

NANCY HOFFMAN GALLERY

520 WEST 27TH STREET NEW YORK, NEW YORK 10001

JUAN GONZALEZ

Born in Camaguey, Cuba, 1942

EDUCATION

1973 M.F.A., University of Miami, Miami, Florida

ONE-PERSON EXHIBITIONS

1997 "Juan Gonzalez: Enchanted Visions," Museum of Art, Fort Lauderdale, Florida
1993 International Bird Museum, Boca Raton, Florida
1991-92 The Meadows Museum, Dallas, Texas. Traveling to: Center for the Fine Arts, Miami, Florida; City Gallery of Contemporary Art, Raleigh, North Carolina; Museum of Fine Arts, Springfield, Massachusetts
1991 Nancy Hoffman Gallery, New York
1988 Cleveland Center for Contemporary Art, Ohio
Nancy Hoffman Gallery, New York
1985 Nancy Hoffman Gallery, New York
1982 Nancy Hoffman Gallery, New York
1981 Center for Inter-American Relations, New York
1980-81 Frances Wolfson Art Gallery, Miami-Dade Community College, Florida.
Traveling to: Gibbes Art Gallery, Charleston, South Carolina
1978 Nancy Hoffman Gallery, New York
Tomasulo Gallery, Union College, Cranford, New Jersey
1975 Nancy Hoffman Gallery, New York
1973 Corcoran and Corcoran, Miami Florida
1972 Allan Stone Gallery, New York

GROUP EXHIBITIONS

2018 "Flowering," Nancy Hoffman Gallery, New York
2014 "The Miami Generation: Revisited," Nova Southeastern University
Museum of Art, Fort Lauderdale, Florida
2012-13 "Forty Years," Nancy Hoffman Gallery, New York
2007 "Flying the Coop," Nancy Hoffman Gallery, New York
2002 "Summer," Nancy Hoffman Gallery, New York

- 2001 "Celebrating 30 Years," Nancy Hoffman Gallery, New York
 "The Body Project," Nancy Hoffman Gallery, New York
 "Objects of Desire II," Nancy Hoffman Gallery, New York
- 2000 "The Creative Surround: The Framed Image," Nancy Hoffman Gallery, New York
- 1999-2001 "Dreamworks: 20th Century Artistic and Psychological Perspectives," The Equitable Gallery, New York; State University of New York Art Museum, Binghamton; Historisches Museum der Stadt Wien, Vienna; Passage de Retz, Paris
- 1999-2000 "Contemporary American Realist Drawings," The Jalane and Richard Davidson Collection at the Art Institute of Chicago, Illinois
 "Latin American Still Life: Reflections of Time and Place," El Museo del Barrio, New York; Katonah Museum of Art, Katonah, New York
- 1998 "Breaking Barriers," Tampa Museum of Art, Florida
 "Touched by AIDS," Centre Gallery, Frances Wolfson Gallery, Miami Dade Community College, Wolfson Campus, Miami
 "25 Years," Nancy Hoffman Gallery, New York
- 1997-98 "From Allegory to the Portrait: Changing Faces," Nassau County Museum of Art, Roslyn Harbor, New York
- 1997 "Get Real, Contemporary American Realism from the Seavest Collection," Duke University Museum of Art, Durham, North Carolina
- 1996 "Latin Viewpoints: Into the Mainstream of Art," Nassau County Museum of Art, Roslyn Harbor, New York
 "Summer Pleasures, Summer Treasures," Nancy Hoffman Gallery, New York
- 1995 "Irrational Landscapes," University Art Museum, State University of New York at Binghamton
 "Male Desire: Homoerotic Images in Twentieth Century American Art," Mary Ryan Gallery, New York
 "The Poetic Image in American Realism," Sun Valley Center Gallery, Ketchum, Idaho
- 1994 "Art and the New Novel," Arnot Art Museum, Elmira, New York
 "A Bouquet for Juan," Nancy Hoffman Gallery, New York
 "Consecrations: The Spiritual in Art in the Time of AIDS," Museum of Contemporary Religious Art, St. Louis University, Missouri
 "The Face of America, Contemporary Portraits in Watercolor," Arts Center Galleries, Old Forge, New York
 "In Search of the Spirit," The Gallery at Hastings-on-Hudson, New York
 "Predatory Visions," The Richard F. Brush Gallery, St. Lawrence University, Canton, New York
 "Significant Losses: Artists Who Have Died from AIDS," The Art Gallery, University of Maryland at College Park
- 1993-94 "Cuban Artists of the 20th Century," Museum of Art, Fort Lauderdale, Florida

- "The Purloined Image," The Flint Institute of Arts, Michigan, traveling to: Columbus Museum of Art, Ohio; Louisiana State University School of Art Gallery, Baton Rouge; Oklahoma City Art Museum, Oklahoma; Wichita Art Museum, Kansas; Bergstrom-Mahler Museum, Neenah, Wisconsin
- 1993 "A Moment Becomes Eternity," Bergen Museum of Art and Science, Paramus, New Jersey
Museo Statale d'Arte Medioevale e Moderna, Arezzo, Italy
"Representing Representation," Arnot Art Museum, Elmira, New York
"SELF-aMUSEd: The Contemporary Artist as Observer and Observed," Fitchburg Art Museum, Massachusetts
- 1992 "20 Years," Nancy Hoffman Gallery, New York
"Drawing Exhibition," University of Florida, Gainesville
"The Figure in the Twentieth Century," New York Academy of Design, New York
"An Ode to Gardens and Flowers," Nassau County Museum of Art, Roslyn Harbor, New York
"Preview," Nancy Hoffman Gallery, New York
- 1991-92 "American Realism & Figurative Art: 1952-1990," The Miyagi Museum of Art, Miyagi, Japan, traveling to: Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum, Tokushima; Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi, Japan
"Cuba-USA: The First Generation," The Fondo del Sol Visual Arts Center, Washington, D.C., traveling to: The Museum of Contemporary Art, Chicago; The Minnesota Museum of Art, St. Paul; The Art Museum at Florida International University, Miami
- 1991 "Black and White," Nancy Hoffman Gallery, New York
"International Painting Biennial," United States Information Agency, Cuenca, Ecuador, traveling to: Museo del Banco Central del Ecuador, Guayaquil and Quito, Ecuador
"Exquisite Paintings," Orlando Museum of Art, Florida
- 1990-91 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina at Greensboro
"Winter Gold," Nancy Hoffman Gallery, New York
- 1990 "Divergent Styles: Contemporary American Drawing," University Gallery, University of Florida, College of Fine Arts, Gainesville
"Enigma," Phyllis Rothman Gallery at Fairleigh Dickinson University, Madison, New Jersey
"Figurative Perspectives: Six Artists of Latin American Background," The Emerson Gallery, Rockland Center for the Arts, West Nyack, New York
"Signs of the Self: Changing Perceptions," Woodstock Artists Association, Woodstock, New York
- 1989 "Summer Pleasures: Water," Nancy Hoffman Gallery, New York

- "Watercolor An American Idiom," Florida State University and Museum, Tallahassee
- 1988-89 "Fantasists' Realities," Pratt Institute, Manhattan Center, New York; The Rubelle and Norman Schaffler Gallery, Pratt Institute, Brooklyn, New York
- 1988 "Convergences/Convergencias: Caribbean--Latin American--North American," Lehman College Art Gallery, City University of New York
- 1987 "New Works: Drawings," Danforth Museum of Art, Framingham, Massachusetts
- "Outside Cuba/Fuera de Cuba," Zimmerli Museum, Rutgers University, New Jersey
- 1986 "Into the Mainstream: A Selection of Latin American Artists Working in New York," Jersey City Museum, New Jersey
- "N.Y.C. New York," Delaware Art Museum, Wilmington
- "Works on Paper," Nancy Hoffman Gallery, New York
- "Summer Group Show," Nancy Hoffman Gallery, New York
- 1985-87 "Immigrant Artists/American Experience 1940-1985," Smithsonian Institution, Washington, D.C.
- 1985 "American Artists of Cuban Origin," Miami-Dade Community College, Florida
- "Focus on Realism: Selections from the Glenn C. Janss Collection," Boise Art Gallery, Idaho, traveling to: Museum of Modern Art, San Francisco; other institutions
- "Major New Works," Nancy Hoffman Gallery, New York
- "Representations from the Nancy Hoffman Gallery," Calkins Gallery, Hofstra University, Hempstead, New York
- "Summer Pleasures," Nancy Hoffman Gallery, New York
- "20th Century American Drawing: The Figure in Context," New York Academy of Design, New York
- "Winter Solstice," Nancy Hoffman Gallery, New York
- 1984-85 "The Miami Generation," (Phase II), Meridian House International, Latin American Institute, Washington, D.C.; Balch Institute for Ethnic Studies, Philadelphia
- 1984 "Aqui: 27 Latin American Artists Living and Working in the United States," Fisher Gallery, University of Southern California, Los Angeles
- "Major New Works and Old," Nancy Hoffman Gallery, New York
- "Past and Present Part I," Nancy Hoffman Gallery, New York
- "Summer Group Show," Nancy Hoffman Gallery, New York
- "Twentieth Century American Drawings: The Figure in Context," National Academy of Design, New York
- 1983 "American Realism: The Precise Image," Japan
- "The Miami Generation, Nine Cuban American Artists," Cuban Museum of Arts & Culture, Miami, Florida
- "Summer Group Show," Nancy Hoffman Gallery, New York

- 1982 "Juan Gonzalez/Baruj Salinas," Miami-Dade Community College, Florida
 "Major New Works," Nancy Hoffman Gallery, New York
 "Works on Paper," Nancy Hoffman Gallery, New York
- 1981 "Dibujantes Latinoamericanos en N.Y.," Galeria Garces Velasquez, Bogota, Colombia
 "Drapery in Contemporary Art," Sewall Art Gallery, Rice University, Houston, Texas
 "Exhibition of CAPS Grant Recipients," Albany Museum of Art, New York
 "Inside/Out: Self Beyond Likeness," Newport Harbor Art Museum, Newport Beach, California
 "Major New Works," Nancy Hoffman Gallery, New York
- 1980 "First Person Singular," Pratt Manhattan Center, New York
 "The Flower Motif in American Art-2nd Half of the 20th Century," Heritage Plantation of Sandwich, Massachusetts
 "Group Show," Newhouse Gallery, Staten Island, New York
 "Religious Art-Contemporary Directions," Thorpe Intermedia Center, Thornhill, New York
- 1979 "Faculty Choice," Art Gallery, State University of New York Albany, New York
 "Pastel in America," Odyssia Gallery, New York, traveling to: Grand Rapids Art Museum, Michigan
 "Photo-Realism," Virginia PolyTechnic Institute and State University, Blacksburg, Virginia
 "Reality of Illusion," University of Southern California, Los Angeles; Denver Art Museum, Colorado
- 1978 "Drawing the Line," Montclair Art Museum, New Jersey
 "Variations on Latin Themes in New York," Center for Inter-American Relations, New York
- 1977-78 "Line of Vision: Latin American Drawings 1960-76," International Exhibitions Foundation, Washington, D.C., traveling to: Arkansas Arts Center, Little Rock; Center for InterAmerican Relations, New York; Florida International University, Miami; The Indianapolis Museum of Art, Indiana; Oklahoma Art Center, Oklahoma City; College of Fine Arts, University of Texas at Austin; Vassar College Art Gallery, Poughkeepsie, New York
- 1977 "Contemporary Latin-American Art," Melon Art Gallery, North-Eastern University, Boston
 "Drawings of the 70's," The Art Institute of Chicago, Illinois
 "Images of Horror and Fantasy," The Bronx Museum of the Arts, New York
 "Still-Life," Boston University Art Gallery, Massachusetts
 "Drawings Today in New York," Sewall Art Gallery, Rice University, Houston, traveling to: Dayton Art Institute, Ohio; Oklahoma Arts

- Center, Oklahoma City; Southern Methodist University, Dallas; University of Texas at Austin; Tulane University, New Orleans.
- "Recent Latin American Drawings (1969-1976)/Line of Vision," International Exhibitions Foundation, Washington, D.C.
- 1976 "Drawing Show," DM Gallery, London, England
 "Drawings," Nancy Hoffman Gallery, New York, traveling to: Delaware Art Museum, Wilmington
 "Looking Inside: Latin American Presence in New York," Latin American Museum of Arts Project at New York Botanical Garden
 "Nine Cuban Artists," St. Peter's College, Jersey City, New Jersey
 "The Presence and Absence of Realism," The Art Gallery, State University at Potsdam, New York
 "Six Cuban Artists," Center for Inter-American Relations, New York
- 1975-77 "Aspects of Realism from Nancy Hoffman Gallery," The Art Gallery, University of Notre Dame, Indiana
- 1974 "Drawings," Nancy Hoffman Gallery, New York
 "Painting and Sculpture Today-1974," Indianapolis Museum of Art, Indiana; Taft Museum, Cincinnati, Ohio
 "Seventy-first American Exhibition," Art Institute of Chicago, Illinois
 "Tight and Loose," State University at Albany, New York
 "Works on Paper," Virginia Museum of Fine Arts, Richmond
- 1973 "Group Show," Sacramento State College, California
- 1972 "Annual Exhibition of Contemporary American Paintings," Whitney Museum of American Art, New York
 "Exposicion de Pinturas Cubanas," Galeria International, Caracas, Venezuela
 "Master of Fine Arts Thesis Exhibition," Lowe Art Museum, University of Miami, Coral Gables, Florida
 "Pintura Cubana," Miami Art Center, Florida
 "Phase of New Realism," Lowe Art Museum, University of Miami, Coral Gables, Florida; Museum of the Four Arts, Palm Beach
- 1971 Museum of Art, Fort Lauderdale, Florida
 "Thirty-Three Miami Artists," Miami Art Center, Florida

AWARDS

- 1991 National Endowment for the Arts
 1985 National Endowment for the Arts
 1980 National Endowment for the Arts
 1977 CAPS (Creative Artists Program Services)
 1976, 1974 Cintas Fellowship Award
 1984-1987 Board of Governors, New York Foundation for the Arts
 1979-1982 Served as a panelist on the New York State Council on the Arts

PUBLIC COLLECTIONS

Art Institute of Chicago, Illinois
Bacardi Collection, Miami, Florida
The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Chase Manhattan Bank, New York
Cleveland Center for Contemporary Art, Ohio
Danforth Museum of Art, Framingham, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indiana
The Meadows Museum, Dallas, Texas
The Metropolitan Museum of Art, New York
University of Oklahoma at Norman
Vassar College Art Gallery, Poughkeepsie