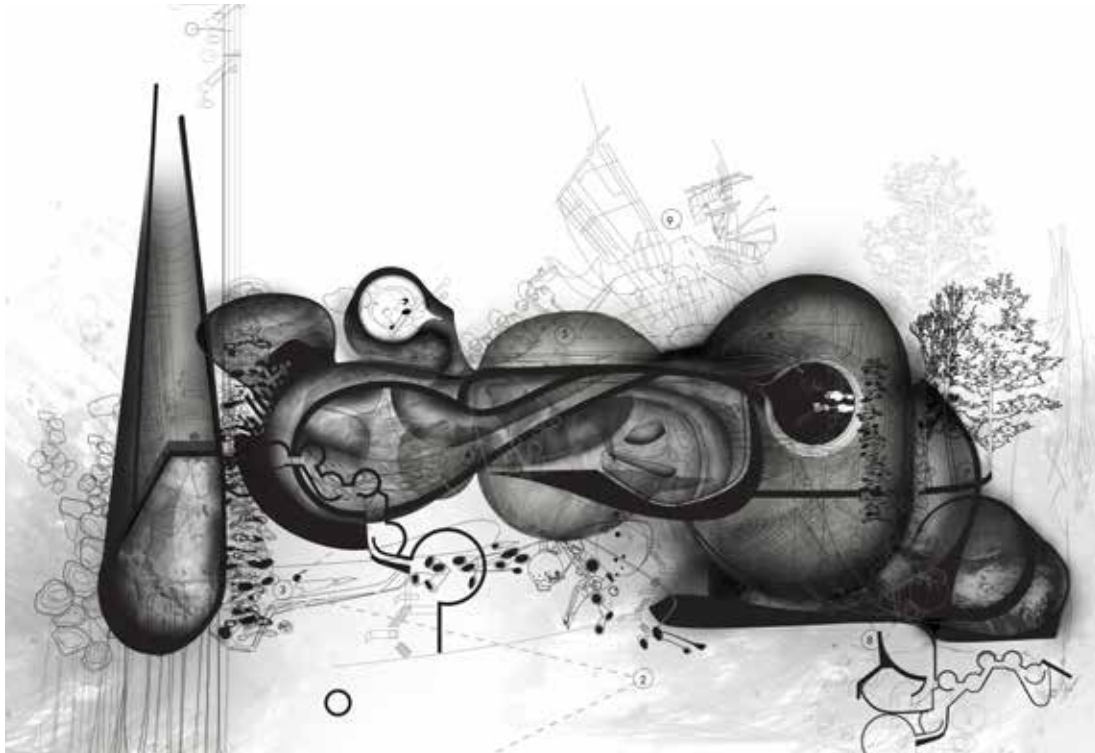
Kathleen Chambers
UNIVERSITY OF NOTRE DAME

2018 Student Design Awards of Merit



Portland Culinary Institute
Portland, OR

Benjamin Fuglevand
UNIVERSITY OF OREGON



Architectural Ghosts
Lincoln, NE

Zoë Cope
UNIVERSITY OF NEBRASKA-LINCOLN



White Crown Research Center
Pigeon Key, FL

Lorena Knezevic & Michaela Senior
UNIVERSITY OF MIAMI

2018 Student Design Awards of Merit



The Loop
Indianapolis, IN

Meghna Majethiya
UNIVERSITY OF ILLINOIS URBANA CHAMPAIGN

2018 Student Design Awards of Honor



Aquatic Communities
San Francisco, CA

**Rachel McCown, Megan Peterson,
Danielle Durham, Charles Dowd**
UNIVERSITY OF NEBRASKA - LINCOLN



Superficie-al
Madrid, Spain

Andrew Collins, Katie Kowalski, Solene Clavel
CLEMSON UNIVERSITY

2018 Student Design Awards of Excellence



Miami Drug Museum
Miami, FL

Jie Su
UNIVERSITY OF MIAMI

2018 Student Design Awards of Excellence



Stapelton Baugruppen
Staten Island, NY

Mary Gilmartin & Avi Nagel
CUNY CITY COLLEGE



Interstitial Hope
Lincoln, NE

Ben Kunz & Mallory Lane
UNIVERSITY OF NEBRASKA - LINCOLN

The image features a dark gray background with three large, bright yellow geometric shapes. One shape is a parallelogram on the left, another is a trapezoid at the top right, and the third is a parallelogram at the bottom right. The text is positioned to the right of the top-right shape.

**2018
DESIGN
AWARDS
OF MERIT**

2018 Awards of Merit



Schoolhouse Triplex
Brooklyn, NY

Bangia Agostinho Architecture D.P.C.
RENOVATION

2018 Awards of Merit



250 West 57th Street
New York, NY

COOKFOX Architects
LANDSCAPE ARCHITECTURE



470 Columbus
New York, NY

BKSK Architects
UNBUILT AND THEORETICAL PROJECTS



Bark & Co
New York, NY

CWB Architects
COMMERCIAL

2018 Awards of Merit



Bridge
Philadelphia, PA

GLUCK+
MULTIFAMILY HOUSING

2018 Awards of Merit



Michigan Lake House
Northport, MI

Desai Chia Architecture
SINGLE-FAMILY HOUSING



Susan E. Wagner High School Performing Arts Center
Staten Island, NY

di Domenico + Partners
EDUCATIONAL



Learning Resource Center | Suffolk County Community College
Brentwood, NY

ikon.5 architects
EDUCATIONAL

2018 Awards of Merit



Center for Business Education | Cornell University
Ithaca, NY

ikon.5 architects
EDUCATIONAL

2018 Awards of Merit



The Bridge
Jaipur Rajasthan, India

Sanjay Puri Architects
UNBUILT AND THEORETICAL PROJECTS



Plymouth Hotel
Miami Beach, FL

Kobi Karp Architecture and Interior Design
RESTORATION



Colman Hall, Lawrence University
Appleton, WI

Marble Fairbanks
RENOVATION

2018 Awards of Merit



The Hydroelectric Canal
Boston, MA

Paul Lukez Architecture
UNBUILT AND THEORETICAL PROJECTS

2018 Awards of Merit



Parsons Making Center
New York, NY

RICE+LIPKA ARCHITECTS
EDUCATIONAL



Open House
Columbia Country, NY

LEVENBETTS
SINGLE-FAMILY HOUSING



White Box Architect Studio Build Out
New York, NY

Steven Kratchman Architect PC
RENOVATION

2018 Awards of Merit



Grand Street Townhouse
Brooklyn, NY



StudioSC
SINGLE-FAMILY HOUSING



**2018
DESIGN
AWARDS
OF HONOR**

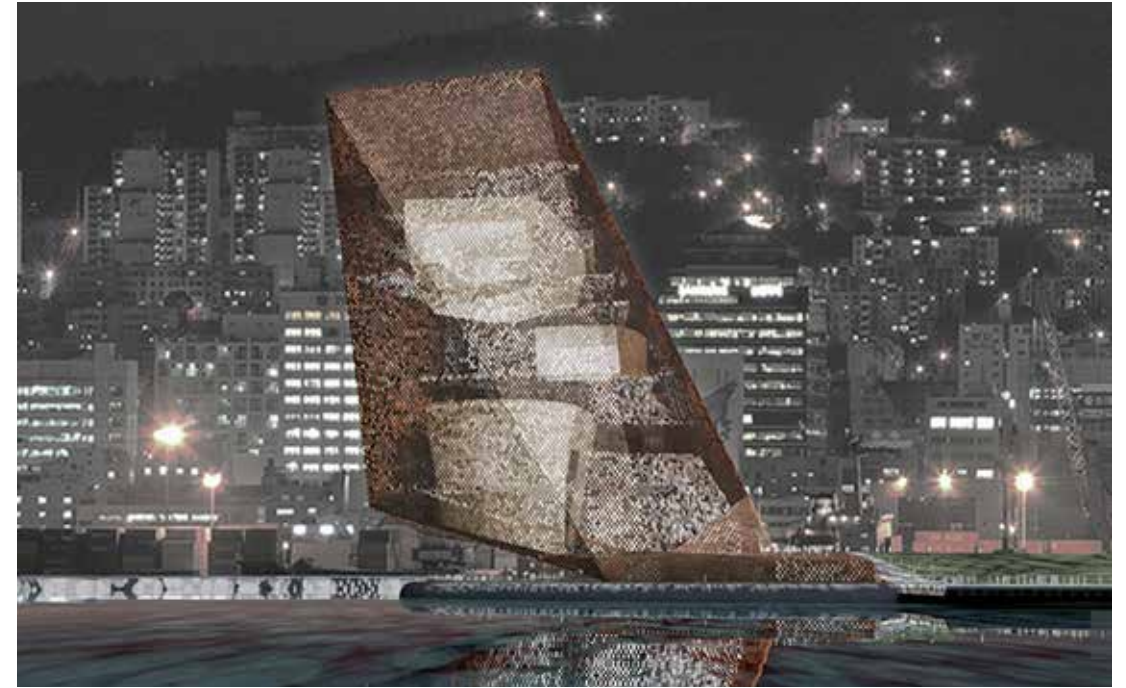
2018 Awards of Honor



Atlantic Beach Residence
Atlantic Beach, NY

Bernheimer Architecture PLLC
SINGLE-FAMILY HOUSING

2018 Awards of Honor



Busan Opera House
Busan, Korea

Charles Rose Architects
UNBUILT AND THEORETICAL PROJECTS



Cohon University Center Addition
Pittsburgh, PA

CannonDesign
EDUCATIONAL



150 Charles Street
New York, NY

COOKFOX Architects
MULTIFAMILY HOUSING

2018 Awards of Honor



Neeson Cripps Academy
Phnom Penh, Cambodia

COOKFOX Architects
EDUCATIONAL

2018 Awards of Honor



Elm City PostMasters
New Haven, CT

Deborah Berke Partners
UNBUILT AND THEORETICAL PROJECTS



New York State Parks Cabins
Wading River, NY

WXY architecture + urban design
SMALL PROJECTS



Sensory Arts Garden
Jupiter, FL

Dirtworks Landscape Architecture PC
LANDSCAPE ARCHITECTURE

2018 Awards of Honor



Lycée Français de New York
New York, NY

Ennead
RENOVATION

2018 Awards of Honor



**Zuckerberg San Francisco General Hospital
and Trauma Center**
San Francisco, CA

Fong & Chan Architects
HEALTH-RELATED



Union Trust Building
Pittsburgh, PA

Elkus Manfredi Architects
RESTORATION



The Boston Consulting Group
New York, NY

Gensler
ARCHITECTURAL INTERIORS

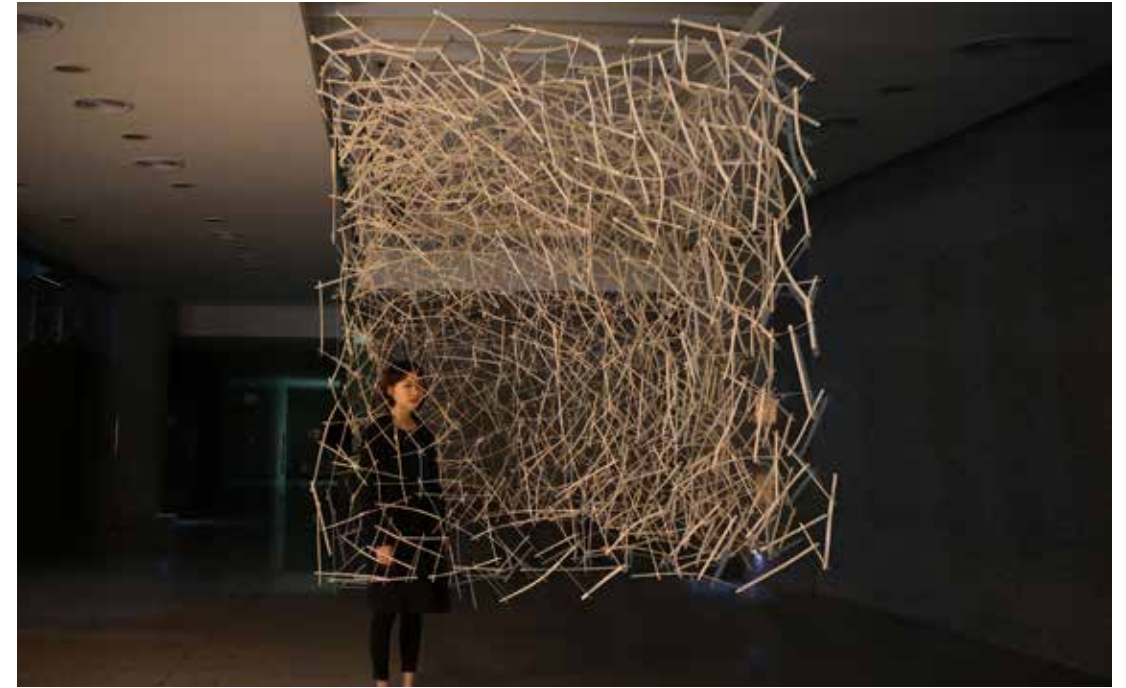
2018 Awards of Honor



La Jolla Guest House
San Diego, CA

Gluckman Tang Architects
SINGLE-FAMILY HOUSING

2018 Awards of Honor



**Materiality and Perceptions:
Paper Wool Plastic**
Busan, Korea

Lawrence Kim / A+U Lab Temporary Installation
NON-BUILDING



Adu Darara
Kofele, Ethiopia

Gordon + Greineder
UNBUILT AND THEORETICAL PROJECTS



Historic Goodman Library
Napa, CA

Napa Design Partners LLP
RESTORATION

2018 Awards of Honor



321 & 323 Canal Street
New York, NY

Page Ayres Cowley Architecture LLC
RESTORATION

2018 Awards of Honor



Flushing Waterways 2018 Vision Plan
Queens, NY

Perkins+Will
URBAN DESIGN



Tenement Museum
New York, NY

Perkins Eastman
CULTURAL



Yaddo
Saratoga Springs, NY

Phinney Design Group
CULTURAL

2018 Awards of Honor



Tung House
Lincoln, MA

Project : Architecture
SUSTAINABLE DESIGN

2018 Awards of Honor



Pauli Murray College and Benjamin Franklin College, Yale University
New Haven, CT

Robert A.M. Stern Architects
EDUCATIONAL



Sportime / John McEnroe Tennis Academy
New York, NY

Ricardo Zurita Architecture & Planning P.C.
GOVERNMENTAL



Ocean | Pond Residence
Wainscott, NY

SheltonMindel
SINGLE-FAMILY HOUSING

2018 Awards of Honor



Virgin Airlines Clubhouse at Newark
Newark, NJ

Slade Architecture
ARCHITECTURAL INTERIORS

2018 Awards of Honor



**Sony Corporation of America
US Headquarters**
New York, NY

STUDIOS Architecture
ARCHITECTURAL INTERIORS



**3537 Locust Walk
at the University of Pennsylvania**
Philadelphia, PA

Studio Joseph
ADAPTIVE REUSE



Time Inc. Headquarters
New York, NY

STUDIOS Architecture
ARCHITECTURAL INTERIORS

2018 Awards of Honor



**54 Bond Street Exterior
Preservation**
New York, NY

CTA Architects P.C.
HISTORIC PRESERVATION



**2018
DESIGN
AWARDS OF
EXCELLENCE**

2018 Awards of Excellence



Mud to Mortar
Savar, Bangladesh

ARCHIVE Global
HEALTH-RELATED

2018 Awards of Excellence



Oosten
Brooklyn, NY

think! architecture and design pllc
MULTIFAMILY HOUSING



Richardson Olmsted Campus
Buffalo, NY

Deborah Berke Partners
HISTORIC PRESERVATION



1561 Walton Avenue
Bronx, NY



Edelman Sultan Knox Wood
AFFORDABLE AND SUPPORTIVE HOUSING

2018 Awards of Excellence



Kitchen 21
Brooklyn, NY

EwingCole
RESTORATION

2018 Awards of Excellence



Shore House
North Haven, NY

Leroy Street Studio
SINGLE-FAMILY HOUSING



College of Business | University of South Florida St. Petersburg
St. Petersburg, FL

ikon.5 architects
EDUCATIONAL



Cincinnati Music Hall
Cincinnati, OH

Martinez + Johnson Architecture
HISTORIC PRESERVATION

2018 Awards of Excellence



Cape Cod House
Wellfleet, MA

Messana O'Rorke
UNBUILT AND THEORETICAL PROJECTS

2018 Awards of Excellence



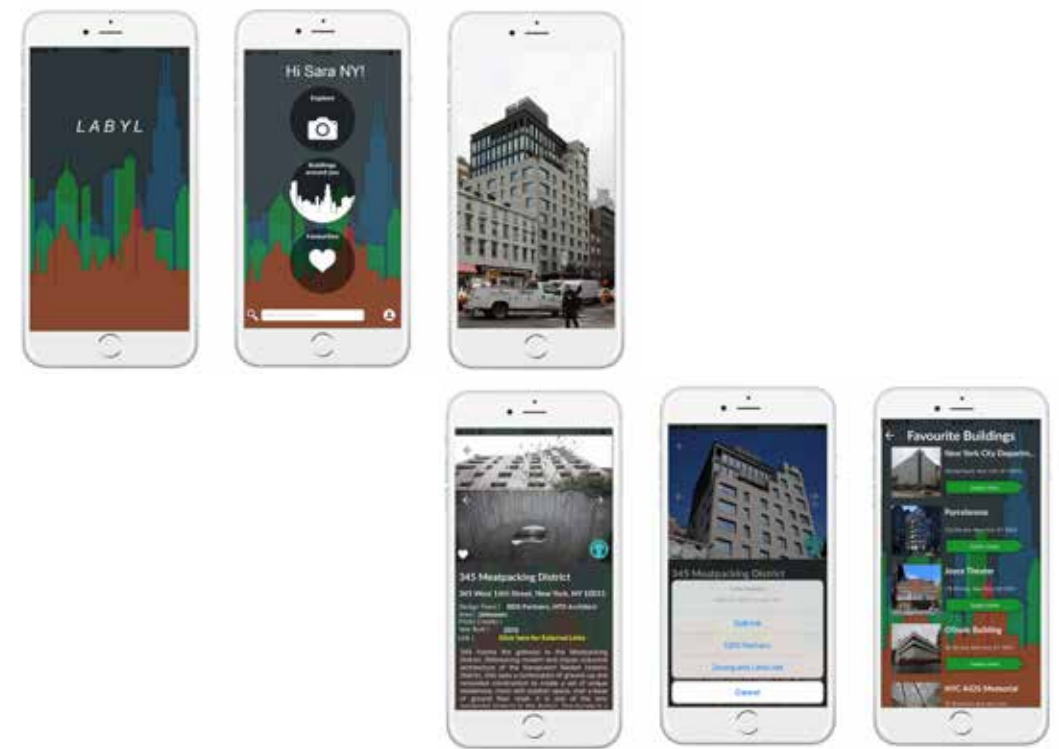
Primary School 330Q
Queens, NY

Murphy Burnham & Buttrick Architects
EDUCATIONAL



Thrive Capital
New York, NY

Morris Adjmi Architects
ARCHITECTURAL INTERIORS



Labyl
New York City, NY

NDNY Architecture + Design
NON-BUILDING

2018 Awards of Excellence



**Rutgers University-Camden:
Nursing and Science Building**
Camden, NJ

Perkins Eastman
EDUCATIONAL

2018 Awards of Excellence



Zerega EMS Station
Bronx, NY

Smith-Miller + Hawkinson Architects
SUSTAINABLE DESIGN



SIHS Carriage Houses & Grounds
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2018 Awards of Excellence



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STUDIOS Architecture
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**2018
DESIGN
AWARDS
JURY**

2018 SARA NY Design Awards Jury



P. Christian Bailey, AIA, SARA, LEED AP

P. Christian Bailey, AIA, ARA, LEED AP, is a founding principal and director of the architecture and design practice ODA. Since the firm's inception in 2007, Christian and his partners have quickly emerged as a prolific design firm, known for challenging conventional perceptions of multiple dwellings with bold designs. Christian has spearheaded ODA's operations with his project management and design leadership for multifamily housing, hospitality and interiors projects, including Manhattan's James Hotel, 2222 Jackson Ave, and Parcel 8 at the Wharf in Washington DC.

Christian studied architecture at Virginia Tech. In addition to being an active SARA member, he is a Board Director for OPEN: ODA's Public Engagement in Neighborhoods, and a regular design critic at Columbia University and NYIT. He is best known for his mildly sympathetic manner and generally nonplussed attitude.

Anthony C. Baker, FARA



Anthony C. Baker (Toney) is the founder and managing principal of ACB Architects, PLLC, established in 1983. A past president of SARA NY, and founder of SARA NY's Design Awards program, he was inducted into the SARA College of Fellows in 2002.

Toney's body of work consists of large-scale facilities and infrastructure. He is widely known for his expertise in airport design, having completed countless airport projects throughout the United States, including Miami, Dallas and Atlanta. His work closer to home includes the Port Authority of New York and New Jersey at Newark, JFK, La Guardia and Teterboro Airports, and private work for American Airlines, Delta Airlines, JetBlue Airways, and United Airlines.

Toney is a graduate of the City College School of Architecture, and is a licensed architect in New York, New Jersey, and Florida.

Alfreda Radzicki, AIA, LEED AP



Alfreda Radzicki is a Principal and Director of Pre-Design Services at FX Collaborative, where she manages a wide variety of projects, ranging from comprehensive architectural services and development feasibility proposals; to master planning, campus planning, and environmental impact statements; and detailed facilities programming for residential, educational, justice, and health institutions.

Alfreda earned a Bachelor of Architecture at Cornell University, and later, a Master's in Real Estate Investment and Development at New York University. With training in architecture, planning, and urban design, she has worked across both the public and private sectors over the years, and brings an expansive lens to her role as Director of Pre-Design Services. Currently, she is engaged on several affordable housing projects and various development feasibility studies in New York.

2018 SARA NY Design Awards Jury



Kevin Rice, AIA

Kevin Rice is a Principal at Diller Scofidio + Renfro (DS+R). With over 25 years of experience, he has led several of the studio's complex museum and institutional projects, including the transformation of Lincoln Center for the Performing Arts in New York, The Broad contemporary art museum in Los Angeles, the David M. Rubenstein Forum at the University of Chicago, and Discovery Place science and technology museum in Charlotte. He is the Project Director for the Museum of Modern Art (MoMA) renovation and expansion project, currently in construction in New York.

Kevin sits on the Historic Preservation Committee of the Municipal Arts Society in New York and has lectured at Harvard University, Columbia University, UCLA, Cal Poly and Rice University. He holds a Master of Architecture from the Harvard Graduate School of Design and a Bachelor of Environmental Design from Texas A&M University.

Richard Southwick, FAIA



Richard Southwick is inspired by the time-honored qualities of historic design, materials and craftsmanship, and has dedicated his career to finding new life for older structures. Richard joined Beyer Blinder Belle in 1984, where he has guided the revitalization of celebrated historic sites. Much of his work involves civic and institutional projects that provide lasting and meaningful public benefit, including New York City's TWA and the Marine Air Terminals, the Cooper-Hewitt Smithsonian Design Museum, New York City Hall, Lincoln Center for the Performing Arts, The Morgan Library & Museum, the U.S. Capitol, the Merchandise Mart in Chicago and the Red Star Line Museum in Antwerp, Belgium.

A graduate of SUNY Albany and Columbia University, Richard is a strong advocate for preservation, sharing his professional knowledge in the service of like-minded civic groups, including the New York City Historic House Trust and the Save Ellis Island Foundation, and as an adjunct professor at the NJIT School of Architecture.

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THE 2018 SEAN F. MELLON MEMORIAL ARCHITECTURAL SCHOLARSHIP AWARD

The 2018 Sean F. Mellon Memorial Architectural Scholarship will be an award of \$10,000 USD

REQUIREMENTS FOR SELECTION

- An official transcript of academic grades from the college or university shall be provided.
- A letter of recommendation from the Dean of the program or Course Advisor.
- Peer recommendation based upon the SARA motto of "Architect helping Architect" illustrating "Student helping Student".
- A brief autobiographical sketch describing the student's reason for studying architecture and the goals the student hopes to achieve.
- Candidate must be available for an interview with the selection committee (physically or remotely), and must guarantee their personal appearance at the Award Ceremony to be held in New York City at a time and place to be determined.
- Examples of the student's work that best supports the student's interest in architecture, submitted electronically in PDF format at 5MB max. file size.
- Detailed submission instructions will be sent upon registration.

ELIGIBILITY

- The student must be enrolled as a full-time student in an architectural program at a college or university in the US.
- The student must be of strong moral character and impeccable integrity.
- The student should be in the top 25% of their class academically.

CRITICAL DATES

April 19, 2018 - Scholarship Announcement
August 27, 2018 - Deadline for submitting Application Form
September 4, 2018 - Deadline for submitting Student Transcripts, Letters of Recommendation by Dean & Peers, Autobiographical Write-up, and Student Work Samples
October 2018 - Winner Announcement
November 2018 - Award Ceremony

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