

ALLISSA V. RICHARDSON, Ph.D.

Associate Professor, Journalism and Communication
Founding Director, Charlotta Bass Journalism & Justice Lab
University of Southern California, Annenberg School
allissar@usc.edu | www.allissavrichardson.com | @DrAlliRich

EDUCATION

- 2014-2017 PhD, Journalism Studies
University of Maryland College Park, Philip Merrill College of Journalism
Honors: Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement (2016)
- 2003-2004 MSJ, Journalism
Northwestern University, Medill School of Journalism
Honors: Weinstein-Luby Outstanding Young Journalist Award (2003)
- 1998-2002 BS, Biology pre-medicine; Minor, Chemistry
Xavier University of Louisiana
Honors: Beta Beta Beta Biological Honor Society (2002)

ACADEMIC EXPERIENCE

- 2017— University of Southern California
Annenberg School for Communication and Journalism
Tenured Associate Professor, Journalism and Communication (2022—)
Assistant Professor, Journalism and Communication (2017-2022)
- Internal & External Research Affiliations*
Founding Director, The Charlotta Bass Journalism and Justice Lab at USC (2022—)
Fellow, Carr Center for Human Rights at Harvard Kennedy School (2022-2024)
Fellow, Berkman Klein Center for Internet and Society at Harvard Law School (2020—)
Faculty Associate, Annenberg Innovation Lab (2020—)
Faculty Associate, Annenberg Center on Communication Leadership & Policy (2020—)
Faculty Associate, Institute for Diversity and Empowerment at Annenberg (2019—)
Affiliated Scholar, Center for Critical Race and Digital Studies at NYU (2019—)
- 2012-2017 Bowie State University
Department of Communication
Lecturer of Communication (2013-2017)
Adjunct Instructor of Emerging Media (2012-2013)
- 2006-2012 Morgan State University
Department of Communication
Assistant Professor of Journalism (2007-2012)
Adjunct Instructor of Journalism (2006-2007)
Founding Director, The Morgan MOJO Lab (2010-2012)

PUBLICATIONS

BOOKS IN PRINT

1. Richardson, A.V. (2020). *Bearing Witness While Black: African Americans, Smartphones, and the New Protest #Journalism*. New York, NY: Oxford University Press.

AWARDS & RECOGNITIONS

- Winner, 2022 American Sociological Association/Communication Division Best Book Award
- Winner, 2022 Dorothy Lee Award for Outstanding Book in the Ecology of Culture
- Winner, 2021 International Communication Assoc. Hazel Gaudet-Erskine Best Book Award
- Winner, 2020 AEJMC Kappa Tau Alpha/Frank Luther Mott Book of the Year Award
- Winner, 2020 AEJMC Tankard Book of the Year Award
- Winner, 2020 National Association of Black Journalists Outstanding Book of the Year Award
- Exhibited, Getty Research Institute's *Documenting Dissent* series
- Exhibited, Center for Creative Photography's *Photojournalism 20/20* series
- Ranked, *Smithsonian Magazine* Top 20 Books of 2020
- Ranked, #1 new release in International Diplomacy on Amazon in May 2020

REVIEWS

- Brown, M. C. (2021). In *Perspectives on Politics*, 19(3): 1008-1010. <https://bit.ly/30RIIUv>.
- Kreiss, D. (2021). In *Communication Theory*, ahead-of-print. <https://doi.org/10.1093/ct/qtab020>.
- Moore, K. (2021). In *International Journal of Communication*, 15. <https://bit.ly/3kQb3wm>.
- Sine, E. (2021). In *Boom California*. <https://bit.ly/3Algbr3>.
- Mainsah, H. (2021). In *Digital Journalism*, 1-3. doi: <https://bit.ly/3B5gHzI>.

SELECTED PRESS COVERAGE

- *New York Times*. Ovide, S. (2021). The human toll of bearing witness. <https://www.nytimes.com/2021/06/01/technology/smartphone-videos-police-violence.html>.
- *ABC News*. Abdi, M. (2020). Citizen journalism on the frontlines. <https://bit.ly/3p1GcvF>.
- *The Guardian*. Corbyn, Z. (2020). Allissa Richardson: It's telling that we're OK with showing Black people dying. <https://bit.ly/3sV0Mjg>.
- *MSNBC*. Johnson, J. (2020). America in Crisis. <https://bit.ly/3a22SYi>.
- *NPR—NATIONAL DESK*. Mosley, T. (2020). How technology plays a role in advancing civil rights for Black Americans. *Here & Now*. <https://www.wbur.org/hereandnow/2020/06/08/technology-civil-rights-black-americans>.
- *The Wall Street Journal*. Stern, J. (2020). They used smartphone cameras to record police brutality—and change history. <https://www.wsj.com/articles/they-used-smartphone-cameras-to-record-police-brutality-and-change-history-11592020827>.

BOOKS UNDER CONTRACT

1. **Richardson, A. V.** *Canceled: How Smartphones and Social Media Democratized Public Shaming*. Cambridge, MA: Massachusetts Institute of Technology Press.
2. **Richardson, A. V.** *Bearing Witness While Black: African Americans, Smartphones, and the New Protest #Journalism*. 2nd Edition. New York, NY: Oxford University Press.

REFEREED JOURNAL ARTICLES

1. **Richardson, A. V.** and Williams Fayne, M. (2024). Conquering the COVID-19 infodemic: How the digital Black press battled racialized misinformation in 2020. *Digital Journalism*. <https://doi.org/10.1080/21670811.2024.2338374>.
2. Williams Fayne, M. and **Richardson, A. V.** (2023). Reporting on Black Lives Matter in 2020: How digital Black press outlets covered the racial uprisings. *International Journal of Press/Politics*. <https://doi.org/10.1177/19401612231187562>.
3. Chang, H. H., **Richardson, A. V.**, Ferrara, E. (2022). #JusticeforGeorgeFloyd: How Instagram facilitated the 2020 Black Lives Matter protests. *PLOS ONE*. [10.31235/osf.io/bjx4p](https://doi.org/10.31235/osf.io/bjx4p).
4. **Richardson, A. V.** (2021). Exploring the corporeal iconography of the anti-police brutality movement. *Journalism: Theory, Practice & Criticism*. Special Issue on “Flesh witnessing: Smartphones, UGC and embodied testimony.” <https://doi.org/10.1177/14648849211064072>.
5. **Richardson, A. V.** (2020). The ‘Good News’: How the Gospel of anti-respectability is shaping Black millennial Christian journalism. *Fire!!!: The Multimedia Journal of Black Studies*, 6(1), 67-97. <https://www.jstor.org/stable/10.5323/48581554>.
6. **Richardson, A. V.** (2020). Endless mode: Exploring the procedural rhetoric of a Black Lives Matter-themed newsgame. *Convergence*, 26(3), 537-549. <https://doi.org/10.1177/1354856520918072>.
7. **Richardson, A. V.** (2019). Dismantling respectability: The rise of new womanist communication models in the era of Black Lives Matter. *Journal of Communication*, 69(2), 193-213. <https://doi.org/10.1093/joc/jqz005>.
 - Winner of the \$10,000 Frank Grand Prize in Public Interest Research (2021).
8. **Richardson, A. V.** (2016). Bearing witness while Black: Theorizing African American mobile journalism after Ferguson. *Digital Journalism*, 5(6), 673-698. <https://doi.org/10.1080/21670811.2016.1193818>.
 - Nominated for the 2018 Bob Franklin Journalism Article of the Year Award.

9. **Richardson, A. V.** (2016). The platform: How Pullman porters used railways to engage in networked journalism. *Journalism Studies*, 17(4), 398-414. <https://doi.org/10.1080/1461670X.2015.1110498>.
 - Anthologized in *Writing the First World War after 1918*, by Adrian Bingham, Routledge, 2019.
 - Featured as a methodological case study in the “Research Using History” chapter of *Qualitative Research Methods for Media Studies*, by Bonnie S. Brennen, Routledge, 2017.

INVITED JOURNAL COMMENTARIES

1. **Richardson, A. V.** (2023). Seeing is believing. In Carr Center Human Rights for Policy (Ed.), *Making a Movement: The History and Future of Human Rights*, 39-40. https://carrcenter.hks.harvard.edu/sites/hwp.harvard.edu/files/cchr/files/making_a_movement.pdf.
2. **Richardson, A. V.** (2020). The coming archival crisis: How ephemeral video disappears protest journalism and threatens newsreels of tomorrow. *Digital Journalism*, 8(10), 1338-1346. <https://www.tandfonline.com/doi/full/10.1080/21670811.2020.1841568>.

BOOK CHAPTERS IN PRINT

1. **Richardson, A.V.** (2024). Social media, citizen reporting and journalism. In Pavlik, J. (Ed.), *Milestones in Digital Journalism*, pp. 71-88. London, UK: Routledge.
2. **Richardson, A. V.** (2022). Foreword. In Lawrence, R. (Ed.), *The politics of force: Media and the construction of police brutality*, pp. xi-xii. New York, NY: Oxford University Press.
3. **Richardson, A. V.** (2022). Witnessing George Floyd: Tracing Black mobile journalism’s rise, peak, impact, and enduring questions. In Allan, S. (Ed.), *The Routledge Companion to News and Journalism*, pp. 161-169. New York, NY: Routledge.
4. **Richardson, A. V.** (2019). Black Lives Matter and the rise of womanist news narratives. In Carter, C., L. Steiner & S. Allan (Eds.), *Journalism, Gender and Power*, pp. 221-235. New York, NY: Routledge.
5. **Richardson, A. V.** (2018). The Movement and its mobile journalism: A phenomenology of Black Lives Matter journalist-activists. In Eldridge, S. A. & B. Franklin (Eds.), *Routledge Handbook of Developments in Digital Journalism Studies*, pp. 387-400. New York, NY: Routledge.

COMMISSIONED REPORTS & WHITE PAPERS

1. **Richardson, Allissa V. & Miya Williams Fayne.** (2024). The digital Black Press strategically combated COVID-19 misinformation. *Columbia Journalism Review*. New York, NY: Tow Center for Digital Journalism. https://www.cjr.org/tow_center/the-digital-black-press-strategically-combated-covid-19-misinformation.php.

2. **Richardson, A. V.** (2021). Trends in digital citizen journalism: Bearing witness, building movements, and crafting counternarratives. *Just Tech*. Brooklyn, NY: Social Science Research Council. <https://doi.org/10.35650/JT.3010.d.2021>.
3. **Richardson, A. V.** (2020). When video vanishes: How ephemeral social media platforms disappear protest journalism. *Items: Insights from the Social Sciences*. Brooklyn, NY: Social Science Research Council. <https://items.ssrc.org/covid-19-and-the-social-sciences/mediated-crisis/when-video-vanishes-how-ephemeral-social-media-platforms-disappear-protest-journalism/>.

BOOK REVIEWS

1. **Richardson, A. V.** (2018). The Poitier effect: Racial melodrama and fantasies of reconciliation, by Sharon Willis. *The Black Scholar*, 48(1), 78-80. <https://doi.org/10.1080/00064246.2018.1402261>.
2. **Richardson, A. V.** (2017). The myth of post-racialism in television news, by Libby Lewis. *The Black Scholar*, 47(3), 85-87. <https://doi.org/10.1080/00064246.2017.1330617>.
3. **Richardson, A. V.** (2016). Writing well in the 21st century: The five essentials, by Linda Spencer and Please forward: How blogging reconnected New Orleans after Katrina, by Cynthia Joyce.” *Journalism and Mass Communication Educator*, 71(3), 382-384. <https://doi.org/10.1177/1077695816643466>.

SELECTED WORKS OF JOURNALISM

*These works are credited under my maiden name.

1. **Richardson, A. V.** (2024). *Voices of a Movement: The Second Draft Project — A conversation with Ilyasah Shabazz*. Feb. 13. <https://repository.usc.edu/interactive-interviews>.
2. **Richardson, A. V.** (2023). *Voices of a Movement: The Second Draft Project — A conversation with Lora King*. Feb. 7. <https://interviews.usc.edu/chat/lora-king.html>.
3. **Richardson, A. V.** (2021). We have enough proof. What’s the purpose of sharing violent police videos anymore, other than to traumatize Black communities? *Vox*. April 21. <https://www.vox.com/first-person/22391964/george-floyd-derek-chauvin-adam-toledo-police-violence>.
4. **Richardson, A. V.** (2021). The meaning of Amanda Gorman. *USC Center for Health Journalism Blog*. March 22. <https://centerforhealthjournalism.org/2021/03/12/meaning-amanda-gorman>.
5. **Richardson, A. V.** (2020). It wasn’t a gun: A material archive of police violence. *The Atlantic*. Nov. 13. <https://bit.ly/3gCVO8e>.

6. **Richardson, A. V.** (2020). In California, a history of young, powerful voices in journalism emerge. PBS/KCET. Nov. 12. <https://www.kcet.org/shows/city-rising/in-california-a-history-of-young-powerful-voices-in-journalism-emerge>.
7. **Richardson, A. V.** (2020). The problem with police-shooting videos. *The Atlantic*. August 30. <https://www.theatlantic.com/culture/archive/2020/08/the-problem-with-police-shooting-videos-jacob-blake/615880/>.
8. **Richardson, A. V.** (2020). Smartphone witnessing becomes synonymous with Black patriotism after George Floyd's death. *The Conversation*. July 13. <https://bit.ly/30PvzpV>.
9. **Richardson, A. V.** (2020). Why cellphone videos of black people's deaths should be considered sacred, like lynching photographs. *The Conversation*. May 28. <https://theconversation.com/why-cellphone-videos-of-black-peoples-deaths-should-be-considered-sacred-like-lynching-photographs-139252>. (Translated into French, *The Conversation France*, June 4.)
10. **Richardson, A. V.** (2016). #SayHerName. *Teaching Media Quarterly* 4, no. 1. <https://pubs.lib.umn.edu/index.php/tmq/article/view/627/621>.
11. **Richardson, A. V.** (2015). Mobile journalism goes virtual. *Nieman Lab: 2016 Predictions for Journalism*. <https://www.niemanlab.org/2015/12/mobile-journalism-goes-virtual/>.
12. **Richardson, A. V.** (2012). Mobile journalism: A model for the future. *Diverse Issues in Higher Ed*. <https://diverseeducation.com/article/17180/>.
13. ***Hosten, A. V.** (2006). Food for thought: It's not just what you eat, but when and with what. *O, The Oprah Magazine*, 244. <https://bit.ly/3bSTPZd>.
14. ***Hosten, A. V.** (2005). Farewell and Thank You to John H. Johnson. *Freedom Forum*. <https://bit.ly/3k7tY2D>.

Excerpted list of 121 news clips for *Food Chemical News*, written as its Capitol Hill assistant editor:

15. ***Hosten, A. V.** (2005). FDA seeks more money for food defense in '06 budget. *Food Chemical News*, 47(1), 17. <https://bit.ly/3oWAuxe>.
16. ***Hosten, A. V.** (2004). FDA announces final record keeping rules under Bioterrorism Act. *Food Chemical News*, 46(44), 1. <https://bit.ly/3oXTOtO>.

Excerpted list of 12 cover stories for *JET* weekly magazine, written as its assistant editor:

17. ***Hosten, A. V.** (2004). A new take on the Black Broadway classic: 'A Raisin in the Sun.' *JET*. May 17. <https://bit.ly/3HGo7xL>.
18. ***Hosten, A. V.** (2004). From street poetry to straight politics: Hip-hop's growing influence on social issues. *JET*. May 3. <https://bit.ly/3FLSMIL>.
19. ***Hosten, A. V.** & Ballard, S. (2003). Riot in Benton Harbor, MI, brings national attention, change. *JET*. July 7. <https://bit.ly/3l2CItR>.

HONORS & AWARDS

- 2024 Dr. Betty Shabazz Changemaker Award - The Shabazz Center
- 2023 MIT Press Grant Program for Diverse Voices - Massachusetts Institute of Technology Press
- 2022 Comm./Info Tech. and Media Sociology Book of the Year - American Sociological Association
- 2022 Dorothy Lee Award for Outstanding Book in the Ecology of Culture - Media Ecology Association
- 2021 \$10,000 Grand Prize, *frank* Award in Public Interest Research - University of Florida
- 2021 International Communication Assoc. Hazel Gaudet-Erskine Best Book Award
- 2020 Frank Luther Mott Book of the Year Award - Assoc. for Education in Journalism & Mass Comm.
- 2020 Tankard Book of the Year Award - Assoc. for Education in Journalism & Mass Comm.
- 2020 National Association of Black Journalists Outstanding Book of the Year Award
- 2020 NewsPro Top 10 US Journalism Educator - Crain Communications
- 2016 Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement - University of Maryland
- 2016 Global Apple Distinguished Educator - Apple, Inc.
- 2014 "Top 40 Under 40" Alumna - Xavier University of Louisiana
- 2014 Dean's Incoming PhD Scholars Award, Full Tuition Scholarship - University of Maryland
- 2013 Baltimore Proclamation of Excellence - Baltimore County Executive's Office
- 2013 Outstanding Junior Faculty Award - Bowie State University
- 2013 Apple Distinguished Educator - Apple, Inc.
- 2012 Journalism Educator of the Year - National Association of Black Journalists
- 2012 Top 100 Women in Digital Media - Digital Sisterhood Network
- 2007 Dean's Award for Excellence in Teaching - Morgan State University
- 2003 Weinstein-Luby Outstanding Young Journalist - Northwestern University
- 2002 Beta Beta Beta Biological Honor Society - Xavier University of Louisiana
- 2002 Freedom Forum Chips Quinn Journalism Scholar - Gannett Company

FELLOWSHIPS

2022-2024	The Carr Center for Human Rights - Harvard Kennedy School
2021-2022	Floyd Covington Foundation - University of Southern California Libraries
2020-2021	Berkman Klein Center for Internet and Society - Harvard University
2020-2021	Tow Center for Digital Journalism - Columbia University
2019-2020	Africana Digital Humanities Institute - University of Arizona
2014-2015	Nieman Foundation for Journalism - Harvard University

FUNDED RESEARCH

2024-2026	“Exploring conversational video as a journalism training tool.” <i>Renewed general support</i> for the Charlotta Bass Journalism & Justice Lab provided by the Ford Foundation. Awarded: \$400,000. <i>Principal Investigator.</i>
2024-2026	“Building an extended reality archive of Black social justice journalism on the West Coast.” <i>Renewed (and increased) general support</i> for the Charlotta Bass Journalism & Justice Lab provided by the John D. and Catherine T. MacArthur Foundation. Awarded: \$600,000. <i>Principal Investigator.</i>
2023-2026	“Growing the West Coast Black news media archive.” Project-based support for the USC Charlotta Bass Journalism & Justice Lab, provided by the Heising-Simons Foundation. Awarded: \$300,000. <i>Principal Investigator.</i>
2023-2024	“MIT Press Grant Program for Diverse Voices.” Project-based support for the forthcoming book <i>Canceled: How Smartphones and Social Media Democratized Public Shaming</i> , provided by MIT Press. Awarded: \$6,000. <i>Principal Investigator.</i>
2022-2024	“Exploring conversational video as a journalism training tool.” General support for the Charlotta Bass Journalism & Justice Lab provided by the Ford Foundation. Awarded: \$400,000. <i>Principal Investigator.</i>
2022-2024	“Building an extended reality archive of Black social justice journalism on the West Coast.” General support for the Charlotta Bass Journalism & Justice Lab provided by the John D. and Catherine T. MacArthur Foundation. Awarded: \$400,000. <i>Principal Investigator.</i>
2022-2023	“A convening of Black witnesses.” Unrestricted gift — to support live event programming for the Charlotta Bass Journalism & Justice Lab — provided by Borealis Philanthropy’s Racial Equity in Journalism Fund. Awarded \$75,000. <i>Principal Investigator.</i>
2022-2023	“Digitizing the Charlotta Bass papers.” Project-based support for the Charlotta Bass Journalism & Justice Lab provided by the Southern California Public Library. Awarded: \$5,000. <i>Principal Investigator.</i>

- 2021-2023 “Teaching antiracist journalism through extended reality video production.” General support for the Charlotta Bass Journalism & Justice Lab provided by the Annenberg Foundation. Awarded: \$200,000. *Principal Investigator*.
- 2021-2022 “Using Los Angeles’ ethnic media archives to create USC Annenberg’s new ‘Reporting on Race and Justice’ journalism curriculum.” Research stipend provided by the Floyd Covington Foundation/USC Libraries. Awarded: \$4,000. *Principal Investigator*.
- 2020-2022 “COVID-19, misinformation, and the Black Press.” Project-based support provided by Columbia University’s Tow Center for Digital Journalism. Awarded: \$10,000. *Co-Principal Investigator* with Dr. Miya Williams Fayne.
- 2015-2017 “Academic transformation grant for course adaptation, from in-person to online learning environments.” Project-based support provided by Bowie State University Office of the Provost. Awarded: \$6,000. *Principal investigator*.
- 2014-2015 “Building, deploying and assessing college MOOCs.” Project-based support provided by the Bill and Melinda Gates Foundation. Awarded \$10,000. *Co-Principal Investigator* with Drs. Pamela O’Brien and Adrian Krishnasamy.
- 2010-2012 “The ‘New Voices’ citizen journalism project.” Project-based support for the Morgan MOJO Lab provided by the Knight Foundation and the J-Lab at American University. Awarded \$25,000. *Principal Investigator*.

CREATIVE WORKS

AI-POWERED INTERACTIVE INTERVIEWS

1. **Richardson, A.V.**, Jones, M., Stubing, C., Gao, C., Camardo, N. (2024). Co-executive producer. *Voices of a Movement: The Second Draft Project — A Conversation with Ilyasah Shabazz, daughter of Malcolm X*. Conversational AI/virtual human series. USA: USC Annenberg/USC Digital Repository.
 - *Second Draft Project* opening ceremony sizzle reel | <https://shorturl.at/g8dlf>
 - Ilyasah Shabazz conversational AI exhibit | <https://interviews.usc.edu/chat/ilyasah-shabazz>

SELECTED PRESS COVERAGE

- Hernandez, G. (2024). Malcolm X’s daughter Ilyasah Shabazz rewrites the script on her family’s legacy. *USC Today*. Feb. 16. <https://libraries.usc.edu/article/interactive-interview-puts-users-direct-dialogue-daughter-malcolm-x>.
2. **Richardson, A.V.**, Jones, M., Stubing, C., Gao, C., Camardo, N. (2023). Co-executive producer. *Voices of a Movement: The Second Draft Project — A Conversation with Lora King, daughter of Rodney King*. Conversational AI/virtual human series. USA: USC Annenberg/USC Digital Repository.
 - *Second Draft Project* opening ceremony sizzle reel | <https://bit.ly/3lxcRXX>
 - Lora King conversational AI exhibit | <https://interviews.usc.edu/chat/lora-king.html>

SELECTED PRESS COVERAGE

- *ABC News*. Alfonseca, K. (2023). Rodney King's daughter can answer your questions in virtual interactive Q&A. <https://abcnews.go.com/Technology/rodney-kings-daughter-answer-questions-virtual-interactive-qa/story?id=97082629>.
- *NBC LA*. Rozier, A. (2023). USC launches 'The Second Draft Project' with Lora Dene King. <https://www.nbclosangeles.com/local-2/usc-launches-the-second-draft-project-with-lora-dene-king/3094150/>.

DOCUMENTARY FILMS

1. **Richardson, A. V.** (2022). Expert Scholar. In Gates, Jr., Henry Louis (prod.) *Making Black America: Through the Grapevine*. <https://www.pbs.org/weta/making-black-america/>. Limited series. Appearances in s1: e1-e4. USA: PBS.
2. Glass, A., **Richardson, A. V.**, Davis-McGee, A., and McCoy, P. (2020). Co-executive producer. *In Protest: Grassroots Stories from the Frontlines*. Virtual reality limited docuseries. USA: Facebook Watch/Oculus TV; 4 seasons, 13 episodes.
 - s1—*In Protest: Minneapolis & St. Paul*
 - e1—First Response, <https://ocul.us/3voHqoj>.
 - e2—Art of the Movement, <https://ocul.us/2SaPjQ0>.
 - e3—Comfort for the Culture, <https://ocul.us/3vnp5bg>.
 - s2—*In Protest: Washington, DC*
 - e1—Tactical Broadcast, <https://ocul.us/3tYhAHD>.
 - e2—Get in Where You Fit In, <https://ocul.us/3eAqt3E>.
 - e3—Digital Justice, <https://ocul.us/2QBgBP3>.
 - e4—Weaponizing the Vote, <https://ocul.us/3aKApX6>.
 - s3—*In Protest: Los Angeles*
 - e1—Generational Uprising, <https://ocul.us/3aNcKW5>.
 - e2—Compton Cowboys, <https://ocul.us/32RFLeV>.
 - e3—Fight for Your Freedom, <https://ocul.us/3u2QtLp>.
 - s4—*In Protest: Minneapolis & St. Paul*
 - e1—Kill Your Masters, <https://ocul.us/2QFav07>.
 - e2—A Protest is Not a Riot, <https://ocul.us/3xxnKQS>.
 - e3—Remembering the God in Us, <https://ocul.us/3gJk5tn>.

PODCASTS

1. **Richardson, A. V.** and Hammond, J. (2024). Co-executive producer. The Second Draft Project. USA: Apple/Spotify; 1 season, 6 episodes.

s1—*The Second Draft Project*:

e1 — What is the Second Draft Project?, <https://shorturl.at/VkhIV>

e2 — Malcolm X: The Man, The Myth, and His Movement, <https://shorturl.at/kP125>

e3 — Daughters of the Movement, <https://shorturl.at/bZoIp>

e4 — Malcolm X and Revolutionary Fashion, <https://shorturl.at/3WbOO>

e5 — The Marathon Continues, <https://shorturl.at/pc0Gp>

e6 — Quest for Truth, <https://tinyurl.com/b94227jz>

EXHIBITS AND INSTALLATIONS

1. Bell, J., Popson, C., Solhan, C., Richardson, A. V. (2023-2026). *Subject Matter Expert*. “Cellphones: Unseen Connections.” National Museum of Natural History. Smithsonian Institution. Washington, DC. <https://naturalhistory.si.edu/exhibits/cellphone-unseen-connections>.

SELECTED PRESS COVERAGE

- NPR. Ulaby, N. (2023). How does your cellphone work? A new exhibit dials into the science. <https://www.npr.org/2023/07/14/1186550169/cellphone-exhibit>.

ACADEMIC PRESENTATIONS

KEYNOTE ADDRESSES

- 2024 “Truth and justice: The enduring partnership of the press and the pulpit.” *Compelling preaching: Confronting racism in America series*. USC Center for Religion and Civic Culture. Sept. 16.

“How to mine for Black voices in the archive.” Morgan State University. Baltimore, MD. May 9.

“Bearing witness in new dimensions: African Americans, AI and the rise of the interactive interview.” Elihu Katz Colloquium. University of Pennsylvania. Philadelphia, PA. Feb. 16.

- 2023 “When media put social justice at risk.” Center for Media at Risk/Annenberg Center for Collaborative Communication. University of Pennsylvania. Philadelphia, PA. Dec. 1.

“The promises and perils of AI as the next paradigm of Black witnessing.” Racial Justice Convening. Harvard University Kennedy School. Cambridge, MA. Nov. 15.

- “Cancel culture as a practice of marginalized communities.” Social Media, Race and Community Knowledge Practices conference. University of Oklahoma. Virtual. Oct. 24.
- “A tribute to Nikole Hannah-Jones and Darnella Frazier, two Pulitzer Prize-winning Black women witnesses.” Charlotta Bass Media Trailblazer Award Ceremony. Los Angeles, CA. Feb. 21.
- “Proclaiming Charlotta Bass Day.” Los Angeles City Council. Los Angeles, CA. Feb. 15.
- 2022 “How mobile witnessing almost brought down the elites — until cancel culture and critical race theory entered the chat.” Bearing Witness, Seeking Justice: Videography for the People conference. Massachusetts Institute of Technology. Cambridge, MA. Oct. 6.
- “Bearing witness while Black: How African American mobile journalists changed the newsroom — and the journalism school.” Northwestern University. Evanston, IL. Oct. 3.
- “Fifty is a magic number.” Annenberg School 50th Anniversary. University of Southern California. Los Angeles, CA. Sept. 20.
- “Black witnessing as a legal and moral imperative.” The Huntington Library, Art Museum, and Botanical Gardens. Pasadena, CA. Sept. 16.
- “Your odyssey begins here at USC.” Freshman Convocation. University of Southern California. Los Angeles, CA. August 18.
- “Remembering Trayvon Martin: Charting the last 10 years of Black Lives Matter’s three waves.” University of California San Diego. La Jolla, CA. April 29.
- “Bearing witness while Black: African Americans, smartphones and the new protest journalism.” Harvard University Carr Center for Human Rights Policy. Cambridge, MA. March 3.
- “When the movement comes to campus: How to create hubs of reflection and self-care, when student activism hits close to home.” Illinois State University. Normal, IL. Feb. 23.
- “Transatlantic Black witnessing: Exploring the communication rituals between Black Lives Matter mobile journalists in the US and UK.” London School of Economics. London, UK. Jan. 27.
- “The triumph and trauma of bearing witness while Black.” Digital Civil Society Lab at Stanford University. Stanford, CA. Jan. 19.
- 2021 “Mobile witnessing turns 30: What we’ve learned since Rodney King.” Mobile Me & You conference. Lincoln, NE. October 22.
- “Expanding the canon of Black media scholarship.” Frank Luther Mott 2020 Book Prize Acceptance Speech. Association for Education in Journalism and Mass Communication. August 4.

- "The legacy of bearing witness while Black in Minnesota." Weisman Art Museum. University of Minnesota Twin Cities. Minneapolis, MN. May 19.
- "Embodied protest: How womanist activists dismantled respectability in the Movement for Black Lives." *frank* 2021 Extravaganza. Center for Public Interest Communications. University of Florida. Gainesville, FL. April 29.
- "The mental health implications of bearing witness while Black." Anthem BlueCross, Inc. HQ. Indianapolis, IN. Feb. 24.
- "How to convert your passion into public scholarship." Norman Topping Scholars annual luncheon. University of Southern California. Los Angeles, CA. Feb. 24.
- "Can I get a witness? The pulpit, the press, and the enduring legacy of Black protest." The Annual Dr. Martin Luther King, Jr. Lecture. Wesley Theological Seminary. Washington, DC. Feb. 18.
- "Bearing witness while Black: Preserving democracy, one video at a time." The Clarke Forum for Contemporary Issues. Dickinson College. Carlisle, PA. Feb. 3.
- "Bearing witness while Black: Notes on writing, social justice, and self-care." National Writers Union. Boston, MA. Jan. 31.
- 2020 "Bearing witness while Black: Notes on smartphones and social justice." Northwestern University. Evanston, IL. Nov. 23.
- "Bearing witness while Black: How mobile journalism empowers the marginalized." Asian College of Journalism. Chennai, India. Nov. 11.
- "Smartphones, social justice, and the fight to own the narrative." WGBH. Boston, MA. Nov. 10.
- "Bearing witness while Black: Framing justice." Whittier College. Whittier, CA. Oct. 15.
- "Bearing witness while Black: Notes on journalism, social justice, and the preservation of American history." John D. and Catherine T. MacArthur Foundation. Chicago, IL. Oct. 14.
- "When women bear witness." The Trusteeship. Pasadena, CA. Sept. 9.
- 2019 "Bearing witness while Black: African Americans, smartphones and the new protest #journalism." Pres. Carol Folt's Inauguration Week Faculty Symposium. University of Southern California. Los Angeles, CA. Sept. 19.
- 2014 "The mobile journalist as activist." Georges Conference for Student Journalists. Harvard University. Cambridge, MA. April 5.

2013 “Social journalism rising.” Social Media & Pedagogy conference. Bowie State University. Bowie, MD. Sept. 27.

“The future of mobile learning.” Technology and Strategy for Teaching Excellence conference. Frostburg State University. Frostburg, MD. May 21.

REFEREED ACADEMIC PAPER PRESENTATIONS

2023 “A case study in using AI-driven interviews to bring important stories and experiences to life.” EDUCAUSE. Chicago, IL. Oct. 10.

2022 “Conquering the COVID-19 infodemic: How the Black press battled racialized misinformation in 2020.” International Communication Association. Paris, France. May 26-30.

“Reporting on Black Lives Matter: How the digital Black press used social media to cover the racial uprisings of 2020.” International Communication Association. Paris, France. May 26-30.

“#JusticeforGeorgeFloyd: How Instagram facilitated the 2020 Black Lives Matter protests.” International Communication Association. Paris, France. May 26-30.

2019 “Die-ins, masks and memes: Exploring the iconography of modern black activism.” National Communication Association. Baltimore, MD. Nov. 14-17.

“Fighting to be remembered: Centering black feminist activism in the networked counterpublic.” International Communication Association. Washington, DC. May 24-28.

2018 “The Movement and its mobile journalism: A phenomenology of Black Lives Matter journalist-activists.” International Communication Association. Prague, Czech Republic. May 24-28.

2016 “Following Freddie Gray: Teaching mobile mapping of complex news stories.” Association for Education in Journalism and Mass Communication. Minneapolis, MN. Aug. 6.

“How the extreme right news media talk about #BlackLivesMatter.” European Association of Social Anthropologists. Milan, Italy. July 20-23.

2013 “How youth use mobile devices to reimagine democracy.” International Symposium of Online Journalism. University of Texas-Austin. Austin, Texas. April 19.

“Teaching civic engagement through mobile journalism.” MacArthur Foundation’s Digital Media & Learning conference. Chicago, IL. March 16.

“The top apps for mobile journalism.” Journalism Interactive. Gainesville, FL. Feb. 8.

2012 “The top five skills 21st-century learners need.” Online EDUCA. Berlin, Germany. Nov. 29.

DIALOGUES & PANEL DISCUSSIONS

- 2024 “In conversation with Heather Lowery, founder of Femme it Forward.” USC Charlotta Bass Journalism and Justice Lab Lunch & Learn. Los Angeles, CA. Sept. 17. *Moderator*.
- “Stories of resistance and protest.” *Los Angeles Times* Festival of Books. Los Angeles, CA. April 20. *Moderator*.
- “In conversation with Heather Lowery, founder of Femme it Forward.” USC Charlotta Bass Journalism and Justice Lab Lunch & Learn. Los Angeles, CA. April 16. *Moderator*.
- “In conversation with Tracey Lincoln, social media manager for Beyonce’s *Renaissance* tour.” USC Charlotta Bass Journalism and Justice Lab Lunch & Learn. Los Angeles, CA. April 2. *Moderator*.
- “In conversation with the Nwandu sisters of *The Shade Room*.” USC Charlotta Bass Journalism and Justice Lab Lunch & Learn. Los Angeles, CA. March 26. *Moderator*.
- “Collaborative intelligence: Creating human-centered technology for social good.” USC Suzanne Dworak-Peck School of Social Work.” Los Angeles, CA. March 21. *Panelist*.
- “Global anti-Blackness and the legacy of the Transatlantic slave trade.” Harvard Kennedy School. Carr Center for Human Rights Policy. Cambridge, MA. March 21. *Symposium discussant*.
- “Expert consultation for the United Nations declaration on the promotion, protection and full respect of the human rights of people of African descent.” Harvard Rights Program. Harvard Law School. Cambridge, MA. March 7-8. *Interlocutor*.
- 2023 “In conversation with Tre’veil Anderson.” USC Charlotta Bass Journalism and Justice Lab Lunch & Learn. Los Angeles, CA. Nov. 7. *Moderator*.
- “Engaging students through oral histories and artificial intelligence.” USC Center for Excellence in Teaching AI Showcase. Los Angeles, CA.. Oct. 5. *Presenter, with Mike Jones of USC Libraries*.
- “Kaleidoscope: Building strong BIPOC information ecosystems.” Borealis Philanthropy/Racial Equity in Journalism Fund. Los Angeles, CA.. May 31. *Panelist*.
- “The *Second Draft Project*: How we used AI to create an interactive interview.” Annenberg Youth Academy. Los Angeles, CA. July 13. *In conversation with Lora King (daughter of Rodney King)*.
- “Is canceling a viable solution?” Race, Equity and Well-being Series at USC. Los Angeles, CA. April 11. *Panelist*.
- “Highlighting the narratives of the incarcerated.” Reckon Media & Represent Justice. Los Angeles, CA. March 28. *Panelist*.
- “Diversifying your syllabus.” USC Annenberg. Los Angeles, CA. March 2. *Panelist*.

- 2022 “Past forward: Conversations with American experience — Why the murder of Emmett Till matters still.” PBS/WGBH. Boston, MA. Sept. 6. *Panelist*.
- “Women reshaping our world through mobile technology.” Smithsonian Institution. National Museum of Natural History. Washington, DC. June 29. *Panelist*.
- “Roundtable on activism, journalism, and publics: Embracing and discarding theoretical frameworks,” International Communication Association. Paris, France. May 26-30. *Panelist*.
- “Protest, news media and the globalization of the hierarchy of social struggle.” International Communication Association. Paris, France. May 26-30. *Panelist*.
- “Digital witnessing: When images across borders are worth a thousand words (or less).” International Communication Association. Paris, France. May 26-30. *Panelist*.
- The USC Black Alumni Association presents: “Commemorating the 30th Anniversary for the 1992 LA Uprisings.” Los Angeles, CA. Feb. 15. *In conversation with Lora King and Shinese Harlins-Kilgore (cousin of Latasha Harlins)*.
- “The women of the movement.” JANE Club. Chicago, IL. Feb. 9. *Panelist*.
- 2021 “Engaged journalism exchange: Toward an anti-racist journalism education.” Association for Education in Journalism and Mass Communication. Virtual. Aug. 4. *Panelist*.
- “Documenting dissent: LA artists’ protest photography.” Getty Research Institute & Getty Art Museum. Los Angeles, CA.* May 27. *Moderator*.
- “Media, violence and mental health of the Black community.” Yahoo/Verizon Media HQ. Sunnyvale, CA.* May 11. *Panelist*.
- “Selfies for social change: Claiming space in social media.” *Los Angeles Times* Festival of Books. Los Angeles, CA.* April 17. *Panelist*.
- “The coming archival crisis: How social media disappears Black witnessing.” Data 4 Justice. Institute for the Quantitative Study of Inclusion, Diversity and Equity.* April 16. *Panelist*.
- “Digital witnesses: The power of looking.” Harvard University’s Berkman Klein Center for Internet & Society. Cambridge, MA.* March 3. *Panelist*.
- “Designing a future without police brutality.” Brainstorm Design 2021 conference. Hosted by *Fortune* magazine. New York, NY.* March 2. *Panelist*.
- “‘Build for Inclusion’ developer series: Raising Black voices in gaming & XR.” Facebook Reality Labs/Oculus. Menlo Park, CA.* Feb. 23. *Panelist*.

- “Black lives, Black martyrs: How Terror Management Theory frames resistance against racism.” Ernest Becker Foundation. Seattle, WA.* Feb. 17. *In dialogue with Dr. Sheldon Solomon.*
- “White surveillance and Black digital publics.” Harvard University’s Berkman Klein Center for Internet & Society. Cambridge, MA.* Feb. 2. *Executive Producer & Moderator.*
- “Virtual teach-in: Responding to the attack on the US Capitol.” Cornell University. Ithaca, NY.* Jan. 14. *Panelist.*
- 2020 “Shelf life: Meet the author series at the Virginia Festival of the Book.” Virginia Humanities Council. Charlottesville, VA.* Dec. 10. *Panelist.*
- “An evening with Chuck D of Public Enemy.” University of Southern California. Los Angeles, CA.* Nov. 5. *Moderator.*
- “The modern racial justice movement: Velocity, coverage & impact.” The RAND Corporation. Santa Monica, CA.* August 28. *Panelist.*
- “Opening plenary session. Author showcase: *Bearing witness while Black.*” National Association for Black Journalists - National Association of Hispanic Journalists Joint Conference. Washington, DC.* August 5. *In dialogue with NBC’s Trymaine Lee.*
- “Theorizing the Web presents: Surveillance of Black lives.” Museum of the Moving Image. Queens, NY.* July 16. *Panelist.*
- “LA protest: Past and present.” The Norman Lear Center. Los Angeles, CA.* July 7. *Panelist.*
- “Bearing witness while Black: Technology, race and documenting the Movement for Black Lives.” Brooklyn Historical Society. Brooklyn, NY.* June 25. *In dialogue with Dr. Mark Anthony Neal.*
- “Bearing witness while Black: African Americans, smartphones and the new protest #journalism.” SnapChat Offsite Annual Retreat. Los Angeles, CA. February 6. *Panelist.*
- 2019 “Safety in numbers: The role of data journalism in the Movement for Black Lives.” Datafication and Community Activism Conference. Irvine, CA. March 8. *Panelist.*
- 2018 “Does my camera report the truth, the whole truth, and nothing but the truth?” Los Angeles County Sheriff’s Civilian Oversight Commission. Los Angeles, CA. Oct., 15. *Panelist.*
- 2017 “Transitioning from the newsroom to the classroom.” NAHJ/Excellence in Journalism Conference. Anaheim, CA. September 8. *Panelist.*

CLASSROOM GUEST LECTURES

- 2023 “The evolution of Black witnessing in America.” University of Southern California. Los Angeles, CA. March 6. Instructor: Mike Ananny.
- 2022 “Meet the author: *A Bearing Witness While Black* Q&A session.” University of Minnesota. Minneapolis, MN.* May 2. Instructor: Dr. Matt Carlson.
- “Meet the author: *A Bearing Witness While Black* Q&A session.” University of California, Berkeley. Berkeley, CA.* Feb. 22. Instructor: Lisa Armstrong.
- 2021 “Bearing witness in Portland: How the Pacific Northwest sustained the Black Lives Matter protests of 2020.” University of Oregon. Portland, OR.* Nov. 3. Instructor: Dr. Regina Lawrence.
- “Meet the author: *A Bearing Witness While Black* Q&A session.” University of California San Diego. San Diego, CA.* Oct. 29. Instructor: Dr. Thomas Schmidt.
- “Meet the author: *A Bearing Witness While Black* Q&A session.” Virginia Commonwealth University. Richmond, VA.* Sept. 13. Instructor: Prof. Leha Byrd.
- “Meet the author: *A Bearing Witness While Black* Q&A session.” Northwestern University. Evanston, IL.* May 10. Instructor: Dr. Kalyani Chadha.
- “Meet the author: *A Bearing Witness While Black* Q&A session.” Brandeis University. Waltham, MA.* April 8. Instructor: Prof. Neil Swidey.
- 2020 “Notes from the field: What I’ve learned from a decade of teaching mobile journalism.” Washington and Lee University. Lexington, VA.* Oct. 22. Instructor: Dr. Mark Coddington.

PROFESSIONAL WORKSHOPS

- 2023 “How to preserve Black history through civic engagement.” Los Angeles City Hall. Los Angeles, CA. Feb. 15.
- 2022 “Archiving Black history through photogrammetry.” Co-taught with GRX Immersive Labs. USC Annenberg School. Los Angeles, CA. Nov. 16.
- “So fly!: Photographing Black LA landmarks with drones.” Weekend workshop co-taught with Prof. Keith Plocek. Various locations throughout Los Angeles County, CA. Nov. 5 & Nov. 19.
- “Curating Black oral histories.” Co-hosted alongside Academy Awards Museum exhibition: *Regeneration: Black Cinema 1898-1971*. Los Angeles, CA. Oct. 14.

- “After the hashtag stops trending: Tips for sustaining student activists’ momentum and mental health in a post-protest campus climate.” Illinois State University. Normal, IL. Feb. 17.
- 2015 “Teaching mobile-first journalism.” Mobile Me & You conference. Lincoln, NE. October 28.
- 2014 “Using iOS devices to teach journalism.” Apple Distinguished Educator Showcase. Apple, Inc. Austin, TX. November 19.
- 2013 “Mobile journalism must-haves: How to build out your equipment rig.” National Association of Black Journalists Annual Conference. Orlando, FL. July 31.
- “iUnderstand: How to design alternative assessments using mobile devices.” International Society of Technology Educators. San Antonio, Texas. June 23.
- “How to create high-quality content for mobile devices.” Blog-a-TECH Summit. Microsoft Innovation Center. Washington, DC. April 18.
- 2011 “The top five myths about Millennials.” Ignite! Baltimore, MD. May 26.
- 2010 “Creating a live multimedia blog.” National Association of Black Journalists Annual Conference. San Diego, CA. July 29, 2010.

TEACHING EXPERIENCE

2017– University of Southern California

Graduate

Directed Research: West Coast Hip-Hop and Media Representation
 The Second Draft Project: Using AI for Reparative Journalism
 Reporting on Race & Justice
 Critical Thinking: The Art and Science of Not Getting Fooled
 Summer Digital Journalism Immersion
 Journalism Capstone Project

Undergraduate

Visual Journalism
 Engaging Diverse Communities
 Communication & Social Media
 Ethical Issues in Entertainment & Communication
 Cancel Culture, Communication and Society

- 2012-2017 Bowie State University
- Undergraduate*
- Media Ethics
- News Writing & Editing I & II
- Public Speaking
- Introduction to Mass Communications
- Survey of Emerging Media
- Special Topics: Launching a Social Justice e-Zine
-
- 2006-2012 Morgan State University
- Undergraduate*
- Freshman Composition I & II
- Reporting & Writing for Converging Media I & II
- Editorial, Commentary and Opinion Writing
- Magazine Publishing/Feature Writing
- The Black Media
- Senior Capstone
- Special Topics: Experiments in Mobile Journalism

ADVISING & MENTORING

DOCTORAL ADVISEES

- 2022- Bush, Nicole. USC Annenberg School. Qualifying exams committee member & dissertation committee co-chairperson.
- 2021-2023 Chang, Ho-Chun H. USC Annenberg School. Qualifying exams committee member & co-author, #JusticeforGeorgeFloyd: How Instagram facilitated the 2020 Black Lives Matter protests." *PLOS ONE*. <https://doi.org/10.1371/journal.pone.0277864>.
- Hudson, Simogne. USC Annenberg School. Qualifying exams committee member.
- Nyaupane, Pratik. USC Annenberg School. Year 1 Adviser & mentor.
- 2020-2021 Robertson, Cerianne. USC Annenberg School. Qualifying exams committee member & dissertation committee member.
- 2019-2020 Hill, Chyna. "The algorithm of Black homelessness: A classification tree analysis." USC Suzanne Dworak-Peck School of Social Work. Dissertation Committee Member.

MASTER'S ADVISEES

- 2023-2024 Bastianelli, Micaela. "My mobster grandfather." USC Annenberg School. Thesis committee member.
- Broomfield, Maya. "More than just a hoochie mama." USC Annenberg School. Thesis committee chair.
- Brown, Shaniek. "The troubled racial history of locs." USC Annenberg School. Thesis committee member.
- Byers, Jen. "Turncoat: The origin stories." USC Annenberg School. Thesis committee chair.
- Kelleher, Olivia. "In our skin: Generational biracialism in America." USC Annenberg School. Thesis committee chair.
- Kim, Sangmin. "Race in K-pop: The influence of Black culture and the Korean perspective." USC Annenberg School. Thesis committee member.
- Trask, Zoe. "Exploring the media portrayal of Black republicans." USC Annenberg School. Thesis committee chair.
- 2022-2023 Kure, Iliya. "#AfricansinUkraine: How Nigerian students in Europe drew the world's attention to discrimination against Black people during the Russia-Ukraine War." USC Annenberg School. Thesis committee member.
- Pollard, Brittany. "The legacy of fat phobia in American pop culture." USC Annenberg School. Thesis committee chair.
- 2021-2022 Carillo, Mayte. "Gentrification in San Antonio." USC Annenberg School. Thesis committee member.
- Conner, Alysha. "Surviving the school-to-prison pipeline." USC Annenberg School. Thesis committee chair.
- Chenault, Gabrielle. "Black storytelling and generational trauma." USC Annenberg School. Thesis committee member.
- Farzan, Yusra. "BIPOC women seek out alternative models of care as racial disparities in maternal healthcare persist." USC Annenberg School. Thesis committee chair.
- Hammond, Jameela. "The Black catalyst show." USC Annenberg School. Thesis committee member.
- Madarang, Charisma. "Bahay: 200 Years of Filipino Stories in Louisiana." USC Annenberg School. Thesis committee member.

Menchavez, Andre. “The myth of survival: Sexual assault and Indigenous histories.” USC Annenberg School. Thesis committee member.

Orona, Ashley. “Picture perfect: How social media's pressure to be beautiful can exacerbate body dysmorphia.” USC Annenberg School. Thesis committee member.

Smith, Anaja. “The evolution of natural hair in television news.” USC Annenberg School. Thesis committee member.

Vargas, Steven. “Dance/Abolition: How dance can be used as a form of protest and empowerment.” USC Annenberg School. Thesis committee member.

Waechter, Patrick. “They wanted their stories told: Digging through artist Donell Hill’s attic to unearth the forgotten history of 11 Texans living with HIV/AIDS in 1994.” USC Annenberg School. Thesis committee member.

2020-2021 Hall, Toni. “The hidden opponent: How Black athletes fight the taboo of mental illness in sports.” USC Annenberg School. Thesis committee member.

Mosley, Mesha. “Just one of the guys: An ethnography on women in sports.” USC Annenberg School. Thesis committee member.

Smith, Lachelle. “The misrepresentation and mistreatment of Black women in sports media.” USC Annenberg School. Thesis committee member.

2019-2020 Lawrence, Adrienne J. “Photojournalism as an emancipatory tool for sexual assault survivors.” USC Annenberg School. Thesis committee member.

CHARLOTTA BASS LAB STUDENT FELLOWS

2023-2024 John Broadway — Specialized Journalism, MA

Taylor Contarino — Journalism, BA

Varidhi D’Cruz — Public Relations and Advertising, MA

Olivia Kelleher — Specialized Journalism, MA

Brielle Smith — Masters in Journalism, MS

Zoe Trask — Specialized Journalism, MA

2022-2023 Iliya Kure — Specialized Journalism, MA

Jacqueline Nkhonjera — Global Communications, MA

Brittany Pollard — Specialized Journalism, MA

Paul Robinson — Public Relations and Advertising, MA

Rafiq Taylor — Public Relations and Advertising, MA

ADMINISTRATIVE EXPERIENCE

2022 - present Founding Director, USC Charlotta Bass Journalism & Justice Lab

Established the West Coast's first AI-powered, Black media archive and experimental storytelling space, in the name of California's first Black woman newspaper publisher.

SELECT ACCOMPLISHMENTS

- Established the center in 2022 with \$200,000 in institutional support.
- Raised \$1 million by the launch year's end, from the MacArthur Foundation, Ford Foundation, Borealis Philanthropy's Racial Equity in Journalism Fund, and individual gifts.
- Sought and won renewed gifts of \$1 million in additional funding from Ford and MacArthur for AY 2024-2026.
- Launched the AI-powered *Second Draft Project* Black oral history archive, which debuted Lora King (daughter of Rodney King) as the inaugural interactive interview.
- Lobbied the Los Angeles City Council to legally proclaim Charlotta Bass's birthday (Feb. 14) a formal, citywide holiday.

ADDITIONAL RESPONSIBILITIES

- Serve as the Lab's chief executive officer, researcher, spokesperson and fundraiser.
- Lead a team of two full-time staffers and 20 student researchers.
- Cultivate and sustain relationships with prospective partners and donors.
- Design inclusive, Black media courses for the USC Annenberg School.
- Advise and support student Bass Fellows who conduct ethnic media studies research.
- Host dynamic public programs that center Black storytellers from the West Coast.

SELECT PUBLIC EVENTS

- "Visions & Voices + The Charlotta Bass Lab presents: An evening with Common." USC Bovard Auditorium. Los Angeles, CA. Feb. 20. <https://tinyurl.com/mr3s46ym>.
- "Visions & Voices + The Charlotta Bass Lab presents: An evening with Nikole Hannah-Jones." USC Bovard Auditorium. Los Angeles, CA. Feb. 21. <https://youtu.be/ZR2dX0ph7ls>.
- "The formal proclamation of Charlotta Bass Day." Los Angeles City Hall. Los Angeles, CA. Feb. 15. <https://bit.ly/3LP9ooy>.
- "Celebrating the life and legacy of Charlotta Bass." USC Annenberg School. Los Angeles, CA. Feb. 14. Featured Curren Price, Los Angeles City Councilman; Tara Duncan, President of Hulu's Onyx Collective; and six Charlotta Bass descendants as invited guests. <https://bit.ly/3yZmTdX>.

PROFESSIONAL EXPERIENCE

2021-2023	Hollywood Foreign Press Association, Journalist Credentialing Committee (<i>freelance</i>)
2020-2021	GRX Immersive Labs, Co-Executive Producer of <i>IN PROTEST</i> docuseries (<i>freelance</i>)
2019-2020	VRScout, Curriculum Developer for Google, YouTube and Oculus courses (<i>freelance</i>)
2011-2015	MOJO MediaWorks, Mobile Journalism Consultant for US Embassies & NGOs (<i>freelance</i>)
2011-2012	PBS, Curriculum Developer (<i>freelance</i>)
2005-2007	<i>O, The Oprah Magazine</i> , Health Reporter (<i>freelance</i>)
2005-2007	<i>SELF Magazine</i> , Health Correspondent (<i>freelance</i>)
2005-2006	Cystic Fibrosis Foundation, Medical Writer (<i>full-time</i>)
2004-2005	Food Chemical News, Assistant Editor of Food Policy (<i>full-time</i>)
2003-2004	<i>JET Magazine</i> , Assistant Editor (<i>full-time</i>)
1999-2001	Food & Drug Administration (FDA), Div. of Animal & Food Microbiology, (<i>intern</i>)

PROFESSIONAL ORGANIZATIONS

2016-present	Association for Education in Journalism and Mass Communication (AEJMC)
2016-present	International Communication Association (ICA)
2019-2020	National Communication Association (NCA)
2002-present	National Association of Black Journalists (NABJ)
1999-present	Alpha Kappa Alpha Sorority, Inc. (AKA)

SERVICE TO THE PROFESSION

EDITORIAL BOARDS

2024-present	<i>Journal of Communication</i>
2022-present	<i>International Journal of Press/Politics</i>
2021-present	<i>Journalism Practice</i>
2020-present	<i>International Journal of Communication</i>
2020-present	<i>Digital Journalism</i>

JOURNAL ARTICLE REVIEWER

- 2024- present *International Journal of Communication*
- 2024-present *Journal of Black Studies*
- 2024-present *Journalism and Mass Communication Quarterly*
- 2018-present *Journalism Practice*
- 2018-present *Digital Journalism*
- 2018-present *Critical Studies in Media Communication*
- 2017-2018 *Women Studies in Communication*
- 2017-2018 *SAGE College Publishing*
- 2016-2018 *Journalism & Mass Communication Educator*

POSTER SESSION REVIEWER

- 2018-present Activism, Communication, and Social Justice Interest Group, ICA
- 2018-present Journalism Studies Interest Group, ICA

OFFICIAL JUDGE

- 2024 Jay Blumler Best Article Award, *International Journal of Press/Politics*
- 2024 Tankard Book Award, Association for Education in Journalism and Mass Communication
- 2023 Jay Blumler Best Article Award, *International Journal of Press/Politics*
- 2023 Walter Cronkite Awards for Excellence in TV Political Journalism
- 2022 Jay Blumler Best Article Award, *International Journal of Press/Politics*
- 2022 Global Media Awards, International News Media Association
- 2021 Walter Cronkite Awards for Excellence in TV Political Journalism
- 2020 Protester Privacy Debate Competition, Claremont McKenna College
- 2020 Democracy Youth Film Challenge, Justice Aid & Civic Life Project
- 2019 National Magazine Awards, American Society of Magazine Editors

SERVICE TO THE UNIVERSITY

- 2024-2025 Keynote Speaker, Black Trojan Welcome Ceremony
 Member, Heritage Months Planning Committee
- 2023-2024 Keynote Speaker, Black Trojan Welcome Ceremony
 Member, Heritage Months Planning Committee
 Executive Producer & Moderator: An Evening with Common
 Processional Marshal, USC Black Graduation Ceremony
- 2022-2023 Keynote Speaker, USC New Student Convocation Ceremony
 Executive Producer & Moderator: An Evening with Nikole Hannah-Jones
 Panelist, USC Race, Equity and Well-being Series: *Is canceling a viable option?*
- 2020-2021 Panelist, USC Rev. Dr. Martin Luther King, Jr. Day Program
 Panelist, USC Black Alumni Association Presents: The 2020 Election
- 2019-2020 Co-Host, USC's Official Facebook Live, Discussions on Race, Media and the Law
 Host, USC's Juneteenth Instagram Live Takeover
 Panelist, USC University Club Presents: Real Talk on Racism
- 2017-2018 Faculty Marshal, University Commencement

SERVICE TO THE ANNENBERG SCHOOL

- 2024-2025 Member, Journalism Committee on Appointments, Promotions and Tenure (JCAPT)
 Member, Long Range Planning Committee
 Member, Systemic Virtual Environment Interface with AI Committee
 Executive Producer, Charlotta Bass Day
- 2023-2024 Member, Dean's Summer Grant Selection Committee
 Member, Long Range Planning Committee
 Member, Tenured/Tenured-Track Merit Review Committee
 Member, Undergraduate Journalism Curriculum Committee
 Member, Dean's Faculty Award Review Committee
 Member, Journalism RTPC Search Committee
 Executive Producer, Charlotta Bass Day

- 2022-2023 Member, Journalism Committee on Appointments, Promotions and Tenure (JCAPT)
 Member, Media Center Faculty Committee
 Member, Diversity, Equity, Inclusion and Access Task Force
 Executive Producer, Charlotta Bass Day
 Speaker, ASCJ 50th Anniversary Celebration
 Member, Masters in Specialized Journalism Committee
- 2021-2022 Member, Long Range Planning Committee
 Member, Journalism Committee on Appointments, Promotions and Tenure (JCAPT)
 Member, Cross-Annenberg Curriculum Committee
 Mentor, Adjunct Professor Mentorship Program
 Facilitator, Annenberg Innovation Lab Fellowship Self-Care Series
 Member, Masters in Specialized Journalism Committee
 Member, Annenberg Black Faculty Caucus
- 2020-2021 Panelist, Annenberg HBCU “Building Bridges” Recruitment Fair
 Member, Cross-Annenberg Curriculum Committee
 Moderator, One Woman, No Vote: 100th Anniversary of Women’s Suffrage
 Facilitator, Annenberg Innovation Lab Fellowship Self-Care Series
 Invited Commentator, Remembering Kobe Bryant—Spring All-Faculty & Staff Meeting
 Presenter, Lightning Talks: DIEA Faculty Success Stories
 Panelist, Doctoral Student Session: Writing as a Public Intellectual
 Panelist, Graduate Student Preview Day
 Member, Masters in Specialized Journalism Committee
- 2019-2020 Member, Committee to select *Los Angeles Times* interns for COVID-19 project
 Instructor, Microsoft Master Class Executive Education Series
- 2018-2019 Member, Journalism Committee for Appointments, Promotions and Tenure (JCAPT)
 Facilitator, Fall 2018 Annenberg High School Day Mobile Journalism Workshop
 Instructor, Annenberg Summer Doctoral Institute on Difference in Media & Culture
 Instructor, National Football League Executive Education Workshop
 Member, Graduate Curriculum Committee

- 2017-2018 Judge, Jim Murray Memorial Foundation Scholarship
- Facilitator, National Football League Executive Education Workshop
- Mentor, Annenberg Student Resources & Mentoring Team
- Member, Faculty Merit Review Committee
- Member, Undergraduate Curriculum Committee
- Facilitator, Fall 2017 Annenberg High School Day Mobile Journalism Workshop
- Speaker, Annenberg Freshman Welcome Ceremony

SERVICE TO THE COMMUNITY

- 2024 Den Mom, Cub Scout Pack 1803. Friendship Baptist Church. Yorba Linda, CA.
- Parent communications chair, Lowe's Martial Arts Academy. Norco, CA.
- Parent communications committee member, i9 Flag Football. Fontana, CA.
- 2023 Admissions essay reader for aspiring USC Annenberg students, United Christian Academy. Rancho Cucamonga, CA.
- 2022 Founding board member, Data for Black Lives. Miami, FL.
- Book subject matter expert/consultant, Paula Yoo's *Rising from the Ashes*. Los Angeles, CA.
- 2021 Founding board member, Southern California Chapter of the Xavier University of Louisiana Alumni Association. Los Angeles, CA.
- 2019 Book proposal consultant, Arianne Edmonds's *The Liberator*. Los Angeles, CA.
- 2016 Mobile journalism editor, #Newsroom U. The George Washington University School of Media and Public Affairs, Washington, DC. May 13-15.
- 2014 Instructor, "The Mobile Journalism Workflow." Sponsored by the Knight Center for the Americas and the University of Texas-Austin. June 30-Aug. 3.
- Facilitator, "Mobile Journalism 101: A Three-Part Workshop." *The Washington Post* Newspaper in Education Program's "Second Saturdays" Series. Washington, DC. Oct. 12, 2013; Nov. 9, 2013, Jan. 11, 2014
- 2013 Facilitator, "Screenplay: A Weekend iPod Film School and Web Coding Camp for Girls." South by Southwest Interactive & Black Girls CODE. Austin, Texas. March 9.

SELECTED PRESS COVERAGE of ACADEMIC WORK

(Abridged list of more than 100 news stories)

2024 USC ANNENBERG

Professor Allissa V. Richardson honored for trailblazing work on Black citizen journalism. Sept. 6. <https://annenberg.usc.edu/news/spotlight/professor-allissa-v-richardson-honored-trailblazing-work-black-citizen-journalism>.

USC ANNENBERG MEDIA

An evening on self-love with Common. Feb. 27. <https://www.uscannenbergmedia.com/2024/02/27/an-evening-on-self-love-with-common/>.

USC ANNENBERG MEDIA

Hip-hop icon Common discusses activism work and the significance of self-love with USC students. Feb. 25. <https://www.uscannenbergmedia.com/2024/02/25/hip-hop-icon-common-discusses-activism-work-and-the-significance-of-self-love-with-usc-students/>.

DAILY TROJAN

USC learns some Common sense: The multi-hyphenate artist spoke about his wellness journey Tuesday night. Feb. 22. <https://dailytrojan.com/2024/02/22/usc-learns-some-common-sense/>.

USC TODAY

Malcolm X's daughter Ilyasah Shabazz rewrites the script on her family's legacy. Feb. 21. <https://today.usc.edu/ilyasah-shabazz-malcolm-x-daughter-rewrites-script-on-family-legacy/>.

USC LIBRARIES

Interactive Interview puts users in direct dialogue with Daughter of Malcolm X. Feb. 16. <https://libraries.usc.edu/article/interactive-interview-puts-users-direct-dialogue-daughter-malcolm-x>.

USC ANNENBERG MEDIA

USC Annenberg celebrates Charlotta Bass Day Tuesday. Feb. 12. <https://www.uscannenbergmedia.com/2024/02/12/usc-annenberg-celebrates-charlotta-bass-day-tuesday/>.

2023 USC ANNENBERG

High schoolers learn about college, media communications, journalism and more at the Annenberg Youth Academy. July 17. <https://annenberg.usc.edu/news/spotlight/high-schoolers-learn-about-college-media-communications-journalism-and-more-annenberg>

SMITHSONIAN MAGAZINE

How cellphones connect us all. July 12. <https://www.smithsonianmag.com/smithsonian-institution/how-cellphones-connect-us-all-180982509/>.

AL JAZEERA

Videos of police brutality can perpetuate Black trauma. March 7. <https://www.aljazeera.com/opinions/2023/3/7/black-victims-of-police-brutality-must-not-be-dehumanised>.

LOS ANGELES THIS WEEK (CHANNEL 35)

Charlotta Bass Day. Feb. 28. <https://bit.ly/3yZmTdX>.

DAILY TROJAN

Re-envisioning Black history: An evening with Nikole Hannah-Jones. Feb. 22. <https://dailytrojan.com/2023/02/22/reenvisioning-black-history-an-evening-with-nikole-hannah-jones/>.

USC ANNENBERG MEDIA

Author of 'The 1619 Project' speaks to a USC audience. Feb. 21. <https://www.uscannenbergmedia.com/2023/02/21/author-of-the-1619-project-speaks-to-a-usc-audience/>.

ABC NEWS

Rodney King's daughter can answer your questions in virtual interactive Q&A. Feb. 15. <https://abcnews.go.com/Technology/rodney-kings-daughter-answer-questions-virtual-interactive-qa/story?id=97082629>.

USC ANNENBERG MEDIA

USC, City of LA formally declare Charlotta Bass Day. Feb. 14. <https://www.uscannenbergmedia.com/2023/02/14/usc-city-of-la-formally-declare-charlotta-bass-day/>.

NBC LA

USC launches 'The Second Draft Project' with Lora Dene King. Feb. 10. <https://www.nbclosangeles.com/local-2/usc-launches-the-second-draft-project-with-lora-dene-king/3094150/>.

USC ANNENBERG MEDIA

Daughter of Rodney King, Lora King, keeps her father's story alive with innovative AI initiative. Feb. 8. <https://www.uscannenbergmedia.com/2023/02/08/daughter-of-rodney-king-lora-king-keeps-her-fathers-story-alive-with-innovative-ai-initiative/>.

USC NEWS

Lora King, 32 years after her father's beating by police: 'We should not still be here' Feb. 8. <https://news.usc.edu/205217/lora-king-usc-annenberg-charlotta-bass-journalism-justice-lab/>.

DAILY TROJAN

Rodney King's daughter is Bass Lab's first AI. Feb. 8. <https://dailytrojan.com/2023/02/08/rodney-kings-daughter-is-bass-labs-first-ai/>.

WASHINGTON POST

Do you have a moral duty to watch the police beating of Tyre Nichols? Jan. 31. <https://www.washingtonpost.com/technology/2023/01/31/disable-autoplay-social-media/>.

USC ANNENBERG MAGAZINE — 50th ANNIVERSARY EDITION

First-of-its-kind media studies lab amplifies Black social change-makers on the West Coast. Jan. 3. https://issuu.com/uscannenberg/docs/uscascj_2022-fall_final_1_3_pages/8.

2022 USC NEWS

What makes a movement go viral? Social media, social justice coalesce under #JusticeForGeorgeFloyd. Dec. 8. <https://news.usc.edu/204196/what-makes-a-movement-go-viral-social-media-social-justice-coalesce-under-justiceforgorgefloyd/>.

THE GUARDIAN

What will happen next for Black Twitter? Nov. 30. <https://www.theguardian.com/technology/2022/nov/30/future-black-twitter-elon-musk-takeover>.

USC ANNENBERG

Why Black activist media should be archived and studied for the West Coast. Nov. 9. <https://annenberg.usc.edu/news/research-and-impact/why-black-activist-media-should-be-archived-and-studied-west-coast>.

PBS

Henry Louis Gates, Jr. presents *Making Black America: Through the Grapevine*. Oct. 4. <https://youtu.be/7LfDYEm7bgU>.

THE ROOT

USC Annenberg launches media studies lab to preserve and promote Black social changemakers. Sept. 18. <https://www.theroot.com/usc-annenberg-launches-media-studies-lab-to-preserve-an-1849550684>.

INSIDE HIGHER ED

Black menaces want to educate you. Aug. 30. <https://www.insidehighered.com/news/2022/08/30/black-menaces-expand-campus-across-country>.

YES! MAGAZINE

When witnessing becomes activism. Feb. 16. <https://www.yesmagazine.org/social-justice/2022/02/16/witnessing-as-movement-social-change>.

THE CONVERSATION

Ahmaud Arbery murderers sentenced to life in prison: 4 essential reads on the case. Jan. 7. <https://theconversation.com/ahmaud-arbery-murderers-sentenced-to-life-in-prison-4-essential-reads-on-the-case-174514>.

USC ANNENBERG NEWS

Reimagining AI. Jan. 14. <https://annenberg.usc.edu/news/research-and-impact/reimagining-ai>.

2021 THE TAVIS SMILEY SHOW—KBLA 1580 AM

USC Professor discusses the role of video in the Ahmaud Arbery murder trial. December 6. <https://twitter.com/kbla1580/status/1467872289802768386?s=20>.

DEADLINE

Hfpa adds five to Credentials Committee to aid in diversity reforms, help select new members. September 27. <https://deadline.com/2021/09/hfpa-adds-five-credentials-committee-new-members-1234845096/>.

NEW YORK TIMES

The human toll of bearing witness. June 1. <https://www.nytimes.com/2021/06/01/technology/smartphone-videos-police-violence.html?searchResultPosition=2>.

MINNESOTA SPOKESMAN-RECORDER (**oldest Black newspaper in Minnesota*)

Chauvin verdict: Opinions vary on police reform implications. April 28. <https://spokesman-recorder.com/2021/04/28/chauvin-verdict-opinions-vary-on-police-reform-implications/>.

SLATE

The verdict, the video and the unreasonable burden of proof. *Amicus podcast with Dahlia Lithwick*. April 24. <https://slate.com/podcasts/amicus/2021/04/cost-of-bearing-witness-while-black>.

FAST COMPANY

It's time to take videos of Black Americans dying offline. April 23. <https://www.fastcompany.com/90628105/its-time-to-take-videos-of-black-americans-dying-offline>.

NPR(NATIONAL)—*Marketplace*

Smartphone video was the key to convicting George Floyd's killer. But why did it have to be? April 22. <https://www.marketplace.org/shows/marketplace-tech/smartphone-video-was-the-key-to-convicting-george-floyds-killer-but-why-did-it-have-to-be/>.

NPR (LOCAL)—*Texas Public Radio*

Moral outrage, social accountability and political theater: What is ‘cancel culture.’ <https://www.tpr.org/podcast/the-source/2021-04-06/moral-outrage-social-accountability-and-political-theater-what-is-cancel-culture>.

WASHINGTON POST

You have the right to film police. Here’s how to do it effectively — and safely. April 22. <https://www.washingtonpost.com/technology/2021/04/22/how-to-film-police-smartphone/>.

LOS ANGELES TIMES

Some who stormed the Capitol, including a Proud Boys leader, claim they were citizen journalists. Jan. 13. <https://www.latimes.com/world-nation/story/2021-01-13/some-who-stormed-the-capitol-insist-what-i-did-was-journalism>.

2020 SMITHSONIAN

Smithsonian scholars pick their favorite books of 2020. Dec. 3. <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-scholars-pick-their-favorite-books-2020-180976433/>.

THE NATION

Black cellphone videos and protest journalism: Allissa Richardson. Oct. 14. <https://audioboom.com/posts/7704857-black-cellphone-videos-and-protest-journalism-allissa-richardson>.

HARVARD UNIVERSITY’S NIEMAN LAB

Allissa Richardson thinks it’s time to shatter a few myths about citizen journalism. Sept. 28. <https://bit.ly/339y4l9>.

NEWSWEEK

Why people are refusing to share the Kenosha police shooting video. Aug. 24. <https://www.newsweek.com/jacob-blake-video-kenosha-police-george-floyd-1527130>.

THE GUARDIAN (UK)

“Allissa Richardson: ‘It’s telling that we’re OK with showing Black people dying.’” Aug. 16. <https://www.theguardian.com/world/2020/aug/16/allissa-richardson-its-telling-that-were-ok-with-showing-black-people-dying>.

BBC (UK)

“Black Lives Matter: Can viral videos stop police brutality?” July 6. <https://www.bbc.com/news/blogs-trending-53239123>.

POPULAR SCIENCE

Re-sharing videos of violence against Black people can spark more trauma. July 3. <https://www.popsci.com/story/health/videos-brutality-black-police-mental-health/>.

WASHINGTON POST

The debate around Breonna Taylor memes: Do they bring attention to the cause or trivialize her death? July 3. <https://www.washingtonpost.com/technology/2020/07/03/breonna-taylor-memes/>.

NPR (NATIONAL)—*Here & Now*

How technology plays a role in advancing Civil Rights for Black Americans. June 28. <https://www.wbur.org/hereandnow/2020/06/08/technology-civil-rights-black-americans>.

WALL STREET JOURNAL

They used smartphone cameras to record police brutality—and change history. *Wall Street Journal*. June 13. <https://www.wsj.com/articles/they-used-smartphone-cameras-to-record-police-brutalityand-change-history-11592020827>.

VOX

Questions to ask yourself before sharing images of police brutality. June 11. <https://www.vox.com/recode/2020/6/11/21281028/before-sharing-images...ality-protest-george-floyd-ahmaud-arbery-facebook-instagram-twitter>.

MIT TECHNOLOGY REVIEW

How to turn filming the police into the end of police brutality. June 10. <https://www.technologyreview.com/2020/06/10/1002913/how-to-end-police-brutality-filming-witnessing-legislation/>.

THE ROOT

The Good, the bad and the traumatic: Reevaluating the role of sharing Black Death on social media. *The Root*. June 8. <https://www.theroot.com/the-good-the-bad-and-the-traumatic-reevaluating-the-r-1843951503>.

MSNBC

America in Crisis. June 6. <https://youtu.be/154glcxCMCE>.

CANADIAN BROADCASTING CORPORATION

George Floyd: Why videos like these need thoughtful treatment. June 6. <https://bit.ly/33BRKNJ>.

AGENCE FRANCE-PRESS

Memory of Rodney King riots looms over LA protests. June 3. <https://www.france24.com/en/20200603-memory-of-rodney-king-riots-looms-over-la-protests>.

LOS ANGELES TIMES

Voices from the protests: ‘People of all races out risking their lives to march.’ June 2. <https://www.latimes.com/california/story/2020-06-02/we-are-tired-we-are-the-majority-we-will-be-heard-voices-from-the-protests>.

ABC NEWS USA—NATIONAL DESK

Citizen journalism on the frontlines. June 2. <https://abcnews.go.com/WNN/video/citizen-journalism-frontlines-71015648>.

ABC NEWS INTERNATIONAL—AUSTRALIA

What is Black witnessing? May 29. <https://youtu.be/La3T4EkdBd0>.

2019 TEEN VOGUE

Social media transformed teens’ ability to build activist movements online. Dec. 19. <https://www.teenvogue.com/story/social-media-activism-changed-everything>.

2018 NPR (LOCAL)—*The Forum*

10 years later: Oscar Grant, Black Lives Matter and police accountability. KQED 88.5 FM. Dec. 28. <https://www.kqed.org/forum/2010101868924/10-years-later-oscar-grant-black-lives-matter-and-police-accountability>.

EDSURGE

#BlackStudentsMatter: Why digital activism is a voice for Black students. Aug. 23. <https://www.edsurge.com/news/2018-08-23-blackstudentsmatter-why-digital-activism-is-a-voice-for-black-students>.

2014 THE BALTIMORE AFRO-AMERICAN NEWSPAPER

Award-winning Bowie State professor named visiting fellow at Harvard. April 5; B5. https://issuu.com/afronewspaper/docs/baltimore_afro-american_newspaper_a_116c01ea303c8c.

2013 BLACK ENTERPRISE MAGAZINE

Black Girls Code and MOJO MediaWorks host SXSW workshop to teach girls to code, create mobile media. March 14. <https://www.blackenterprise.com/black-girls-code-and-mojomediaworks-host-sxsw-workshop-for-girls/>.

2012 NABJ JOURNAL

Leader of the new school: Richardson is an academic power in mobile journalism. Summer, vol. 10. <https://bit.ly/2YfNUFX>.

NABJ honors Morgan State University’s Allissa Richardson as ‘Journalism Educator of the Year. April 11. <https://bit.ly/2XhEMUM>.

- 2011 NPR (NATIONAL)—*The Michael Eric Dyson Show*
The rise of mobile journalism. WEAA 88.9 FM. April 13.
- 2010 NPR (LOCAL)—*Maryland Morning*
Kast, Sheilah. “Morgan State finds its MOJO.” WYPR 88.1 FM. June 23. <https://mdmorn.wordpress.com/2010/06/22/623102-morgan-state-finds-its-mojo/>.