GIVING VOICE TO NEW YORK STATE'S HERITAGE

ANNUAL REPORT 2007
Mission

By leading a statewide preservation movement, sharing information and expertise, and raising a unified voice, the Preservation League of New York State promotes historic preservation as a tool to revitalize our neighborhoods and communities, honor our heritage, and enrich our lives.
**Message from the Chairman**

What a privilege it has been to serve as Chairman of the Board of the Preservation League of New York State this year!

The importance of historic preservation and its contribution to a civilized society is more relevant than ever. We need only look to those properties at risk that we identify and advocate for in our Seven to Save program to realize that we have a significant role to play in protecting what gives meaning to our lives. The League continues to generate policy, to partner with our colleagues in the field, to celebrate those projects that represent the best practices, and to anticipate those issues that will have a profound effect on the future of this great state.

The latest challenge with which we are faced involves wind energy and the imperative to strike a balance between the critical need for clean, abundant, affordable energy and the impact of industrial-scale wind turbines on the landscape. I am proud to say that the League is leading the way in calling for guidelines where none exist as yet.

If one were to ask me to choose a single word to describe the role of the League, I would say “catalyst.” As a statewide organization, we have provided technical services, contributed seed money, written legislation and called attention to endangered properties across the state. Despite our elation over such projects as the magnificent restoration of the Eldridge Street Synagogue (some 25 years in the making), we cannot, we may not rest on the laurels of past successes. Rather, we must remain vigilant and as prepared to act as the wrecking ball is ready to demolish!

Fortunately, the League enjoys the sterling leadership of Jay DiLorenzo, the highly professional work of the staff, the responsible stewardship of our Board of Trustees and Trustees’ Council, and the engagement and generosity of our members. The League is able to do its work because of all of you. We are so very grateful that you have made this organization a priority. I hope that you will continue to champion historic preservation and that our paths will cross at a League event in the near future.

**Message from the President**

I hope you enjoy reading the Preservation League’s 2007 Annual Report and reflecting on the great work we have accomplished together over the past year. Looking back, 2007 was a year filled with many milestones and achievements for the League.

Early in the year we introduced a fresh new look for our printed media by launching our re-designed newsletter, Preservation Advocate.

In the spring, the League’s Preservation Colleagues Program celebrated the 10th anniversary of its efforts to build the capacity of local historic preservation groups. Carol Ash, the new Commissioner of the New York State Office of Parks, Recreation and Historic Preservation, spoke to the Colleagues in June about her vision for preservation in New York State, and we welcomed Historic Elmira as our newest Preservation Colleague.

In August, we marked the 15th anniversary of the Preserve New York grant program as a vital source of seed capital for grassroots preservation projects across New York State. Conducted in partnership with the New York State Council on the Arts, Preserve New York has invested nearly $1.2 million in documentation projects since its inception. A comprehensive study conducted by the League in 2007 determined that since the program’s start, reports funded by Preserve New York have leveraged nearly $22 million in financial resources for historic preservation projects and nearly $600,000 in in-kind donations—a return on investment of more than 18:1.

Perhaps our most exciting achievement came in November when the League received an award from the Alliance of NYS Arts Organizations in recognition of our statewide leadership in historic preservation, particularly through our pursuit of the Historic Rehabilitation Tax Credit and its benefit to historic theaters across New York. We were in marvelous company as we shared the stage with the evening’s other honorees, Christo and Jeanne-Claude, Bebe Neuwirth, Arturo O’Farrill, and Symphony Space.

Of course none of these accomplishments would be possible without you, our wonderful donors, members and friends. As we embark on a new year of challenges I hope that you will take the opportunity to become further engaged in historic preservation issues where you live. As you do, remember that the Preservation League is right there with you, working to protect, preserve and promote the historic resources that make our state great.
Enhancing Main Street
Making Upper Floors Work Again

Begun in western New York in 2004 with the generous support of The Margaret L. Wendt Foundation, the Preservation League took its Upper Floors program on the road in 2007.

The popular full-day workshop, Enhancing Main Street: Making Upper Floors Work Again was held in Utica and Binghamton and co-sponsored by their respective city planning departments and area preservation groups including the Landmarks Society of Greater Utica, the Mohawk Valley Heritage Corridor Commission, the Erie Canalway National Heritage Corridor and the Preservation Association of the Southern Tier. The workshop was also the featured track at the Landmark Society of Western New York’s annual conference held in LeRoy that attracted a nine-county audience.

At each workshop a grant was awarded to advance the reuse of a target building. Throughout the year League staff monitored previously funded projects and worked with Albion-based preservation architect Andrea Rebeck, a workshop presenter, to summarize the findings to date.

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The findings also concluded that smaller scale projects—individual row buildings—require enhanced financial tools. Without additional incentives, they will continue to be underutilized and face deterioration.

The interest in downtown revitalization is very strong and growing in New York State. Through the Upper Floors program and advocacy for new financial tools, the Preservation League continues to make the case for reinvestment in the state’s historic commercial centers.

Throughout 2007 several grant-funded projects advanced, inspiring new investment:

NORTH TONAWANDA

The building at 38 Webster Street, like many in downtown North Tonawanda, was underutilized, and because of inappropriate alterations, not listed in the State and National Registers. However, the work of the Lumber City Development Corporation and the city had positioned this Erie Canal community for redevelopment. The Preservation League’s 2006 workshop and grant allowed the city to move forward on its revitalization goals in 2007.

The building at 38 Webster Street, like many in downtown North Tonawanda, was underutilized, and because of inappropriate alterations, not listed in the State and National Registers. However, the work of the Lumber City Development Corporation and the city had positioned this Erie Canal community for redevelopment. The Preservation League’s 2006 workshop and grant allowed the city to move forward on its revitalization goals in 2007.

Lessons learned include:
The more architectural integrity an historic building retains, the more funding options are available to it.

New York’s building code increasingly allows for repair and retention of historic fabric including wood windows and tin and metal ceilings.

To take full advantage of income tax credits, local designation as well as State and National Registers listing are necessary.

Despite a commonly held perception, upper floor use does not always require an elevator.

Although each case had unique challenges, the League-funded design studies have shown that: Building code and design issues are rarely the major obstacles of upper floor redevelopment, especially given the state’s new building codes.

Financing projects is becoming easier with improving tax credit programs.

Creativity, multiple funding sources and access to project management are necessary to make upper floor projects work.

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NY Main Street Program, Community Development Block Grant funds, and a construction loan from the Lumber City Development Corporation. The estimated project cost of $700,000 is being funded in part by the New York State Division of Housing and Community Renewal’s buyer grants for the upper floors in the building. The Preservation League’s workshop identified resources and provided contacts for making positive changes downtown.”

UTICA
At the close of the April 2007 Upper Floors Workshop, President Jay DiLorenzo presented Utica Mayor Timothy Julian with a $7,500 check to assist with the proposed reuse of the Doyle Hardware Building. DiLorenzo noted that “My motivation for starting this project is that downtown Utica has a huge potential and a wealth of architecture. With some of the boards off the windows facing the landmark rail station, Doyle’s looks like a ghost town.”

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JAMESTOWN
Constructed in 1897, the Wellman Building anchors a key corner in the Jamestown’s National Register-eligible Park Square National Register Historic District, and is anxious to pursue grants to develop the second and third stories of the buildings as proposed including an owner’s unit.

Franklinville
The owner of 26-28 Main Street, located in the Park Square National Register Historic District, is anxious to pursue grants to develop the second and third stories of the buildings as proposed including an owner’s unit.

Little Valley
The former post office and Eastern Star Temple at 182 Main Street is completely vacant in the design shows a concept for a mixed-use project.

Randolph
The vacant McElrath-Fisher buildings at 110-120 Main Street (now included in the Preservation League’s 2002 Seven to Save list of endangered properties). However, there is room for hope for new use as a design for residential and hotel room units have been the interest of the owner.
Throughout its history, Preserve New York has provided financial support for three types of documentation projects: historic structure reports, historic landscape reports and cultural resource surveys. Whether the awards are the monies of first instance or a match to later funds, Preserve New York grants have proven to be an effective catalyst for realizing community preservation goals and saving some of the Empire State’s most significant places.

In 2007 the Preservation League took stock of its 15-year partnership with the New York State Council on the Arts through the Preserve New York Grant Program (PNY).

Between 1995 and 2007 the Preserve New York Grant Program has:

- Provided nearly $1.2 million to 201 projects in 53 counties across the state;
- Leveraged over $218.8 million in matching funds for the initial grant funded projects and for later implementations including construction;
- Leveraged nearly $900,000 in donated labor, services and materials; and
- Supported the landmark designation of over 12,700 properties.

Beyond the financial benefits of Preserve New York, the grants sharpen the focus of their recipients. As Susan Olsen, Executive Director of the Friends of Woodlawn Cemetery explains, “the project—to initiate a historic landscape report for Woodlawn Cemetery in the Bronx—has helped to put us on the map as a cultural resource. Prior to executing the study we really didn’t know what we had. Now we are focusing on being stewards of a very significant historic site.”

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Throughout 2007 League staff participated in special events that marked Preserve New York outcomes. In July the Howland Stone Store Museum plays in discovering our history. We are planting a seed for further support for saving Sherwood.”

The results yielded a historic district of 27 properties with most of the tiny hamlet’s buildings having some connection to one or more social reform issues. More than half of the properties are identified with women’s rights, seven with education and 10 with African Americans.

Of the latter group, the Sherwood Cemetery received special attention from the Preservation League and the National Trust for Historic Preservation. A matching grant was used to complete a conditions report for the one-acre integrated burial ground, the final resting place of freedom Seekers from the South who made Sherwood their home.

In addition to the Registers nomination, four properties are now listed in the National Park Service’s Underground Railroad Network to Freedom. The Sherwood Cemetery is expected to be added soon. According to the Museum’s Board President Patricia White, “the publicity associated with Preserve New York and our related activities has made local people including the Town Board more aware of the significance of Sherwood and the role that the Howland Stone Store Museum plays in discovering our history. We are planning a seed for further support for saving Sherwood.”
Some not-for-profit preservation groups look to Preserve New York to initiate multi-year documentation and advocacy projects. The Greenwich Village Society for Historic Preservation has been particularly successful with this strategy. Important milestones were achieved in 2007 on two grant-funded projects.

**South Village**

With support from a Preserve New York grant in 2003, the Greenwich Village Society for Historic Preservation (GVSHP) completed a survey of approximately 800 buildings in the South Village neighborhood and hired architectural historian Andrew Dolkart to write a report on the neighborhood’s architectural and cultural history. The area is comprised of buildings constructed between the 1820s and the 1930s and many are associated with the historic themes of immigration, art, and counterculture movements.

GVSHP submitted this report, *The South Village: A Proposal for Historic District Designation*, to the NYC Landmarks Preservation Commission and the New York State Office of Parks, Recreation and Historic Preservation (OPRHP) in 2006. With the necessary documentation in place, in May 2007 OPRHP determined that the proposed historic district met National Register eligibility criteria.

GVSHP devoted much of that year to advocating for the protection of the neighborhood and gained the support of major national, state, and New York City preservation organizations, as well as the area’s local elected officials, neighborhood organizations, and block associations.

**Federal Style Buildings Survey**

The Greenwich Village Society for Historic Preservation and the New York Landmarks Conservancy have long been calling for the protection of Federal style buildings in Lower Manhattan, some of the city’s oldest and often most fragile buildings.

A survey of over 300 Federal style buildings constructed between c.1798 and c.1830 began with a Preserve New York grant in 1997. Following this extensive research, a campaign to designate 13 outstanding and highly significant examples of the type was kicked off in 2003.

By the end of 2007, the campaign reached an important milestone. Seven buildings have been designated as NYC individual landmarks (67 Greenwich Street; 486 and 488 Greenwich Street; 127, 129, and 131 MacDougal Street; and 4 St. Marks Place) and three more are under official consideration by the city (94, 94 1/2, and 96 Greenwich Street).

GVSHP and the Conservancy are continuing to call for local designation of the remaining buildings. “Preserve New York grants have allowed us to undertake some of our most important and groundbreaking preservation initiatives,” said GVSHP Executive Director Andrew Berman. “The work we have done with these grants will pay dividends for years to come.”
Preserve New York Grant Program

The Preserve New York Grant Program marked 2007, its 15th year of service, with support for 14 worthy projects in 12 counties. A total of $87,200 was awarded for historic structure reports, historic landscape reports and cultural resource surveys throughout the state. Public check presentations celebrated these achievements from Columbia County to Oswego to Long Island. The award to a Staten Island group is the first grant made to a Richmond County project, a long-anticipated milestone.

Preserve New York is a partnership program with the New York State Council on the Arts and is offered to eligible municipalities and not-for-profit organizations. Since 1993, the program has awarded nearly $1.2 million in direct support to 201 projects in 53 counties.

City of Norwich

Grant of $6,000 toward the cost of a reconnaissance level survey of Norwich. Although the city has several State and National Register historic districts, large parts of Norwich have never been surveyed or have been unevaluated since the 1970s. The project will provide updates to earlier work and new documentation to assist the city’s planning and economic development activities.

Hillsdale

Economic and Community Development Corporation

Grant of $7,500 toward the cost of an intensive level survey of approximately 100 properties in Hillsdale. Nineteenth century architectural styles are particularly well represented in the hamlet and the survey results will be used to generate greater community awareness of Hillsdale’s special character and guide ongoing planning efforts.

Town of Clarence

ERIE COUNTY

Grant of $5,000 toward the cost of an intensive level survey of Clarence, the county’s oldest municipality. Although characterized by hamlets and open land, the town’s rural character is threatened by suburbanization. Project results will be integrated into the town’s master plan and lead to designations under its landmark ordinance passed in July 2007.

Old Westbury Gardens, Inc.

NASSAU COUNTY

Grant of $7,500 toward the cost of a cultural resources survey of Addisleigh Park, an early twentieth century neighborhood in St. Albans, Queens. The area is culturally significant as a bedroom community for many prominent African-American New Yorkers, including Count Basie, James Brown, Ella Fitzgerald, Lena Horne, Joe Louis, and Jackie Robinson.

Seventh Regiment Armory Conservancy, Inc.

NEW YORK CITY

Grant of $7,500 toward the cost of a historic structure report for the Park Avenue Armory, designed by Regiment Veteran Charles W. Clinton and constructed between 1877-1881. Its 55,000-square foot drill hall remains one of the city’s largest unobstructed spaces while interior rooms include the work of Louis Comfort Tiffany, Stanford White, and Candace Wheeler.
Town of Shelter Island

SUFFOLK COUNTY

Grant of $5,000 to support an historic structure report for the Smith-Taylor Cabin on Taylor’s (Cedar) Island. The central structure, a one-story cedar log cabin and veranda, was built c. 1905 by Francis Marion Smith, a California businessman known as the “Borax King.” In 1938 hotelier and philanthropist S. Gregory Taylor acquired the cabin and enlarged it. Donated to the town in 1997 the community plans to restore and reuse the State and National Register-listed cabin.

Town of Ramapo

ROCKLAND COUNTY

Grant of $5,000 toward the cost of completing a historic structure report for the Jacob Sloat House, an 1848 Greek Revival style country home known as “Harmony Hall” and built by Sloat, a noted inventor and grandson of Sloatsburg’s founder. The town acquired the building in 2006 to prevent further deterioration and will now use the report to guide restoration of this State and National Register-listed house.

Wayne County

Historian’s Office

WA YNE COUNTY

Grant of $8,000 toward the cost of completing a cultural resource survey of properties associated with Abolitionism and African-American life between 1820 - 1880 in Wayne County. The survey will identify homes, churches, and other sites significant to freedom seekers and their sympathizers. The results will be used for planning, heritage tourism activities, and landmark designations. This project is the fifth countywide survey associated with Abolitionism and the Underground Railroad supported by Preserve New York.
Technical Services Program

Since its establishment in 1989, the Preservation League’s Technical Services Program has been committed to providing effective support to its wide variety of constituents. In 2007 the League achieved a milestone in this core program when it created a co-directorship of service provision and welcomed Erin Tobin as the new Regional Director of Technical and Grant Programs for Eastern New York, New York City and Long Island. Tania Werbizky assumed the same responsibilities for Western and Central New York and the Southern Tier. The co-directorship greatly enhances the League’s capacity to engage in meaningful work, especially through key programs including Preserve New York, Seven to Save and Preservation Colleagues.

Preservation Colleagues

The Preservation Colleagues program celebrated its 10th anniversary in 2007. The Preservation League is grateful to the New York State Council on the Arts for its generous support of this important program, which continues to provide linkage among and technical support to our 35 participating local and regional non-profit preservation organizations. This year, we welcomed Historic Elmira as our newest Preservation Colleague organization and celebrated the 45th anniversary of the Heritage Foundation of Oswego.

Our June Preservation Colleagues meeting in Albany featured an evening Legislative Reception in the beautifully-restored Alfred E. Smith Building in downtown Albany, followed by a presentation the next day in the New York State Capitol by Commissioner Carol Ash of the Office of Parks, Recreation, and Historic Preservation (OPRHP). Over 40 of our Preservation Colleagues came to Albany for this meeting—one of our most successful yet.

In November, the Preservation Colleagues met in Hudson, at the historic Hudson Opera House, prior recipient of two Preserve New York grants. The focus of our fall meeting was non-profit media relations and engaging new audiences. Participants in this workshop were also treated to a tour of the Plum-Bronson House, a c. 1812 Federal style residence with alterations by Alexander Jackson Davis in 1839 and 1849. Preservation Colleague Timothy Dunleavy, President of Historic Hudson, led this tour.

Outreach and Education

The Genesee/Finger Lakes Regional Planning Council hosted a roundtable in Rochester which introduced municipal leaders and planners from nine counties to a range of preservation programs including those of the League. A very different group, the Association of Public Historians of New York State, learned about the Preservation League at a meeting for municipal historians from five Mohawk Valley counties.

Communities continue to look for ways to make the case for preservation as an effective redevelopment strategy. In response, Technical Services staff presented the “Economic Benefits of Historic Preservation” to a general audience in Geneva, to municipal officials and graduate students in Cooperstown, and to the Preservation League of Staten Island as part of its 30th Anniversary celebration.

The County Courthouse Preservation Network, a coalition of not-for-profit groups striving to help rehabilitate historic government buildings in Herkimer, Seneca and Washington counties, held its annual meeting in May. Each of the groups received a Preserve New York grant in the past and technical staff helps convene the group to share best practices.

Finally, Technical and Public Policy staff worked alongside the New York State Office of Parks, Recreation and Historic Preservation as the agency embarked on an ambitious strategy to create the next five-year statewide preservation plan. Staff participated in community meetings in Buffalo, Saranac Lake, Albany, New York City, Yonkers, Long Island and Ithaca. This work not only helps our sister state agency but introduces the League to new constituents and a variety of opinions about the role of historic preservation in the lives of New Yorkers.
Sustaining the Preservation League’s work

The League is proud of and humbled by the many individuals who made preservation a philanthropic priority. It is their commitment and generosity that encourages our leadership in addressing the many difficult challenges to preservation today.

In 2007, the League’s work was reinforced through an increase in membership and donations and by the return of many supporters to the League’s membership rolls. In addition, donors and members are introducing their friends, colleagues and other preservation-minded individuals to the Preservation League, generating exceptional results.

An increase in contributions by foundations guided the expansion and continuation of important historic preservation programming throughout New York. The League is very fortunate to have long-time loyal partners in Arthur F. and Alice E. Adams Charitable Foundation of Miami, Gerry Charitable Trust, The Alice Busch Gronewaldt Foundation Inc., J,SAR Foundation, The J.M. Kaplan Fund (Joan K. Davidson); James A. Macdonald Foundation, and Tanadera Foundation. Programs were greatly enhanced with new gifts from The Bodman Foundation and The Andrea and Charles Bronfman Fund.

During a year when many nonprofit organizations experienced a decline in participation, the League was grateful to achieve success with its events.

For a second year, GREY GOOSE Vodka sponsored the Coole Park Farm $25,000 Invitational Horse Show and Kenneth Derby Party at Coole Park and David Clapp’s farm in Millbrook, New York. Held May 5, nearly 300 people watched as some of the world’s top riders and their mounts competed at the state-of-the-art equestrian facility. Two-time Olympian Leslie Burr Howard, one of the country’s most decorated riders, won the event. Proceeds from the event support the League’s workshops, specialized training, and strategic grants in the Hudson Valley. Chairs for the event were Connie Clapp, Glória Callen, Deban Flexner, Karen Klopp, Debbie Montgomery, Zibby Tozer and Cynthia Tripp.

In October, the League presented its highest statewide honor, the Pillar of New York Award, to architect and preservationist Phyllis Lambert and to Teri Wehn-Damisch, director of the film Citizen Lambert: Joan of Architecture. For their work on some thirty historic hotels in New York alone, David Beer and his partners at Brennan Beer Gorman Architects and Brennan Beer Gorman Montk Interiors were honored for the restoration of ten landmark buildings in New York, including The St. Regis, The Peninsula and The Essex House. Proceeds from the Gala are used to support Preservation League programs and outreach activities throughout the year. Chairs for the event were Bill Bernhard, Catherine Cahill, Joan K. Davidson and Roberta Brands Grazt.

It is through the generosity of our members and contributors that the League is able to carry out its mission of leading a statewide preservation movement. As we raise awareness of the League’s successes, we are grateful for the generosity and support of our members and friends.

Advocacy

Thanks to its statewide perspective, the Preservation League is able to offer timely information and strategies that advance local preservation efforts. Advocacy highlights in 2007 include:

- Village of Lyons
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Landmark Status
Eligible for listing in the National Register; nomination to National Register has been formally proposed.

Threat
Deterioration and replacement

Gigliotti Gas Station
GENEVA, ONTARIO COUNTY
This 1920s, semi-circular, colonnaded gas station is an unusual example of early roadside architecture, and appears to be unique in New York State. Purchased by the City of Geneva as part of a now-defunct plan for an adjacent site, the building is vacant, neglected and threatened with demolition. While the site may be contaminated, many believe that brownfield issues can be addressed without demolition and that the building can once again become a focal point in a pedestrian-friendly downtown. The Preservation League has provided considerable technical and public policy staff support for this site over the last year, convening several meetings in Geneva with local advocates and municipal officials.

Landmark Status
Contributing property to National Register and National Historic Landmarks districts

Threat
Vacancy and demolition by neglect

The Point — Hoyt House
STAATSBURGH, DUTCHESS COUNTY
The Gothic Revival house, designed by Calvert Vaux, is the centerpiece of an estate which the New York State Office of Parks, Recreation and Historic Preservation (OPRHP) has owned and operated as a state park since 1962, near Mills Mansion State Historic Site. Despite some stabilization work in the past, vandalism and a lack of maintenance threaten the building. In August 2007, thanks to Preservation League assistance, the Calvert Vaux Preservation Alliance was awarded an intervention grant from the National Trust for Historic Preservation, to be matched by OPRHP. The funds will help support the costs of stabilizing and restoring the deteriorating north wall.

Landmark Status
Contributing property to National Register

Threat
Deterioration and replacement

Champlain Bridge
CROWN POINT, ESSEX COUNTY
This “gateway” bridge, 2,186 feet in length, was constructed for auto traffic traveling between the Adirondack and Green Mountains. It serves a vital transportation route and is also recognized as a scenic resource in this region. The NYS Department of Transportation (DOT) has jurisdiction over the bridge and has convened a meeting of a citizen advisory board, with participation from Adirondack Architectural Heritage, the Preservation League’s organization responsible for the nomination. In October 2007, the Preservation League provided Adirondack Architectural Heritage with a small grant to help them match other grant funds for their Lake Champlain Bridge Education Project.

Landmark Status
Contributing site to a downtown Geneva National Register district; eligible for National Register listing as individual site.

Threat
Demolition

Seven to Save Endangered Properties Program

The Preservation League often acts as a mobilizing force, encouraging community leaders and decision-makers to take action when historic resources are threatened.

Since 1999, the League has highlighted significant threats through our Seven to Save list, which gives endangered properties increased visibility and triggers enhanced technical, legal, grant and media services from the League. The Preservation League’s 2007 Seven to Save endangered places were put at risk by a variety of challenges, particularly tear-down threats in the face of development pressure. Over the last year, Preservation League staff has worked with local advocates to develop responses to these threats.

A Seven to Save listing helped advocates for the Crow House in Rockland County in their successful application for a substantial New York State Environmental Protection Fund grant, allowing a nearby municipality to acquire the building for restoration. At the Hoyt House in Dutchess County, the Preservation League’s Seven to Save listing led to an intervention grant from the National Trust for Historic Preservation, matched by New York State. Seven to Save listing has also inspired local groups to form coalitions to better advocate for these important historic sites.

Raising the visibility of local preservation challenges

Seven to Save Endangered Properties Program

The Preservation League often acts as a mobilizing force, encouraging community leaders and decision-makers to take action when historic resources are threatened.

Since 1999, the League has highlighted significant threats through our Seven to Save list, which gives endangered properties increased visibility and triggers enhanced technical, legal, grant and media services from the League. The Preservation League’s 2007 Seven to Save endangered places were put at risk by a variety of challenges, particularly tear-down threats in the face of development pressure. Over the last year, Preservation League staff has worked with local advocates to develop responses to these threats.

A Seven to Save listing helped advocates for the Crow House in Rockland County in their successful application for a substantial New York State Environmental Protection Fund grant, allowing a nearby municipality to acquire the building for restoration. At the Hoyt House in Dutchess County, the Preservation League’s Seven to Save listing led to an intervention grant from the National Trust for Historic Preservation, matched by New York State. Seven to Save listing has also inspired local groups to form coalitions to better advocate for these important historic sites.

The Point — Hoyt House
STAATSBURGH, DUTCHESS COUNTY
The Gothic Revival house, designed by Calvert Vaux, is the centerpiece of an estate which the New York State Office of Parks, Recreation and Historic Preservation (OPRHP) has owned and operated as a state park since 1962, near Mills Mansion State Historic Site. Despite some stabilization work in the past, vandalism and a lack of maintenance threaten the building. In August 2007, thanks to Preservation League assistance, the Calvert Vaux Preservation Alliance was awarded an intervention grant from the National Trust for Historic Preservation, to be matched by OPRHP. The funds will help support the costs of stabilizing and restoring the deteriorating north wall.

Landmark Status
Contributing property to National Register and National Historic Landmarks districts

Threat
Vacancy and demolition by neglect

Champlain Bridge
CROWN POINT, ESSEX COUNTY
This “gateway” bridge, 2,186 feet in length, was constructed for auto traffic traveling between the Adirondack and Green Mountains. It serves a vital transportation route and is also recognized as a scenic resource in this region. The NYS Department of Transportation (DOT) has jurisdiction over the bridge and has convened a meeting of a citizen advisory board, with participation from Adirondack Architectural Heritage, the Preservation League’s organization responsible for the nomination. In October 2007, the Preservation League provided Adirondack Architectural Heritage with a small grant to help them match other grant funds for their Lake Champlain Bridge Education Project.

Landmark Status
Contributing site to a downtown Geneva National Register district; eligible for National Register listing as individual site.

Threat
Demolition

Gigliotti Gas Station
GENEVA, ONTARIO COUNTY
This 1920s, semi-circular, colonnaded gas station is an unusual example of early roadside architecture, and appears to be unique in New York State. Purchased by the City of Geneva as part of a now-defunct plan for an adjacent site, the building is vacant, neglected and threatened with demolition. While the site may be contaminated, many believe that brownfield issues can be addressed without demolition and that the building can once again become a focal point in a pedestrian-friendly downtown. The Preservation League has provided considerable technical and public policy staff support for this site over the last year, convening several meetings in Geneva with local advocates and municipal officials.
Kingston Historic Stockade
KINGSTON, ULSTER COUNTY
A 12-story condominium with parking garage and retail spaces was proposed for a site on the boundary of the Stockade Historic District, a National Register and local landmark district. The out-of-scale project led local advocates to seek full environmental impact review. Friends of Historic Kingston, a Preservation Colleague group, joined other nominators to advocate for height restrictions and a formal review role for the local historic district commission. The developer has pulled out of the project, but the site remains threatened without formal height restrictions or local historic district commission review.

“Gissa Bu”—Cohu Estate
SOUTHAMPTON, SUFFOLK COUNTY
“Gissa Bu” was built c.1930 in a Nordic/Arts and Crafts style for Lamotte Cohu, an airline executive. A remarkable building designed by Norwegian architect Thorbjorn Bassoe, it now sits vacant. In addition to the house, the property also has valuable resources related to maritime industry and the Shinnecock Nation. While the town has purchased portions of the 13-acre property with Community Preservation Funds, it is reluctant to purchase the site containing the house. The house’s owner, a developer, had planned to demolish the house but as of late 2007, the building remains unprotected and on the market.

Dana L. Lyon School
VILLAGE OF BATH, SENECA COUNTY
The school complex is at a key intersection which marks the change from predominantly 19th-century commercial rows to architecturally distinguished residences. The complex consists of two sections, the 1900 “Primary Annex” and the much larger 1923 addition. The Annex is owned by Save-the-Lyon Commission, which is working to adapt it for an arts center. The 1923 addition is in the hands of a development group which is seeking to rezone the school and adjacent lots for commercial development. Throughout 2007, Preservation League staff provided support to advocates. The Save-the-Lyon Commission has secured funds for redevelopment of the 1900 section of the school.

“Crow House”—Henry Varnum Poor House
NEW CITY, ROCKLAND COUNTY
Henry Varnum Poor was a painter and ceramist who built the house and studios, incorporating a variety of finishes and styles. Project nominators, the West Branch Conservation Association and Friends of Crow House, worked with elected officials to arrange for the public acquisition of the site. The Seven to Save listing led the owner to reconsider a site which would have resulted in demolition, and enabled the Town of Ramapo to secure a grant of $496,210 for acquisition of the Crow House to help preserve open space near the Catskill Watershed.

Kingston Historic Stockade
KINGSTON, ULSTER COUNTY
A 12-story condominium with parking garage and retail spaces was proposed for a site on the boundary of the Stockade Historic District, a National Register and local landmark district. The out-of-scale project led local advocates to seek full environmental impact review. Friends of Historic Kingston, a Preservation Colleague group, joined other nominators to advocate for height restrictions and a formal review role for the local historic district commission. The developer has pulled out of the project, but the site remains threatened without formal height restrictions or local historic district commission review.

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Calendar Highlights 2007

JANUARY
Norwich Historic Preservation Committee
Presentation: Preservation Legislation and Funding Sources
Norwich, Chenango County

FEBRUARY
Friends of Historic Kingston and City of Kingston
Meeting: Appropriate Development in Stockade Area
Kingston, Ulster County

MARCH
Genesee/Finger Lakes Regional Planning Council
Workshop: Historic Resource Planning and Protection
Rochester, Monroe County
Cooperstown Graduate Program in Museum Studies and Village of Cooperstown
Presentation: Economic Benefits of Historic Preservation
Cooperstown, Otsego County

APRIL
Landmarks Society of Greater Utica, et al.
Workshop: Enhancing Main Street: Making Upper Floors Work Again
Utica, Oneida County
National Barn Alliance 2007 Conference
Legislative and Agency Advocacy in Support of Historic Barn Preservation
Albany, Albany County
Preservation Association of Central New York and City of Syracuse
Freedom Trail Celebration
Syracuse, Onondaga County
Consulting Parties Meeting
Sec. 106 Review: Pond Eddy Bridge
Pond Eddy, Sullivan County

JUNE
Preservation Association of the Southern Tier and City of Binghamton
Workshop: Enhancing Main Street: Making Upper Floors Work Again
Binghamton, Broome County

JULY
Friends of Historic Herkimer County
Presentation/Tour of Preserve Herkimer Grant Outcomes — NR4-Jail
Herkimer, Herkimer County
Preservation Association of Central New York and City of Syracuse
Freedom Trail Celebration
Syracuse, Onondaga County
Consulting Parties Meeting
Sec. 106 Review: Pond Eddy Bridge
Pond Eddy, Sullivan County

AUGUST
Town of Scipio and Howland Stone Store Museum
Tour and Presentation: Sherwood Cemetery
Sherwood, Cayuga County

SEPTEMBER
12th Annual Madison County Hop Fest
Presentation: Preserve New York Grant Outcomes
Oneida, Madison County
Adirondack Architectural Heritage and Town of Newcomb
Dedication: Camp Santanoni Bunkhouse Rehabilitation
Newcomb, Essex County
Adirondack Architectural Heritage
Annual Meeting
Lake George, Warren County

OCTOBER
NYS Division of Budget
Agency Budget Hearing, NYS Capitol
Albany, Albany County

NOVEMBER
NYS Office of Parks, Recreation and Historic Preservation
New York State Five-Year Preservation Plan Meeting
Saranac Lake, Franklin County
Town of Northampton, AARCH, NYSPARP
Meeting: Cultural Resource Survey Strategies
Northfield, Fulton County
New York State Barn Coalition Board Retreat
Ithaca, Tompkins County
National Trust for Historic Preservation Meeting
New York City African-American Preservation
New York City, New York County

DECEMBER
Edna St. Vincent Millay Society at Steepletop
Meeting and Tour: Historic Landscape Restoration at Steepletop
Austerlitz, Columbia County
Consulting Parties Meeting
Sec. 106 Review: Peace Bridge
Buffalo, Erie County

Preservation League in Your Community

- Preservation Colleagues
- Preservation Awards
- Preserve NY Grants
- Seven to Save Sites
- Technical/Legal Services

*One additional statewide award for New York’s Historic Armories by Nancy Todd
Honoring excellence in sustaining our historic legacy

Excellence in Historic Preservation Awards

These are just a few of the comments received from honorees at the Preservation League’s 2007 Excellence in Historic Preservation Awards:

“What a wonderful night May 16 was, we were all so impressed. Please tell Arete that her presentation will remain with me forever. Her speech was a 10. I thank all for the time spent in giving us this great honor.”

“It was a lovely evening last night—thanks for all you did to put it together. We were so honored to be recognized by the Preservation League.”

“It was great to meet you and Jay and the many others involved. You certainly made me and my family feel welcome. It is something that none of us will ever forget and we are most grateful to you and the Preservation League for this tremendous honor.”

In 2007, the Preservation League of New York State honored nine projects, organizations and individuals for their accomplishments in preserving, restoring and revitalizing historic buildings and communities. Publicity for the awards encourages standards of excellence in future projects and inspires others to give more care and effort to the protection of the irreplaceable resources New Yorkers have inherited.

A generous increase in funding from the Arthur F. & Alice E. Adams Charitable Foundation allowed the League to—among other things—enhance the materials used in the awards program.

The League extends special appreciation to the Awards Jury, comprised of members of the Board and Trustees Council and chaired by Barry Bergdoll, and to Arete Swartz Warren for her presentation of the awards.

The 2007 award recipients were: the restoration of the Great Western Staircase at the New York State Capitol in Albany; The Alfred E. Smith State Office Building in Albany; Excellence Charter School of Bedford-Stuyvesant; River Lofts in Manhattan; School No. 4 in Saratoga Springs; the Montauk Playhouse Community Center in the Town of East Hampton, Suffolk County; and New York’s Historic Armories: An Illustrated History (SUNY Press, 2006) by Nancy Todd. The Greenwich Village Society for Historic Preservation was honored for organizational excellence, and Donald Fenner of Springfield Center, Otsego County, was honored for individual excellence.

Project Excellence
Great Western Staircase at the New York State Capitol, Albany
The Alfred E. Smith State Office Building, Albany
Excellence Charter School of Bedford-Stuyvesant, Brooklyn
River Lofts, Manhattan
School No. 4, Saratoga Springs
Montauk Playhouse Community Center, Town of East Hampton, Suffolk County
New York’s Historic Armories: An Illustrated History (SUNY Press, 2006) by Nancy Todd

Organizational Excellence
The Greenwich Village Society for Historic Preservation

Individual Excellence
Donald Fenner, Springfield Center, Otsego County

Members of the project teams for the cleaning and restoration of the Great Western Staircase, the largest in the New York State Capitol, popularly known as the “Million Dollar Staircase.”

Individual Award winner Donald Fenner was recognized for four decades of stewardship of the Fort Herkimer Church, not only preserving it, but positioning it to play a role in the future as a centerpiece of a town park along the Mohawk Valley Heritage and Canalway Trail System.
Rehabilitation Tax Credit

The New York State Rehabilitation Tax Credit program, established in 2006 to encourage the rehabilitation of both commercial (income-producing) and residential properties, was the focus of renewed attention and advocacy by the Preservation League in 2007. The League worked with Assemblymember Sam Hoyt (D-Buffalo) and Senator Frank Padavan (R-Queens) to expand the program to offer more significant incentives for reuse and revitalization of New York State’s historic buildings and homes.

This enhanced rehabilitation tax credit program would better serve New York’s municipal redevelopment and economic stimulus goals.

The proposed legislation (A7935-S.5425-B) would bring the New York State rehabilitation tax credit in line with best practices and program features of highly successful rehabilitation incentives in other states, such as Rhode Island. In that state, the amount of rehabilitation activity triggered by the program was more than the previous 25 years combined, and leveraged more than $2.4 billion in total economic activity. An enhanced New York State program would provide municipalities throughout New York to dedicate a new funding source to open space, working farmland and historic preservation purposes. While the open space and farmland benefits of the legislation are well-recognized, the legislation also offers an opportunity for municipalities to pursue a wide range of historic preservation programs. These range from façade grants for historic Main Street buildings to affordable housing and mixed uses on upper floors, as well as protection of landmark structures and landscapes.

The Preservation League continued to work with a wide range of open space and environmental organizations to advance a statewide version of this legislation, and secured passage in the State Assembly. The New York State Senate did not approve the full program, but did compromise with the Assembly on passage of a regional bill that enables communities in Westchester and Putnam counties to implement this program on a local level.

Community Preservation Act

The Community Preservation Act (CPA) is statewide enabling legislation proposed to allow municipalities in New York State to dedicate a new funding source to open space, working farmland and historic preservation purposes. While the open space and farmland benefits of the legislation are well-recognized, the legislation also offers an opportunity for municipalities to pursue a wide range of historic preservation programs. These range from façade grants for historic Main Street buildings to affordable housing and mixed uses on upper floors, as well as protection of landmark structures and landscapes.

The Preservation League strongly supports New York’s energy conservation, efficiency, and renewable energy goals. However, support for the wind industry should be accompanied by a commitment to state preservation law and environmental review standards that protect historic resources from adverse impacts of facility construction and operation.
The Preservation League’s Legal Services Program, led by William A. Hurst, Esq. of the law firm Hiscock & Barclay, LLP, provides local preservation organizations, municipalities, and landmark commissions with expert and timely advice on preservation and land-use law. From guidance for drafting and enforcing effective local landmark legislation to demolition-delay ordinances, the League provides comprehensive, tailored training to communities implementing local preservation laws. The League is also willing to take legal action, as a last resort, to protect New York’s landmarks when they are at risk.

COMMISSION TRAINING

The League’s Commission Training program supports both long-standing and newly-established historic resource commissions with orientation to and effective implementation of local landmark laws. The Legal Services Program customizes this training to the structure of the local municipal ordinance and diversity of local historic architecture. The League provides this in-depth training on a fee-for-service basis, but also presents similar information at preservation conferences around New York.

In 2007, the Preservation League provided commission training services to the City of Newburgh which has one of the largest National Register districts in New York State. The city faces challenges balancing the protection of historic resources and new development. This was the Legal Services staff’s second year of legal training in Newburgh.

The Legal Services staff also completed the first phase of a three-part training program for the Town of Malta, Saratoga County. In addition to Mr. Hurst’s legal presentations, the League also engaged consultant Wes Haynes, who provides training on the architectural and design review issues faced by each municipality.

LITIGATION: RUTGER PARK

In March of 2007, in support of actions by the Landmarks Society of Greater Utica, a Preservation Colleague group, the League was granted standing as amicus curiae in a long-pending legal case between the City of Utica and the owners of the venerable properties located in that city’s Rutger Park. The League intervened in the case in order to furnish the Court with timely and appropriate advice relative to the City’s request for a judicial order requiring stabilization of these long-neglected properties. These homes were included on the League’s Seven to Save list in 2006.

Although the League came close to brokering a deal that would have resulted in the long-term preservation and stewardship of these important properties, no deal has been reached and the litigation remains unresolved.

Located in a planned park-like setting in one of the most historic districts of Utica, the architecturally significant residences at Rutger Park are linked to state and national leaders who made Utica their home in the 19th century. Two of the properties are vacant and are associated with nationally prominent architects who were especially active in New York State. The imposing 1854 Italian Villa-style house at 1 Rutger Park (left) is a considered one of Andrew Jackson Davis’ most important works. Number 3 Rutger Park (below) was designed by Philip Hooker of Albany. Continued deterioration diminishes any reuse opportunities.
### Financial Statement

**Year Ended December 31, 2007**

<table>
<thead>
<tr>
<th>Support and Revenue</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate and Foundation Grants</td>
<td>$287,292</td>
</tr>
<tr>
<td>Government Grants</td>
<td>248,011</td>
</tr>
<tr>
<td>Individual Contributions</td>
<td>121,126</td>
</tr>
<tr>
<td>Special Events</td>
<td>567,967</td>
</tr>
</tbody>
</table>

(less direct costs of fundraising events) | (134,789) |

Investment Income | 203,380      |
Rental Income | 7,000         |
Miscellaneous Income | 166         |

**Total Support and Revenue** | **$1,300,153** |

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$680,874</td>
</tr>
<tr>
<td>Development and Fundraising</td>
<td>285,577</td>
</tr>
<tr>
<td>Management and General</td>
<td>141,076</td>
</tr>
</tbody>
</table>

**Total Expenses** | **$1,107,527** |

**Excess of Support and Revenue over Expenses** | **$192,626**

**Total Expenses** | **$1,107,527**

| Management and General | 141,076 |
| Development and Fundraising | 285,577 |
| Program Services | 680,874 |

**Total Current Assets** | **$2,913,129**

| Program Services | $2,913,129 |

**Total Support and Revenue** | **$1,300,153**

| Miscellaneous Income | 166 |
| Rental Income | 7,000 |
| Investment Income | 203,380 |
| Special Events | 567,967 |
| Individual Contributions | 121,126 |
| Government Grants | 248,011 |
| Corporate and Foundation Grants | 287,292 |

**Total Net Assets** | **2,518,446**

| Property and Equipment, Net | 178,948 |
| Accounts Payable and Accrued Expenses | 2,112,186 |
| Cash and Cash Equivalents | **$2,913,129** |
| Pledges Receivable | 3,000 |
| Grants and Account Receivable | 76,856 |
| Deferred Revenue | 2,112,186 |
| **Total Current Assets** | **$2,913,129** |

| Accounts Payable and Accrued Expenses | 2,112,186 |
| Deferred Revenue | 2,112,186 |
| Total Current Liabilities | **$2,159,734** |

| Other Current Assets | 2,125 |
| Grants and Accounts Receivable | 76,856 |
| Pledges Receivable | 3,000 |
| **Total Assets** | **$4,678,180** |

| Property and Equipment, Net | 178,948 |
| Deferred Revenue | 2,112,186 |
| Accounts Payable and Accrued Expenses | 2,112,186 |
| **Total Current Liabilities** | **$2,159,734** |

| Cash and Cash Equivalents | 2,913,129 |
| Accounts Payable and Accrued Expenses | 2,112,186 |
| **Total Current Liabilities** | **$2,159,734** |

| Property and Equipment, Net | 178,948 |
| **Total Liabilities and Net Assets** | **$4,678,180** |

**Total Current Assets** | **$2,995,110**

| Investments, Restricted | 1,504,122 |
| Property and Equipment, Net | 178,948 |
| **Total Assets** | **$4,678,180** |

| Investment Income | 203,380 |
| Rental Income | 7,000 |
| Miscellaneous Income | 166 |

| Miscellaneous Income | 166 |
| Investment Income | 203,380 |
| Rental Income | 7,000 |

**Total Support and Revenue** | **$1,300,153**

| Miscellaneous Income | 166 |
| Investment Income | 203,380 |
| Rental Income | 7,000 |
| **Total Net Assets** | **2,518,446**

### Balance Sheet

**December 31, 2007**

<table>
<thead>
<tr>
<th>Current Liabilities</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts Payable and Accrued Expenses</td>
<td>$47,548</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>2,112,186</td>
</tr>
</tbody>
</table>

**Total Current Liabilities** | **$2,159,734**

| Accounts Payable and Accrued Expenses | 2,112,186 |
| Deferred Revenue | 2,112,186 |
| **Total Current Liabilities** | **$2,159,734** |

| Pledges Receivable | 3,000 |
| Grants and Accounts Receivable | 76,856 |
| Pledges Receivable | 3,000 |
| **Total Assets** | **$4,678,180** |

| Property and Equipment, Net | 178,948 |
| Accounts Payable and Accrued Expenses | 2,112,186 |
| **Total Current Liabilities** | **$2,159,734** |

| Investment Income | 203,380 |
| Rental Income | 7,000 |
| Miscellaneous Income | 166 |

| Investment Income | 203,380 |
| Rental Income | 7,000 |
| Miscellaneous Income | 166 |

**Total Assets** | **$4,678,180**

| Property and Equipment, Net | 178,948 |
| Investment Income | 203,380 |
| Rental Income | 7,000 |
| **Total Current Liabilities** | **$2,159,734** |

| Investment Income | 203,380 |
| Rental Income | 7,000 |
| Miscellaneous Income | 166 |

**Total Liabilities and Net Assets** | **$4,678,180**

| Investment Income | 203,380 |
| Rental Income | 7,000 |
| Miscellaneous Income | 166 |

**Total Assets** | **$4,678,180**

### Contributors

The Preservation League of New York State gratefully acknowledges the many individuals, organizations, foundations, corporations and government agencies that have so generously supported its work during the fiscal year 2007. The Preservation League thanks you for helping to make this year an outstanding success, and pledges to continue to work to advance our shared preservation goals.

#### Pillars Leadership Society

Listed below are individuals and foundations who have made a gift of $1,000 or more to an unrestricted fund—Annual Appeal, Capital Campaign, Endowment or Membership—between January 1, 2007 and December 31, 2007. Our Pillars are a special group of preservationists who are committed to protecting our most important historic resources.

- Pamela and David Banker
- George Beane and Patricia Bogley
- Matthew Bender IV
- John B. Black
- Butler Conservation Fund, Inc.
- Gilbert and Willo Butler Charino Foundation, Inc.
- Mr. and Mrs. David C. Clapp
- David C. Clapp Foundation
- Henry S.F. Cooper, Jr.
- Dudley D. Johnson
- Leon Levy Foundation
- Cherry Long
- Mr. and Mrs. Peter L. Malkin
- Caroline B. Mason
- Mr. and Mrs. Robert J. Kafin
- Mr. and Mrs. William B. Warren
- Caroline King Wier Foundation
- Samuel G. White
- Young & Franklin Inc.

#### $10,000 +

- Arthur F. and Alice E. Adams Charitable Foundation of Miami
- The Bodman Foundation
- Joan K. Davidson, (The J. M. Kaplan Fund)
- Brandon Fradd
- Gerry Charitable Trust
- Robert and Nellie Gipson
- Harriet Ford Dickinson Foundation
- Christopher and Alice Holbrook
- James and Maxine Houghton
- Georgia L. Howell
- J&AR Foundation
- James A. Macdonald Foundation
- John and Dorothy Sprague Foundation
- Dudley O. Johnson
- Mr. and Mrs. Robert J. Kafin
- Mr. and Mrs. William B. Warren
- Caroline King Wier Foundation
- Samuel G. White
- Young & Franklin Inc.

#### $5,000-$9,999

- The Alice Busch Gronewaldt Foundation, Inc.
- Gilbert and Willo Butler Conservation Fund, Inc.
- Roberta B. Gratz
- Christopher and Alice Holbrook
- Mr. and Mrs. Peter L. Malkin
- The Malkin Fund
- Mr. and Mrs. William B. Warren

#### $2,500-$4,999

- Matthew Bender IV
- The Durand Organization
- Mr. and Mrs. Robert J. Kafin
- Gregory Long
- Caroline B. Mason
- E. Eugene Romano
- John F. and Dorothy Sprague

#### $1,000-$2,499

- Robert A.M. Stern Architects, LLP
- The Alice Busch Gronewaldt Foundation, Inc.
- The Amy and Joe Perella Charitable Fund
- The Durand Organization
- The Malkin Fund
- Tiansiarenah Foundation
- Mr. and Mrs. William B. Warren
- Candace King Wier Foundation
- Samuel G. White
- Young & Franklin Inc.

#### $500-$999

- The Durand Organization
- Mr. and Mrs. Robert J. Kafin
- Gregory Long
- Caroline B. Mason
- E. Eugene Romano
- John F. and Dorothy Sprague

#### $100-$499

- Robert A.M. Stern Architects, LLP
- The Alice Busch Gronewaldt Foundation, Inc.
- The Amy and Joe Perella Charitable Fund
- The Durand Organization
- The Malkin Fund

#### $50-$100

- The Durand Organization
- Mr. and Mrs. Robert J. Kafin
- Gregory Long
- Caroline B. Mason
- E. Eugene Romano
- John F. and Dorothy Sprague

A complete copy of the 2007 audited financial statements is available upon written request to the Preservation League of New York State, 44 Central Avenue, Albany, NY 12206-3002.
Old Westbury Gardens in Nassau County received a Preserve New York grant in 2007 to support the completion of a cultural landscape report for the country estate of financier and sportsman John S. Phipps. The mansion and 160 acres of formal gardens, allées, lawns, and ponds were completed by 1907. Open to the public, the property reflects the Phipps family’s occupancy through the 1950s.

JIM LARGE
Designed by Oberlander Group
Support provided by the New York State Council on the Arts, a state agency.
This publication was made possible with funds from the Arthur F. and Alice E. Adams Foundation of Miami, Florida.

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This publication was made possible with funds from the Arthur F. and Alice E. Adams Foundation of Miami, Florida.

Supported by the New York State Council on the Arts, a state agency.

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