

APPLICATION FORM

residency dates

10-18 September 2021

deadline for applications

14 March 2021

eligibility requirements

You must be developing the screenplay for either your first or second feature film. Fiction projects only. No hybrid documentary animation. TV series web series experimental or video art

You must have a previous screenwriting credit on a short or feature film which has screened at a notable international film festival or, in the case of the feature, had a theatrical release. Fiction only.

You may only apply with one project.

Writing duos can apply and do not need to apply individually. Please submit only one application

All application materials must be submitted in English. Your project can be written in any language but you will need to also provide a translation. The residency will be conducted in English so an advanced level of English is required for all activities and correspondence.

Ideally, the residency will take place this year at Port Cetate, which is a five-hour drive from Bucharest. If that goes ahead then we will cover all of your costs within Romania including travel, food, and accommodation. You'll need to get your own way to our meeting point in Bucharest and obtain any necessary visas or travel documents.*

Pustnik is an opportunity for dedicated writing time so we expect all of our residents to clear their schedules for the duration of the program. Ideally you'd set up an "out of office" situation so that you don't need to be checking your phone regularly.

At the conclusion of the residency you must provide an updated copy of your project. We guarantee total confidentiality and the text will only be used as internal proof of the activities and results of the residency.

If your project is eventually produced, you agree to include 'Developed at Pustnik Screenwriters Residency' and our logo in the credits.

You must agree to the use of your name and image being made public for the purposes of promoting the residency and your work.

*The project format could be subject to variations following the development of the health crisis. We will provide selected applicants with all the necessary updates in due time.

how to apply

As a non-profit organisation run by screenwriters for screenwriters, we do not charge application or participation fees

Please email A SINGLE PDF to dan@pustnik.com which contains the following:

- Completed application form
- Your filmography and a short bio
- Headshot
- Synopsis of your project (1-3 pages)
- Moodboard
- Writer's note (max 1 page). Tell us why this project is important to you. How far along is the development? Who is the intended audience? Do you already have a production company attached?

All materials must be submitted in English. The deadline for submissions is 14 March 2021, 23:59 CET. By completing this form, you hereby accept the rules and regulations of the Pustnik Screenwriters Residency.

application form

personal information

previous work
Title
Video link
Video password (if applicable)
Festival history
new project title
Logline
What is your motivation for taking part in pustnik and what are your expectations?

