

JAIMES MAYHEW

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EDUCATION

- 2010** MFA, Imaging and Digital Arts (IMDA), University of Maryland Baltimore County | Baltimore, MD
- 2005** BA, Film, Cum Laude, Emerson College | Boston, MA
- 2005** FAMU, 6-week Film Program | Prague, Czech Republic
- 2003** Cornish College of the Arts | Seattle, WA

AWARDS AND FELLOWSHIPS

- 2018** Grit Fund Award, The Contemporary | Baltimore, MD
- 2017** Saul Zaentz Production Fund Award, Johns Hopkins University | Baltimore, MD
- 2016** Commons Collaboration, Baltimore Museum of Art | Baltimore, MD
Saul Zaentz Innovation Incubator in Film and Media, Johns Hopkins University | Baltimore, MD
- 2015** Individual Artist Award, Photography, Maryland State Arts Council
- 2014** Provisions Library Research Grant | Washington, DC
- 2011** J. William Fulbright Commission, Fulbright Commission of Iceland | Reykjavik, Iceland
- 2010** Graduate Research Assistant Grant (2007-2010), University of Maryland Baltimore County | Baltimore, MD
Research Grant, University of Maryland Baltimore County | Baltimore, MD
- 2009** Community Greening Grant, Parks and People Foundation | Baltimore, MD
Research Grant, University of Maryland Baltimore County | Baltimore, MD

TEACHING EXPERIENCE

- 2013 – PRESENT** Professorial Lecturer, Studio Art, American University | Washington, DC
 - Introduction to the Studio – 5 sections
 - Video Art – 6 sections
 - Expanded Media – 2 sections, graduate and undergraduates
- 2012 – 2015** Professorial Lecturer, New Media Art, George Mason University | Fairfax, VA
 - New Media in Creative Art – 8 sections
 - Intro to New Media Art – 6 sections

- 2013** Professorial Lecturer, New Media Art, George Washington University | Washington, DC
New Media: Digital Art – 2 sections
- 2011 – 2013** Adjunct Faculty, Electronic Media and Film, Towson University | Towson, MD
Film/Video Production – 4 sections
Intro to Electronic Media and Film – 5 sections
- 2009 – 2011** Adjunct Faculty, Visual Arts, University of Maryland Baltimore County | Baltimore, MD
Intro to Moving Image Media – 5 sections

RELATED PROFESSIONAL EXPERIENCE

- 2018 – PRESENT** Board of Directors, ICA Baltimore
- 2018** Juror, ACRE Artist Residency
- 2016** Juror, Tampa Bay International Gay and Lesbian Film Festival | Tampa Bay, FL
- 2015 – PRESENT** Office Manager, Guppy Management | Baltimore, MD
- 2015 – 2017** Co-Founder, Spacecamp Gallery | Baltimore, MD
- 2013 – PRESENT** Co-Founder and Co-Director, LABStudio Residency | Baltimore, MD
- 2012 – PRESENT** Director, The Institute for Infinitely Small Things | Everywhere
- 2011 – 2014** Board of Directors, Baltimore Design Center | Baltimore, MD
- 2009 – 2014** Faculty Student Adviser, University of Maryland Baltimore County | Baltimore, MD
- 2010 – 2013** Freelance Audio and Video Editor, GRACE Communications Foundation | NYC, NY
- 2012 – 2015** Production Assistant, Artscape. Baltimore Office of Promotion and the Arts
- 2007 – 2012** Freelance Video Editor, Ilan Rubin Studios | NYC, NY
- 2008 – 2010** CAmM Cage and Media Lab Manager, Creative Alliance | Baltimore, MD
- 2007 – 2010** Graduate Research Assistant, University of Maryland Baltimore County | Baltimore, MD
- 2007** Grant Panelist, New Genres, Rhode Island State Council for the Arts | Providence, Rhode Island
- 2006 – 2007** Studio Manager, Somerville Community Access Television | Somerville, MA
- 2004 – 2007** Archive Coordinator, Art Interactive Gallery | Cambridge, MA

SELECTED EXHIBITIONS, PROJECTS AND SCREENINGS

- 2020** Queer Threads, Katzen Art Museum | Washington, DC (forthcoming)
- 2019** Pop-up Works, Vis Arts Center | Rockville, MD (forthcoming performance)
Solo Exhibition, The Archive of LGBTQAI+ Futures | Baltimore, MD (forthcoming)
Art Stands Still, Collarworks Gallery | Troy, NY (forthcoming)
- 2018** Nonument01::McKeldin Launch Exhibition | Baltimore, MD
- 2017** Cut Piece With Transgender Body | Toronto, ON
Care, a Performance, Sala Diaz | San Antonio, TX
Care, a Performance, la Esquina | Kansas City, MO
Washington Project for the Arts Spring Gala | Washington, DC
- 2016** Two Person Exhibition, Queer Interiors, Baltimore Museum of Art | Baltimore, MD (exhibition and programming through August 2017)
The Army That You Have, Current Space | Baltimore, MD
Care: A Rehearsal For a Performance, Roots and Culture | Chicago, IL
Strange Landscapes, Arlington Arts Center | Arlington, VA (catalogue)
ImPermanent Landscapes, Terrault Contemporary | Baltimore, MD (screening)
Cut Piece with Transgender Body, Cranbrook Academy of Art | Bloomfield Hills, MI (live streaming performance)
- 2015** Harbor High Point of Call, Artscape | Baltimore, MD
Nonuments 01: McKeldin, commissioned by The Transmodern Festival | Baltimore, MD (a performance in collaboration with The Museum of Transitory Art and Lisa Moren)
12 Seconds Max, The Factory | Seattle, WA
- 2014** Other, Goucher College | Baltimore, MD (catalogue)
Art As Research, George Mason University School of Art | Fairfax, VA
Two Person Exhibition, Drive-By, Vulcan Gallery at Workhouse Arts Center | Lorton, VA
- 2013** Sustainable Futures/Alternative Visions, 808 Gallery at Boston University | Boston, MA
- 2012** Energy Awareness Month, City Arts Gallery | Baltimore, MD
Solo Exhibition, The Autonomous Energy Research Lab, Hoffmannsgallerí | Reykjavík, Iceland
Rólegur Mánuður, Samband Íslenskra Myndlistarmanna | Reykjavík, Iceland
Elinan Olohuone / Stofan hennar Elinu, Menningarverkefnið Hlaðan | Vogar, Iceland (performance)
On/Sincerity, 808 Gallery at Boston University | Boston, MA (in collaboration with Platform2 and The Institute For Infinitely Small Things)

- 2010** Everything Must Go, Anne Arundel Community College Gallery | Anne Arundel, MD
 Media Mix Tape, The Electronic Gallery | Salisbury, MD
 Hell, No!, The Convent of St. Cecilia | Brooklyn, NY
 Add-Art: Our Fire and Our Tenderness | Online, www.add-art.org (in collaboration with services united)
 Re: Group, Eyebeam | NYC, NY (in collaboration with The Institute for Infinitely Small Things)
 Parts & Labor, The Annex Gallery | Baltimore, MD (in collaboration with services united)
 IMDA MFA Thesis Exhibition, Center for Art, Design and Visual Culture | Baltimore, MD
- 2009** Articulture, The DCCC Art Gallery | Media, PA, (catalogue)
 Conflux Festival | NYC, NY
 Do Something: Examples of the Everyday, Artscape Exhibition | Baltimore, MD (in collaboration with services united)
- 2008** This Is Not a Gateway | London, UK (in collaboration with The Orphaned Land Trust, Richard Reynolds and Paul Harfleet)
- 2007** Abject Cycle, WestNorth Gallery | Baltimore, MD
 Red Dawns Fest | Ljubljana, Slovenia (in collaboration with Catherine D'Ignazio/kanarinka)
- 2006** Conflux Festival, The Change We Want To See | Brooklyn, NY (in collaboration with RJ Supa)
 Lumen Eclipse Harvard Square Video Screens | Cambridge, MA (in collaboration with The Institute for Infinitely Small Things)
 The Impeach Bush Jogging Circus, NYC Marathon | NYC, NY (in collaboration with Catherine D'Ignazio/kanarinka)

SELECTED BIBLIOGRAPHY

PRINT MEDIA

- 2016** Kate Drabinski, "Roadtripping: Queer Interiors", Baltimore City Paper, October 26, 2016.
 Mark Jenkins, "In the galleries: 'Strange Landscapes' Explores Gardens of Unearthly Delights", Washington Post, September 18, 2016.
 Kimberly Uslin, "Going Public", Baltimore Style Magazine, September 1, 2016.
 Erin Devine, "Landscape Art Is Pushed to New Limits in Arlington Arts Center's Strange Landscapes", Washington City Paper, July 22, 2016.
- 2015** Risa Puleo, "New Spaces of Queer Separatism," Art Papers, March/April 2015.
- 2013** Michael Anthony Farley, "The State Of Queer Art," Baltimore City Paper, June 12, 2013. 42.
 Baynard Woods, "Ten Years of Transmodern," Baltimore City Paper, May 1, 2013. 21.
- 2012** Evan Serpick, "Queer World," Baltimore City Paper, July 25, 2012. 32.
- 2011** The Institute for Infinitely Small Things, "The City Formerly Known As Cambridge," in *GeoHumanities: Art, History, Text at the Edge of Place*, edited by Michael Dear, Jim Ketchum et al. New York: Routledge, 2011.

RADIO/TELEVISION/BROADCAST

- 2015** Larry Collins, Interview, Fox45 News, Baltimore, MD, July 17, 2015.
- 2012** Jordan Tynes, Interview, Radio Context (online), Boston, MA, October 6, 2012 (with members of The Institute for Infinitely Small Things)
- 2009** Tom Hall, Interview, Maryland Morning, WYPR Radio, Baltimore, MD, July 15, 2009.
- 2007** Artists Inspiring Artists, Somerville Community Access TV, Somerville, MA, March 13, 2007.

ONLINE PERIODICALS

- 2017** Cara Ober, "Two Transgender Artists on the Importance of Queering Home", Hyperallergic, accessed May 25, 2017.
- 2016** Mike Iacovone, "Wild World", Bmore Art, accessed September 30, 2016: <http://bmoreart.com/2016/09/wild-world.html>
- "Baltimore Museum of Art is One of Only Two Major U.S. Museums to Feature an Installation by Transgender Artists", ArtDaily.com, accessed September 19, 2016: http://artdaily.com/news/90239/Baltimore-Museum-of-Art-is-one-of-only-two-major-U-S--museums-to-feature-an-installation-by-transgender-artists-#.V_MYyJMrLdQ
- Alexis Clements, "Excavating the Layers Under the Landscape", Hyperallergic, accessed September 19, 2016: <http://hyperallergic.com/310276/excavating-the-layers-under-the-landscape/>
- Andrew Nunes, "11 Artists Give Landscape Art A Much Needed Makeover", The Creators Project, accessed August 12, 2016: <http://thecreatorsproject.vice.com/blog/11-artists-landscape-art-makeover>
- 2014** Almah Lavonne Rice, "Jaimes Mayhew, Infinitely Interdisciplinary Artist," One + Love, accessed December 29, 2014: <http://www.onepluslove.com/jaimes-mayhew-infinitely-interdisciplinary-artist/>
- 2011** Mark Alice Durant, "Hide/Seek: A Conversation with Jaimes Mayhew and Calla Thompson", Saint Lucy, accessed November 10, 2011: <http://saint-lucy.com/conversations/the-button-hole-and-not-the-button/>
- Cassie Patton, "Embracing The F-Word at Failure Support Group", accessed November 30, 2011: <http://www.bmoremedia.com/features/failuresupportgroup040511.aspx>

WRITING

- 2020** "Living and Sustaining a Creative Life: Academia and the Arts", Ed. Sharon Lauden, Zöe Charlton and Tim Doud (forthcoming)
- 2015** "The Autonomous Energy Research Lab," Media-N: Journal of the New Media Caucus (forthcoming)
- "Ways To Change The Body/Land," featured artwork, Undercurrents: Journal of Critical Environmental Studies 19.
- 2011** "Reports From Iceland Parts I&II," Saint Lucy, accessed May 12, 2011: <http://saint-lucy.com/essays/report-from-iceland-part-1/>
- "Fresh Vue | Jaimes Mayhew | Iceland," Fresh Art International, accessed May 12, 2011: <http://freshartinternational.com/2011/11/25/fresh-vue-jaimes-mayhew-yoko-onos-peace-tower/>
- 2007** "Disaster Art: A New Genre of Performance," Big Red and Shiny, accessed May 12, 2011: http://www.bigredandshiny.com/cgi-bin/BRS.cgi?section=column&issue=52&article=DISASTER_ART_A_1893017

ARTIST TALKS/WORKSHOPS/GUEST CRITIQUES

- 2018** Guest Presenter, Intro to LGBT Studies, Towson University
Guest presenter, Intro to Transgender Studies, University of Maryland Baltimore County
- 2017** Keynote speaker, B'More Proud LGBTQIA Leadership Summit, Stevenson University | Baltimore, MD
- 2016** "Gilbert and George: Hellish", Guest Artist Lecture for The Guerilla Girls Election Party, The Baltimore Museum of Art | Baltimore, MD
"Queer Interiors", Guest Artist Lecture, Center for Innovation, Research and Creativity in the Arts and Gender and Women's Studies, University of Maryland Baltimore County | Baltimore, MD
Guest presenter, Intro to New Media, Johns Hopkins University | Baltimore, MD
- 2015** Guest Critiques, Senior Thesis, Maryland Institute College of Art | Baltimore, MD
"The Natural Queer at Home, Abroad and in Utopia: An Artist's Perspective," Queer Speculations: DC Queer Studies Symposium, University of Maryland | College Park, MD
"The Natural Queer," Towards a Better Future: Art, Activism, Ideas and Opportunities Beyond the Studio, College Art Association Annual Conference | NYC, NY
"The Autonomous Energy Research Lab," New Media Caucus Showcase, College Art Association Annual Conference | NYC, NY
Guest Critiques, Graduate Reviews, American University | Washington, DC
- 2014** "Queer Nature", CIRCA Catalyst Talks, Center for Innovation, Research and Creativity in the Arts, University of Maryland Baltimore County | Baltimore, MD
"The American Archive of Electricity Production", Provisions Library | Fairfax, VA
- 2012** "Making Art on a Grant",
"The Autonomous Energy Research Lab", Fulbright Commission, Iceland | Reykjavik, Iceland
"The Autonomous Energy Research Lab", SÍM - Association For Icelandic Visual Artists | Reykjavik, Iceland
"Corporate Commands + Failure", Tufts University | Medford, MA (via Skype with The Institute for Infinitely Small Things)
- 2011** "Dinner Conversations", Porch Projects | Washington, DC (in conjunction with exhibition)
"From the Infinitely Small to Autonomous Energy", George Washington University | Washington, DC
- 2010** "Everything Must Go," Anne Arundel Community College Gallery | Arnold, MD (in conjunction with exhibition)
"How to Make a Seed Bomb," Corcoran College of Art and Design | Washington, DC (workshop and presentation in collaboration with Shannon Young)
- 2007** "Until I Meet a Real Man or a Real Woman," Rhode Island School of Design | Providence, RI
"The Institute for Infinitely Small Things," Emerson College | Boston, MA (in collaboration with The Institute for Infinitely Small Things)

RESIDENCIES

- APRIL 2017** Cucalorus Social Justice Residency | Wilmington, NC
- JUNE – JULY 2015** The School of Making Thinking | East Branch, NY
- JAN 10 – 30, 2014** Provisions Library Research Residency | Washington, DC
- MARCH 1 – MAY 31, 2012** The Association of Icelandic Visual Artists (SIM) | Reykjavik, Iceland
- NOV 1 – 30, 2011** Jensenhus | Eskifjordur, Iceland

SELECTED CURATORIAL PROJECTS

- 2016** Friday Night Performance Series: Joseph Faura and Jordan Sanford, 'sindikit Project Space | Baltimore, MD
Postcards From Baltimore (co-curated with residents of the building I manage) | Baltimore, MD
Friday Night Performance Series: Kristen Anchor, 'sindikit Project Space | Baltimore, MD
- 2012** Queer Is Where The Heart Is, Metro Gallery | Baltimore, MD, (curatorial project in collaboration with Kristen Anchor and Andrea Shearer)
Queer Is Where The Heart Is, Samtokin 78 | Reykjavik, Iceland, (curatorial project in collaboration with Kristen Anchor and Andrea Shearer)
- 2008** Pedestrian Service Exquisite, The 2008 Transmodern Festival | Baltimore, MD (in collaboration with Laure Drogoul and Rebecca Nagle)
- 2006** Choice Cuts Film Festival, Art Interactive and Somerville Community Access TV | Cambridge and Somerville, MA

SELECTED PANELS AND OTHER EVENTS ORGANIZED

- 2017** Rooted Collective: A Healing Ritual for Black LGBTQ people, Baltimore Museum of Art | Baltimore, MD
- 2016** Happy Hour for Postcards From Baltimore and LABStudio Resident Roberto Luego, Pen and Quill | Baltimore, MD
- 2014** Happy Hour Welcome for LABStudio Artist in Residence Macon Reed, Pen and Quill | Baltimore, MD
Welcome Dinner for LABStudio Artist in Residence Neja Tomsic, Canteen | Baltimore, MD