CALLING ALL OKLAHOMA ARTISTS

On August 22nd Lead Artist Rick Lowe and Tulsa Mayor G.T. Bynum held a press conference to officially kick off the Greenwood Art Project Call for Artists. As a team, we are excited to read the proposals that come in from our Oklahoma community. We are excited to move forward in commemorating and honoring Tulsa’s upcoming 1921 Race Massacre Centennial. For anyone interested in participating in the call for proposals the deadline is November 1, 2019. Submissions will be juried by the Greenwood Art Project (GAP) Committee. This committee will be comprised of community leaders, GAP staff, arts professionals, business leaders, and artists. The evaluation categories are relevance, cohesion, audience appeal, quality, and learning value. We are looking for talented artists from all disciplines who are professional, engaged in the entire art project process, able to adhere to timelines, and effective in their communication. As stated by Lead Artist Rick Lowe, “The Greenwood Art Project will speak to the tragedy and triumph of the history of the 1921 Tulsa Massacre and Black Wall Street. The project seeks to elevate the voices of Tulsans and Oklahomans by working collaboratively with artists of all types to produce art projects, performances, music, writings, and other forms of creative expression for the 2021 centennial. We are looking forward to a wide range of provocative proposals from individual artists, collectives, and community institutions.”
CHAMP is a research group founded by Jeff Van Hanken and Co-Directed with Dr. Mark Brewin at The University of Tulsa. CHAMP stands for The Center for Health, Arts and Measurement Practices. CHAMP advances and strengthens evidence-based efforts to demonstrate links between work being done in the contemporary public arts field and positive outcomes pertaining to community resilience, well-being and population health. Among CHAMP’s Board members are artist and professor Laleh Mehran, University of Denver; Dr. Ricardo Wray, Chair of the Dept. of Behavioral Science and Health Education, St. Louis University; and Jack Becker, Founder of Forecast Public Art, Minneapolis, Minnesota. Members of the CHAMP team are excited about the results of their research so far into the relationship between public art and health. The team began gathering preliminary data for its pilot project by conducting a series of focus group interviews and individual qualitative interviews with residents of North Tulsa. Research assistant Marjorie Bontemps, a graduate student in anthropology, was largely responsible for the latter set of interviews. For the two focus groups different members of the team—Ms. Bontemps, Dr. Mark Brewin, psychology grad student Chase Borden, and undergraduate student Layla Mortadha—helped lead discussions. This stage of information gathering is largely over, and the team is now beginning to transcribe the interviews and code them, with two new research assistants—Piper Prolago and Taylen Hitchcock—now also working on the project. In late August, several members of CHAMP were able to share some of their preliminary findings with BOP Consultants, the international research group that will be developing measurement strategies for the Greenwood Art Project.
Artist Engagement activities

UPCOMING EVENTS

11/1/2019 - Greenwood Art Project Proposal due
Go to: GreenwoodArtProject.org/calling

11/21/2019 - Artist Mixer 5pm-8pm
Chimera Cafe
212 N Main St, Tulsa, OK 74103

12//2019 - Revised Proposal Consultations
02/2020 - Artists notified of acceptance

To the Left: Rick Lowe and William Cordova facilitating one of our Artist Proposal Workshops. These workshops are designed to give tips and pointers to artists preparing to submit a proposal. Approximately 50 artists took advantage of this opportunity last visit. In addition to these visits Rick Lowe and William Cordova, and Jerica Wortham held individual meetings with artists interested in submitting proposal.

Below: Technology workshop done in conjunction with Urban Coders Guild to provide aid to community members with the online proposal uploading process. This was facilitated by Mikeal Vaughn.

Director Randy Craven of Tulsa Tech Peoria campus- Host for the technology workshop