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Mark Burrell
Placed Artists

14  Kateryna Bortsova  1st Place
20  Mark Burrell  2nd Place
38  Elizaveta Kalinina  Honorable Mention
66  Marcus Wolak  3rd Place
FROM THE CURATOR

Thank you for your interest and support of APERO.

APERO is a monthly published fine art catalogue for established and emerging artists to participate in a juried and curated fine art publication.

APERO is dedicated to showcasing fine art created by artists from around the world.

Our goal with APERO is to help bring artists, art patrons and people together to enjoy an intellectual experience through the presentation of art.

Please enjoy this month's featured artists and their inspiring creative works.

- E.E. Jacks
FEATURED ARTISTS

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12  Miriam Bahrami
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66  Marcus Wolak
68  Qianwen Yu
Suzanne Aulds
If I Could Fly | 2019
Oil on Canvas | 24 x 24 in
$1,500
Suzanne Aulds
suzanne.aulds@gmail.com
suzanneaulds.com

About
I am a fine art oil painter living in South Carolina, but originally from Montreal, who specializes in vibrant, design centered still life works. My wish is to inspire people to recognize the beauty in our everyday environments. My work is simultaneously joyful and serene. I believe in the power of art to soothe the soul and spread positivity.
Miriam Bahrami

X Marks the Spot  |  2020

35mm Film  |  4 x 6 in

NFS
Miriam Bahrami
miriamb2400@yahoo.com

About

I am a teacher from the U.S. currently living in Madrid, Spain, finding inspiration in the energy of the city, the fluidity of the language, and the stark beauty of the intersection of city and countryside in Madrid.
Kateryna Bortsova
Dance of Life  |  2020
Oil on Canvas  |  200 x 120 x 4 cm
$5,900
Kateryna Bortsova
bortsova.kate@gmail.com
bortsova6.wixsite.com/bortsova

About
At present time Kateryna Bortsova is a painter – graphic artist with BFA in graphic arts and MFA. Works of Kateryna took part in many international exhibitions (Taiwan, Moscow, Munich, Spain, Macedonia, Budapest etc.). Also she win silver medal in the category “realism” in participation in “Factory of visual art”, New York, USA and 2015 Emirates Skywards Art of Travel competition, Dubai, United Arab Emirates.

Curator Review

Dance of Life

Composed of a fluid group of dramatically gesturing dancers on a stage, this painting has a wondrously beckoning quality. The subjects appear to merge and detach from each other and the warm color and painterly strokes further enhance this ‘performance’. Artist Kateryna Bortsova has created a piece that intuitively dramatizes emotion and effectively actualizes the verve of life. - E.E. Jacks
Lauren Bradshaw

Umbilical  |  2020

Pantyhose, Polyester Fiberfill, Hand-spun Yarn  |  Variable Dimensions

NFS
Lauren Bradshaw
lbrads3@clemson.edu
laurenbradshawceramics.com

About

Lauren Bradshaw earned her BA in Studio Art at the University of North Georgia and is currently a second year MFA candidate at Clemson University. She has been included in over a dozen juried exhibitions including Clay: A Southern Census at the Clay Center of New Orleans, Off Center: An International Ceramic Art Competition at Blue Line Gallery in Roseville, California, and multiple exhibitions at Athens Institute for Contemporary Art in Athens, Georgia.
Christopher Paul Brown

Untitled, Metallic Marina, Unconscious Dubuque, 2020, 06-10-2019ZLPRA | 2020

Archival pigment on Hahnemuhle Art Canvas Smooth, Stretched and Varnished | 34.5 x 49 x 2.5 in

$3,300
Christopher Paul Brown
ch33@runbox.com
christopherpaulbrown.com

About

Christopher Paul Brown is known for his exploration of the unconscious through improvisation and the cultivation of serendipity and synchronicity via alchemy. His photography career dates back to 1978. His first photography sale was to the collection of the Standard Oil Company of Indiana and his video You Define Single File was nominated for the Golden Gate Award at the 47th San Francisco International Film Festival in 2004. Over the past three years his art was exhibited twice in Rome, Italy and in Belgrade, Serbia. His series of ten photographs, titled Obscure Reveal, were exhibited at a Florida museum in 2017. He earned a BA in Film from Columbia College Chicago in 1980. Brown was born in Dubuque, Iowa, USA and now resides in North Carolina, USA.
2nd Place

Mark Burrell
Worlds Remembered | 2020
Worlds Remembered | 46 x 31 x 4 cm
POR
About

Mark Burrell's work is centred around the found object, the throw away and the seemingly mundane. The other main focus is the documentation, distilled and refined, of places and events. His work he acts as a go-between, finding, selecting and presenting objects for the consideration of the viewer. The process of how he works is governed primarily by the objects he has. The desire to truly understand our relationship with objects and each other is Mark's focus as an artist. Found and collected objects are the direct influence that drives his need to make art. He loves the unexpected and unplanned aspect of where the next idea might take him depending on what object he finds or that someone gives him next.

Curator Review

*Worlds Remembered*

Ambiguous shapes and dark creases sit together in this reciprocating blend of construction, line and contour. Artist Mark Burrell invites the eye to explore meaning and interaction in this singular configuration, and values the open spaces as much as the areas of immediate focus. His delicate perspective is full of depth and the wonder of deliberation. - E.E. Jacks

Mark Burrell
markburrellartist@outlook.com
markburrell-artist.com
Jacki Cohen
Enchantment  |  2020
Glass  |  17 x 17 x 3 in
$600
About

I love color, vibrancy, and bold design. These are what ignite my soul and fuel my spirit. Whether it's a crimson sunset, a bold runway ensemble, or a fresh sprig of basil on a balsamic glazed Caprese salad, my passion is in transforming everyday objects into innovative glass designs through sensory observation, imagination and meticulous technique. I've worked in painting, drawing, and ceramics. But fused glass is the single medium that allows me the full expression of my unbridled creativity. My positive, energetic outlook informs my approach to both life and art, and my work speaks to the joy and exuberance I feel in my everyday surroundings and community. Art enriches the soul and brings light to everyone. When someone connects to my colorful outlook on life.
Nick Dale

Gone fishin’ | 2015
Photographic Print on Paper | 80 x 60 x 2 cm
£750
About

I wanted to be a photographer when I was 15, but my mother said I could always take it up later as a hobby – so that was that for 30 years! I ended up reading English at Oxford and working as a strategy consultant for a few years before retiring at the age of 29. I then travelled round the world for seven years, doing four ski seasons and working on an internet start-up in San Francisco before finally returning to London in 2005. At that point, consulting work felt too stressful, so I decided to go ‘quality of life’. I’m now a private tutor and international award-winning wildlife photographer. That always makes me laugh...!
Vladimir Demidovich

Lake  |  2020
Oil on Canvas  |  21 x 26 in
POR
Vladimir Demidovich

demidoart@icloud.com
demidoart.com

About

Vladimir Demidovich was born in Kyrgyzstan in July 16, 1951. He graduated in Fine Art College in 1978. He was member Art Union of Kyrgyzstan from 1978 until 2004. In August 2004 he became a permanent resident of the USA. He has experienced many environments that inspire his work. He use oils, to create his Art. His love is painting landscapes from original views. He loves to travel and the many beautiful scenes and places he is exposed to creates his vision for his Art. -Exhibitions: Agora Gallery, New York, 2015, GGGAA visiting artist, Greenville, SC 2017, Artistry Gallery, solo exhibition Greenville SC, 2017, Blue Ridge Gallery, Seneca SC, 2017, Open artists Studios MAC Greenville 2017, Artisphere Juried exhibition 2017, Tryon Art and Sculptors Gallery, Tryon, NC, 2018, Hyatt Studio 220.
Andrew Dubach
My Friend Constable | 2020
Acrylic, House Paint, and Aerosol on Canvas | 101.5 x 101.5 cm
NFS
Andrew Dubach
apdubach@gmail.com
andrewdubach.com

About
Andrew Dubach is a multimedia artist and occasional curator working with multiple art venues and organizations in the midwest. He is a B.F.A. graduate, focusing in sculpture and art history from Indiana University. He has exhibited paintings, sculptures and presented performance and film in various spaces throughout the United States.
Robert Gray
The Emotion is Uncanny  |  2020
Photography  |  11 x 14 Matted Giclee print / 16 x 24 framed
$200
Robert Gray
grayelementsart@gmail.com
grayelementsart.com

About
Engineer turned artist, Robert Gray brings a fresh eye to photography with a raw intimacy that captures the human spirit. A love of black and white on 35 millimeter is the center of his work, but you’ll find digital and color shots in the mix as well as other film formats. Robert’s love of the arts, creativity and adventure, lead him to photography back in 2008 while he was in Egypt. While others where capturing photos of the Great Pyramids of Giza, Robert was faced the other direction capturing life of the locals. He mastered the art of storytelling without the use of words. Robert will go anywhere to capture that perfect shot and loves to experiment with his art.
Sara Hupas

Disharmony  |  2020
Glued Recycled Paper, Aluminum  |  19 x 35 x 16 cm
POR
Sara Hupas  
sara.hupas@gmail.com  
facebook.com/sara.hupas.art

About

I’m interested in shaping of matter through the activities of sculpting, from small forms to monumental realizations. I draw inspiration from phenomena /situation/ and the specific characteristics of matter. I’m fascinated by the world of structures, geometry, numbers and multiplication. I am constantly accompanied by a need of ordering and giving meaning to what man has abandoned and treated as waste. My works refer to human experience, difficult relationships, they are also an attempt to deal with one’s own weaknesses or a way to “settle accounts” with the past. And sometimes I just get carried away by the moment and reach for the matter which itself “dictates” the type of action. I use materials found in my surroundings, such as sponge, paper, honeycomb cardboard, etc.
Amy J. Dyck
Liminal 3 (Variation) | 2020
Oil on Wood | 18 x 24 x .75 in
$1,188 CAD
Largely a self-taught artist who has leaned heavily on research, reading, and studying the works of important artists, Amy J. Dyck’s work is a unique mix of representational and expressionism, and strives to express something deeper in the human experience than can be observed by the trained eye. Based in the Fraser Valley, Amy’s art tends to lean toward representation, yet not traditional, be emotive and sensitive, while reflecting her curiosity in the human internal landscape. Using mainly oils and drawing mediums, and pulling from anatomical studies and visual research, her work is influenced by old and new masters and is always evolving.
Bryan Jennings
Norway  |  2020
Oil on Panel  |  12 x 12 in
$500
About

I am a landscape painter. I am inspired by the blurred lines of color as we move or travel through the landscape. My paintings are about light and shadow and the majesty of nature and how the horizon affects everything. I connect all of this to human emotions. I want people to feel first before they think when looking at my work. So my work is an emotional journey.
Elizaveta Kalinina

Cauliflowers | 2020
Color on Paper | 30 x 40 cm
500€
About

My name is Elizaveta Kalinina. I was born in Saint-Petersburg, 1992. From 2016 I am working and living in Naples, Italy. I am always looking for a dialogue with nature. I’m trying to recognize the signs of nature. I try to see the power of nature. It sounds very banal, but in practice it is not as easy as it seems.

Curator Review

Cauliflowers

This romantic portrait of vegetables upon vegetables, glows through the lens. Artist Elizaveta Kalinina has composed an image that contains no austerity but much allure. From the delicately placed cherry tomatoes, to the soft shadows and edges, to the curve of the carrot stems and languid organic pathways, this luminous photograph is a visual feast.
- E.E. Jacks

Elizaveta Kalinina
elisabellakalinina@gmail.com
obezianka.it
Oleg Kedria

Starry Rhino | 2020

Fiberglass Sculpture, Acrylic, Swarovski Crystals Elements | 18 x 8 x 6 in

POR
About

Professional sculptor full time, experience 30+ years. Animalistic, fugitive, portraits, bas-relief sculpture and life-size. Mostly bronze artworks.

Curator Review

Starry Rhino

This glamorous sculpture embellished in beautiful crystals, absolutely shimmers with vitality and strength. The bold posture of the rhinoceros brings an equity to the playfulness of the varying stars and the lower reflective surface harmonizes the weight of the form. Kedria’s innovative composition and adornment is quite inspired and his bold and spirited design excites the eye. - E.E. Jacks
Ron Kenedi
Maasai Family with Child  |  2020
Oil Paint on Canvas  |  30 x 40 x 1.5 in
$1,200
Ron Kenedi
ronkenedi@hotmail.com
ronkenediart.com

About

Born and raised in New York city, Ron received his art degree at the state university of New York at Stonybrook where he studied with well-known New York school artists and art historians such as Nam June Paik, Lawrence Alloway and Allan Kaprow. After graduation he spent a year teaching drawing at the Mediterranean Institute in Mallorca, Spain. Returning to New York, Ron attended the Art Students League to learn printmaking. He moved to Nevada County in 1971 and has maintained a residence there till today. While continuing to paint, draw and show his work both domestically and internationally, Ron became a leading presence in the Solar Power industry and headed up the N. American operations of three major, global, solar panel manufacturers. Today he lives with his wife and two small dogs in Nevada City.
Golnaz Kiany

Playing | 2016
Acrylic | 53 x 62 in
$2,000
Golnaz Kiany
golnazkiany@gmail.com
golnazkiany.com

About
As a female born into the multi-layered, complex society of Tehran, Iran. my life experiences, inspirations and surroundings into thought-provoking art pieces. On completing my degree in painting in 2013 over the last ten years have earned domestic and international recognition through my art at exhibitions at influential galleries in Iran, London, Toronto and Vancouver. I was captivated by human behaviour and how people react to different situations in society. Consumerism, government control tools and social media were of immense interest to me. That is coming to the fore as I search for new happiness as an immigrant living in Canada, fitting into a new culture and the challenges I face.
Katie Korotzer

Love is Not Lost  |  2020

Mixed Media Collage and Oil on Canvas  |  30 x 30 in

$1,200
Katie Korotzer
korotzerkatie@gmail.com
katiekorotzer.net

About
Katie Korotzer is a painter and art writer living and working in the San Francisco Bay Area. Her non-representational paintings use gestural mark-making, the language of color, and the interaction of shape, texture and negative space to express movement and emotion. Her intention is to invite the viewer into an experience of exploration and contemplation leading to a place of renewed energy.
Anousha Mohsenidarabi

Transcend  |  2019
Enamel, Copper, Real Cocoon, Jasper Gemstone  |  10 x 15 x 10 in
NFS
About

I found my passion for gemstones and contemporary jewelry after I traveled to India and Africa and began to study in this field at the Academy of the Art University of San Francisco. The beauty of nature's colors and textures inspires my work.
Mario Molins

Don’t Touch My Seeds | 2020
Coniferous Wood | 70 x 60 x 65 cm
1,400€
About

I was born and grew up in direct contact with Nature. I found something special and mystical in it, all of which created in me from a child transcendence, a deep love, respect and feeling of protection towards her. These deep emotions for nature have made “sprout” sculptures that have the tree and wood as protagonists. The tree for me is something sacred, a mystical link with Nature; an element of projection of the landscape. I seek to create natural poetics through wood, they report the years of more rain or drought or the territory where the tree lived. I find its essence inside, in its hidden part, I let it speak to discover a whole world; to show nature. The intervened trees come back to sprout in the form of sculptures.

Curator Review

Don’t Touch My Seed

This curious and unusual grouping of naturalistically hewn sculptural pieces, evokes feelings of both freedom and fellowship. Molins has created a sincere work that effectively conceives to explore that connection between earth and man. His use of wood in its original state shows no pretense or desire to change its organic form, and his singular spherical expression, reflects on the essence of nature itself.

-E.E. Jacks

Mario Molins
mariomolins.escultor@gmail.com
mariomolins.com
Nicholas Nicola

Within the Folds  |  2020
Photography  |  12 x 18 in

$250
Nicholas Nicola
nicholas.nicola@envisionedenvironment.com
instagram.com/nick_nicola_photog

About
Nicholas Nicola is an award winning photographer living and working in Orange County California. He was born in 1981 and studied architecture at Cal Poly in San Luis Obispo where he grew up as well. While on a European trip for architecture, he became inspired by not only the beauty of the architecture, but of the surrounding landscapes as well. While self taught in the technical aspects of photography, Nicholas continues to refine his skills at storytelling through the eye of the lens. By capturing light and shadow, emotion and form, Nicholas uses his background in architectural design to drive the stories that his photographs express. Nicholas’ work has been curated at many public exhibitions and fine art galleries throughout Southern California.
Diane V. Radel

Decisions, Decisions  |  2018

Acrylic on Canvas  |  24 x 24 x 1.5 in

POR
Diane V. Radel  
dianevradel@gmail.com  
dianevradelart.com

About

Diane V. Radel has been in love with color since she got her first box of 64 crayons. She coaxes layers of acrylic paint and textures to depict the synergy of patterns and colors, and to record the interplay inherent in the world around us. Fascinated by patterns since childhood—such as the rows of pastry in a bakery case, the tracks of sea turtles left on the sand, wind ripples on sand dunes and all other Turing structures—she is inspired to capture the wonder of unique forces and the imprint they leave behind. Radel has exhibited in curated national and international shows, and her artwork is in private collections both locally and abroad. She is dedicated to creating positive images and investing in her community through charitable art donations.
Paul Samenfeld

Mustang Sally  |  2020
Mixed Media  |  31 x 16 x 8 in
$800
About

I make sculptures out of found and repurposed materials. I will never run out of materials, because we throw everything away.
Loren Siems
Two Bunnies in Victorian Dresses  |  2017
Acrylic and Collage on Canvas  |  32 x 24 in
$1,000
About

Siems is conceptually driven to create a visual diary of a woman's journey through life, while working in a variety of media. She expresses non-traditional beauty by playing on nostalgia for traditional beauty and certain ideals of feminine behavior, while urging girls to grow to be strong independent women with a sense of reflection, a respect for our female predecessors, and a mind for changing the future. Siems has a BFA in Painting from the University of Louisiana Lafayette 2005, and a MFA in Sculpture from the University of Massachusetts Dartmouth 2009. She also studied drawing at the University of Sussex in England, 2004. Since then, she has focused on further developing her own artistic practice in the USA and Germany.

Loren Siems
lorensiems@gmail.com
lorensiemsart.com
Michele Smith

The Bermuda Perfumery | 2017
Oil on Canvas | 11 x 14 in
NFS
Michele Smith
micheledenysesmith@gmail.com

About
I am Canadian born and Bermudian, living in Bermuda. An Interior designer by trade I started painting en Plein air in 2011. Expanding my mediums, I paint with oils, acrylic and watercolor enjoying large loose brush strokes and vibrant Bermuda colors. Never formally trained I paint with some very talented artists who have been my mentors and have encouraged my growth.
Darko Stanic

Escape  |  2020
Mixed Media  |  167 x 125 cm
NFS
Darko Stanic
stanichdarko@gmail.com

About
Darko Stanic was born in 1978 in Sarajevo. He graduated from the (Secondary) School for Applied Arts in 1997 in Sarajevo. He graduated from the Academy of Fine Arts in Sarajevo, Department of Sculpture, in 2002 as the valedictorian of his class. He received his MFA in 2008. He has been member of ULUBIH since 2002. He is currently teaching at the Department of Sculpture, Academy of Fine Arts in Sarajevo. He is an awarded artist who participated in international biennials, arts festivals, and exhibited independently and with other artists. Artist Statement: “Perhaps you would like me to tell you a fairy tale with a happy end, to draw you a false sun on the cloudy skies of everyday life? I would rob you of reality then! I would rob you of truth then! I would rob you of art then!

Curator Review
Escape
Compelling and dynamic, this highly expressive installation plays within the veil of figurative constructivism. The partial visualization of a dark body appears to melt into the folds of brightly colored material and slowly disintegrate into the floor, bringing the spectator into the work itself. Stanic’s vision of ‘Escape’ balances the unseen with the seen and cleaves itself to the mind in an unusually striking and energetic manner. - E.E. Jacks
Nikolay Vlahov

Reflection | 2018
Alcohol Ink on Plastic Paper | 30 x 40 cm
NFS
Nikolay Vlahov
ngvlahov@gmail.com
artborn.net/en

About

I consider myself as a multidisciplinary artist in the fields of painting, photography, design and writing. Mainly inspired by the diversity, the unpredictability and the sublimity of nature, I always look for discovering or creating new worlds — real and imaginary, concrete and abstract, visual and emotional. For me personally, creativity is a blessing gift of watching, hearing, sensing and artistically re-creating what has already been created by nature. It is a process of taking a divine particle and expanding it, a process of giving it a new life, a new form, a new breath — part of my own being. In the area of painting, I would define myself as a mixed media abstractionist who experiments with different techniques, materials, colours and objects.
3rd Place

Marcus Wolak
Water Bucket  |  2020
Clay and wood  |  15 x 10 cm
NFS
About

I have studied the hand building techniques of ceramics Master Chen Kuo Kwang and learnt the art of wheel throwing by talented local artist, Kuo Li Chai. I have been fortunate to have been taught by excellent Taiwanese teachers. The name AllinOne is connected to the elements of Earth - metal, wood, water, fire, and soil. These elements together make one earth. I feel it applies to ceramics – metal could symbolize glaze, wood is burnt in a wood kiln, water is needed to throw clay, fire to harden the clay, and soil, the quintessential material. All these elements are used to produce a single piece of ceramics; hence the name ALLINONECERAMICS.

Curator Review

Water Bucket

The strength of this poetic ceramic piece lies in its aspect of intention. Wolak’s work consistently creates a conversation that extends beyond what is seen and into genesis. His ability to transcribe the original materials used into a cohesive expression, whilst remaining respectful and true to the textures and natural flow of the substance, is deserving of much admiration. - E.E. Jacks
Qianwen Yu
The Rhythm Behind the City  |  2020
Woven Fabric, Woven Video, Installation  |  Various Dimensions
NFS
About

Qianwen Yu (b. Guilin, China) is an interdisciplinary artist and animator based in Chicago, IL. She graduated with a Master of Fine Arts degree in Film, Video, New media, and Animation at the School of the Art Institute of Chicago in 2020. Her artwork and animation have been shown internationally in the United States, France, South Korea, China, the United Kingdom and Mexico. Combining traditional techniques, such as weaving and hand-drawing with modern ones, Qianwen takes experiments from 20th century Modernism in animation, weaving, sound, and architecture and reimagines them in the contemporary moving-image arena. Her artwork combines different human sensory dimensions, and tries to blur the boundaries between different fields of weaving art, animation, film, sound, and space.

Qianwen Yu
qyu@artic.edu
qianwenyuyu.com
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