

Object No	IRN	Collection Name	Dimensions		Dimension Notes	Image
Object Type	Name/Title					
1986.0025.0209	201218	Gabriella Roy collection	Registration Measurements			No image
Stone artefacts - Bogan Pick [stone implement]			Height	Depth		
			Length	Diameter		
			Width	Weight		
Collection Type	NHC	Status	Accessioned			
Physical Description						
This is a conical shaped stone with flaking and grinding evident. It is labelled - COFFS HARBOUR N.S.W.						

Object No	IRN	Collection Name	Dimensions	Dimension Notes	Image
Object Type	Name/Title				
1985.0059.0770	199702	Edmund Milne collection	Registration Measurements		
Stone artefacts - Bogan pick [stone implement]	Height		60 mm	Depth	
	Length		285 mm	Diameter	
	Width		85 mm	Weight	
Collection Type	NHC	Status	Accessioned		
Physical Description					
A stone implement with one conical end and a squarish shape at the oppose end. There is a groove around the centre of the stone. The object is labelled '135' in black.					
Content Description					
Original label on 1985.0059.0770 reads: "Found at Hobbys/Yards/[word]/[word]".					

Edmund Milne (1861-1917) was born in England and emigrated to Queensland with his parents 19 months later. He had had personal contact with Aboriginal people throughout his life, from when he was a small boy in Queensland and, from the late 1860s, in New South Wales. This contact may have led him to recording the names of Aboriginal people associated with particular objects in his collection, at a time when this was rarely done. Milne seems to have begun actively collecting Indigenous artefacts in the early 1880s and was still acquiring objects a few months before his death in 1917. His work with the NSW Railways (1876-1917) enabled him to meet a broad range of people who facilitated his collecting and associated activities like visiting Aboriginal sites. From at least the time he lived at Orange NSW (1906-1915), and later at Ryde (1915-1917), near to Sydney city, he displayed his collection at his home. In addition to a large collection of Aboriginal artefacts, Milne's collection included artefacts from the South Pacific and prehistoric implements from Egypt, France and England. In his will dated 12 December 1916, Milne bequeathed his "Anthropological collection" to the "first Federal Museum opened in the Federal Capital". The collection remained at Ryde until early 1931 when it was acquired by the Australian Institute of Anatomy in Canberra. It remained there until the Institute's collections were transferred to the National Museum of Australia in 1985.

Object No	IRN	Collection Name	Dimensions	Dimension Notes	Image
Object Type	Name/Title				
1985.0059.1023	199952	Edmund Milne collection	Registration Measurements		
Stone artefacts - Bogan pick [stone implement]			Height 50 mm	Depth	
			Length 260 mm	Diameter	
			Width 75 mm	Weight	
Collection Type	NHC	Status	Accessioned		

Physical Description

A stone implement with one conical end and one ground edge. There is a groove around the centre of the stone.

Content Description

Original labelling on 1985.0059.1023 reads: "[1902]/Gundary/PI .../Go ... M".

Edmund Milne (1861-1917) was born in England and emigrated to Queensland with his parents 19 months later. He had had personal contact with Aboriginal people throughout his life, from when he was a small boy in Queensland and, from the late 1860s, in New South Wales. This contact may have led him to recording the names of Aboriginal people associated with particular objects in his collection, at a time when this was rarely done. Milne seems to have begun actively collecting Indigenous artefacts in the early 1880s and was still acquiring objects a few months before his death in 1917. His work with the NSW Railways (1876-1917) enabled him to meet a broad range of people who facilitated his collecting and associated activities like visiting Aboriginal sites. From at least the time he lived at Orange NSW (1906-1915), and later at Ryde (1915-1917), near to Sydney city, he displayed his collection at his home. In addition to a large collection of Aboriginal artefacts, Milne's collection included artefacts from the South Pacific and prehistoric implements from Egypt, France and England. In his will dated 12 December 1916, Milne bequeathed his "Anthropological collection" to the "first Federal Museum opened in the Federal Capital". The collection remained at Ryde until early 1931 when it was acquired by the Australian Institute of Anatomy in Canberra. It remained there until the Institute's collections were transferred to the National Museum of Australia in 1985.

Object No	IRN	Collection Name	Dimensions	Dimension Notes	Image
Object Type	Name/Title				
1985.0059.0767	199699	Edmund Milne collection	Registration Measurements		
Stone artefacts - Bogan pick [stone implement]			Height 80 mm	Depth	
			Length 225 mm	Diameter	
			Width 75 mm	Weight	
Collection Type	NHC	Status	Accessioned		


Physical Description

A stone implement that has a cone shape at one end and a point at the oppisite end on a round base. In the centre is a groove that runs around the circumference of the stone. There is faded writing in black ink on the stone. It reads in part '134 / [...] / 1907 / Forest Reefs / unique / Spee[...]'. There are also some remnants of a white chalky substance on the cone.

Content Description

Original label on 1985.0059.0767 reads: "Ploughed up/At Forest Reefs/about 1907/unique/specimen".

Edmund Milne (1861-1917) was born in England and emigrated to Queensland with his parents 19 months later. He had had personal contact with Aboriginal people throughout his life, from when he was a small boy in Queensland and, from the late 1860s, in New South Wales. This contact may have led him to recording the names of Aboriginal people associated with particular objects in his collection, at a time when this was rarely done. Milne seems to have begun actively collecting Indigenous artefacts in the early 1880s and was still acquiring objects a few months before his death in 1917. His work with the NSW Railways (1876-1917) enabled him to meet a broad range of people who facilitated his collecting and associated activities like visiting Aboriginal sites. From at least the time he lived at Orange NSW (1906-1915), and later at Ryde (1915-1917), near to Sydney city, he displayed his collection at his home. In addition to a large collection of Aboriginal artefacts, Milne's collection included artefacts from the South Pacific and prehistoric implements from Egypt, France and England. In his will dated 12 December 1916, Milne bequeathed his "Anthropological collection" to the "first Federal Museum opened in the Federal Capital". The collection remained at Ryde until early 1931 when it was acquired by the Australian Institute of Anatomy in Canberra. It remained there until the Institute's collections were transferred to the National Museum of Australia in 1985.



Object No	IRN	Collection Name	Dimensions	Dimension Notes	Image
Object Type	Name/Title				
1985.0059.0715	199647	Edmund Milne collection	Registration Measurements		
Stone artefacts - Bogan pick, [stone implement]			Height 85 mm	Depth	
			Length 320 mm	Diameter	
			Width 90 mm	Weight	
Collection Type	NHC	Status	Accessioned		

Physical Description

A stone implement with a long conical shape at one end. The opposite end is rough with visible plough marks. There is a groove that runs around the circumference at the centre of the stone. The object is labelled '583' in black paint.

Content Description

Edmund Milne (1861-1917) was born in England and emigrated to Queensland with his parents 19 months later. He had had personal contact with Aboriginal people throughout his life, from when he was a small boy in Queensland and, from the late 1860s, in New South Wales. This contact may have led him to recording the names of Aboriginal people associated with particular objects in his collection, at a time when this was rarely done. Milne seems to have begun actively collecting Indigenous artefacts in the early 1880s and was still acquiring objects a few months before his death in 1917. His work with the NSW Railways (1876-1917) enabled him to meet a broad range of people who facilitated his collecting and associated activities like visiting Aboriginal sites. From at least the time he lived at Orange NSW (1906-1915), and later at Ryde (1915-1917), near to Sydney city, he displayed his collection at his home. In addition to a large collection of Aboriginal artefacts, Milne's collection included artefacts from the South Pacific and prehistoric implements from Egypt, France and England. In his will dated 12 December 1916, Milne bequeathed his "Anthropological collection" to the "first Federal Museum opened in the Federal Capital". The collection remained at Ryde until early 1931 when it was acquired by the Australian Institute of Anatomy in Canberra. It remained there until the Institute's collections were transferred to the National Museum of Australia in 1985.

Object No	IRN	Collection Name	Dimensions	Dimension Notes	Image
Object Type	Name/Title				
1985.0059.0716	199648	Edmund Milne collection	Registration Measurements		
Stone artefacts - Bogan pick, [stone implement]			Height 70 mm	Depth	
			Length 210 mm	Diameter	
			Width 75 mm	Weight	
Collection Type	NHC	Status	Accessioned		
Physical Description					
A stone implement with a conical shape at one end. The opposite end is rounded. There is a groove that runs around the circumference at the centre of the stone. The object is labelled '584' in black paint.					
Content Description					
Original label on 1985.0059.0716 reads: "Found at Daroobalgie Lachlan/River Mr Fyfe/191[4]".					
<p>Edmund Milne (1861-1917) was born in England and emigrated to Queensland with his parents 19 months later. He had had personal contact with Aboriginal people throughout his life, from when he was a small boy in Queensland and, from the late 1860s, in New South Wales. This contact may have led him to recording the names of Aboriginal people associated with particular objects in his collection, at a time when this was rarely done. Milne seems to have begun actively collecting Indigenous artefacts in the early 1880s and was still acquiring objects a few months before his death in 1917. His work with the NSW Railways (1876-1917) enabled him to meet a broad range of people who facilitated his collecting and associated activities like visiting Aboriginal sites. From at least the time he lived at Orange NSW (1906-1915), and later at Ryde (1915-1917), near to Sydney city, he displayed his collection at his home. In addition to a large collection of Aboriginal artefacts, Milne's collection included artefacts from the South Pacific and prehistoric implements from Egypt, France and England. In his will dated 12 December 1916, Milne bequeathed his "Anthropological collection" to the "first Federal Museum opened in the Federal Capital". The collection remained at Ryde until early 1931 when it was acquired by the Australian Institute of Anatomy in Canberra. It remained there until the Institute's collections were transferred to the National Museum of Australia in 1985.</p>					
1985.0106.0144	193925	HP Moss collection	Registration Measurements		
Edge-ground artefacts - Waisted bogan pick [stone implement]			Height 95 mm	Depth	
			Length 300 mm	Diameter	
			Width 70 mm	Weight	
Collection Type	NHC	Status	Accessioned		
Physical Description					
A stone implement with a pointed end and a groove around the centre. The stone has the number '24' written in black in on the distal end. There are some chips missing from the pointed end.					
Legacy Notes (CMIS)					
Polish on waist, pointed one end, point has negative flake scars.					