

Pustnik

SCREENWRITERS RESIDENCY

September 2024 • Romania

Apply at [Pustnik.com](https://pustnik.com)

Deadline: March 20



eligibility requirements

This residency is for writers/directors who haven't had a feature-length screenplay already produced and for screenwriters who can have a previous experience of maximum of one feature film co-written with somebody else.

You must have a writing credit on a short fiction film that was selected for a festival in this list: pustnik.com/festivals

The project you're applying with must be feature-length narrative fiction. No hybrid documentary, animation, TV series, web series, experimental, or video art.

You can only apply with one project. You may re-apply with the same project if it hasn't been selected before.

Writing duos are eligible and should send a joint application. Due to the limited capacity of our venue, duos may need to share a room.

An advanced level of English is required for all activities and correspondence. If project can be written in any language but you will need to also provide a translation.

The residency is hosted in a rural location. We will cover all of your costs within Romania related to travel, food and accommodation. You'll need to get on your own way to our initial meeting point in Bucharest and obtain any necessary visas or travel documents.

At the conclusion of the residency you must provide an updated copy of your project, at whatever stage it's at (treatment, draft, etc.). This will only be used as internal proof of the activities and results of the residency.

If/when your project is produced, you must agree to include 'Developed at Pustnik' and our logo in the credits.

You must agree to the use of your name and image being made public for the purposes of promoting the residency and your work.

We reserve the right to make changes to the schedule and programme but will keep in touch with you as the residency approaches.

how to apply

As a non-profit organisation run by screenwriters for screenwriters, we do not charge application or participation fees.

Please email A SINGLE PDF to apply@pustnik.com which contains the following:

- Completed application form
- Your filmography and a short bio (max 200 words)
- Headshot
- Synopsis of your project (max three pages)
- Moodboard
- Writer's note (max one page):

Tell us why this project is important to you. How far along is the development process?

Do you already have a producer attached? Who is the intended audience? What are some reference films?

All materials must be submitted in English. The deadline for submissions is 20 March 2024, 23:59 CET. By completing this form, you hereby accept the rules and regulations of the Pustnik Screenwriters Residency.

application form

Name

Pronouns (he/she/they)

Field of work (e.g. writer/director)

Date of birth

Nationality

Country of residence

Email

Website

Socials

previous work

Title

Video link

Video password (if applicable)

At which eligible festivals did this film screen?

If you have previously applied to Pustnik, please indicate the title of the project you applied with and year of application.

new project title

Logline (max. 20 words)

What is your motivation for taking part in Pustnik and what are your expectations?

Where did you hear about pustnik?



pustnik.com