TENDER NAPALM

BY PHILIP RIDLEY

DIRECTION AND DESIGN BY DAVID NORWOOD

HERE / JULY 18 - AUGUST 4 2019
Welcome!

Thank you for coming to Tender Napalm, a SubletSeries@HERE presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10-13 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries@HERE presentation was curated based on the strength and uniqueness of the artist’s vision.

We hope to see you HERE again soon.

Best,

KRISTIN MARTING
Founding Artistic Director

ALSO AT HERE
SUBLETSERIES CO-OP
Check out the full line-up: NOW - SEP 1

ACTORS’ EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

HERE SUPPORT
HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT
HERE’S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Governor Andrew M. Cuomo, Mayor Bill de Blasio, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation’s National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG. 
AYANA PARKER MORRISON
FOR TENDER NAPALM 2019 PRODUCTIONS LLC
PRESENTS

TENDER NAPALM
BY PHILIP RIDLEY
DIRECTION AND DESIGN BY
DAVID NORWOOD

CAST
(IN ORDER OF APPEARANCE)
WOMAN.........................................................................................AYANA MAJOR BEY *
MAN..............................................................................................AMARA JAMES AJA *

CREATIVE TEAM
SCENIC AND COSTUME DESIGN..................................................DAVID NORWOOD
ASSOCIATE SCENIC DESIGN........................................................JOSHUA WARNER
LIGHTING DESIGN.........................................................................STACEY DEROISER
ORIGINAL MUSIC AND SOUND DESIGN.....................................BRIAN MORALES
CASTING.......................................................................................EISENBERG / BEANS CASTING
PRESS REPRESENTATIVE............................................................RON LASKO / SPIN CYCLE

PRODUCTION TEAM
PRODUCER.................................................................................AYANA PARKER MORRISON
PRODUCTION STAGE MANAGER................................................ACACIA S. DRAKE
PRODUCTION MANAGER..............................................................AISLINN CURRY
TECHNICAL DIRECTOR.................................................................KATE AUGUST
PRODUCTION ASSISTANT / SOUND BOARD OPERATOR.....CHRISTOPHER BELLO

The running time of Tender Napalm is 75 minutes without an intermission.

Tender Napalm was first produced by Supporting Wall Ltd at the Southwark Playhouse, London on 19th April 2011.

*Fade and Float* by Nick Bicât

*Equity Member appearing with permission of Actors’ Equity Association without benefit of an Equity contract in this Off-Off Broadway production.*
AMARA JAMES AJA
(MAN)
Previous credits include *The White Devil* (Red Bull Theater), *In The Heat of the Night* (Barter Theatre), *Hamlet, Love’s Labour’s Lost*, and *The Blameless* (The Old Globe), and *The Tempest* (Ithaca Shakespeare Company). Amara holds an MFA from The Old Globe and University of San Diego, and a bachelor’s degree in Government from Cornell University.
amarajamesaja.com  @amarajamesaja

AYANA MAJOR BEY
(WOMAN)
Ayana Major Bey is a New Jersey native and holds a M.A. in Acting from The Royal Conservatoire of Scotland and a B.F.A in Musical Theatre from Montclair State University.

Select credits include six productions of *Hairspray*, *After Midnight* for NCL, *Sister Act*, *Children of Eden*, *All’s Well That Ends Well*, *Dreamgirls*, *Ghost: The Musical*, *The Exonerated*, *Rip Tied*, *Our Country’s Good, Little Shop of Horrors*, 1940’s *Radio Hour*, and *The Buddy Holly Story*. Thanks to her agents at Professional Artists and as always to her family and friends for their love and support. Praise God from whom all blessings flow!

www.ayanabey.com

PHILIP RIDLEY
(PLAYWRIGHT)
Philip Ridley was born in the East End of London, where he still lives and works.

He is a contemporary artist, poet, novelist, film-maker and one of the country’s most celebrated living playwrights, winning *Time Out, Evening Standard*, Fringe First and Critics Circle awards for his plays. He is the only person to win the *Evening Standard* Award for Most Promising Newcomer to both Film and Theatre. Plays include seminal early works *The Pitchfork Disney, Ghost From A Perfect Place* and *Fastest Clock in the Universe*, all of which have recently had major anniversary revivals in London; *Mercury Fur, Piranha Heights, Leaves of Glass, Vincent River, Shivered*, and most recently six acclaimed plays including *Moonfleece, Tender Napalm, Dark Vanilla Jungle, Tonight With Donny Stixx, Radiant Vermin* and the family show *Feathers in the Snow*. Ridley has been variously described as ‘a visionary’ (*Rolling Stone*), ‘probably a genius’ (*Time Out*), ‘the master of modern myth’ (*Guardian*) and ‘a major literary talent’ (Independent).

DAVID NORWOOD
(DIRECTION, DESIGN, MOVEMENT)
David Norwood was nominated for the 2014 New York Innovative Theatre Award, as well as the AUDELCO Award for Outstanding Choreography for *Salome: Da Voodoo Princess of Nawlin*.

His other recent work includes *Summer and Smoke, The Little Rock Nine Project, The Remembrance Project: Darfur, The Remembrance Project: Rwanda, Next to Normal, Night of the Living Dead the Musical* and *Nevermore*. He is a proud member of SDC, the Off-Broadway League and an alum of the Commercial Theatre Institute. Graduate of CCNY.

www.davidnorwooddirector.com
STACEY DEROISIER
(LIGHTING DESIGN)


www.staceyderosier.com

ACACIA S. DRAKE
(PRODUCTION STAGE MANAGER)

Previous productions include: *Playing Hot*, Pipeline Theatre Company, *iNegro*, Cherry Lane Mentor Project, *A Modest Proposal located*, Studio Theatre at Cherry Lane Theatre, *Black is Beautiful But it Ain’t Always Pretty* at JACK, *Brooklyn, The Things That Were There*, The Bushwick Starr Brooklyn, NY, *Sincopation, Cobb, Trayf, Daniel’s Husband*, Penguin Rep Theatre Stony Point, NY. She has her BFA in Stage Management from SUNY Purchase’s Design Tech/Conservatory of Theatre Arts. Acacia’s very excited to have the opportunity to work with the Cast and Crew on this wonderful show!

BRIAN MORALES
(ORIGINAL MUSIC, SOUND DESIGN)

Brian Morales is a New York-based composer and conductor. His orchestrations include the Menier Chocolate Factory production of *The Color Purple* starring Cynthia Erivo. Other orchestrations include Greg Nabours’ *The Trouble With Words* and Celebration Theater’s production of *The Color Purple*. Morales also received notable mention for his work as a conductor on Scott Joiner’s YouTube operas: *The Tinder Opera* and *Something Blue*.

www.brianmorales.net

EISENBERG / BEANS CASTING
CASTING


www.ebcastingco.com

JOSHUA WARNER
(ASSOCIATE SCENIC DESIGN)

Designer for over 75 productions for live performance Off-Broadway, throughout NYC, and regionally, as well as numerous credits in film, television, and special events. Winner of NYMF Outstanding Overall Design, and EVVY Awards for Outstanding Scenic Design & Outstanding Production Design. Full time staff and lecturer of Scenic Design at York College. BFA: Emerson College. MFA Candidate: Brooklyn College.

www.joshuawarnerdesign.com

AYANA PARKER MORRISON
(EXECUTIVE PRODUCER)

Theatre producing credits include Stephen Belber’s *Joan*, directed by Adrienne Campbell Holt at HERE Arts Center; *Mother Kofi: The Tale of an African Princess* directed by Awoye Tempo at Ars Nova; *Dreamhou$e* directed by Cristina Angeles. Upcoming credits include *Tender Napalm* at HERE Arts Center; *Eureka Day* with Colt Coeur; Ryan Conarro’s *Saints of Failure* at the Lafayette Avenue Presbyterian Church. Ayana has also line produced several shorts for Stonestreet Studios in New York and various short form digital content. She was the first Producing Fellow in New York Theatre Workshop’s inaugural 2050 Artistic Fellowship Program and now serves as the Director of Creative Producing with Checkmark Theatre Company, supporting the work of underrepresented artists.

www.ayanaparkermorrison.com
Please be advised that strobe lights are used in this production. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.