



Preservation
League of NYS

*July 1, 2023-
June 30, 2024*

ANNUAL REPORT



*So our past
has a future*



Cheers to 50 years! l-r: Historic Albany Foundation Board President Matt Malette, Congressman Paul D. Tonko, HAF ED Pam Howard; League President Jay DiLorenzo, Albany Mayor Kathy Sheehan, NYS Assemblymember John T. McDonald, and Albany City Treasurer Darius Shahinfar

The Preservation League of New York State empowers all New Yorkers to use historic preservation to enrich their communities, protect their heritage, and build a sustainable future.

The Preservation League envisions a New York State where our diverse heritage is valued and protected.

- We have identified five key goals to direct our work moving forward:
- 1. Protect our heritage from loss.
 - 2. Make the preservation and reuse of our heritage essential to addressing climate change.
 - 3. Facilitate reinvestment in historic buildings, neighborhoods, downtowns, and landscapes.
 - 4. Advance equity, diversity, and inclusion in all our work.
 - 5. Build the capacity and effectiveness of New York preservationists.

The League sees an opportunity for historic preservation to play a larger role in helping New Yorkers address their most pressing needs. Will you join us in this important work?

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Cover: Thanks to a Regrowth & Capacity Building Grant from the New York State Council on the Arts, the League commissioned artists to create work inspired by our 2022-2023 Seven to Save sites. That grant allowed us to work with local artists to help draw attention to those endangered historic sites in a variety of ways. More examples can be found throughout this report. Pictured is a photograph by Dylan Chandler, who documented the remarkable architecture in the proposed South of Union Square Historic District. He worked closely with our colleagues at Village Preservation to identify and document the architectural variety of the neighborhood. **Above:** A group toast at Albany City Hall to celebrate the League and Historic Albany Foundation’s shared anniversary. Both organizations were presented with proclamations from Albany Mayor Sheehan and Congressman Tonko.

Photos included in this report taken by: Lester Ali; Gene Avallone; Dylan Chandler; Crawford & Stearns; Garner Arts Center; Gary David Gold; Home Leasing LLC; Fitzhugh Karol; Kingston City Land Bank; Rowa Lee; Nyla McKenzie - Isaac; Rod Morata; Katy Peace; Jordan Rathkopf; John Schlia; Paul Takeuchi; and others, used with permission.



Artist Emily Falco paints a sidewalk mural in honor of Oneonta’s Downtown Historic District — a Seven to Save artist activation made possible by NYSCA. The mural occupies a prominent place downtown, right in front of the Oneonta Historical Society.

A LETTER FROM OUR BOARD CHAIR & PRESIDENT



Along with the League team and our Board of Trustees, we are honored to be leading this organization at such an exciting time in its history. **As we mark our 50th Anniversary throughout 2024, we are eager to celebrate all that the League has accomplished over the past 50 years — but we are even more excited to look ahead at how we continue to evolve over the next 50 and beyond.**

When the Preservation League was founded in 1974, it was thanks to a grassroots effort led by a dedicated group from around the state. The League’s founders saw the need for a private organization to provide a clear, unified voice for preservation in New York. The organization’s purpose was to communicate preservation ideals and help shape federal, state, and local policies to encourage the protection, sensitive use, and creative reuse of historic properties.

All that remains true. But in the intervening 50 years, the League has taken its mandate of being a statewide leader seriously, and in that vein, has continued to push itself — and the field — forward.

Our statewide work, from our founding 50 years ago up to today, is inherently collaborative. **We cannot do what we do without the local advocates and community organizers who care so much about their cities, towns, and neighborhoods.** This cohort has only grown since the League got its start. We are truly excited about how we can work to expand that network further, welcoming people who might never have considered themselves “Preservationists,” but who nonetheless are working tirelessly to protect and celebrate their local histories and the places that matter so much to them.

We believe that preservation has a vital role to play in building a more just and sustainable future. Preservation is about more than saving old buildings or preserving historic landscapes. It’s about who we are saving them for, and how these places support their communities now and into the future. Through our Technical Services and public programming, we have been actively finding ways to make new connections and work across disciplines.

We see preservation as integral to tackling climate change and addressing the affordable housing crisis — two of the biggest challenges affecting our society today. Adaptively reusing buildings is a key tactic in addressing both concerns, and something the League strongly champions — whether through advocating for the strengthening of our Historic Tax Credits or recognizing the impacts of such projects through our Excellence Awards.

And in terms of how we work to save the physical places that are integral to our shared cultural heritage, the League **continues to offer grants** to jumpstart preservation projects through our partnership with the New York State Council on the Arts; our Donald Stephen Gratz Preservation Services Fund continues to fund a new project annually; and thanks to our strategic planning in preparation of our 50th Anniversary, we launched the Preservation Opportunity Fund and made the first grants supporting three ready-to-go capital improvement projects. From planning to physical restoration, the League is a resource for our constituents at every stage of their work.

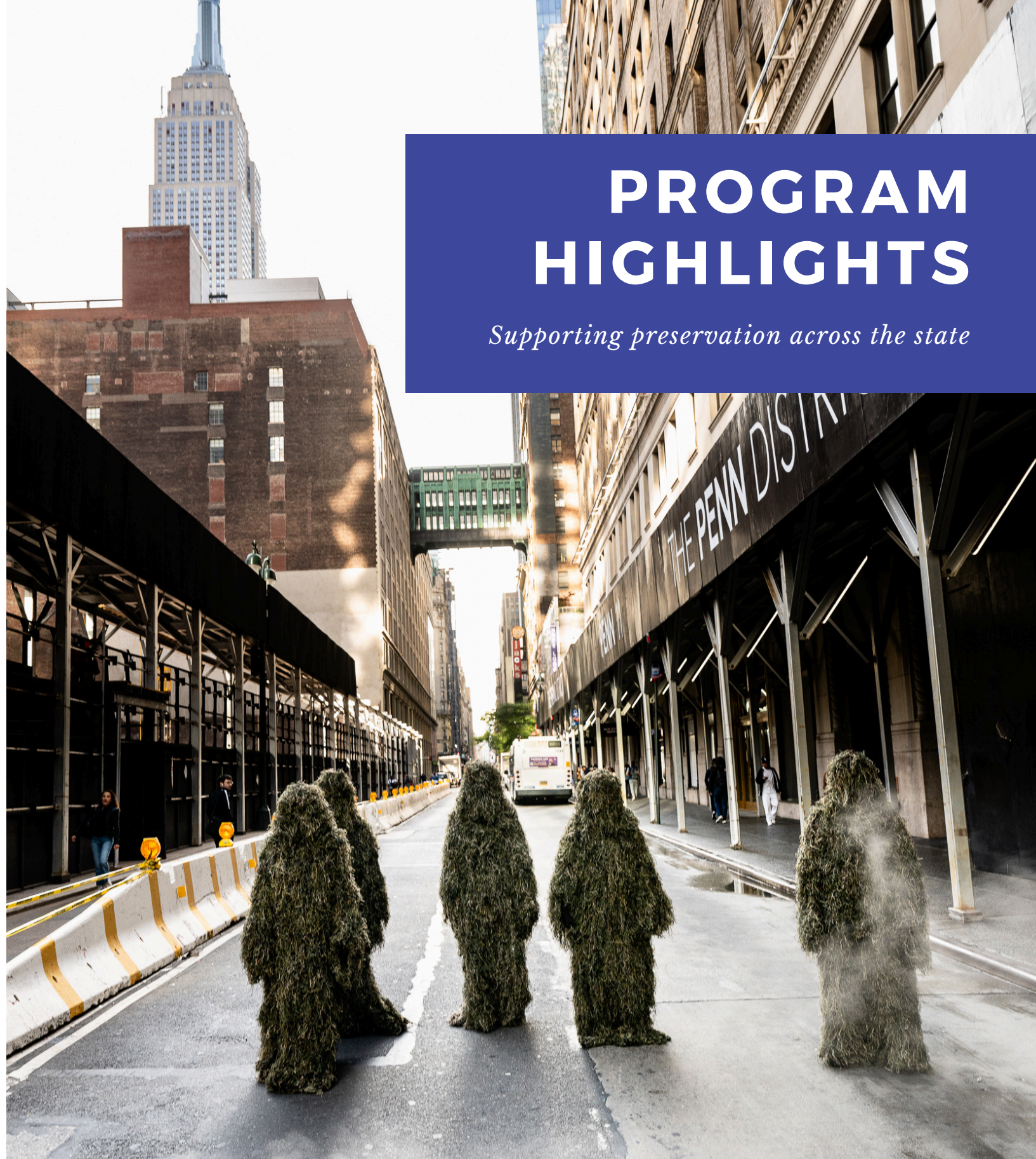
Upstate and downstate, in cities and rural villages, the League is committed to a preservation movement that is truly for everyone. And your support makes that work possible — so our past has a future.


Frank Emile Sanchis III
Chair, Board of Trustees


Jay DiLorenzo
President

PROGRAM HIGHLIGHTS

Supporting preservation across the state



In the early morning hours of Friday, September 22, 2023, plant-like humanoid creatures appeared in the vicinity of Penn Station, drawing attention to proposed demolitions haunting the neighborhood. The Keepers, part of a performance art intervention created by Ed Woodham, appear when life is out of balance with nature. Their presence is a response to the gentrification and rapid mass development of urban areas where the importance of mixed-use districts, the area’s history, and the natural environment has been ignored. This activation was made possible thanks to a grant from NYSCA to highlight the Seven to Save-listed Penn Station Neighborhood.

PRESERVATION LEAGUE FY23-24 BY THE NUMBERS

CELEBRATING 50 YEARS

of championing historic preservation in NYS

25

years of our flagship Seven to Save program

\$330,964

awarded through Preserve New York & TAG, our NYSCA regrant partnership programs, benefiting...

40

projects

\$70,000

awarded through the inaugural Preservation Opportunity Fund grant

44

press mentions

221

technical assistance inquiries fielded

24

virtual + in-person presentations and webinars attended by approximately...

2,164

people

9

behind-the-scenes digital features, viewed approximately...

137,000

times

88

site visits conducted across the state

3

Preservation students supported through the Zabar Family Scholarship Program

Our Signature Grant Programs

Preserve New York (PNY) & Technical Assistance Grants (TAG)

support economic development related to our state's arts and cultural heritage. Many of these grants will lead to historic district designation or expansion, telling the stories of communities throughout the state and allowing property owners to take advantage of the NYS and Federal Historic Tax Credits. The reports and surveys these grants fund help grantees steward their historic sites into the future.

PNY and TAG are regrant partnership programs between the New York State Council on the Arts and the Preservation League of NYS. These programs are made possible with the support of the office of the Governor and the NYS Legislature.



Council on the Arts

The Robert David Lion Gardiner Foundation provided additional funding for PNY and TAG to support projects in Nassau and Suffolk Counties. The Hudson River Valley National Heritage Area provided additional funding to support TAG projects within the Heritage Area.



2023 TECHNICAL ASSISTANCE GRANTS & 2024 PRESERVE NEW YORK GRANTS

ALBANY CO. The Pine Hollow Arboretum - \$5,168	HERKIMER CO. Village of West Winfield - \$9,896	OTSEGO CO. The Butternut Valley Arts & Crafts Center, Inc. - \$18,280
CHAUTAUQUA CO. Jamestown Renaissance Corporation - \$20,000	KINGS CO. Prospect Lefferts Gardens Heritage Council Inc. - \$10,000	QUEENS CO. Sculpture Center, Inc.* - \$4,000
COLUMBIA CO. Stuyvesant Landing Historic District Subcommittee, Town of Stuyvesant - \$8,000	LIVINGSTON CO. Dansville Area Historical Society - \$416	RENSSELAER CO. Rensselaer County Historical Society* - \$13,090
DELAWARE CO. John Burroughs' Woodchuck Lodge - \$4,000	MONROE CO. The Hochstein School - \$4,000 South East Area Coalition - \$20,000	SUFFOLK CO. Southold Historical Society dba Southold Historical Museum - \$1,200 The Art & Nature Group dba Center for Environmental Education and Discovery - \$4,000 Three Village Historical Society - \$4,000 East Hampton Historical Farm Museum - \$14,400 East Hampton Historical Society - \$13,440
DUTCHESS CO. Innisfree Foundation* - \$4,000 \$15,800	NASSAU CO. Roslyn Landmark Society - \$1,700 Old Westbury Gardens - \$15,396	ULSTER CO. D&H Canal Historical Society - \$3,840 Reher Center for Immigrant Culture and History - \$4,000
ERIE CO. Juneteenth Festival Inc. - \$4,000 Ukrainian American Freedom Foundation - \$4,000 Michigan Street African American Heritage Corridor Commission - \$14,000 Black Rock Historical Society - \$7,568	NEW YORK CO. Dyckman Farmhouse Museum Alliance* - \$4,000 New York Studio School - \$4,000	WARREN CO. Historical Society of the Town of Chester - \$10,750
ESSEX CO. Town of Jay - \$9,500	ONEIDA CO. Remsen Performing and Visual Arts Center - \$2,880 Remsen-Stauben Historical Society - \$4,000	WYOMING CO. Silver Lake Institute - \$4,000 \$9,520
GENESEE CO. LeRoy Historical Society - \$12,880	HAMILTON CO. Adirondack Lakes Center for the Arts - \$4,000	ONTARIO CO. Town of Phelps - \$20,000 Village of Victor - \$15,000

*pictured on pages 8-9

2023 GRATZ GRANT SUPPORTS NATIONAL HISTORIC LANDMARK IN UTICA

The League’s annual grant from the Donald Stephen Gratz Preservation Services Fund was awarded to the Landmarks Society of Greater Utica. The \$12,000 grant will fund restoration of the portico at the Miller-Conkling-Kernan Residence at 3 Rutger Park. This 1830 Greek Revival mansion was designed by noted Albany architect Phillip Hooker. Because of its architectural significance and its association with several prominent historical figures, the house is a designated National Historic Landmark (NHL) — one of only two NHLs in Utica.



The League has a long history with this property: included along with its neighbors on our 2006 Seven to Save list, we noted that “...the buildings are vacant and are enduring yet another winter without stabilization. Plans for their stabilization and rehabilitation should be made promptly...” In 2008, the League helped the Landmarks Society acquire the property by providing a loan of \$200,000 from the Endangered Properties Intervention Program. Today, the Landmarks Society hosts programs and tours inside the house. A new, historically appropriate portico will allow the organization to safely welcome visitors to this remarkable site.

Established in 2010, the Donald Stephen Gratz Preservation Services Fund is funded through a permanently endowed charitable contribution from Thomas J. Schwarz. The goals of the Gratz Fund are to support professional services for preservation projects that: illustrate the benefits of the NYS Historic Tax Credit; leverage other public and private investments; and enable the League to react quickly to preservation opportunities with financial resources. The Gratz Fund gives priority to projects in the Utica, NY area whenever possible.



INTRODUCING THE PRESERVATION OPPORTUNITY FUND

The League was thrilled to start its 50th Anniversary year by launching a brand-new grant opportunity for New York nonprofits. “We have seen a clear need from nonprofits across the state for more grant funding specifically for capital improvement projects,” said League President Jay DiLorenzo. “Through our new Preservation Opportunity Fund, we hope to meet some of that need.”

- We closed out our fiscal year by making our first grants from the Preservation Opportunity Fund:
- Albany County Historical Association’s Ten Broeck Mansion Roof Restoration, Albany, Albany County
 - Thomas Memorial AME Zion Church’s Emergency Structural Stabilization to Mitigate Water Damage, Watertown, Jefferson County
 - Old Fort Johnson’s Gutter Restoration, Fort Johnson, Montgomery County

The creation of the Preservation Opportunity Fund is a key tactic to meeting the League’s organizational goal of “Protecting our heritage from loss.” Giving organizations the money they need to complete pressing projects will enable them to successfully steward those historic sites for many more years to come.

Annual grants made from this fund will support discrete capital projects on historic buildings, sites, structures, and objects. These grant funds aim to help those organizations that already have a clear idea of what their historic building needs — but may not yet have the funding in place to make it happen.

THE IMPACT OF LEAGUE GRANTS

Announced at the end of 2023, the Round XIII Regional Economic Development Council grants from NYS awarded \$57 million in funding to 238 projects. Of those, 36 projects receiving grants totaling \$6,976,824 have also received direct involvement in the form of advocacy, grants, and/or loans from the Preservation League.

The 36 projects represent:

- 4 Seven to Save listings
- 3 EPIP loans totaling \$468,000
- 1 Northern Heritage Economy Program Grant totaling \$68,000
- 23 Technical Assistance Grants totaling \$77,546
- 28 Preserve New York Grants totaling \$294,100
- ...for a total of \$907,646 from the League.

That’s nearly \$8 from NYS for every \$1 from the League.

GRANTEE SPOTLIGHTS

“We are honored to be the first historic landscape to receive a Technical Assistance Grant from the Preservation League and its partners. **Support from such an important force for good in New York State means a great deal, and funding for this project now will enhance our stewardship efforts for years to come.**” - Kate Kerin, Landscape Curator at Innisfree Gardens

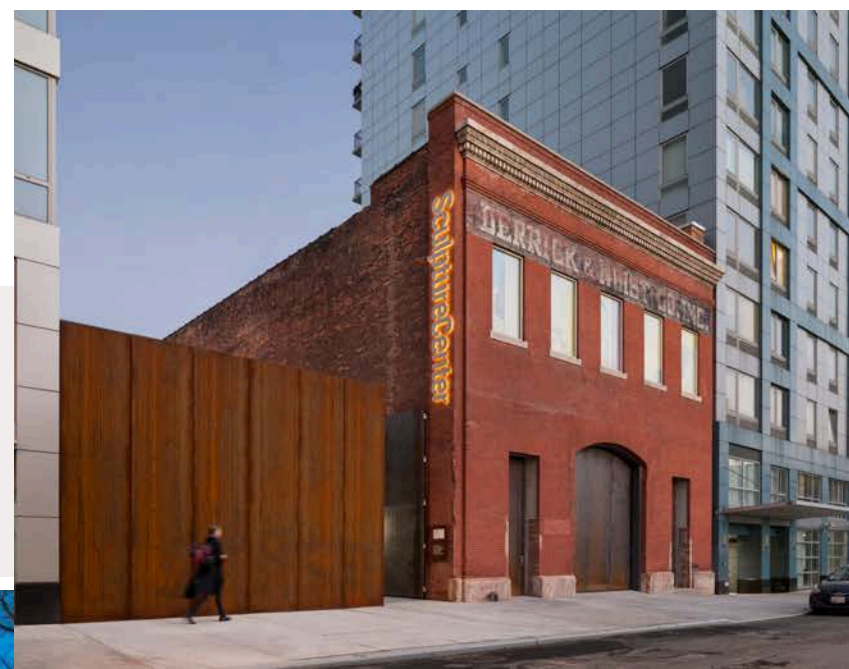


Innisfree Gardens



Dyckman Farmhouse

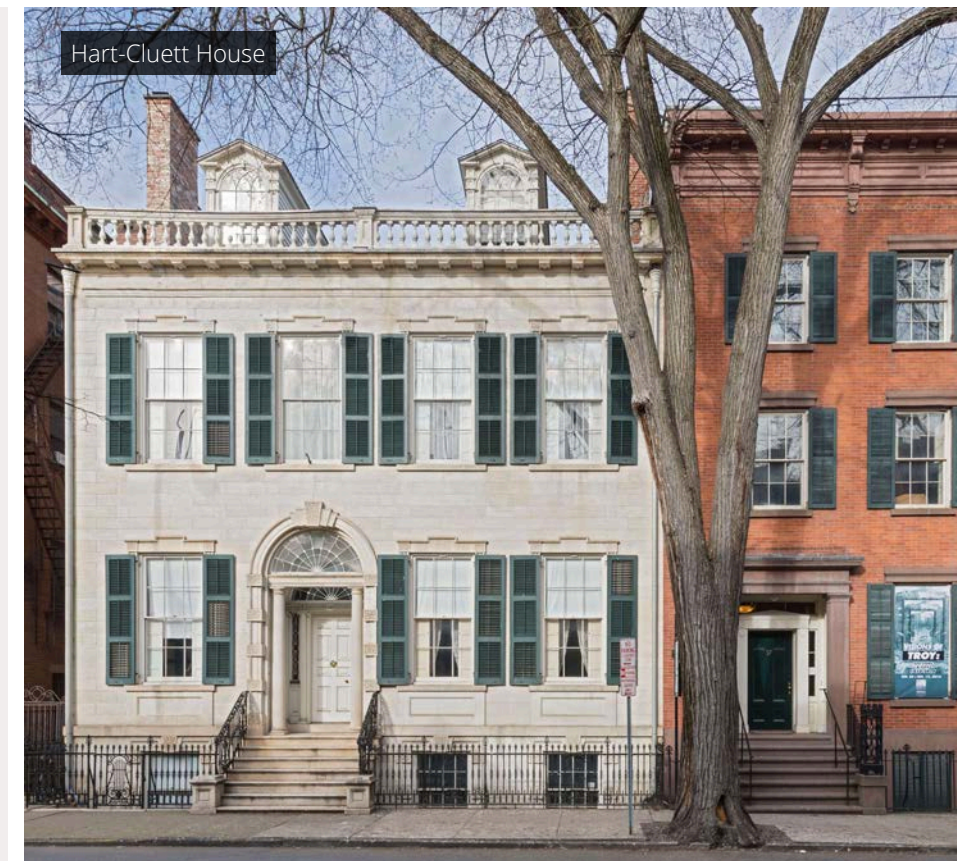
“We are thrilled to have been selected as recipients of the Technical Assistance Grant from the Preservation League of NYS. **Receiving this funding will support our current research as it pertains to reinterpreting the entirety of the Museum and its grounds more precisely, allowing us to offer a complete historically accurate account of everyone who lived and worked on the site.**” - Melissa Kiewiet, Executive Director of the Dyckman Farmhouse Museum Alliance



SculptureCenter

“The Preservation League of New York State has played a pivotal role in the investment of important historical and cultural spaces that enrich communities throughout the state, and we are honored to partner with them this year as a recipient of a Technical Assistance Grant. **This grant will lay a critical foundation for the long-term stabilization of our distinctive 116-year-old building and secure our role as one of New York’s most adventurous contemporary art and commissioning spaces.** This grant comes at a pivotal moment of growth for our organization, and it is imperative that we plan for our future now.” - Sohrab Mohebbi, Director of SculptureCenter

“The Hart-Cluett House has always been an amazing tool in bringing history to life and we are excited by this opportunity to expand and engage with our community in creating new, exciting means of accessibility. **Certainly, this project is the foundation of our future.**” – Samantha Mahoski, Rensselaer County Historical Society Curator & Archivist



Hart-Cluett House

SEVEN TO SAVE 25TH ANNIVERSARY

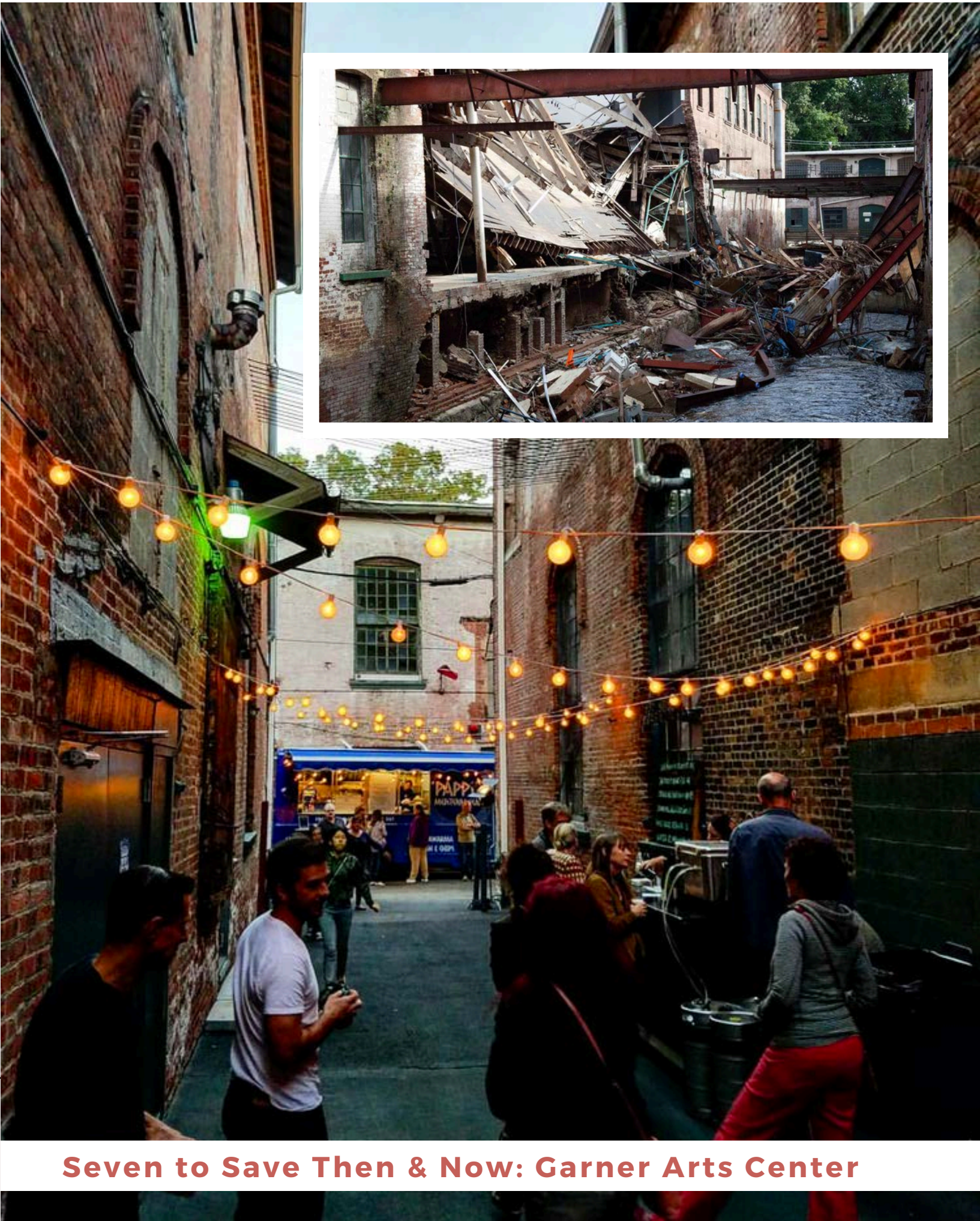
The League has been helping New York State communities retain and reuse threatened sites through our Seven to Save program since 1999, with 119 listings since the program’s inception. Building on partnerships with groups and individuals, inclusion on our Seven to Save list has been a key catalyst to the successful revival of dozens of buildings, landscapes, downtowns, and neighborhoods. Though some STS sites have since been lost or are still endangered, here we want to highlight just a few of the sites that have had some of the most remarkable comebacks.

Seven to Save Then & Now: Eastman Gardens



Included on our inaugural Seven to Save list in 1999, the former Eastman Dental Dispensary in Rochester, a city, state, and federally designated landmark, had been vacant for years and had fallen into significant disrepair. Home Leasing LLC led a collaborative effort to transform the space into senior housing, addressing a major community need and helping to revitalize the block on which it stands. Twenty years after landing on our Seven to Save list, Eastman Gardens earned an Excellence in Historic Preservation Award from the League in recognition of its spectacular rehabilitation.

“I cannot say enough good things about the Preservation League and its helpful staff and leadership. Our Seven to Save designation came at a dark time in our company history after Hurricane Irene caused devastating damage to our 14 acre, then-175 year old former mill complex. The Preservation League and Seven to Save program critically underscored for us that our property was worthy of our continued attention and preservation. Today, we are listed on the National and State Registers of Historic Places thanks to a Preservation League grant award. Our site serves as a vital local business hub and regional tourism draw, with a restored art gallery, craft brewery, award-winning restaurant, ballet school and training gym, offices, artist and artisan workshops, and other light manufacturers. None of this would have been possible without the support, grants, and stewardship of the Preservation League.”
Robin E. Rosenberg, President, GARNER Historic District of New York

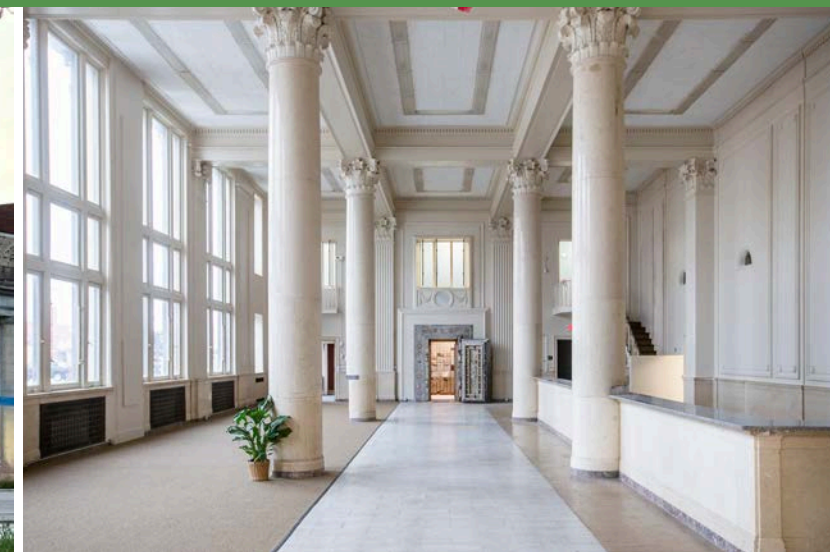


Seven to Save Then & Now: Garner Arts Center



2023 Excellence in Historic Preservation Award Winners

- Olean's First National Bank & Siegel's Shoes Revitalization | Olean, Cattaraugus County (pictured)
- Nash Lofts | Buffalo, Erie County
- Claudette Brady | Brooklyn, Kings County
- Bridge to Crafts Careers Program | Brooklyn + the Bronx
- The Rehabilitation of Pier 57 | New York, New York County
- Bent's Opera House | Medina, Orleans County
- Julie Nucci | Owego, Tioga County
- Kingston City Land Bank | Kingston, Ulster County



“The 2023 Excellence Award winners span the state, from Olean to Brooklyn,” said **Preservation League President Jay DiLorenzo**. “They represent how historic preservation addresses critical issues, from climate action to affordable housing, from spurring economic development to uplifting underrepresented histories. We are honored to recognize the incredible work each Award winner has done for their communities and beyond.”

The League celebrated our 2023 Excellence Awards with the first in-person Awards ceremony since 2019. Many thanks to the sponsors who helped make the event a success: Carmina Wood Design; Green-Wood Cemetery; RXR; AYON Studio; Cheap Old Houses; Johnson-Schmidt Architects; Vertical Access; Foss & Co.; Home Leasing. Special thanks to the League's leadership giving group, the Excelsior Society, for acting as the event's Presenting Sponsor.

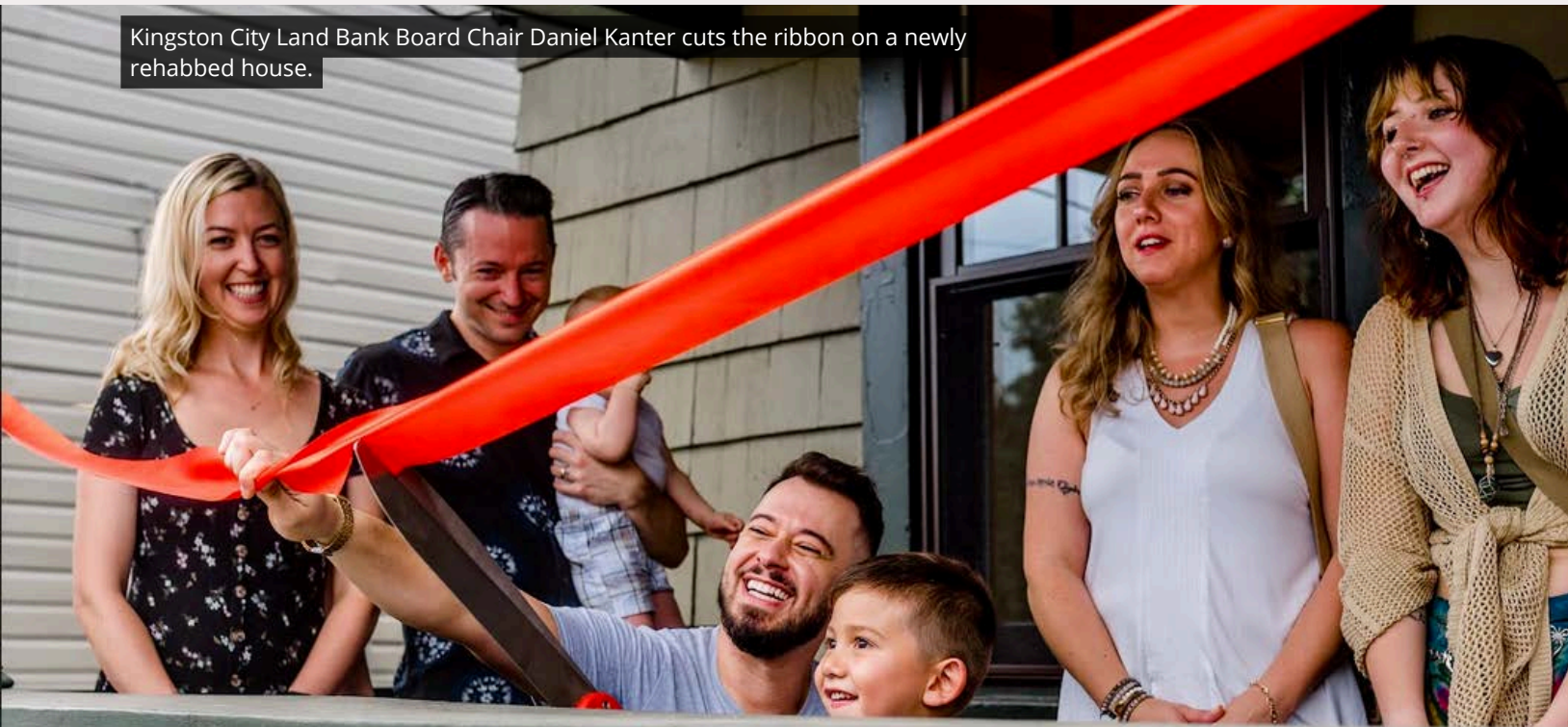
Seven to Save Then & Now: The High Line

Listed back in 2001, The High Line was chosen for the endangered properties list because it was “in danger of imminent demolition, despite the reuse plans of the Friends of the High Line, a group working to convert the elevated railway into a landscaped public trail.” The High Line has since gone on to become one of the most recognizable preservation success stories in recent memory. As then-League President Scott P. Heyl said, “To lose this rare surviving industrial icon and the opportunity to create new parkland would be a travesty, especially when public open space is so desperately needed in the city. By reusing the High Line, New York would retain a remarkable piece of transportation-related infrastructure and provide the public with an exciting and needed amenity.” That assessment proved to be absolutely true.

CELEBRATING EXCELLENCE

“These homes have not only provided a once-in-a-lifetime opportunity for our buyers, but have demonstrated that—with enough dedication—even the most ordinary, run-down house can (and should) be brought back to life, returned to productive use, and help reclaim the historic integrity of their respective neighborhoods.” - Kingston City Land Bank Board Chair Daniel Kanter

Kingston City Land Bank Board Chair Daniel Kanter cuts the ribbon on a newly rehabbed house.



Bridge to Crafts Careers interns pose in front of a project site.

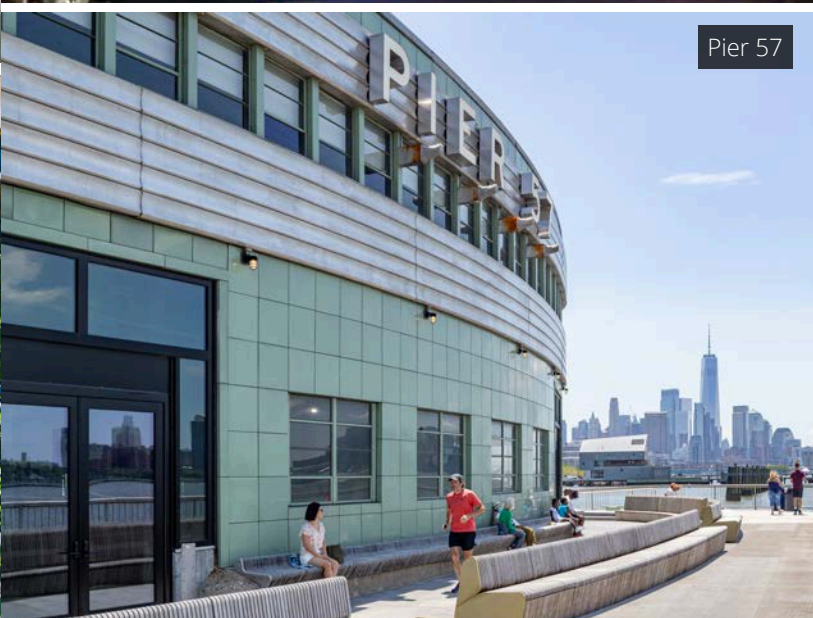


Julie Nucci

“I hope my legacy will be that communities adapt to climate change to protect buildings and the mental health of the people who live in them.”
- Julie Nucci



Claudette Brady



Pier 57



Bent's Opera House



Nash Lofts

PRESERVATION COLLEAGUES

Since 1997, the League’s Preservation Colleagues program strengthens the work of preservationists across the state. Our Colleagues are the front-line advocates and the behind-the-scenes heroes working on behalf of endangered landmarks, historic neighborhoods, rural landscapes, and commercial centers in their respective service areas. This year, we prioritized the Colleagues program by focusing on three core areas that have made this program so valuable in the past: Networking, Training, and Advocacy.



Thanks to one-on-one conversations and surveys, we knew our Colleagues valued in-person convenings and missed those opportunities to gather when in-person programs were put on indefinite hold during the height of the Covid-19 pandemic. It was a high priority in FY23-24 to bring back face-to-face gatherings, providing high quality educational and professional development content and—most importantly—providing the opportunity for Colleagues members to connect with one another.

In June, about 30 preservationists gathered in the village of Rhinebeck for our first in-person Preservation Colleagues gathering in several years. We kicked things off with a walking tour (pictured) that explored the development history of the village and how local officials are managing design review and incorporating preservation and sensitive infill into comprehensive planning efforts. The main event centered on the idea of “Expanding the Narrative.” The program featured a day of inspiring speakers, conversations, and self-reflection, facilitated by Susan West Montgomery. We heard from public historians about community engagement, storytelling, and navigating our own discomfort as we work to expand the narrative in preservation. We also heard from preservation professionals who are spearheading innovative projects. **We look forward to many more engaging Colleagues retreats to come!**

2024 Public Policy Report

The New York State Historic Tax Credit (NYS HTC) is an indispensable tool for preservation and community revitalization. By incentivizing the reuse of our existing building stock, the NYS HTC has encouraged sustainable, environmentally friendly development, keeping valuable building materials out of landfills, strengthening existing walkable neighborhoods, reducing greenfield development, and protecting our historic buildings and downtowns. Large and small communities alike have used the NYS HTC to transform their Main Streets and downtowns. It is also a highly effective tool for housing creation: **since 2010, the state tax credits have been responsible for the creation of 29,173 housing units, 15,400 of which are low- or moderate-income units.**

2024 PILLAR OF NEW YORK AWARDS

On March 14, 2024, we hosted a festive evening in New York’s iconic Rainbow Room for our 50th anniversary Pillar of New York Awards. Many congratulations to **Peggy King Jorde** (Principal of KING JORDE Culturals), **Richard J. Moylan** (President of The Green-Wood Cemetery), and **Melissa Auf der Maur & Tony Stone** (Co-founders of Basilica Hudson and River House Project). This year’s Pillar Award recipients are all truly deserving of that title.



l-r: Richard J. Moylan, Peggy King Jorde, Melissa Auf der Maur, and Tony Stone

For more than 25 years, the Preservation League has been honoring individuals and organizations who have taken extraordinary action to protect, preserve, and promote New York’s artistic and architectural heritage. This event is the League’s largest annual fundraiser — supporting the Pillar Awards supports the League’s statewide work all year long. Special thanks to everyone who raised their paddle in support of the League’s Preservation Opportunity Fund — raising additional funds to help jumpstart this new initiative that will provide capital funding to New York State nonprofits that steward historic properties.

In 2024, the Preservation League and our partners at the NYS Association for Affordable Housing, along with a coalition of preservation and housing organizations and practitioners from around the state, teamed up to advocate for important enhancements to the NYS HTC. These enhancements would create a program that will stimulate the development of more affordable housing, provide more money for important preservation and housing projects, and help limit unnecessary demolitions that threaten our environment.

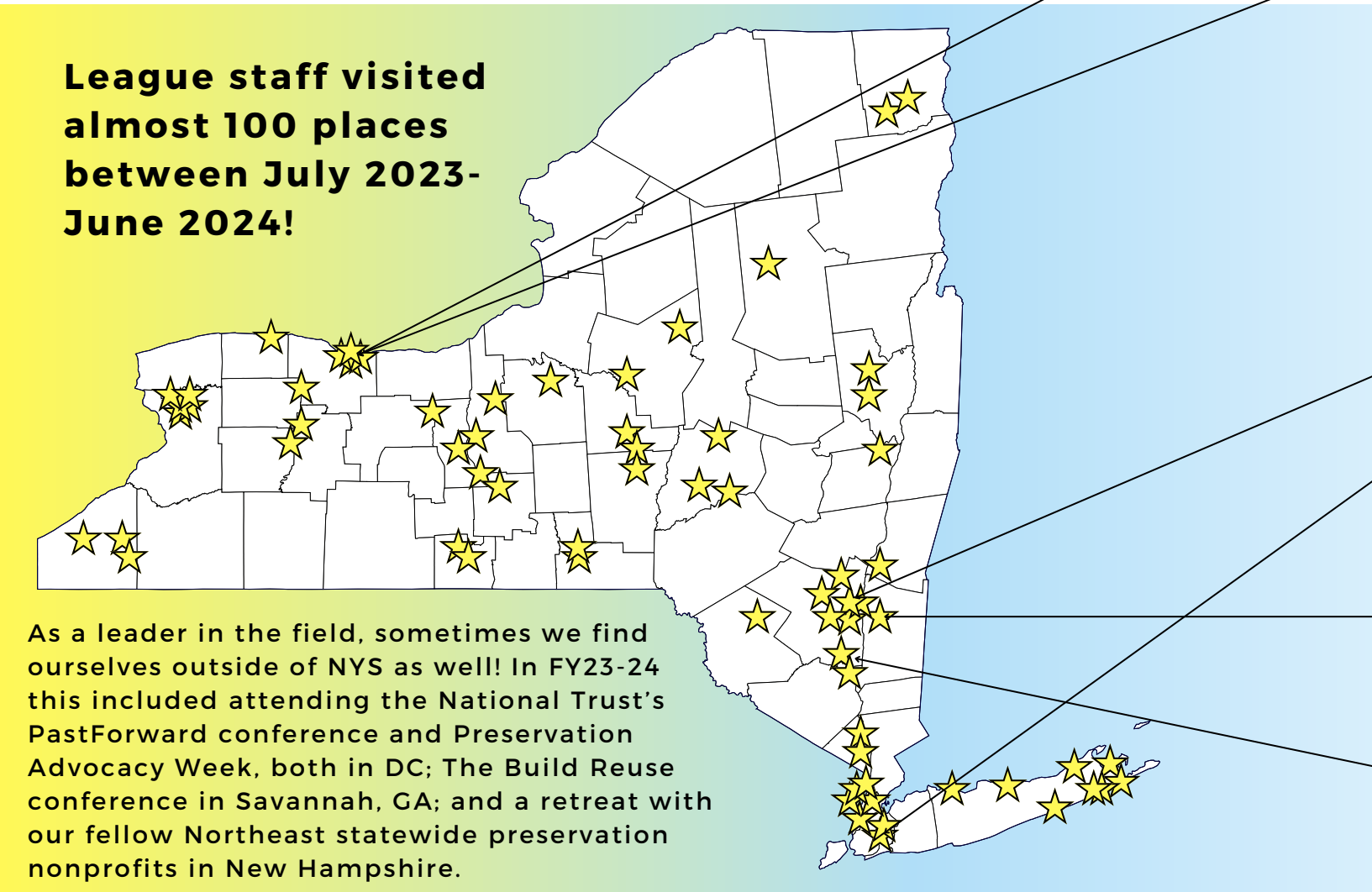
Many thanks to NYS Senator Brian Kavanagh (Lower Manhattan) and NYS Assemblymember Carrie Woerner (Saratoga Springs) for introducing this legislation. While the bill passed the Senate, it did not receive a vote in the Assembly. However, this was a good first step in making the NYS HTC an even stronger tool for revitalization and will give us the momentum we need heading into the next legislative session.

The Preservation League also advocated for improvement to the Federal Historic Tax Credit, in partnership with national preservation advocacy organizations. Together we are advocating for improvements that would strengthen the credit and incentivize more preservation projects. Of particular interest to us is a proposal to increase the credit percentage from 20% to 30% for smaller Main Street projects. We will continue to advocate for these proposed enhancements in the next Congress.

WHERE WE'VE BEEN

Between offering technical assistance, attending conferences, leading workshops, and conducting site visits, members of the League team visited nearly 100 places over the past fiscal year. This on-the-ground work is essential to the League’s mission, allowing us to build relationships and better understand the difficulties and opportunities different places are facing. New York is a large state, with issues ranging widely between its various regions. Through strategic in-person efforts, we aim to serve our many constituents as effectively as possible.

The map below shows where the League team popped up around NYS during FY23-24.



Increased travel in 2023 was made possible thanks to a Regrowth & Capacity Building Grant from the New York State Council on the Arts. Additional support for League site visits came from the Peggy N. & Roger G. Gerry Charitable Trust.

Top to bottom: League Communications Director Katy Peace and Director of Preservation Caitlin Meives met with: Hilary Field Respass, President & Executive Director of the Hochstein School; and I AM cariBEING - both recent League grant recipients; Grants & Technical Services Manager Janna Rudler gives a grants presentation during Newburgh’s Archtober event.



Top to bottom: Rochester Mayor Malik D. Evans presents a city proclamation to League President Jay DiLorenzo during the 2024 Statewide Preservation Conference; In May, we met with members of the Margaret Wade Lewis Center (team pictured here: Kate Hymes, Esi Lewis, and Caren Fairweather) who received a PNY grant in 2023 for the Ann Oliver House in New Paltz; Jeff Anzevino showed us examples of historic steel truss bridges Scenic Hudson has been studying — and documented thanks to a 2020 PNY grant.



OUR DONOR COMMUNITY

The people who make preservation possible

Brooks Park Pair, Fitzhugh Karol, Carved Cedar from Springs, 80" H x 11" W x 7" D Stand 16" W x 12" D
This pair of carvings was inspired by the roofline of James Brooks' studio. Together, these two carved cedars, cut from the forest in Springs, are representative of the collaborative creative life of James Brooks and Charlotte Park. The Brooks-Park Home & Studios was included as a 2022-2023 Seven to Save. *Brooks Park Pair* was commissioned by the Preservation League of NYS thanks to a Capacity & Regrowth grant from the New York State Council on the Arts.

Every year, hundreds of dedicated people across NYS do their part to protect and preserve historic sites and cultural assets by making generous donations to the League. If you are one of them, thank you! If you have not yet done so, we hope you will consider joining us in this work.

The Preservation League of New York State gratefully acknowledges the many individuals, organizations, foundations, corporations, and government agencies that supported our work during the past fiscal year. Annual contributions and memberships ensure the League's ability to continue to advance our shared preservation goals.

The following list reflects the total giving by members and contributors who donated \$100 or more between **July 1, 2023 and June 30, 2024**. Gifts made after that date will be reflected in the FY 24-25 Annual Report. *Thank you!*

Members of our leadership giving group, the Excelsior Society, are highlighted in BLUE bold. These individuals and foundations made unrestricted gifts of \$1,000 or more.

VIPS, our sustaining members, are highlighted in GREEN bold. These Very Important Preservations have set up recurring monthly donations.

“A statewide organization like the League is vital to help preserve what's best about the state.”
- Anonymous Donor

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Hunter Roberts Construction Group

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Cynthia C. Wainwright
Woodlawn Cemetery and Conservancy

\$2,500-\$4,999

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A NOTE FROM OUR EXCELSIOR SOCIETY CO-CHAIRS

As Co-Chairs of the Preservation League’s Excelsior Society, it is our great privilege to lead this passionate group of historic preservationists, committed to safeguarding the past to create stronger, more sustainable communities in the future.

Excelsior Society members have identified New York State’s cultural and historic heritage as among their highest philanthropic priorities. With their unrestricted annual investment of \$1,000 or more, they ensure the League may continue protecting our treasured historic buildings, landscapes, downtowns, and neighborhoods threatened by neglect, imminent demolition, or lack of regulatory protections.

Members also have the benefit of fostering meaningful connections with each other through tours and invitations to special programming and events. Last year, Excelsior Society members journeyed north to explore the Great Camps of the Adirondacks and this fall, members can experience 400 years of history, architecture, and design in a single weekend on Long Island’s East End. The Excelsior Society was also proud to sponsor the League’s annual Excellence in Historic Preservation Awards, which highlights the very best of what the League stands for and supports in historic preservation.

There is no better way to understand what the Preservation League is fighting for than by joining the Excelsior Society! If you are already among this very special community of donors, thank you for so generously supporting the League. Your gifts make a difference.

If you're curious to learn more, we'd love to chat.
preservenys.org/excelsior-society



Margaret Doyle & Andrew Capitman
Excelsior Society Co-Chairs

\$100-\$499

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In memory of Katherine Raub
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In memory of Joan Davidson
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Older

**deceased*

FINANCIAL STATEMENTS

A transparent look at the League's financials



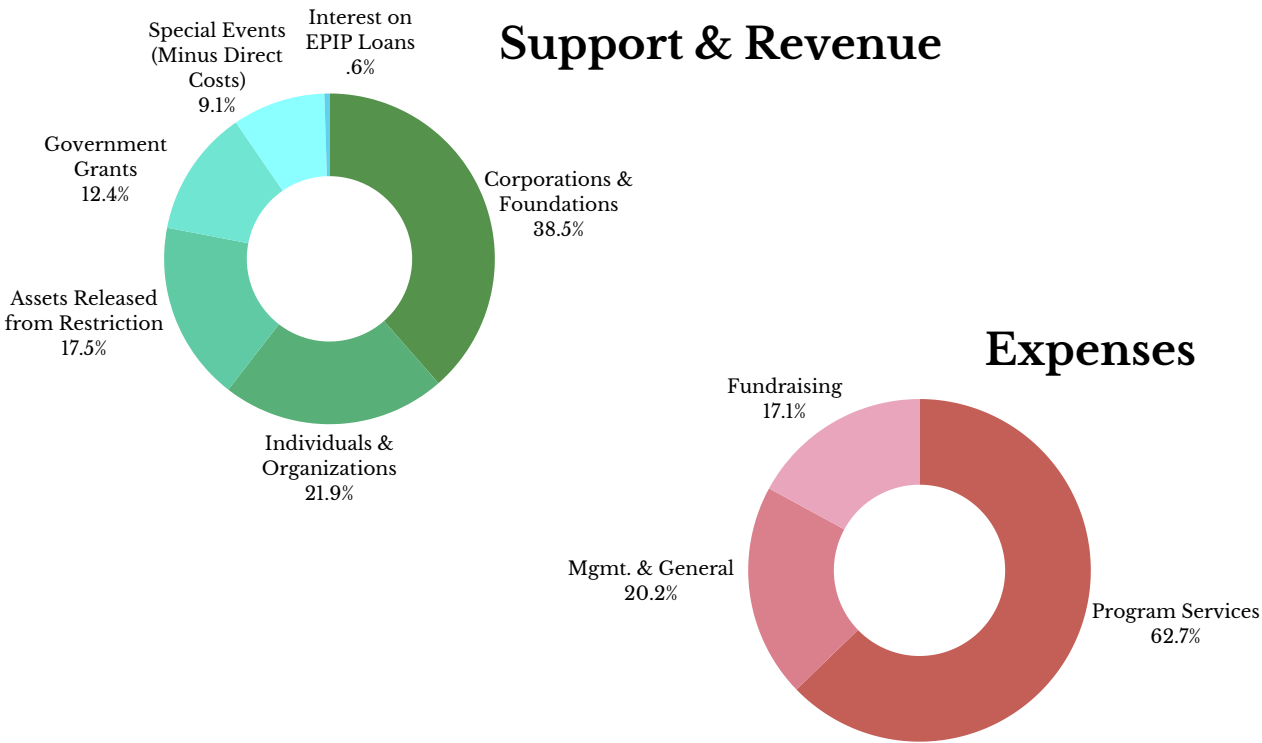
On a crisp fall weekend at the end of September 2023, 38 members of the League's Excelsior Society journeyed north to explore New York's Great Camps of the Adirondacks. From a behind-the-scenes tour of the newly opened and restored Pell Pavilion in Ft. Ticonderoga, visits to 19th century Great Camps Sagamore (pictured) and Uncas, and fireside chats with experts in the preservation field – guests enjoyed a weekend steeped in history, learning about preservation's vital role in the history of this distinctive region of our State. Other tour highlights included a boat ride to and tour of Camp Pine Knot; a private, curatorial tour of the brand-new permanent art exhibition *Artists & Inspiration in the Wild* at The Adirondack Experience on Blue Mountain Lake; entertainment by singer/songwriter Dan Berggren; and a walking tour of the Old Forge historic district.

Year ending June 30, 2024

UNAUDITED
FINANCIAL OVERVIEW

INCOME STATEMENT &
BALANCE SHEET

The Preservation League of NYS ended June 30, 2024 with total assets of \$8.3M



These assets include three endowment funds and earnings totaling \$5.3M:

- **General Endowment Fund**
- **Lionel Goldfrank III Fund for Public Policy** (Annual transfer per Investment Policy is used to support the League’s Public Policy Program.)
- **Donald Stephen Gratz Preservation Services Fund** (Annual transfer per Investment Policy is used to provide grants to jumpstart preservation projects.)

The League’s Board of Trustees approved \$194K in spending from the Endowment for the year ended June 30, 2024, per approved investment policy.

League Total Assets also include \$1.1M in the Board Designated Preservation Opportunity Fund.

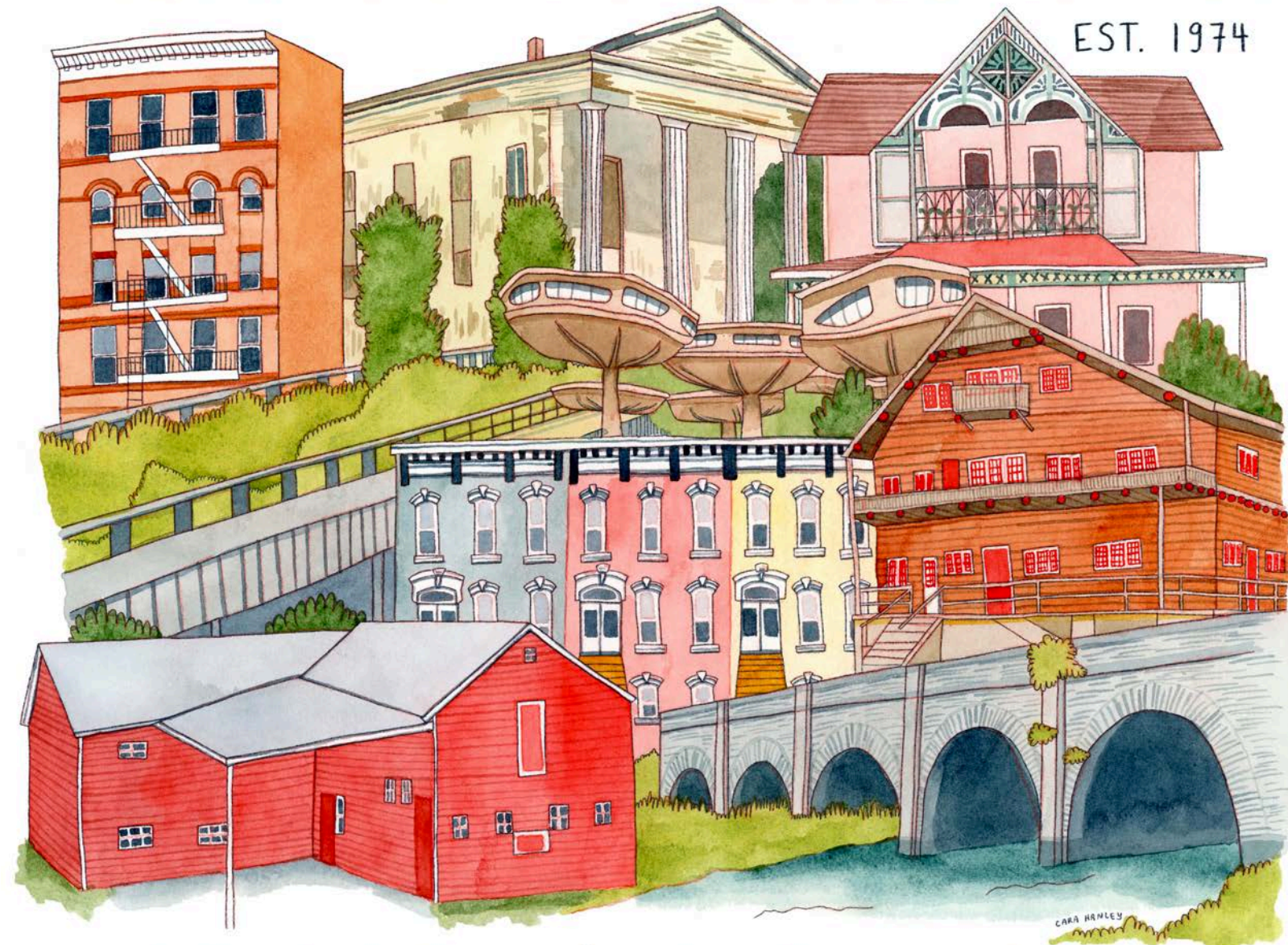
For the year ending June 30, 2024, the Preservation League had \$1.5M in operating revenues and \$1.3M in operating expenses.

Income Statement		Balance Sheet	
Operating Revenue			
Corporation & Foundation	\$597,042	Cash & Cash Equivalents	\$697,212
Individual/Organizations	339,672	Other Current Assets	305,467
Government Grants	192,303	Assets Restricted & Designated for Use	6,555,366
Special Events (Less Direct Costs)	140,631	Property & Equipment, Net	727,673
Interest on EPIP Loans	7,602		
Assets Released from Restrictions	271,716		
Total Revenue - Net	\$1,548,966	Total Assets	\$8,285,719
Operating Expenses		Accounts Payable	\$19,846
Program Services	\$829,550	Other Current Liabilities	36,147
Mgmt & General	266,965		
Fundraising	225,571	Total Liabilities	\$55,992
Total Expenses	\$1,322,086		
Change in Net Assets From Operations	\$226,880	Net Assets	\$8,229,726
Investment Income			
Investment Income	\$796,398	Total Liabilities & Net Assets	\$8,285,719
Loss on Sale of Asset	(211)		
Total Investment Income	\$796,187		
Change in Net Assets	\$1,023,067		

*June 30, 2024, Audit Pending

PRESERVATION LEAGUE OF NYS

EST. 1974



CELEBRATING 50 YEARS

In thinking about how to mark our 50th Anniversary, we knew we wanted to work with an artist to create something for the occasion. Taking inspiration from some of the incredible places we've been lucky enough to work with over the years, representing iconic building types, Albany-based artist Cara Hanley's illustration helps showcase the kinds of historic places that make up the fabric of NYS.

We had no shortage of ideas to pull from, but here's a breakdown of the places Cara featured in her final illustration, seen above. Clockwise from top left: East Harlem rowhouse (Through our NYSCA partnership Preserve New York grant program, the League funded several Cultural Resource Surveys of East Harlem. The survey that resulted from their 2021 grant earned them and consultant Marissa Marvelli a 2022 Excellence in Historic Preservation Award); Newburgh's Dutch Reformed Church (2016-2017 Seven to Save); historic cottage in the Thousand Islands (A 2018 NYSCA-funded Preserve New York grant supported a Cultural Resource Survey of the Park); James Johnson Mushroom House (A 2016 NYSCA-funded Preserve New York grant supported a Cultural Resource Survey of existing James Johnson buildings); Great Camp Sagamore (The League's involvement with Great Camp Sagamore goes all the way back to our founding. Advocating for the protection of Sagamore was one of the first major campaigns the newly formed Preservation League tackled in the 1970s); Schoharie Creek Aqueduct (2018-2019 Seven to Save); Clinton Avenue rowhouses in Albany (2021 Excellence Award winner); Cropsey Farm Barn in New City (2020 Excellence Award winner); The High Line (2001 Seven to Save).

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JULY 1, 2023-JUNE 30, 2024



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Celebrating 50 years // 1974-2024



A street scene in the neighborhood South of Union Square, photographed by Dylan Chandler.