



# Expression of Interest

Prime Ministers Walk- Ballarat Botanical Gardens  
Sculpture of the Hon Scott Morrison MP, 30th Prime Minister of Australia.

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## Background and Context

The City of Ballarat is seeking to commission a suitably experienced public artist to create, produce and oversee the installation of a bronze bust of the Hon Scott Morrison MP, 30<sup>th</sup> prime minister of Australia.

Scott John Morrison is an Australian politician who served as the 30<sup>th</sup> prime minister of Australia from 2018 to 2022, holding office as leader of the Liberal Party of Australia. He is currently the member of parliament for the New South Wales seat of Cook, a position he has held since 2007.

The bronze bust will be installed as part of the City of Ballarat's significant Prime Ministers' Walk, Ballarat Botanical Gardens.

Artists will be evaluated and shortlisted in line with the criteria below. The successful art will be selected by a panel which will include expert advisors and City of Ballarat Council Officers.

The budget for this commission is \$45,000.00 (excluding GST). The project is estimated to be awarded in June 2023 with project development to commence in August / September 2023.



## Privacy Statement

Council is collecting this information for the purposes of assessing and awarding a Contract for the works and services. The information will not be disclosed except as required by law and Council Policy and will be retained by Council in accordance with the provisions of the *Public Records Act* 1973 (Vic).

Council reports presented at Closed Council meetings may include respondent details. You may apply to Council by contacting the Privacy Officer for information about this matter.

## Overview

### Prime Ministers' Walk

The Prime Ministers' Walk is a collection of busts of the Prime Ministers of Australia which is located within the City of Ballarat's Botanical Gardens. The bronze portraits are mounted on polished granite pedestals. The Walk comprises of 27 Prime Ministers and is a significant tourist attraction for Ballarat and an important part of the history of democracy in Australia.

## Background

The Walk came about with a donation that allowed the first six busts commissioned by Ballarat-born Richard Crouch who was MP for Corio representing the Protectionist Party 1901-1901 and the Commonwealth Liberal Party 1909–1910. Crouch was also the youngest member of the House of Representatives at the time. He also served as MP for Corangamite under the Labor Party 1929–1931.

The first six busts were unveiled on 2 March 1940 by the Governor of Victoria, Sir Winston Dugan. Crouch went on to bequeath funds for the commissioning of future PM busts. These funds were exhausted, and the busts are now commissioned by the City of Ballarat's Public Art program and sit within the City of Ballarat's public art collection.

Sculptors Wallace Anderson, Ken Palmer, Victor Greenhalgh, Peter Nicholson and Linda Klarfeld are the artists who have contributed to the collection so far.

## Scope of Contract

Council seeks submissions from qualified public artists who have experience in delivering portraiture-based sculpture and understand the importance of likeness. Submissions must take into consideration the following:

- The resulting work must also sit in context with the whole collection and artists are encouraged to outline how they are considering the Walk as a functioning whole
- The Prime Ministers' Walk is a location of high significance to the community of Ballarat. The successful artist will closely consider how their work will add to the overall collection
- The work must be an original artwork by the artist
- The work will remain a unique statement of and by the artist, and the artist retains copyright to the work but issuing licence to the City of Ballarat

The artist is expected to liaise, with support from the City of Ballarat, with the office of the Hon Scott Morrison MP to coordinate sittings and the creation of maquettes. All expenses with regards to travel and insurance must be borne by the successful artist. The artist is engaged as a contractor on this contract, and not a staff member.

## Specifications

The final sculpture will be no larger than 600 mm by 400 mm. The work must be no smaller than 400 mm by 350 mm. The work must be bronze. The design must meet best practice design requirements and common-sense public sculpture requirements, including an appreciation of its location and its public setting.

The successful artist must agree that the work will be archivally sound with a reasonable maintenance-free life more than 20 years and to be maintainable in perpetuity.

The work must confirm to normal engineering standard and specification, and an engineer's report will be requested validating the construction methodology and materials.

## Project timeline and key milestones

	<i>Milestone dates</i>
<i>Commencement of Expression of Interest</i>	14 Aug 2023
<i>EOI Submissions due</i>	29 Sep 2023
<i>Successful Artist commissioned</i>	20 Oct 2023
<i>Final design due</i>	Subject to MP's availability
<i>Creation of Sculpture</i>	Summer 2023 (Subject to availability)
<i>Completion date</i>	EOFY 23 -24

## Project Budget

The total project budget is \$45,000 (excluding GST). This amount should include all costs associated with the creation of the sculpture, including artist fees, equipment, materials, travel (to Canberra and Ballarat), accommodation, and other related expenses.

The production of the plinth and the installation of the bust is included in the budget quoted. However, the production of the plinth and installation of the work will be managed by the City of Ballarat.

## Council's rights in considering an EOI

Council may:

- refuse to consider any non-conforming or incomplete EOIs
- negotiate with any Submitter including with a preferred Submitter on an exclusive basis
- accept an EOI which does not conform with the terms of the Conditions of EOI
- consider an EOI which was not submitted in accordance with these Conditions of EOI
- terminate the EOI at any time without making an award; or do anything else that Council determines in its absolute discretion.
- invite submitters to attend a presentation session at Council to present their concept.

## Confidential Information

An EOI submitted by you must clearly and expressly identify any confidential information. Confidential information will be treated as confidential by Council.

Any advice, in whatever form, given by Council to a submitter for the purpose of clarifying the meaning of, or containing information relevant to the EOI, will also be given to all other submitters in writing unless doing so would reveal commercial-in-confidence information or intellectual property of a submitter or sensitive information relating to a submitter.

## Probity

Council is committed to fairness in all its dealings with submitters. It is possible that people involved in contracting processes may become aware of, or have information indicating corrupt, fraudulent or unfair activity in relation to quoting or contract processes. In these circumstances, please contact the City of Ballarat Governance Team – call 03 5320 5500 and ask to speak to the Governance Team.

Alternatively, any such matters can be reported to the Independent Broad-based Anti-Corruption Commission (IBAC). IBAC is an independent body responsible for investigations into corruption, improper conduct and detrimental action of Government employees and officials. Reports can be made to IBAC confidentially by phone 1300 735 135 or online [www.ibac.vic.gov.au](http://www.ibac.vic.gov.au)

## Process for selecting an artist

The City of Ballarat's Public Art Policy calls for the establishment of an expert panel to consider the applications for new commissions to the City's public art collection. As such an expert panel will be identified and included in the review of applications.

The external panel will be contributed to by public art, heritage, and gardens teams from the City of Ballarat. The panel will review the submitted Expressions of Interest. The submissions will be viewed and assessed on the following criteria:

- Prior experience of the artist in similar projects
- Artistic merit in the statement of intent
- Capacity to complete projects within timeframe and to budget
- Evidence of relevant insurances and memberships
- References and statements of support from clients and/or suppliers

It's important that you ensure that your EOI addresses the above criteria for us to consider and assess your EOI.

All applications will be acknowledged and considered by the panel whose decision is final and no correspondence will be entered into.

The City of Ballarat reserves the right to reschedule, postpone or cancel the project, or full implementation at any stage of the outlined process.

Council will be advised on the details of the successful artist through briefings.

## Acceptance of the final work into the Public Art Collection

The City of Ballarat reserves the right to accept the final artwork into the collection through a decision of Council.

## Submissions

This is an open Expression of Interest process. Artists are encouraged to supply an EOI package with the following packaged into one PDF File. We have included the Selection Criteria Weightage in the following checklist.

- Artist statement of intent for this project (maximum 250 words) – Weight 10%
- Current CV (2-page maximum) including Business Details and ABN – Weight 10%
- Estimated budget including a breakdown of costs like Artist Fees, Documentation, Construction, Transport, Installation etc. - Weight 20%
- 5 images of your artwork and or webpage links for viewing examples of previously developed sculptures (Jpeg/Mpeg or video files – max 1Mb each) – Weight 10%
- Demonstration of ability to meet project timelines - Weight 20%
- Certificates of Currency of Public Liability Insurance and Public Indemnity Insurance – Weight 10%
- 2 Letters of reference from clients or similar who have commissioned work from you in the past – Weight 10%
- Demonstrated direct connections to the Ballarat region – Weight 10%

You are welcome to include any Value-Added Works and/or Services that you would like to offer outside of the above checklist.

If you have a conflict of interest (or any potential for a conflict of interest) concerning this EOI, please list it in your submission.

To receive consideration, responses to this Expression of Interest must be received no later than 5:00 PM of Friday the 29th of September 2023. No late EOIs will be considered.

Please submit your application to the Public Art Officer, Creative City – Arts and Events, City of Ballarat, via email at [publicart@ballarat.vic.gov.au](mailto:publicart@ballarat.vic.gov.au)

Council will not refund any costs incurred by you in making an EOI. Even if Council terminates the EOI, Council will not be responsible for any costs you have incurred.

## Contact and Communications

Submitters should seek any necessary clarification about this process or proposed services/works from Council's designated Council Contact Officer:

Public Art Team, Creative City, Arts and Events City of Ballarat

[publicart@ballarat.vic.gov.au](mailto:publicart@ballarat.vic.gov.au)

Submissions should be made the above email address.

You must not discuss the EOI with any Councilor or any Council staff member other than the Council Contact Officer. If you approach a Councilor or Council staff (other than the Council Contact Officer) about the EOI, Council has the right to disqualify you from taking any further part in this EOI process.