APÉRO
CATALOGUE

Fine Art Collection
Vibrant
May 2020

Vladimir Demidovich
Vibrant
May 2020

Vibrant is a catalogue showcasing an interpretation of something bright and colorful.

The work is comprised of drawings, ceramic, paintings, photography, mixed media and digital art both representational and abstract.
Emily T. Andress
Aphrodite Contemplates Love, 2019
Oil on Canvas, 24 x 48 in
$3,600
Emily T. Andress

I have been a career artist since graduating from college with my BFA in 1979. My entire career, I have worked to promote my own work and that of other artists. I was able to purchase and renovate an historic building that now houses my studio and Awaken Gallery on the first floor and affordable artist studios on the second. We all use our work to create conversations of how we can forward in a better way. In my work, I strive to equate the past with the present in order to illustrate that we are in a continual circle of repeating our mistakes. Endless centuries of greed and need for power are keeping us from realizing we need each other. No one human is better than another. No gender is superior. We need balance in all things. When we achieve that, we can ascend to heights to which no amount of physical possessions can compare. Using my study of syncretism, I have found that I can use ancient symbols that mean the same thing today as they did 1000’s of years ago. Using mythological characters in order to speak to what we are experiencing at this point in our lives is a useful tool when trying to learn from our past in order to stop repeating our mistakes and finally get off the cycle that we continually repeat. I have been heavily influenced by the artists of the Italian Renaissance, particularly Botticelli, and also by the innovators of the late 19th and early 20th century; especially Modigliani. The Italian Renaissance artists left us clues in their paintings as to who did them as well as how they felt about political and religious leaders of their time. I endeavor to do the same in my work by equating today’s society through ancient gods and goddesses and through the use of symbols. I will frequently leave clues as to who the main character is representing not only in our time or the time of their inception but also throughout time. For instance: In a painting of Saraswati, I have not only included her story but also clues as to who she became in other cultures. She is Saraswati in India but, as her story moved to Japan, she became Benzaiten. As the wife of Brahma, she developed into Sara and Abraham in Israel and the story changed to fit that culture. The point of this is to illustrate quite literally that we all come from the same roots of the same tree and, like trees do in nature, we need to protect and nurture each other. That, in very simple terms, motivates all of my work.
Guilherme Bergamini
Engineer Dolabela, 2010
Digital Photography, Mineral Pigment on Cotton Paper, 19.6 x 29.5 cm
$120
Guilherme Bergamini

Reporter photographic and visual artist, Guilherme Bergamini is Brazilian and graduated in Journalism. For more than two decades, he has developed projects with photography and the various narrative possibilities that art offers. The works of the artist dialogue between memory and social political criticism. He believes in photography as the aesthetic potential and transforming agent of society. Awarded in national and international competitions, Guilherme Bergamini participated in collective exhibitions in 30 countries.
Kathy Brady of Wolf Eyes Photography
The Pollinator, 2016
Digital Photography, 20 x 16 in
POR
Kathy Brady of Wolf Eyes Photography

Kathy Brady is from the Bronx and she also has a house in the Catskill Mountains, New York. She is a rare middle brained person, so she appreciates and understands the practical, logical side of life as well as the beautiful, ethereal world of the artist. Kathy currently works in Connecticut for an investment advisor, and while she enjoys the intensity of the stock market, her artistic side yearns for the creative realm. Kathy has had a lifelong love of photography and her style is simple and natural but passionate. Self-taught, her favorite subjects are animals and nature. She enjoys getting to know each creature, up close and personal through the lens, and revealing something deeper in the resulting photo. She has a particular love and interest in wolves – the most misunderstood creature on the earth. Kathy loves spending time with these beautiful canids and hopes her photographs of them reveal how beautiful they truly are. Kathy is a fan of Canon and Fuji equipment and carries a number of cameras and lenses as long as she has one at hand at all times – as you just never know when an opportunity will present itself. The eye behind the lens matters as much as the subject in front of it. Kathy is greatly inspired by wild animals and loves when they trust her enough to let her take their picture; they seem to sense she will do no harm to them. Kathy hopes her photographs ignite a deeper appreciation of the emotions and unique qualities in all the living creatures God put in the world. “See the world differently” is her motto. Kathy’s photography has won multiple awards and has appeared in physical and online galleries including “Fusion Art” in Palm Springs, CA, “Shoot the Frame’s Shoot the Wild”, “1650 Gallery” in Los Angeles, CA, “The Gallery in the Park” at the Ward Pound Ridge Reservation in Westchester, NY, “Gallery MC” in New York City, “Colors of Humanity Art Gallery,” “Light Space Time,” “Confluence Art Gallery,” and “Green Door Art Gallery” in St. Louis, MO. Kathy has also been published in Wildlife Photography World, a UK magazine. Kathy is a “Wildlife Conservation Society’s Wild View” Top Contributor and has been featured several times. She is also a Curator for “View Bug” and has had her photos displayed several times on their opening page and on their Wall of Fame. Kathy has been invited many times to write for “View Bug’s Behind the Lens” series for their blog and social media.
Elizabeth Burin
Red Lettuce, 2018
Watercolor on Paper, 17 x 20 in
$700
Elizabeth Burin

Elizabeth Burin is an independent artist working in Baltimore. Born in Washington, D.C. and raised in Switzerland, she worked as a museum curator and medieval art historian before turning to studio art. She holds a Certificate of Fine Arts from the Maryland Institute College of Art and is a Signature Artist member of the Baltimore Watercolor Society. Elizabeth exhibits frequently in the mid-Atlantic area and online, and she has received many awards for her work. Elizabeth Burin’s artistic inspiration derives from her travels and above all from nature’s infinite variety of forms. She values the expressive power of color and often revisits a subject to enhance a coloristic effect. She particularly favors the fluid and luminous medium of watercolor, for layers of transparent pigment provide the key to the brilliance she loves.
Érica Campos
Two Roses, 2017
Oil on Canvas, 15 x 19 in
$600
Érica Campos

About Me: Érica Campos was born in 1981 in Minas Gerais. She graduated from ESPM (Escola Superior de Propaganda e Marketing) in 2004, when she obtained a degree in Marketing. Even though she used to paint as a hobby since her teenage years, she started painting professionally in 2017, after years working as a marketing consultant. She is best known for her detailed still life paintings and wild life, specially birds. A fascination for botanical themes inspires her work today. She currently lives and works in Santa Fe, New Mexico with her husband.
Andrea Cook
Wild Desert Roses #23, 2019
Fiber, Cotton on Canvas, 36 x 12 x 4 in
$1,100
Andrea Cook creates art that resonates on many levels. As a multimedia artist, she specializes in textiles with mixed media elements, ceramic, sculpture, and painting. She plays with texture, pattern and repetition to create unity in each unique piece. Andrea employs her imagination and inner light to create a connection with her viewer. Born and raised in Dallas, TX, Andrea discovered her artistic desires early on and received a lot of encouragement to follow her dreams. “My first childhood classes were drawing, watercolor, and ceramics. I continued art through high school, where I enjoyed metals, ceramics, and printmaking. The high school that I attended had many art options, and I have always loved exploring new media.” “My desire was to make one-of-a-kind, original art,” explains Andrea. “I went on to attend UT El Paso, where I fell in love with sculpture. I received a Bachelor of Fine Arts Degree in Sculpture and Painting.” After college, Andrea continued to explore different artistic endeavors. “I was working on large scale, soft sculpture installation,” she explains. “It was at this time that I started the ‘Garden of Roses’ as a large, soft sculpture, temporary installation.” The ‘Garden of Roses’ project is made of hand dyed, painted, or pure fabrics made from canvas, burlap, cotton, and muslin. The fabric is ripped into strips and dipped into an archival quality glue. Then, she forms the fabric into rose designs varying in color, shape, and size. Andrea would then mount them on canvas or panel. “I love for my art to be beautiful, colorful, and textural working with pattern and repetition to create unity,” says Andrea of her creative process. “I like for my work to create an illusion and for it to connect to the viewer. I try to bring out my own imagination and inner light in each piece. I always have an idea of how I want an art piece to go, but I try to let the work happen naturally.” She continues to work with a variety of techniques. Exploration, risk taking, change, and growth have all contributed to the techniques that she uses in her work today. “Sharing my inner light, passion, and imagination is my way of making important connections.”
Nick Dale Photography
Lilac-breasted Roller Lands on Branch Carrying Grasshopper, 2018
Photographic Print on Paper, 80 x 60 cm
£750
Nick Dale Photography

I wanted to be a photographer when I was 15, but my mother said I could always take it up later as a hobby – so that was that for 30 years! I ended up reading English at Oxford and working as a strategy consultant for a few years before ‘retiring’ at the age of 29! I then travelled round the world for seven years, doing four ski seasons and working on an internet start-up in San Francisco, before finally returning to London in 2005. At that point, consulting work felt too stressful, so I decided to go ‘quality of life’, and I’m now a private tutor and wildlife photographer. I became a tutor in 2009 when I happened to read an article in the paper called ‘Ten Ways to Beat the Recession’, and I started taking pictures again in 2013 when I received a random email inviting me to go on safari and climb Mount Kenya. I’ve been a wildlife photographer ever since, taking pictures in 25 countries on all seven continents and winning various awards including the Sunday Times/Audley Travel Big Shot.
Vladimir Demidovich
Sky View, 2018
Oil on Canvas, 55 x 75 in
$6,000
Vladimir Demidovich

Vladimir Demidovich was born in Kyrgyzstan in July 16, 1951. He graduated from Fine Art College in 1978. He was a member of the Art Union of Kyrgyzstan from 1978 until 2004. In August 2004, he became a permanent resident of the USA. He has experienced many environments that inspire his work. He uses oils to create his Art. His love is painting landscapes from original views. He loves to travel and the many beautiful scenes and places he is exposed to creates his vision for his Art.


**Curator Review: Sky View**

Majestic, mesmerizing and gesturally grand, this powerful ‘Sky View’ intentionally attracts the eye. This strong illuminative urban scape by artist Vladimir Demidovich emanates Fauvist and impressionistic elements. From the graceful roads and darker foreground, to the pastel skyline in varied values, this dimensional painting leads the mind into a myriad of creative and absorbing compositional experiences.

- E.E. Jacks
Andrew Dubach
Ra, 2019
Acrylic, Aerosol, Enamel and Collage on Masonite, 50 x 50 in
$500
Andrew Dubach
Andrew Dubach is a multimedia artist and curator working with multiple art venues and organizations in Indiana. He is a B.F.A. graduate in sculpture and art history from Indiana University. He has exhibited paintings, sculptures, performance and film in various museums and galleries throughout the United States.
Leslie DuPratt
Pensive Frida, 2019
Oil on Canvas, 48 x 40 in
POR
Leslie DuPratt

Leslie DuPratt is a figurative painter based in Sacramento CA. DuPratt’s paintings explore narrative themes depicting women of today balancing career and homemaking through fantasy compositions. The subjects are always adorned in her collection of vintage fashion, as they reside in a meticulously crafted set that borders between the surreal and magical, all taking place in her Sacramento studio. She has received numerous awards of merit and excellence as well as Best of Show several times, competing in California Fine Arts Competitions, NCA and Sacramento Fine Arts between 2008 and 2016. She is a signature member of the American Women Artists Association and most recently won the American Art Collectors Magazine Award of Excellence in the Steamboat Springs Colorado juried show. Her most prestigious and recent awards are Best of Show from Northern California Artists 2014 “Magnum Opus”, Award of Excellence California Fine Arts 2014, Northern California Fine Arts Award of Excellence “Magnum Opus” 2013 and Northern California “Bold Expressions” Past Presidents Award 2008. DuPratt’s most recent show September 2019 was a solo exhibition titled “Playing Dress Up” at the Sparrow Gallery, Sacramento and also shows with the John Natsoulas Gallery, Davis CA. She has a B.A. in Studio Art from Sacramento State University and a Fashion Degree in Design and Illustration from FIDM Los Angeles.
Annette H. Evans
M. Li in the OC, 2019
Oil on Canvas, 30 x 24 in
$2,900
Annette H. Evans

Annette H. Evans’s Indiana upbringing shows through in her paintings. Her art is optimistic, approachable, and strong females are a recurring subject matter. Much of Annette’s current work is portraits of empowered women with a beautiful backdrop of a Southern California beach. Annette attended the Fashion Institute of Design & Merchandising (FIDM) in Los Angeles and went on to design beachwear for companies such as OP. She has been painting commissioned portraits since 1995 and her fascination with people often shows up in her gallery work. In 2015 she began teaching traditional drawing, and painting in watercolor and oil. She is now a full-time artist and published Author. Annette currently lives in South Orange County with her husband and Bichon Hazel.
QiuChen Fan
Habitat, 2019
Acrylic On Canvas, 48 x 24 in
NFS
QiuChen Fan
QiuChen Fan was born in Kunming, China in 1987. With the offering of CIA Dean’s Scholarship, QiuChen started her art journey in US in 2011. She received her BFA in Drawing from Cleveland Institute of Art in 2015 with “Excellence in Drawing” award scholarship. After few years graduated from school, QiuChen can finally settle down and have a little home-based studio to better focus on her art producing. QiuChen mainly works through 2D medium incorporating ink, pencil, charcoal, acrylic, tempera and collage. With a primary interest of people and the boundaries that exists within relationships, her work explores the co-existence of contradictions, contemporary life styles and consumer culture. Being influenced by both Chinese and American communication modes and aesthetic systems, she considers the role of an artist as an observer and art as a way to meditate. QiuChen is currently living in Virginia.
Ron Kenedi
Maasai Women, 2020
Oil Paint on Canvas, 24 x 30 in
$900
Ron Kenedi

Born and raised in New York city, Ron received his art degree at the state university of New York at Stonybrook where he studied with well-known New York school artists and art historians such as Nam June Paik, Lawrence Alloway and Allan Kaprow. After graduation he spent a year teaching drawing at the Mediterranean Institute in Mallorca, Spain. Returning to New York, Ron attended the Art Students League to learn printmaking. He moved to Nevada County in 1971 and has maintained a residence there till today. While continuing to paint, draw and show his work both domestically and internationally, Ron became a leading presence in the Solar Power industry and headed up the N. American operations of three major, global, solar panel manufacturers. Today he lives with his wife and two small dogs in Nevada City.
Kolawole Olawale
Lust, 2020
Acrylic on Canvas, 24 x 36 in
$1,500
Kolawole Olawale

Born 1999. Nigerian artist, who works best with the use of colours to express how he feels about situations that go on around us.
Katie Korotzer
Color Bubble: Golden, 2019
Oil on Linen, 36 x 48 in
$2,200
Katie Korotzer

I am a contemporary expressionist painter and multi-media artist. Through color, shape and line I express my experience of emotion, growth, and acceptance in a world composed of unresolved pieces.
Nicholas Kozis
Vibrant 4, 2020
Digital, 12 x 12 in
$500
Nicholas Kozis

Vibrancy of color is explored in this painting. Most of lively hues are achieved by the applying color theory to subject and background. Vibrant color is applied to the use of figure ground technique in their compositions. To maximize color, the line has be reduced or not used at all. The digital technique is a return to the use of oils and gauche. Please enjoy.
Elena Lykhodid
Poppies and Wild Rose, 2018
New Zealand Merino Wool, Textile, 43 x 54 cm
POR
Elena Lykhodid

I work in different techniques, using various art materials. My works are made with watercolor, oil paints, pastel. Recently, I became interested in new decorative techniques - making collages from wool. I am pleased with the beauty that I see and gladly share my impressions with the audience through my works.
Anneloes Marina
Forever In Progress, 2018
Carved Plywood, Linoleum, Nails, Maple, Aniline Dye, Lacquer., 18 x 12 in
$700
Anneloes Marina

Anneloes Marina is a Dutch-American sculptor, who uses woodcarving as a way to express, process, and record emotion. Their framed wall sculptures are intended to be touched, as a part of the empathetic art experience.

Curator Review: Forever In Progress

This undulating work by artist Anneloes Marina evolves in soft muted colors, brighter gradients and salient shapes. A system of perspective has been acknowledged in the layered forms and smattering of paint along the edges. Marina's sculptural structure appears to shift under the eye and speaks in that intimated poetic voice of congruence.

- E.E. Jacks
Debbie Mueller
High Noon on Commercial Street, 2019
Oil on Panel, 18 x 24 in
$975
Debbie Mueller

After 30 years of being a practicing OB/GYN, and having believed my entire life that I lacked any artistic ability, I painted by accident, and my life was changed. I am an award winning artist, living on the Seacoast of New Hampshire. I paint landscapes and still life, and rejoice in the dance between shadow and light.
Bryan Northup
Pseudo Scan, 2019
Found Plastic Assemblage, 18 x 22 x 5 in
$560
Bryan Northup

Bryan Northup is a California native, living and working in Oak Park, Illinois since 2008. Bryan graduated from California College of the Arts in Oakland, California with a BFA in Fine Art Photography in 1998 and works in several media including cold and warm glass, painting, mixed media sculpture and photography. Until recently, Bryan has focused on working with glass, from traditional stained glass and mosaics to experiments with recycled bottles, creating kiln-formed, functional tableware, lighting and sculptural works including a line of bowls made from the hail damaged glass of the Garfield Park Conservatory. As an environmental artist Bryan has turned his attention to the problem of single-use plastics. Since 2015, Bryan has used these plastics and foam that litter our daily lives to create wall relief and sculpture works that mimic and abstract food and microscopic cellular views, forcing an interaction with plastics and viewers’ own appetites that comments on contemporary social values. Bryan’s artwork has been exhibited both nationally and abroad in galleries including Czong Institute for Contemporary Art (CICA), South Korea, International Museum of Surgical Science, Chicago, Chelsea’s Gallery 524, Bortolami, Gallery MC, South Bend Museum of Art, ArtPrize, St. Louis Artist’s Guild, Beloit College’s Wright Museum of Art, Zhou B Art Center, Bridgeport Art Center, Evanston Art Center, Highland Park Art Center and the Oak Park Art League’s Carriage House Gallery.
Yasuaki Okamoto
Animal Collector, 2015
Oil on Canvas, 30 × 40 in / 76 × 102 cm
NFS
Yasuaki Okamoto

Yasuaki Okamoto was born in Nagasaki, JAPAN lived in Tokyo, London UK, Barcelona and Granada SPAIN, Montreal CANADA, New York US and Berlin GERMANY. He was awarded the Yasuo Kuniyoshi Printmaking Award 2018, The Edward G. McDowell Travel Grant 2014, The Xavier Gonzalez and Ethel Edwards Travel Grant 2013, The Lawrence Littman Scholarship 2012, Mary Birmingham Award 2010 and many more.
Mallorie Werth Ostrowitz

Mallorie was born and grew up in NYC. She was fortunate enough to study art at the City University of New York; graduating with a B.A. in Fine Arts from Queens College and a Master of Fine Arts in Painting from Herbert Lehman College. She began showing her photography in the late 1990’s throughout the United States and has been an elected member of Artworks Gallery in Hartford, West Hartford Art League, Connecticut Women Artists, and now, Voice of Art Gallery. Mallorie has also exhibited at the Worrell Gallery in Santa Fe in 2012 where her photography and Betsy Ranck’s paintings of abandoned buildings throughout New Mexico were the featured show entitled “Elegy New Mexico”. Mallorie has been teaching photography since 2003 and was privileged to be photographer in residence at the Awasi Hotel in San Pedro, Atacama region of Chile, in the summer of 2010. In pursuit of new and unique images, Mallorie has traveled to South America, Europe, Russia and Scandinavia.
Jennifer Polnaszek
Splash, 2019
Watercolor on 140lb Arches Paper, 24 x 16 in
NFS
Jennifer Polnaszek

My work is informed by the relationship between shadow and substance, shape and form, light and dark, value and hue. My primary focus is the human form, the outward expression of attitude and emotion, that magic thread that connects us one to another. Jennifer Polnaszek came to Texas from rural Wisconsin where she worked in the medical profession as both a physician assistant and a registered nurse. She studied art at the University of New Mexico and University of Wisconsin at Eau Claire, and has continued her studies at the Southwest School of Art and the Coppini Academy of Fine Arts. Polnaszek works in oil, watercolor, graphite, and printmaking. Particularly drawn to the human form and in documenting the human experience through her work, she is influenced by both her love of biological science and anthropology.
Diane V. Radel
Yugen, 2019
Acrylic on Canvas, 60 x 48 in
$1,900
Diane V. Radel
It is no small miracle that enrolling in art classes at 60 changed my life. However, it took a primordial experience on Melbourne Beach in 2017 to deepen my sense of interconnectedness with the universe. I often visit my daughter and grandchildren on this Atlantic Coast Florida beach. We take midnight strolls along the sands marked by sea turtle nests. That year, more than 25,000 nests lay within the 20-mile stretch between Melbourne Beach and the Archie Carr National Wildlife Refuge. The night of my transcendence began quietly, blanked by inky darkness. Slowly, a mama loggerhead turtle began her ascent from the water. We stood motionless—three generations—as she propelled her flippers forward. Lumbering, then stopping to rest every few feet, the mama answered the call to lay her eggs exactly where she was born. Just as generations of sea turtles have done for more than one hundred million years.In those moments I felt the most profound connection to this mama turtle and every living thing throughout time. The miracle of creating life, and the energy that cascades from nature, has left me deeply and profoundly moved. The next morning, we found the perfect, sandy swirls of her journey. I was overwhelmed by the need to document she was there. The tracks would be gone in a few hours, buffeted by wind, water and man. I photographed the unique patterns and decided I would learn to paint to capture the fragility of life and its resilient interconnectedness. Viewing art becomes a shared experience, connecting the viewer to moment, and with something bigger than themselves. We know that visual messages have far greater impact than words alone. New messages will emerge for visual understanding, depth, and truth. The artist, as a messenger, has a unique responsibility to invite interpretation, empowerment, respect—and action. My artwork has now become the way I tell my story. It is how I explore questions, and express gratitude. Donating paintings to be auctioned to raise funds for charitable organizations, particularly ones that spark advocacy in child welfare and ocean and sea turtle conservation, is a way to put some good out into the world in my second act. I believe my artwork has potential in a time of 24-hour images and 30-second reactions to be an authentic, lasting exploration of hope for the future.

Curator Review: Yugen
This singular piece by artist Diane V. Radel explores sensation with a poetic voice. In capturing these abstract reflections and organic patterns perhaps Radel’s marine-like composition reminisces on natural light flickering underwater. There is a wondrous peace and harmony in the rhythmic and intuitive layering of color in her work. From the flowing edges, to the tactile texture, Radel invites the viewer to appreciate a moment of movement and introspection.
- E.E. Jacks
Kevin Rogers CPCAM
Rainbow Lorikeet, 2019
Derwent Lightfast Pencils on Drafting Film, 330 x 210 mm
NFS
Kevin Rogers CPCAM

Kevin was born in Brisbane, raised at the Gold Coast then over the next 40 years or more has lived in every State and Territory of Australia, including six years in Malaysia. During this time Kevin served in the RAAF and retired in 2009 to pursue the creative life. Kevin and his family have returned to live in the Fraser Coast region once again. Kevin was recently awarded Master Status in the Coloured Pencil art form, voted by an international panel of judges, Kevin is one of 21 worldwide to reach this level of achievement. There are only 5 Australian’s in this list and he is the only Queenslander. Kevin has always had an interest in art and photography and since his first win at an art competition at the age of 13 in 1970, he has created art to this very day. He has amassed an impressive portfolio of winning artworks in many competitions around Australia and internationally. Kevin is a innovative when it comes to colouring his works as he has devised a way to extract coloured tannins from Australian native plants. These colours feature in some of his works. He says it is hard to describe some of the colours he produces as they are ‘different’ to the standard palette of colours. “Australian Artists” is a Facebook page Kevin began and has administered since 2013. The group has around 10,000 members across the country. Kevin enjoys imparting his knowledge and time to art and receives the same in return from the talented members of his group. Kevin also runs Coloured Pencil Workshops at the Maryborough Art Gallery for a donation of only $2 which he gives back to the society. Kevin is married to Jeanette since 1980 and has two children and two grandchildren. Kevin and his wife have done three laps of Australia and travelled many outback tracks, one of which led them to Daly Waters in the Northern Territory to help a mate mow his lawn….it turned out that they bought the house off him and lived in the village of 8 people for 8 years. It was here, Kevin built a rustic “Outback Workshop Gallery”, which was visited by thousands of people each year. From this little village they travelled to outlying stations, crocodile infested waters, aboriginal towns and isolated fishing villages to get inspiration for his artworks. Kevin’s exhibitions encompass works from as small as a postcard to as big as a metre wide pieces. There is something for everyone in his collection. Kevin says there is nothing like owning an original artwork. It is yours only and no-one

Curator Review: Rainbow Lorikeet

Bright primary colors dominate in the main subject of this dazzling pencil piece by artist Kevin Rogers. The entire drawing is extremely well balanced and is both harmonious and engaging. The detailed aspects and texture has been skillfully configured to be in consonance with the softer, more simplified areas, creating a fantastically dynamic work.

- E.E. Jacks
Paul Samenfeld
Spectrum, 2020
Mixed Media, 12 x 5 in
$200
Paul Samenfeld

Making art is not a hobby, it is a lifestyle. Dreams, nightmares, worries, memories and various previously meaningless thoughts converge to become artistic endeavors and explorations, adding meaning into every waking moment. While the use of found objects keeps my overhead low, it also allows me find inspiration and materials in just about every conceivable space, including our garbage. Everything I see is a potential piece in my next art piece, even you!
Petra Schott
Fairy Tale, 2017
Acrylic on Canvas, 150 x 120 cm
2700 €
Petra Schott

I am an artist from Germany. My main interest is in the human figure and the mystery of human existence. My way of painting can be described as figurative-abstract. I love to concentrate on dramatic and decisive moments in the life of a person and I like to conjure a dense and rich atmosphere.

Curator Review: Fairy Tale

This brilliantly expressive piece by artist Petra Schott feels both melancholic and romantic. Schott’s sections of intense color captured in painterly lines, celebrates her almost sculptural forms. In using such vivid hues against softer edges, her individual style comes forth in cool and warm tones. Her simplified figures conjure up a wondrously imaginative narrative as the title suggests.

- E.E. Jacks
Ira Stein
Girl in the Green Dress, 2017
Oil on Canvas, 24 x 72
POR
Ira Stein

I can’t do pretty art. If the world needs more seascapes, landscapes, and still lifes - I’m out! My work concerns big issues that are difficult to talk about – sexual and physical abuse, social responsibility and the dumbing down of society. I believe in genetic essentialism – that certain human conditions are connected to a particular gene (or set of genes). This is not a politically correct standpoint, but I ask you, can you think of something that can happen without your genes? My art tells the stories of the relationships between me and my models. Before one brushstroke is put to canvas, I need to know absolutely everything about her. My artistic process requires time and a commitment to paint the unmediated truth discovered during this close relationship. It is an agonizing process but I am compelled to continue asking difficult questions.
Talia Swartz Parsell
Under Review, 2017
Acrylic on Canvas, 48 x 48 in
NFS
Talia Swartz Parsell
Born in small town Maumee, Ohio, Talia spent the first part of her life in the Midwest. She studied art and education at the University of Toledo’s Center for Visual Arts at the Toledo Art Museum campus. Desperate for more landscape, Talia moved out to Colorado over a decade ago to pursue a Masters Degree in Art and has called Denver home ever since. Talia currently resides and paints in the Berkeley neighborhood in northwest Denver and takes frequent trips to the mountains for artistic inspiration.
Evie Zimmer
La Corona, 2018
Oil on Canvas, 48 x 36 in
$6,000
Evie Zimmer
Evie Zimmer is an American artist creating and teaching in Cleveland, Ohio. Her earlier kaleidoscopic abstract paintings earned her local and national recognition. Her innovative artwork challenges the viewer with optic effects that imitate computer generated imagery but with the added personal expression of the artist’s paintbrush. Evie’s oil paintings have been described as a “strange loop of process and product that radiate an inherent energy field.” Her more recent work has become more floral and symmetrical combining her original style with realistic imagery.
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