



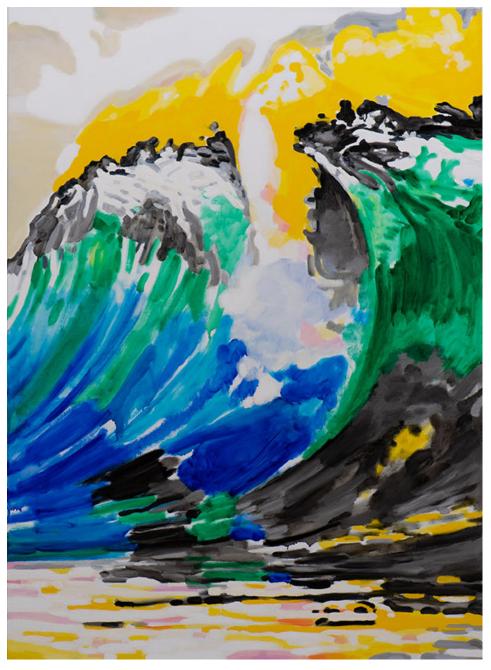
Mathew Lynn explores his love of Pacific saltwater life and places with intense colour, strong forms and suggestions of abstraction. At times there are echoes of Pop Cultural elements, but only as a means to identifying something truthful and resonant within them, not exoticism but actual heightened experience.

The pure resonance of colour and strong forms in and of itself acts as a parallel intention in the work, but is nevertheless transposed onto these places that are so dear to us, imbuing them with power, and a sense of transcendence in a very fragile world.

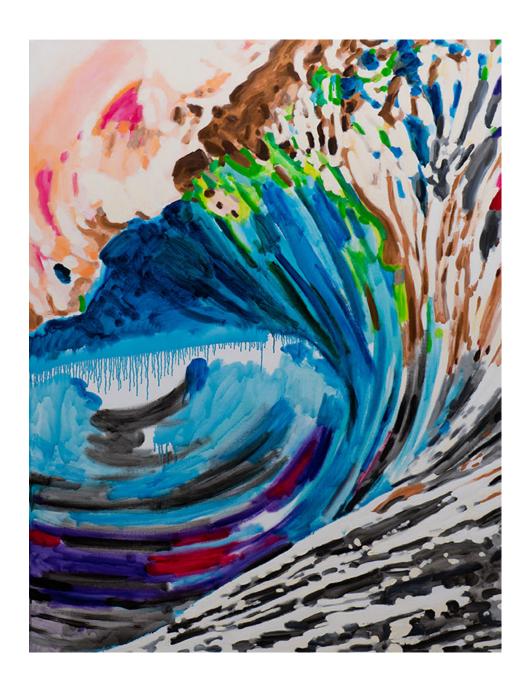
Day Gallery April 2022

Cover image:

Palm Green & Magenta: Oil on linen, 168x122cm, 2022, \$5,500



Big Wave 1: Oil on linen, 168x122cm, 2022, \$5,500



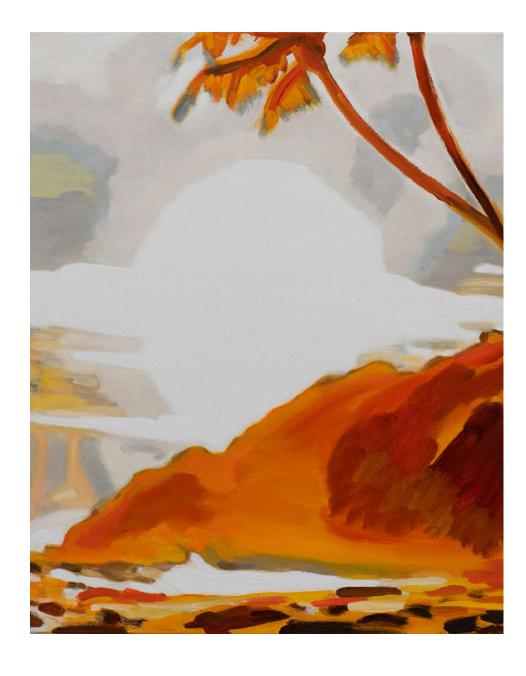
Big Wave 2: Oil on linen, 168x122cm, 2022, \$5,500



Palm Green & Magenta: Oil on linen, 168x122cm, 2022, \$5,500

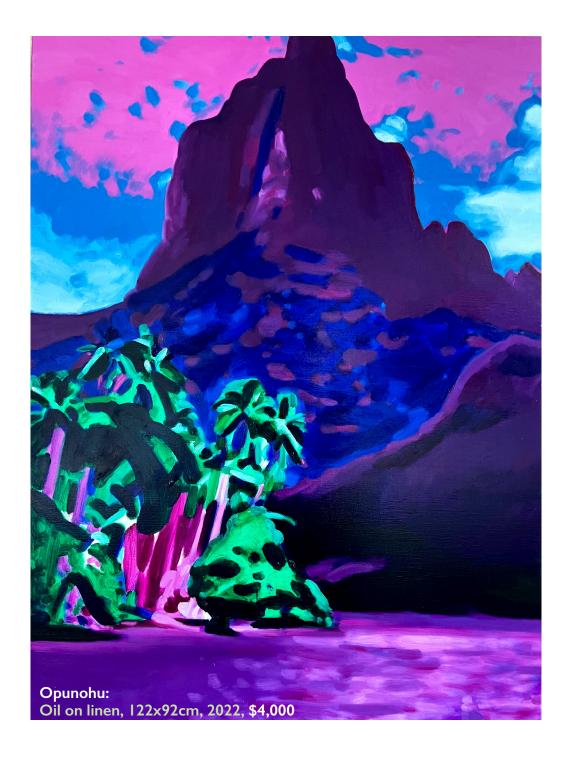


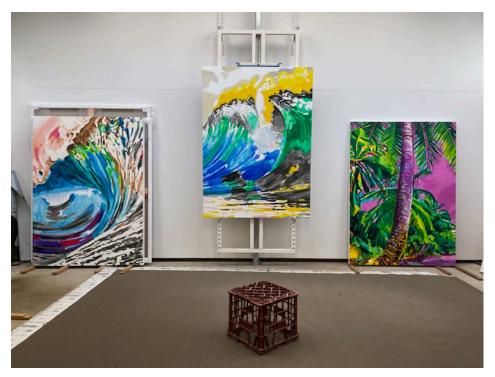




Little Wet Palms: Oil on linen, 51x41cm, 2022, \$2,200

Palm Sun: Oil on linen, 71x56cm, 2022, \$2,800





In the studio



Moon Palms: Oil on linen, 168x122cm, 2022, \$5,500



Moon Wave: Oil on linen, 77x61cm, 2022, \$2,800



Purple Bay:
Oil on linen, 112x168cm, 2022, \$5,000





Palm Fronds: Oil on linen, 76x56cm, 2022, \$2,800



Sun: Oil on linen, 122x92cm, 2022, \$4,000



Waterfall I:
Oil on linen, 61x92cm, 2022, \$3,200



Waterfall 2: Oil on linen, 77x56cm, 2022, \$2,800



Back Cover: Wave Palms: Oil on linen, 122x92cm, 2022, \$4,000

