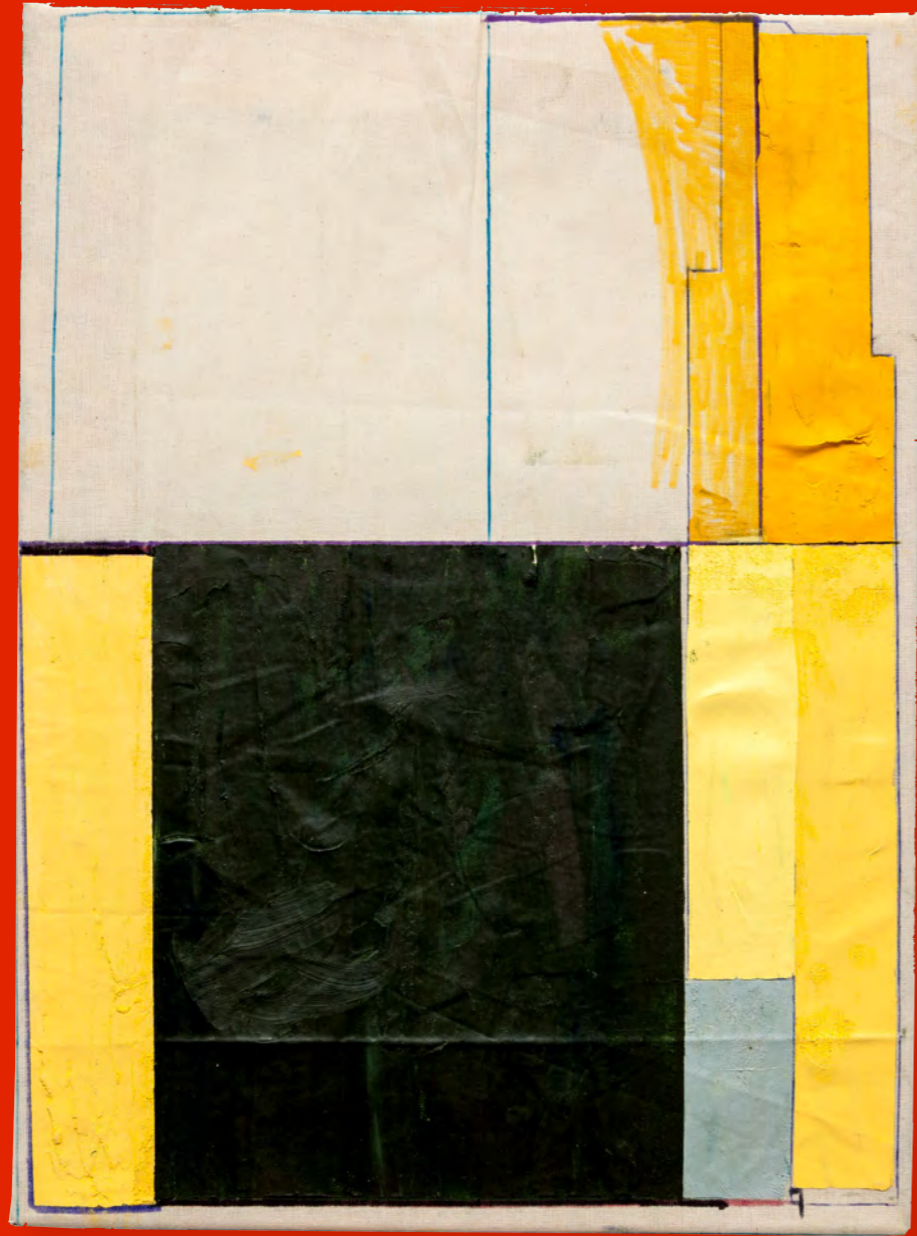


Heroldian Art Collector  
presents



DANIEL  
HÖRNER



JULY 2020  
VOLUME NO. II



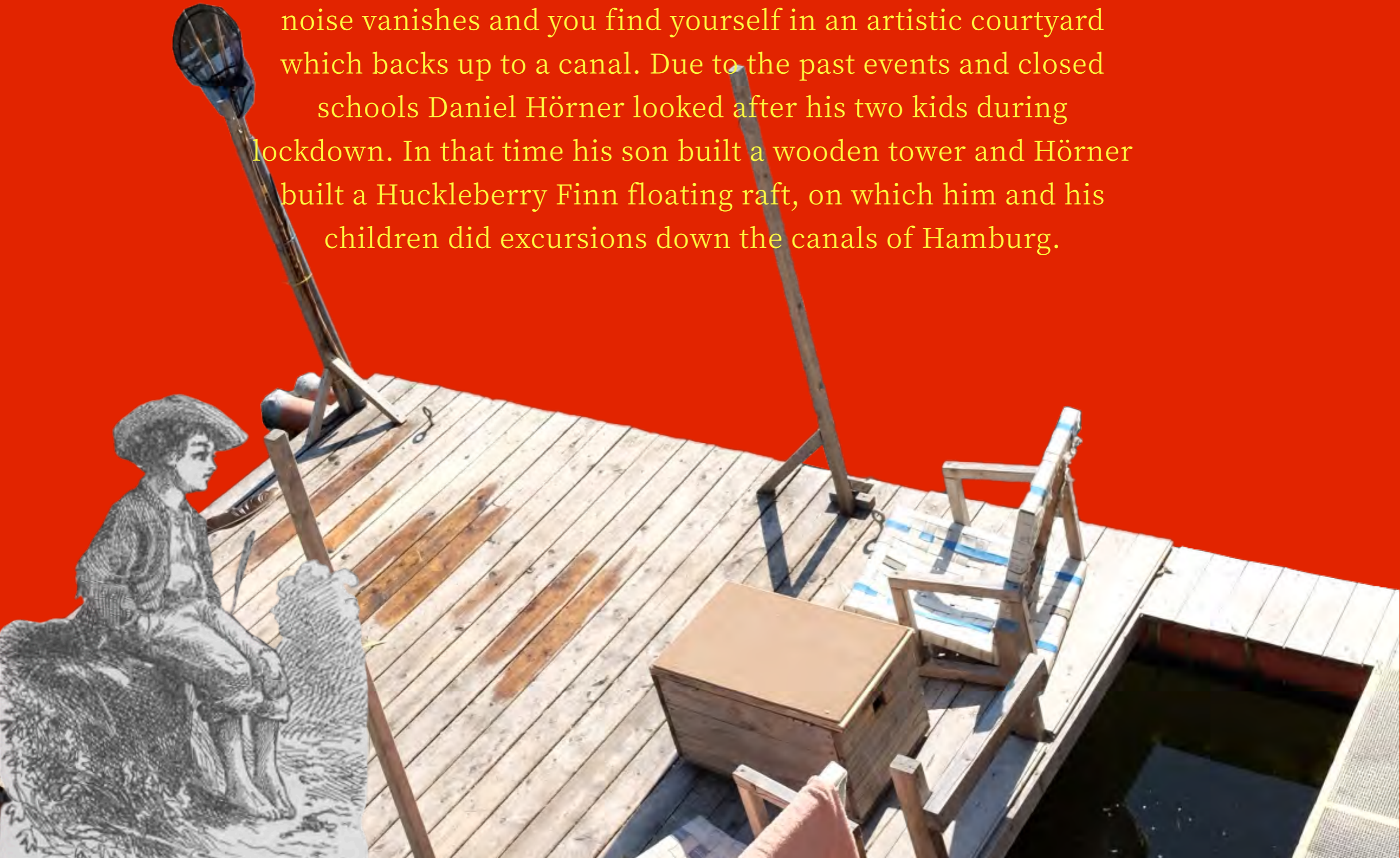
Heroldian Art Collector is an initiative that celebrates and encourages the joy of collecting. We will present a curated selection of artworks of some of our favourite artists that are looking for a new home. So, whether you want to start collecting, add to your existing art collection or are just curious what's out there, you have come to the right place.



Katharina M Herold, Founder



For Volume II of our Heroldian Art Collector we visited Daniel Hörner in his unique studio space in Hamburg. It is located on a busy street, but once you enter through an electric gate, the noise vanishes and you find yourself in an artistic courtyard which backs up to a canal. Due to the past events and closed schools Daniel Hörner looked after his two kids during lockdown. In that time his son built a wooden tower and Hörner built a Huckleberry Finn floating raft, on which him and his children did excursions down the canals of Hamburg.





01 o.T., 2019, 40 x 30 cm  
pigments, vaseline,  
linseed oil, and wax  
1.800 Euro



beautiful pastel pinks.





## Daniel Hörner

\*1978 in Stuttgart, lebt und arbeitet in Hamburg

2004–2009 Muthesius Kunsthochschule Kiel Klasse  
Prof. Ludger Gerdes, Diplom 2009





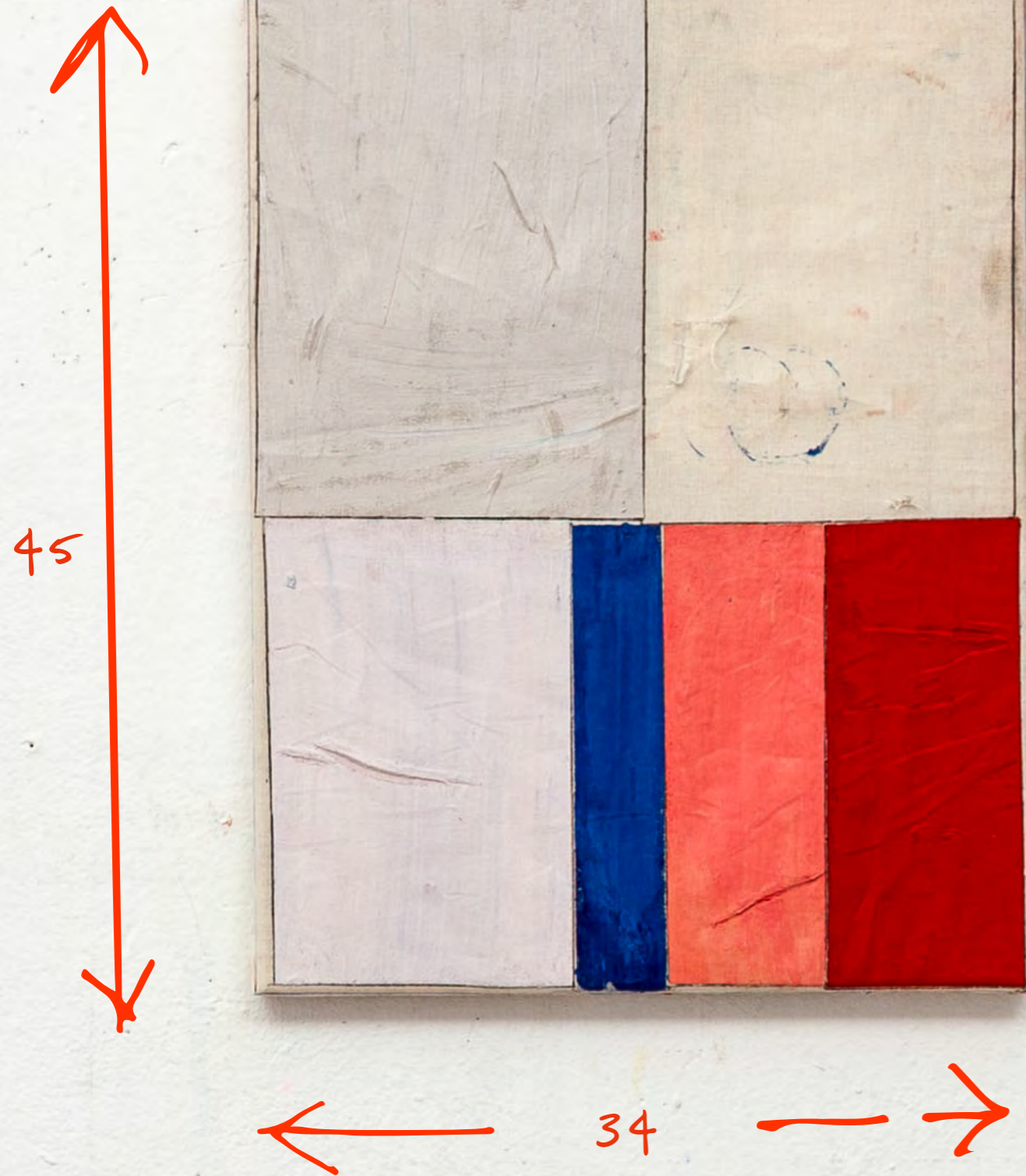
02 o.T., 2019, 45 x 34 cm, pigments, vaseline,  
linseed oil, and wax, 2.200 Euro

‘The recurring subtle shadows underline a principle of a sense of perspective and depth, which occurs on several layers. The harsh corners are juxtaposed with elegant lines that are somewhat frail and even break at times.’  
Anno Bergmann





03 o.T., 2019, 45 x 34 cm, pigments, vaseline, linseed oil, and wax, 2.200 Euro



SELF-MADE COLOURS





04 / 05 o.T., 2018, 40 x 30 cm  
pigments, vaseline, l  
inseed oil, and wax  
1.800 Euro



‘Hörner’s abstract paintings are a search of something essential, which in its essence represents a longing of the great unknown figure, that embodies unity, strength and a sense of orientation.’

Anno Bergmann



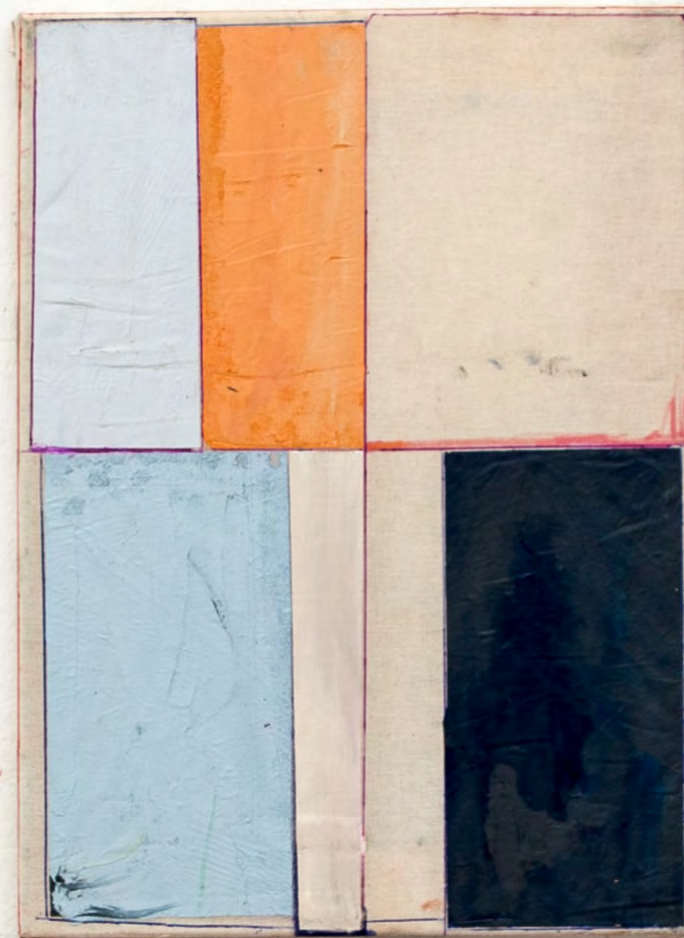
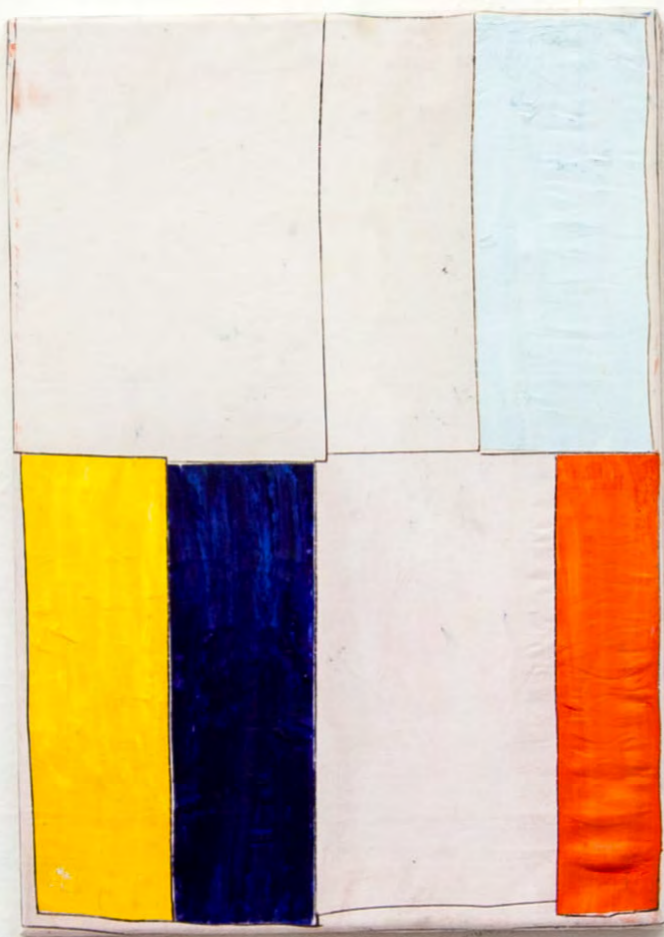
06 o.T., 2018, 40 x 30 cm, pigments, vaseline, linseed oil, and wax, 1.800 Euro





07 o.T., 2018, 40 x 30 cm, pigments, vaseline, linseed oil, and wax, 1.800 Euro





08 / 09 o.T., 2019, 45 x 33 cm  
Pigments, vaseline, linseed  
oil, and wax  
2.200 Euro



I AM  
A DETAIL FROM THE  
PREVIOUS PAGE







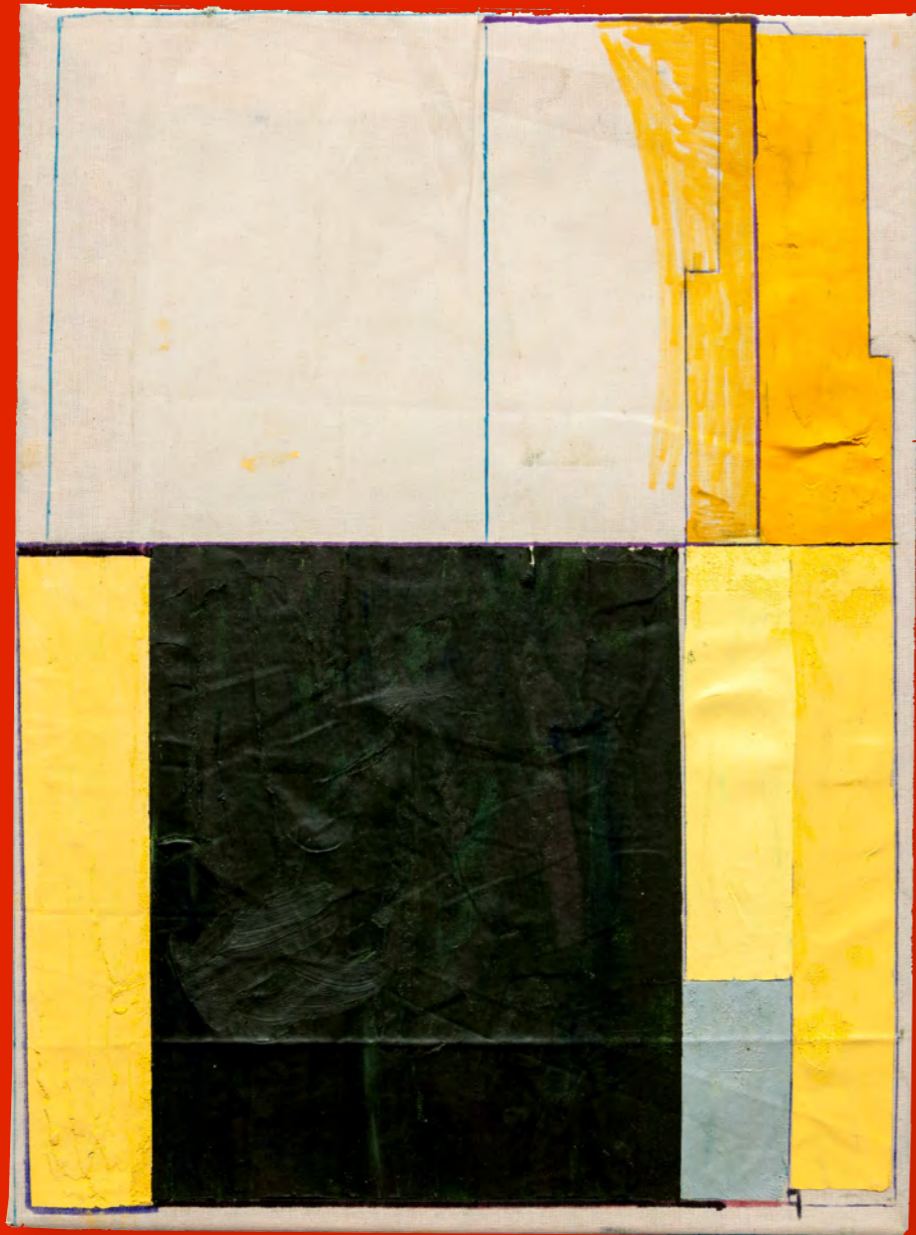




10 o.T., 2018, 40 x 30 cm, Pigments, vaseline,  
linseed oil, and wax, 1.800 Euro



WHENEVER I AM AT WITS  
END I RETURN TO YELLOW



11 o.T., 2018, 40 x 30 cm, Pigments, vaseline,  
linseed oil, and wax, 1.800 Euro





Ausstellungsauswahl:

2019:

“Creamy Matters”, Kunstforum, Hamburg

“Termine im toten Winkel”, Palais für aktuelle Kunst, Glückstadt

2018:

“Arbeit”, Pavillion im Milchhof, Berlin

“Kiel Off”, Stadtgalerie, Kiel

2017:

“Smash Hits”, Galerie 7 Türen, Hamburg

“Double Entendre”, Feinkunst Krüger, Hamburg

2016:

“Im Echo des Filters”, Projekthaus, Hamburg

2015:

“Heute war gestern”, Skulpturhalle Basel, Schweiz

“P/ART”, Billbrook Kraftwerk, Hamburg

Sammlungen:

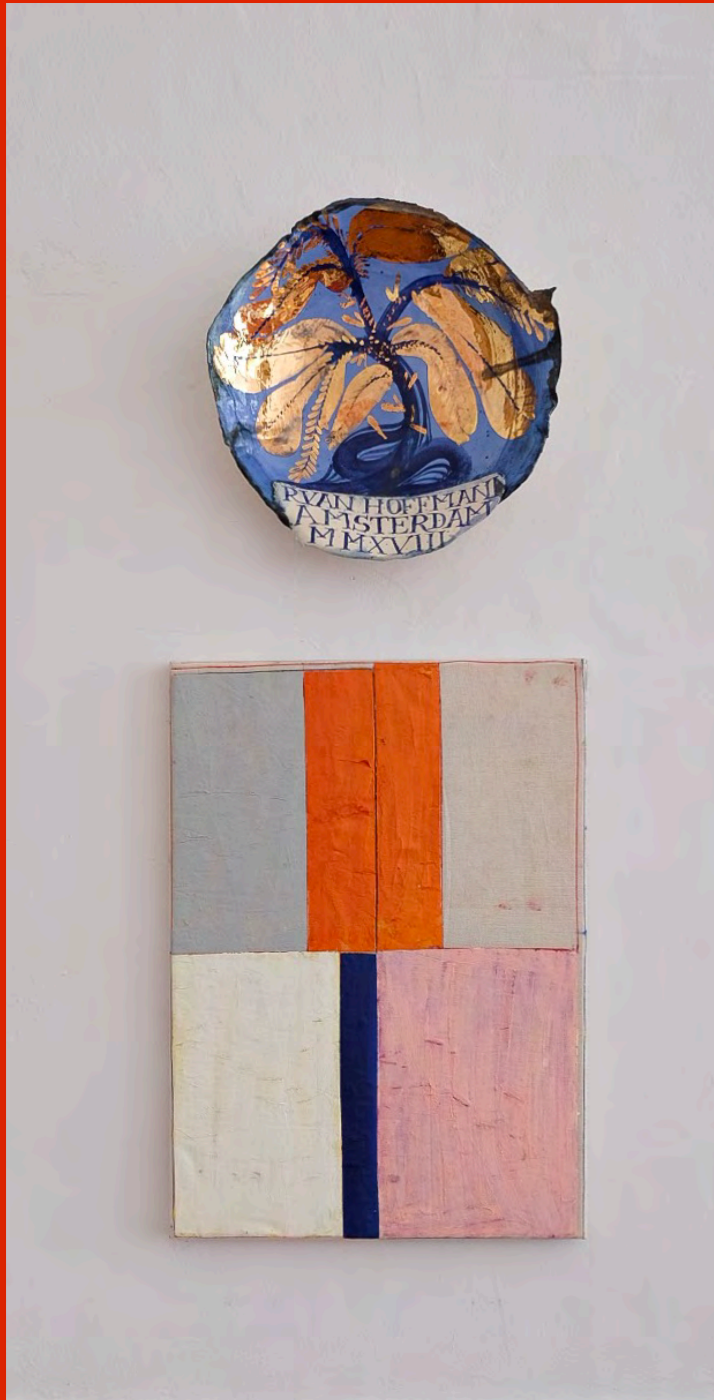
Sammlung Falckenberg

Sammlung der Stadtgalerie Kiel

Montblanc Cutting Edge Art Collection

Sammlung der Sparkassenstiftung Schleswig-Holstein

Heroldian Art Collection



12 o.T., 2018, 40 x 30 cm, Pigments, vaseline, linseed oil, and wax, SOLD



Words by our founder Katharina:

When I go to the museum I am usually the one that sets off the alarm for coming too close to the surface of a painting, or a sculpture. I need to remind myself to keep my fingers to myself, as much as I want to feel the cold surface of the white marble under my finger tips...

When I first stumbled across the work of Daniel Hörner I was reminded of this sensation of wanting to touch. His canvases are divided into colour fields, each with a unique texture. Some of these textures are so appealing that they call out to my haptic senses. To create this sensation but foremost to extend his colour palette Daniel Hörner cooks up the materials himself.

On a little stove in his studio with an array of pots and pans he mixes each colour using pigments, vaseline, linseed oil and wax. According to the recipe each colour ends up having a unique texture. Hörner usually applies the homemade crayons directly onto the canvas, which already bares the composition.





Painstakingly accurate Daniel Hörner draws squares and rectangles onto the canvas, before it is attached to the stretcher. By somewhat loosely fastening the canvas onto the stretcher the lines are no longer accurately straight. To me this process resembles a very current topic, that no matter how much you plan, things might not always go as smooth as you think.

For Hörner it is above all the process of understanding his materials that counts and with that the possibility of reimagining it.

Katharina Marie Herold  
Founder of Heroldian Art Collector





## Information

The works are priced individually, but as of two the price will be reduced. They also work great in pairs. The price includes tax, shipping will be added.

Each purchase includes the catalogue Creamy Matters and our Heroldian Journal Vol. I, as well as an optional FaceTime consultation.

Small works (40 x 30 cm): 1.800,- Euro; for two or more 1.500,- Euro each

Large works (49 x 36 cm): 2.200,- Euro; for two or more 2.000,- Euro each

E-Mail us with any questions, or for purchases at [info@heroldian-art.com](mailto:info@heroldian-art.com)

Look at our projects here: [www.heroldian-art.com](http://www.heroldian-art.com)



Heroldian Art Collectors  
Colonnaden 5  
20354 Hamburg

JULY 2020  
VOLUME NO. II



We are happy to  
offer faceTime  
consulting for  
hanging your piece.