NOAAM BOARD MEMBERS

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MISSION STATEMENT

The New Orleans African American Museum of Art, Culture and History (NOAAM) is dedicated to the preservation, presentation and interpretation of the African and African American culture and heritage of New Orleans and the African Diaspora.
VISION

NOAAM is a nexus for inspiration, learning and connection, serving our neighborhood, our city and visitors from around the world with immersive exhibitions and public programs that weave together historical analyses and contemporary reflections about how the peoples of the African Diaspora contributed to and continue to shape the culture of New Orleans and America.

Under the leadership of Gia M. Hamilton, the New Orleans African American Museum is reorganizing using the Decolonize the Museum model, a liberatory practice which involves reviewing, interrogating and shifting positions of power, defining impact based on equitable practices and being bold, audacious and radical in our imagination about the possibilities for the future.
CORE VALUES

WE believe that Black New Orleanians contributed to and shaped the unique qualities of this city and thereby influenced the world through art and culture.

WE believe that the contributions of African Americans and the development of black culture is paramount to American society.

WE believe that leading edge art and the artists are who create it are essential to a vibrant, forward thinking society.

WE believe that museums and arts and cultural centers have a responsibility to its community, core constituents which includes social justice and equity based processes.

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STAFF

Gia M. Hamilton, Executive Director + Chief Curator
Brittany Everfield, Operations Manager
Cameron-Mitchell Ware, Creative Producer
Amaya Cooper, Curatorial Assistant
Tiffany Thomas, Research & Collections Coordinator
Cameron McEwen, Archives Fellow
Mikayla Weary, Fund Development Fellow
This has been a year of creating and codifying systems, of building infrastructure and increasing capacity and experimenting and taking calculated risks. The New Orleans African American Museum has continued to make waves in the field through immersive exhibitions and activations on campus, by situating and prioritizing original black New Orleans Tremè families and their stories, and continuing the research of the land, the buildings and how to move forward developing our beautifully important two acre campus. Partnering with The Black School to produce Black Love Fest 2022, producing the third iteration of Welcome to the Afrofuture 2022 with guest curator Kristina Kay Robinson, launching the oral history initiative Where the People At with guest curator Sabrina Mays and the prelude First Frame (exhibition) also with guest curators Kalamu Ya Salaam, Eric Waters and Girard Moutin III with Shana M. griffin has been our pleasure to collaborate with individuals who think about “the work” differently and add layers of depth to the field. To date, NOAAM has incubated 6 organizations on our campus offering space, staff support and access to our community to emerging organizations as well as initiated the Scholar in Residence with Dr. Angel Parham. None of these activations are separate; they are all connected and woven into the fabric of our ethos which we center around the Decolonize the Museum model. Our contribution to the field is to offer a model mired in a liberatory practice which involves interrogating, examining and shifting positions of power, defining impact based on equitable practices and being bold, audacious and radical in our imagination about the possibilities for the future.... the future of institutions, the future of the arts and its role in our lives and the future of blackness. There is still much to be done and as my mentor and our National Advisory Council Chair Marc Morial (CEO of the Urban League) shared, “You don’t protest for the sake of protest, you protest for power.” At NOAAM, we raise our voices with colleagues, creatives and the community to speak truth to power and use our resources to shift the distribution of resources and shift to a culture of care. Join us along the journey of becoming a nexus of art, history and culture for, with and because of Black New Orleanians.

It is with much solidarity and sincerity that we share our 2022 annual report,

Gia M. Hamilton
Executive Director + Chief Curator
INTERNAL SUCCESS

2022 has ushered in an understanding that it’s time for NOAAM to take its place at the top of the curve. The Staff has collectively created a stable culture of care for itself, our partners, and our Treme’/New Orleans community-at-large. NOAAM continues to unravel oppressive models of operation, engage in procedural liberation work, magnetize community to its grounds, and put forth legitimate re-interpretations of public enrichment all in an effort to re-assert that @ NOAAM, History is, indeed, Happening Now!

COLLECTIONS, ARCHIVES AND RESEARCH

Between July 2021 - December 2022, the Archives Department will have logged and digitized between 650 articles from the NOAAM Collection. As an estimate, this is about 80% of the total collection and is now in process of migrating the data to a new database to further serve stakeholders by having a searchable database in 2023.
EXHIBITIONS + PUBLIC PROGRAMS

Everywhere We Are || Everywhere We Go (April 2019- September 13th, 2021)

Unveiling History of the Past: An Ode to New Orleans Artists (March 5, 2020 -June 20th 2021)

Welcome to the Afrofuture: Ground Zero (September 19, 2019- March 20, 2020)

Welcome to the Afrofuture: The Matrix of Creativity: Where the River Meets the Sea (July 1st, 2021- July 31, 2022)

Welcome to the Afrofuture- Curatorial Studio in preparation for the 4th Iteration September 1, 2022- December 31, 2023

Prospect New Orleans Prospect 5. Yesterday we said Tomorrow (October 30th 2021- January 23, 2022)

Double Dutch- In progress

First Frame: October 6, 2022- June 4, 2023

Where the People At? Ongoing in 2022-2024

Conversations, Culture, & Calas

The Heritage Lab

SATURDAYS @ NOAAM
IN 2022, NOAAM HAS:

- Reached over 57,900 people worldwide via our website and social media
- Shared 9 visual art presentations
- Hosted over 19,000 Event attendees
- Engaged 25 partnerships, 78 vendors/Artisans
- Over 100 living artists
OUR INTERNAL SUCCESS

The Black School
Prospect New Orleans
Backstreet Cultural Museum
Treme Jazz Petit Museum
Loyola University
Dillard University
Xavier University
Afrofuture Society
The Midlo Center- University of New Orleans
TrueFiktion
Reviv Haityi
Prospect New Orleans

2022 INSTITUTIONAL FUNDERS

Mellon Foundation
The Judy and Henri Gueron Family Fund
The Andy Warhol Foundation for the Visual Arts
the Greater New Orleans Foundation
Open Society Foundation
New Orleans Center for the Gulf South at Tulane University
The Kresge Foundation
Louisiana Office of Cultural Development
Louisiana Division of the Arts
The Helis Foundation
Entergy Charitable Foundation
The RosaMary Foundation
Disney Foundation
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AFRICAN AMERICAN MUSEUM

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