

Know Your Artist, Know Your Art

Carbondale Arts believes in the power of art and we know you do, too. There is a deep connection that happens when you purchase a piece of art, and getting to know the artist makes that connection even deeper. Carbondale Arts hosts over 10 art exhibitions every year. Find some art you love and dive in.

We have launched a “Know Your Artist, Know Your Art” campaign, as Carbondale Arts works to build relationships between artists and patrons. Inspired by the Community Supported Agriculture (CSA) model of Investing in local food, this Community Supported Art movement promotes the investment of local artists making a living in and around the newly established Carbondale Creative District, where Carbondale Arts makes its home.

June 5 - June 26

**Forever Until
Tomorrow
Matthew Eames**

**Angel Places
Alissa Davies**

At the Carbondale Arts R2 Gallery
in The Launchpad (76 S 4th Street)
carbondalearts.com | 970-963-1680
Now open weekdays 10am - 5pm



Matthew Eames

Artist statement

I am fascinated by the development of structure. With my work, I look to interpret structure and the space it inhabits through physical and emotional layers. My use of materials, space, angles and movement are all meant to trigger some amount of discomfort towards our built spaces. By presenting incomplete junctions of materials juxtaposed with recognizable structural elements, this work is a reminder of the lack of permanence that exists within our constructed realities.

Matthew Eames

Biography

Matthew Eames is a ceramic artist born on Cape Cod, Massachusetts. In 2007, he received his BFA in Ceramics from the University of Hartford. After graduating, he took a residency position at the Worcester Center for Crafts and a year later he began working as a Studio Resident Technician. Matthew then attended a post-baccalaureate program at the University of Arkansas and went on to earn his MFA in Ceramics from Wichita State University in 2013. After graduate school, he moved to the Aspen Valley for the Carbondale Clay Center's Residency, which transitioned into a full-time position as the Studio and Gallery Manager. Matthew has had the privilege of exhibiting in many national shows, including a solo exhibition at the Ulrich Museum of Art in Wichita, Kansas, and an installation for NCECA's Project Space at the 2017 conference.

You can find out more about his work online at mattheweamesceramics.com

Alissa Davies

Artist statement

My paintings emerge from an intuitive place, intermingling with my knowledge of color theory, composition, and painting techniques. Pieces are generated spontaneously, taking cues from my inner world and what I am drawn to in the moment. As a painting progresses I am interested in the interplay of form and the harmony of colors, while staying true to the organic forming of shapes and textures. Play, experimentation, movement and curiosity guide my process.

For “Angel Places”, I wanted to paint places that have sparked my heart and rippled with magic. Some of these sites are of childhood environments that I visited often. Others are depictions of places I only happened upon once in my life but had a profound effect. These paintings are abstracted landscapes, created with imagination and a body remembrance of the feelings experienced in the spaces. I receive a great deal of inspiration from being in nature and, while my work is not representational, I do weave in colors, patterns, and feelings that I notice while in the mountains, ocean, forests and hills.

My hope is that these angel places of mine resonate and remind you of wild spaces that you hold dear.

Alissa Davies

Biography

Alissa is an abstract acrylic painter who works intuitively and is inspired by the natural world, her inner soul space, and from watching her two young children make art. Guided by her Waldorf education as a child, her life has always hummed with creativity and imagination. Alissa grew up in Maine and graduated from Smith College with a degree in Studio Art, focus in painting. She spent an informative junior year at The School of the Art Institute of Chicago, where she stretched her creativity through 3-D, 4-D and art therapy classes. Alissa lived in Jackson, WY for 14 years before relocating in 2017 to Boulder, CO.

You can find out more about her work at alissadavies.com

About our R2 Gallery Sponsor

Both exhibitions this month are generously sponsored by Forum Phi, an award-winning Architecture & Interior Design Firm with offices in Carbondale and Aspen, Colorado. Forum Phi thoughtfully provides a collaborative architecture and interior design environment, with client-centric and sustainability-driven processes. The team specializes in design-led renovations and highly crafted new builds, with an expanding portfolio of work across the Roaring Fork Valley and beyond.

Acknowledgements

Special thanks to Laura Stover for assistance with gallery layout, to Matthew Eames and Thomas Ossola for assisting with the install on “Forever Until Tomorrow”, and to Alissa Davies and her mother for delivering artwork from Boulder for “Angel Places”.

NEW! Visit this exhibition virtually

If you're unable to view this show in person, you're in luck! The R2 Gallery has been scanned with a 360° camera and put online for an immersive experience. Brought to you by KA Designworks (a design-focused, full-service architecture and interiors firm), you can now tour this exhibition virtually!

Head to www.carbondalearts.com/exhibitions for the link.

R2 Gallery Committee Members

Staff: Brian Colley, Staci Dickerson, Amy Kimberly

Board Liaisons: Nicholas DiFrank, Leah Swan

Non-staff: Kristi Close, Gayle Embrey, Lindsay Jones (Chair), Vanessa Porras, Kirk Robinson, Laura Stover, David Thickman

These committee members work with the Gallery Manager to choose exhibitions each year. Interested in learning more? Email brian@carbondalearts.com.