

# All The Good Times

(traditional)

Middle String

Arranged by Tull Glazener

D G D

1 D 0. 0 0 2 0 0 3 0 0 0 4 0.  
A 5. 5 5 3 3 1 3 1 0.  
D 0. 0 0 0 0 0 0 0 0.

All the good times are past and gone,

A

5 D 0. 0 0 6 0 0 7 0. 8 0.  
A 5. 5 5 3 4 5 4. 4.  
D 0. 0 0 0 0 0 0. 0.

All the good times are o'er

D G D

9 D 0. 0 0 0 10 0 0 11 0 0 0 12 0 0 0  
A 5. 5 5 4 3 3 1 2 3 1 0 3 3  
D 0. 0 0 0 0 0 0 0 0 0 0 0 0

All the good times are past and gone, Lit - tle

A

13 D 0 0 0 0 14 0 0 0 15 0. 16 0.  
A 5 3 3 3 4 5 4 3. 3.  
D 0 0 0 0 0 0 0 0. 0.

dar - ling don't you weep no more.

# All The Good Times

(traditional)

Backup

Arranged by Tull Glazener

D D7 G D Bm

1

D	2	2	6	6	3	3	2.	2	2
A	0	0	5	5	1	1	0.	1	1
D	0	0	0	0	0	0	0.	0	0

Em7 A A7 D D7

6

D	1	1	1	2	3.	2	2	6	6
A	1	1	0	0	0.	0	0	5	5
D	0	0	1	1	1.	0	0	0	0

G D Em7 A7 D

11

D	3	3	2	2	1	1	1	1	2.
A	1	1	0	0	1	1	0	0	0.
D	0	0	0	0	0	0	1	1	0.

16

D	0.
A	0.
D	0.

# All The Good Times

(traditional)  
Chord Melody

Arranged by Tull Glazener

**D** **G** **D**

All the good ti- imes are pa- ast and gone

**A**

all the good ti- imes are o'er

**D** **G** **D**

All the good ti- imes are pa- ast and gone Lit- tle

**A** **D**

dar- ling don't you we- ep no more ---

# All The Good Times

(traditional)

Counter melody

Arranged by Tull Glazener

D D7 G

All the good times are past and gone,

1

D	0.	0	0	2	6	6	6	6	3	0	0	0	0	4	0.
A	5.	5	5		5	5	5	5		6	6	6	6		5.
D	4.	0	4		7	8	9	7		5	6+	7	5		4.

Bm Em7 A

All the good times are o'er - - -

5

D	5	5	5	6	5	5	5	7	4	4	4	8	4	4	4
A	5	5	5		4	4	4		4	4	4		4	4	4
D	7	5	7		7	6+	5		4	4	5		6+	7	8

D D7 G D

All-the good times are past and gone, Little

9

D	0	0	0	10	6	6	6	11	0	0	0	0	12	0	0
A	5	5	5		5	5	5		6	6	6	6		5	5
D	7	7	8		9	8	7		5	6+	7	5		4	4

Em7 A D

darlin' don't you weep no more.

13

D	5.	5	5	14	4	4	4	15	0	0	0	16	2.
A	4.	4	4		4	4	4		5	5	5		0.
D	7.	8	7		6+	7	8		7	4	0		0.

# All The Good Times

(traditional)

Enhanced melody

Arranged by Tull Glazener

D D7 G D

All the good ti- imes are pa- ast and gone

1 D 0. 2 6 6 6 3 3 0 4 2.  
A 5. 5 5 5 4 0 1 1 1 0.  
D 0. 0 0 0 1 0

Bm Em7 A A7

all the good ti- imes are o'er

5 D 2. 6 1 1 1 7 1. 8 3.  
A 1. 1 1 1 0. 0.  
D 0. 0 0 0 1 2 1. 1.

D D7 G D

All the good ti- imes are pa- ast and gone Lit- tle

9 D 0. 10 6 6 6 11 3 3 0 12 2  
A 5. 5 5 5 4 0 1 1 1 0  
D 0. 0 0 0 1 0 0 0

Em7 A7 D

dar- ling don'tyou we- ep no more ---

13 D 1 1 1 1 14 3 3 3 15 2. 16  
A 1 1 1 1 0 0 0 0. 0.  
D 2 0 0 0 1 2 1 0. 0.