

Encyclopædia



51-8

918 ← *69^{mm}* →

Encyclopædia - Cap. Astronomia - D. 10. 17

PERPETUUM MOBILE

FOLKWANG MUSEUM ESSEN

PERPETUUM MOBILE
DÜSSELDORF-ESSEN-PARIS

PERPETUUM MOBILE
EXHIBITION

GIACOMO CERLESI
FLORENTINE CHARON
TRISTAN ULYSSES HUTGENS
MORITZ KARWEICK
IRENE KASTNER
MATHIE LABORIE
ESTEBAN NEVEU PONCE
MALIN SPEICHER

CURATED BY DIDIER VERMEIREN
25 . MAY - 01 . JULY / 2018

MORITZ KARWEICK
» Cloud « 2018

MATHIE LABORIE
» Effet vertigo « 2018

ESTEBAN NEVEU PONCE
» Marquette für die Karyatide « 2017

FLORENTINE CHARON
» Untitled « 2017

MORITZ KARWEICK
» a.T. «
» a.T. «
» a.T. «

FLORENTINE CHARON
» Untitled « 2018

TRISTAN ULYSSES HUTGENS
» 43,4234 feet « 2018

MALIN SPEICHER
» Playground 5/2018 «
2018

GIACOMO CERLESI
Video » A Dialogue «

IRENE KASTNER
» In situ « / Fotos und
Bücher 2018

FLORENTINE CHARON
Video » Saisons, un été, un automne, un hiver
à ne pas être tout à fait « 2016

FLORENTINE CHARON
» Enfilade pour contours d'Air « 2018

TRISTAN ULYSSES HUTGENS
» 1914 Roches de Bronze «

ESTEBAN NEVEU PONCE
» L'Onde « 2016

IRENE KASTNER
wall drawing
» Perpetuum mobile « / Map «

MORITZ KARWEICK
» small cloud « 2017

MATHIE LABORIE
» Trois ombres «

IRENE KASTNER
» All my Trials II « 2016-2018

ESTEBAN NEVEU PONCE
» Die Karyatide «

TRISTAN ULYSSES HUTGENS
» a.T. «

MATHIE LABORIE
» Untitled «

MALIN SPEICHER
» Punktament « 2016

TRISTAN ULYSSES HUTGENS
» Genius bei « 2018

MORITZ KARWEICK
» Untitled «

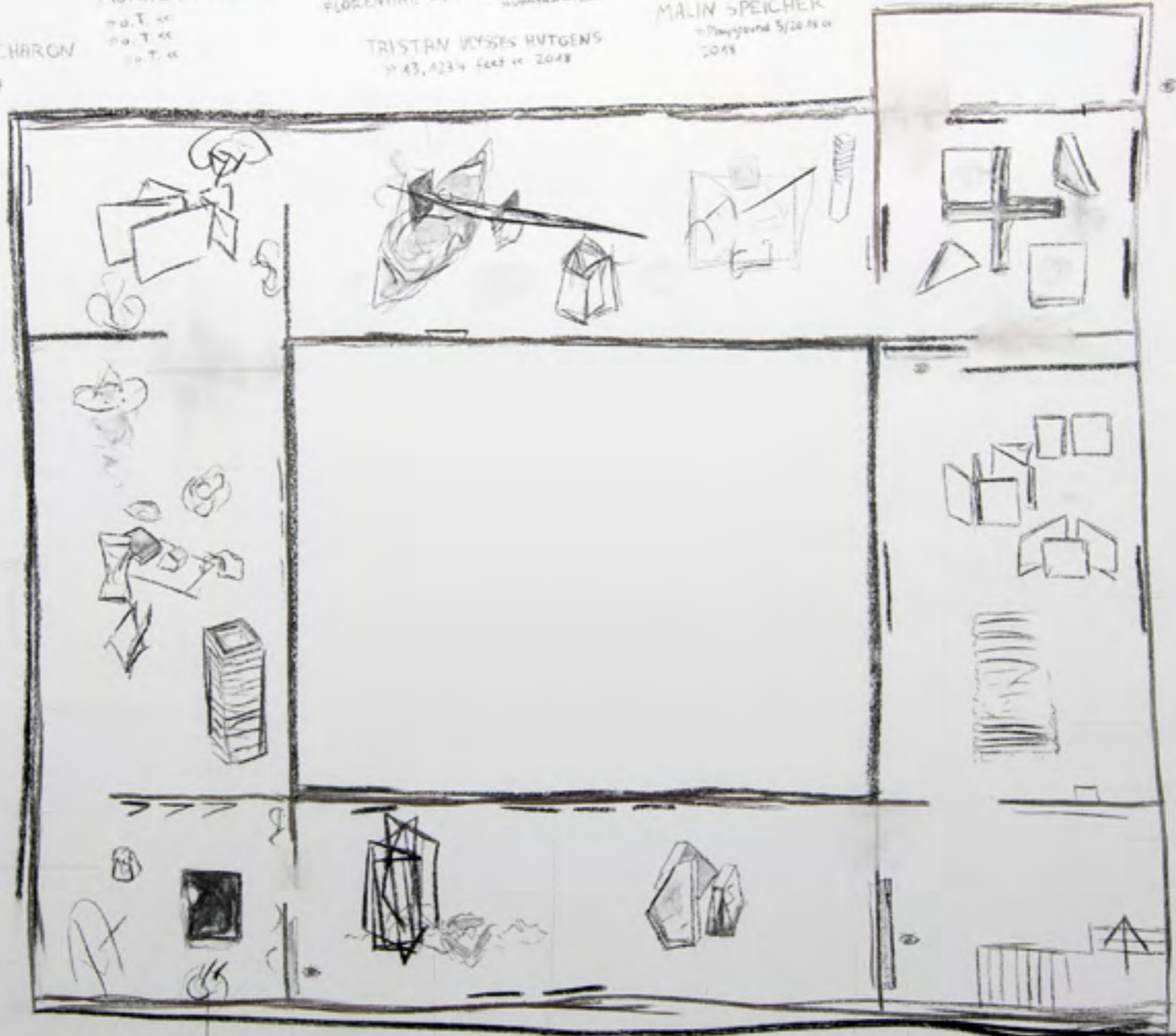
MORITZ KARWEICK
» Untitled «
» Photo serie schwarzer Stoff «
2018

MATHIE LABORIE
» Steck «

GIACOMO CERLESI
VIDEO » Combat de Ciel «

GIACOMO CERLESI
» A real Game «

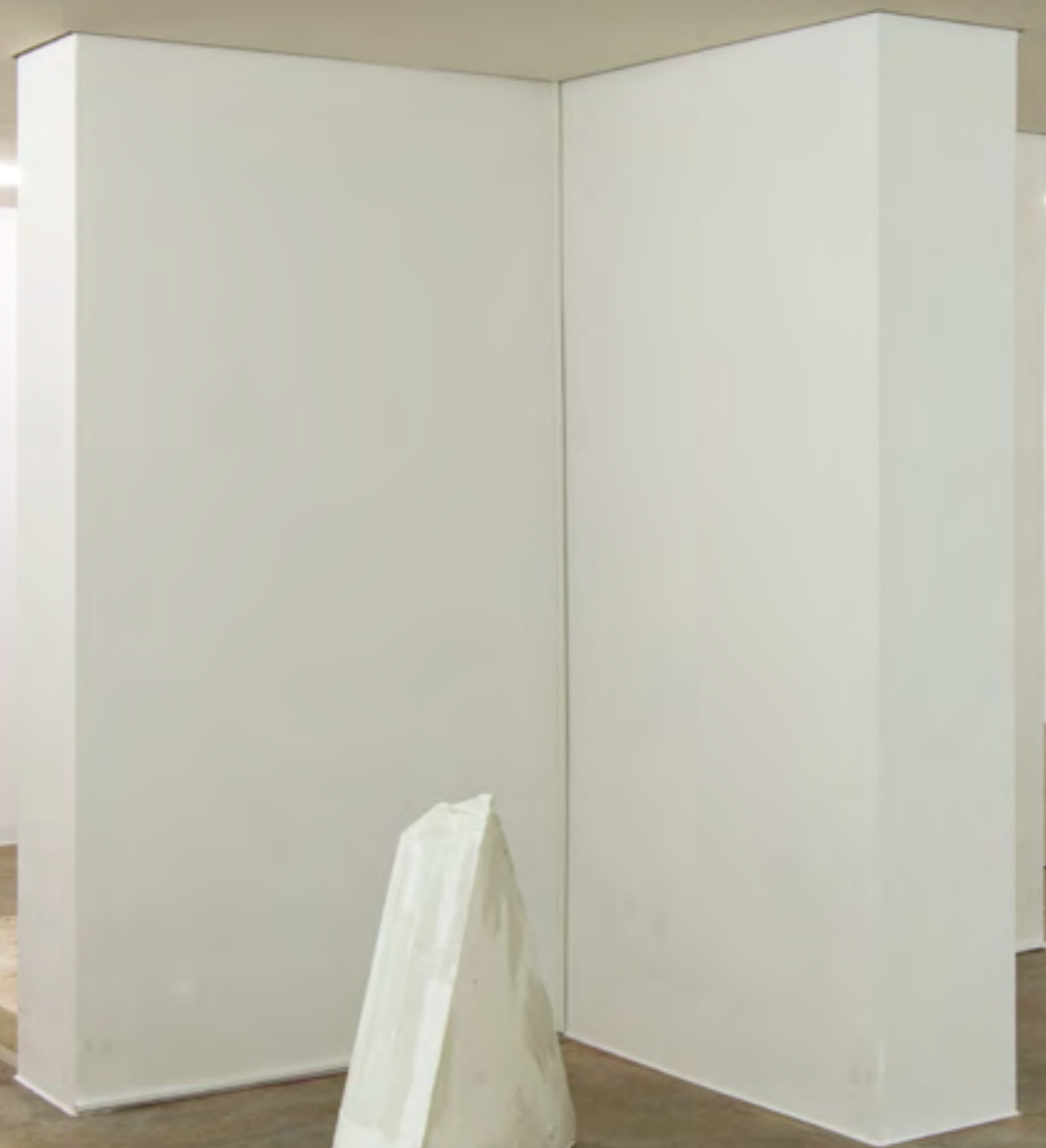
COSMOGENIA 2055
-- UNKNOWN ARTIST --



Installation floor plan of the exhibition
Irene Kastner,
wall drawing

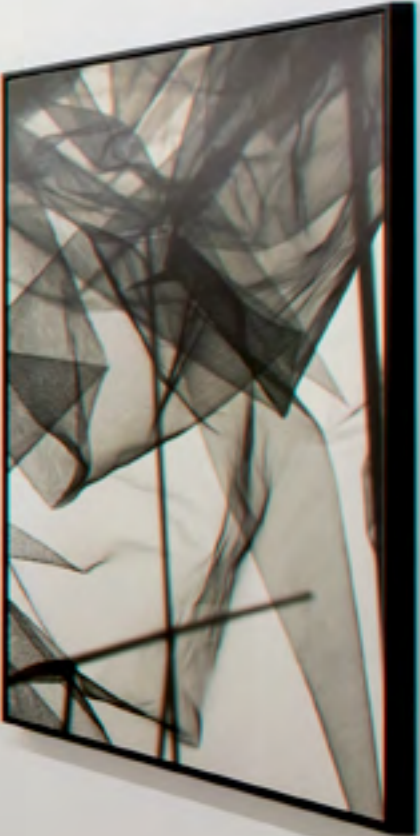
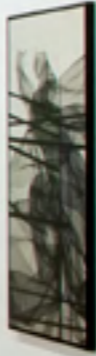












A dialogue
Video, 9 min.
2014-2016
Milan-Rome, Italy



Combat de ciel
Video, 7 min 20.
2017
Tokyo, Japan



<< *Un vrai jeu*
Video, 4 min 54.
2015
Cergy, France

The Fire

The public's question
remains happily untouched
A rose is a rose
and it isn't nothing.

The crowd,
getting out of the room
clapped at the metaphor
knowing that

there is no flower like that flower
who knows itself in the garden
and fights the knife — whose jest is not

a game
nor a lesson, but the noise
of a mechanical mouth that
naming
creates:

question,
crowd, flower, game,

pine tree

ready to protect us,
while the phrase ends
and the fire starts.

Untitled
painted wood, fabric
2018
107 x 150 x 260 cm



Untitled
digital print
2017
50 x 40 cm



Untitled
digital print
2017
30 x 20 cm

Dans l'angle à jour
wood
2017
190 x 132 x 190 cm
Exhibition view,
Chapelle du
Palais de l'Île,
Annecy
2018





13,1234 Fuß
wood, marble, fabric, iron
2017
400 x 50 x 50 cm





Genius Loci
 pigmented concrete, marble, glass, steel
 2018
 98 x 65 x 65 cm



Vasenzug II
 and *Vasenzug III*
 gelatine silver print
 2018
 50 x 40 x 10 cm



Untitled
 gelatine silver print, sheet film prints
 2018
 53 x 42 x 40 cm



Master Technika
 gelatine silver prints
 2017
 60 x 40 x 30 cm



Untitled
ceramic
2018
100 x 40 x 40 cm



Installation of Untitled, 2018



Cloud
stiel, aluminium mesh
2018
130 x 400 x 150 cm



Untitled
ceramic
2018
104 x 68 x 27 cm



In Situ
plaster, digital print
2018
variable dimensions

Studio situation
2018



Insight
plaster, cardboard
2018
variable dimensions

Studio situation
2018





Fragments
plaster, cardboard
2015-2018
variable dimensions



Studio situation
2018



Fragments
detail

Effort vertical
plaster, pigments, rope
2018
130 x 60 x 72 cm

Installation of Effort vertical



Untitled
plaster, rope, pigments
2018
35 x 35 x35 cm



Trois Ombres
chinese ink, washi paper
2017
49 x 59 cm (each)
Exhibition view, *The Whole and the part*,
Tokyo, Japan



L'Atelier
digital print
2016
40 x 60 cm

Spirale
charcoal, steel
2018
variable dimensions





Caryatide (Model)
plaster, cardboard, gold leaves
2016
160 x 20 x 20 cm

La Caryatide
plaster, glass
2016
200 x 60 x 60 cm



Playground
paper, steel, wood, concrete, acrylic paint
2018
300 x 350 x 60 cm

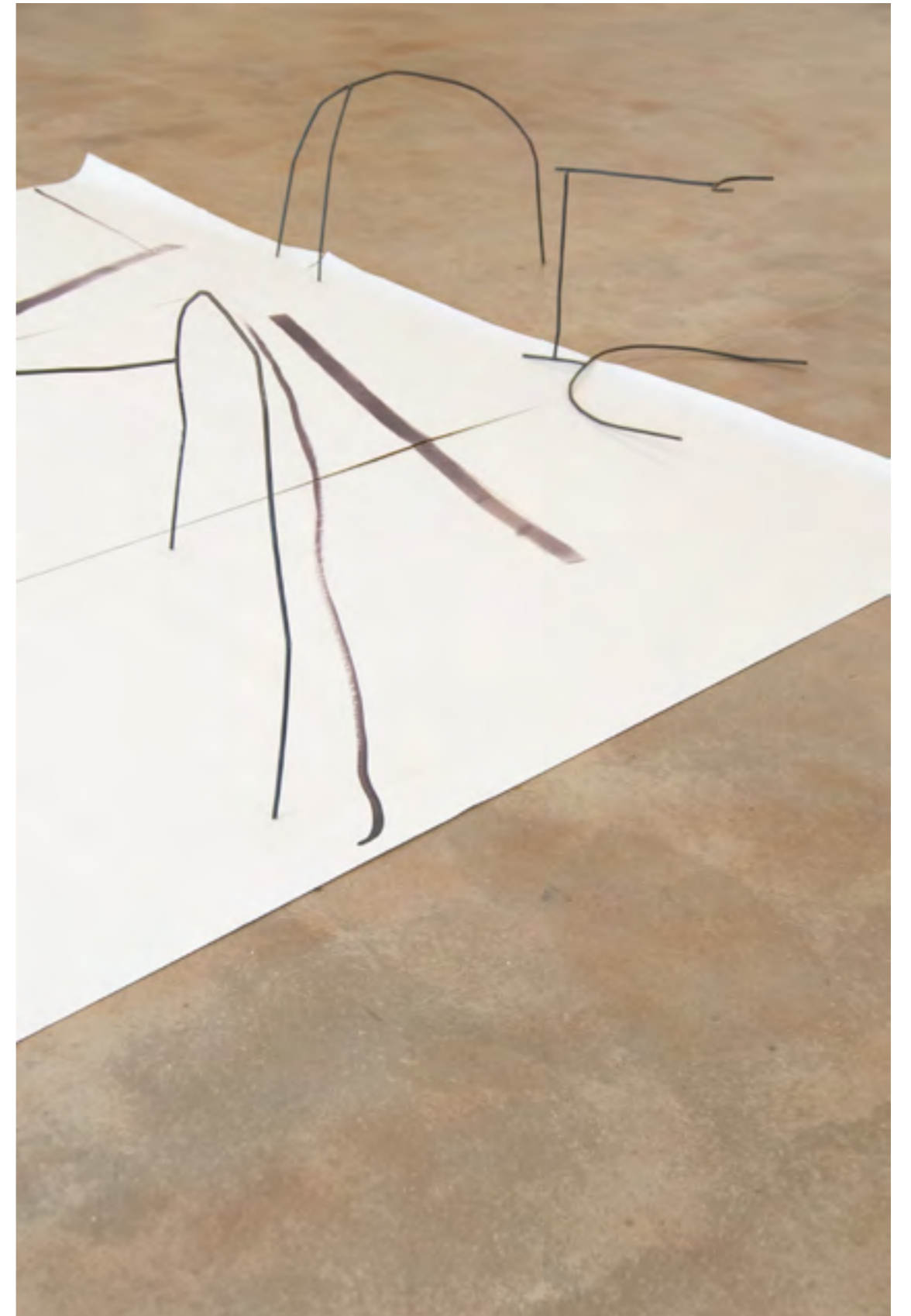


Vases
ceramic, engobe
2017
100 x 100 x 75 cm

Untitled
digital print
2016
32,9 x 48,3 cm



Playground
(detail)
2018



COLOPHON

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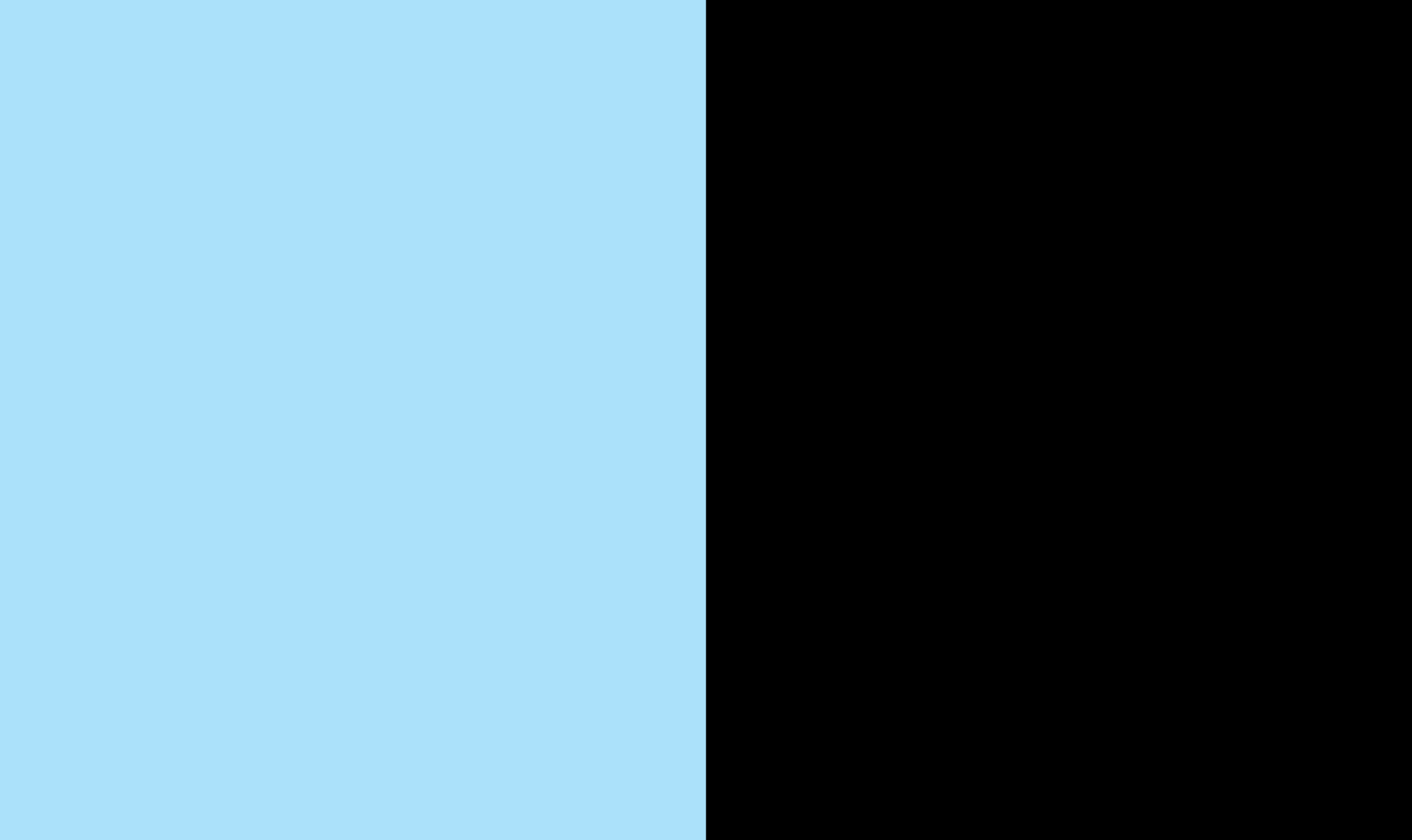
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SilviusiaSilviusia

Cosmofema - die -

2055.

6,3 ans x 3,7 ans.

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