Placed Artists

18  
Nick Dale  
2nd Place

40  
Gabriel Palma  
1st Place

46  
Kevin Rogers  
Honorable Mention

52  
Nancy Schrieber-Smith  
3rd Place
FROM THE CURATOR

Thank you for your interest and support of APERO.

APERO is a monthly published fine art catalogue for established and emerging artists to participate in a juried and curated fine art publication.

APERO is dedicated to showcasing fine art created by artists from around the world.

Our goal with APERO is to help bring artists, art patrons and people together to enjoy an intellectual experience through the presentation of art.

Please enjoy this month’s featured artists and their inspiring creative works.

- E.E. Jacks

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About

My work has an expressionist-symbolist style and I use mythologies from eastern and western civilizations. Syncretism is the combination or fusion of different beliefs, philosophies, mythologies or religions, emphasizing an underlying unity that allows an inclusive approach to other faiths. Syncretism commonly has expressions in art and culture that can join together. I use Syncretism to develop patterns that reveal how our current culture opens itself into its different art's functions to reflect our way of living, hopes and mistakes.

Luis Ardila
luisgermanardila@aol.com
ardilaart.com

Luis Ardila
Losing the Symbols of the Nation  |  2020
Oil on Canvas  |  30 x 40 in
$9,500
Mousumi Banerjee
mousumi64banerjee@gmail.com

About
I am a freelance artist. Basically my medium is water colour.
About
I have been a professional artist since 1996, exploring lot of mediums for figurative themes. I was mainly inspired by landscapes, animals (feline) and nature. I have been member of the SOFA (Society of feline artists). Since 2 years, after learning the use of Photoshop for photos, I have switched to digital painting, mainly illustration...
About

Claudia Berlinski is a native of Buffalo, NY where she earned her BFA in Printmaking from Buffalo State College. Ohio has been her home since receiving her MFA in Printmaking at The Ohio State University. She taught at Youngstown State University for twenty years where she has also served within the Department of Art as Foundations Program Coordinator and Assistant to the Chair. Most recently, she has taken on the role as Museum Director at the John J. McDonough Museum of Art. In addition to her responsibilities at the University she exhibits nationally and regionally, contributes to print portfolio exchanges, and curates and adjudicates group exhibitions. Her work is included in several private and public collections nationwide.
Christopher Paul Brown is known for his exploration of the unconscious through improvisation and the cultivation of serendipity and synchronicity via alchemy. His photography career dates back to 1978. His first photography sale was to the collection of the Standard Oil Company of Indiana and his video You Define Single File was nominated for the Golden Gate Award at the 47th San Francisco International Film Festival in 2004. Over the past three years his art was exhibited twice in Rome, Italy and in Belgrade, Serbia. His series of ten photographs, titled Obscure Reveal, were exhibited at a Florida museum in 2017. He earned a BA in Film from Columbia College Chicago in 1980. Brown was born in Dubuque, Iowa, USA and now resides in Buncombe County, North Carolina, USA.
About
I wanted to be a photographer when I was 15, but my mother said I could always take it up later as a hobby – so that was that for 30 years! I ended up reading English at Oxford and working as a strategy consultant for a few years before retiring at the age of 29. I then travelled round the world for seven years, doing four ski seasons and working on an internet start-up in San Francisco before finally returning to London in 2005. At that point, consulting work felt too stressful, so I decided to go ‘quality of life’. I’m now a private tutor and international award-winning wildlife photographer.

Curator Review
Horn of Africa
Dramatic against the backdrop of a glowing sun, the soft silhouette of a buffalo emerges in ‘Horn of Africa’. Artist Nick Dale consistently instills a sense of grandeur and drama into his work and focuses on capturing a narrative as well as feeling. This singular image breathes both space and balance, and invites the viewer into the story. Dale’s stunning emphasis on color, light and form should be applauded.
-E.E. Jacks
Chantal Derderian Christol
artist@chantal-derderian-christol.com
chantal-derderian-christol.com

About
Chantal Derderian-Christol is a very active artist on the International Contemporary Art scene. She lives and works in Montpellier. She exhibits her creations, modern abstract painting in large formats, at various International Contemporary Art fairs across France, Europe, USA.
About

Maximilian (Massimiliano Esposito) was born in Milan, Italy, on December 17, 1969. He started painting as a child and despite his art school training, he has maintained an instinctive approach to his work, letting his subconscious dictate his subject matter. The recurring figure of a pre-adolescent child, neither male nor female, lends a coherence to this free-form universe. Since moving to Paris, France, in 2012, his work has focused on that unripe phase of human existence when gender is still undefined and sexuality has yet to be expressed. The melancholy and reflective characters he portrays are experiencing the often difficult and painful transition from childhood games and innocence to the first upsets of adolescence and adulthood.
About
Igor Grechanyk has been passionate about art and drawing from early childhood. He attended the Art School, and the State Art Institute in Kiev, graduating in 1984. Grechanyk’s genius lies in his ability to give form to the abstruse. His works seek to map the collective unconscious, drawing inspiration from esoteric doctrines and ancient mythology. The artist brings forth inner, mystical elements of his creatures. His multifaceted images demonstrate a profound level of artistic skill. Igor Grechanyk has exhibited worldwide and has sculpted large, public monuments commissioned in Ukraine and abroad. He is the recipient of numerous Ukrainian and international awards. Recent works include a portfolio of 2D digital art, often based on his sculpture images.

Curator Review
Cyclical Nature of Metaphysical Transformation (Metaphysics of Beauty)
This wondrous sculpture appears to be suspended in a state of inception and evolution, acting as an intertwining and connective passage. The idea of aesthetic subjectivity and structure is also boldly explored in this work. Crafted from metal, with harmony and contemplative purpose, artist Igor Grechanyk effectively portrays his delicate and prosaic title.

-E.E. Jacks
About

I consider myself to be very lucky to have been introduced to Scuba. The world down below is beyond not only beautiful but also surprising. Nothing is really scary and the best experience is to just float there and watch, noting the details.....and trying to remember them!
About

My art is an emotional ride through the use of horizon and landscape. I want viewers to feel before they think when looking at my work.
Kiki Klimt

About
PhD Kiki Klimt has researched and created a visual language for more than 30 years. She graduated from painting at the Academy of Fine Arts in 1997, three years later she finished the master degree in sculpture, and in 2009 got a doctorate in art. For years she lectured at the Faculty of Design and she is still lecturing at Arthouse Ljubljana. She has also lectured abroad; in Istanbul, Lisbon, Sofia, etc., and attended many conferences and symposiums. Since 1994 she has participated in several joint exhibitions at home and abroad. Her works were present in galleries in New York, Berlin, Zagreb, Ljubljana, etc. She experimented on conceptual art, photography, performance, installation, illustration and design. In the last years, she is returning to the tradition of painting.

Kiki Klimt
kiki@klimt.si
klimt.si

Great White Rose 3 | 2018
Acrylic on Wooden Panel | 111 x 111 cm
$10,000
About

In this work, I've depicted the figure in its environment. This painting is a synthesis of real and imagined locations. The dichotomy of natural against the imagined is of particular interest to me. Both of these oppositions can complement and contrast with one another to produce the painting. The method is a mixture of mediums from my several sources to create the art.

Please enjoy.

Nicholas Kozis
nkozis@mindspring.com
nickkozis.com

Salacia #2 | 2018
Digital | 12.5 x 12.5 in
$400
About

My name is Yordan Lionov, I’m from Veliko Tarnovo, Bulgaria and I sign my work under the artist name Yordan Lionov. I find inspiration in many places and have traveled to UK, Greece and now I am in Malta which has influenced my creative style and process. I create art because I’m trying to bring to life my inner world, via photography. I specialize in Photography and I focus on Conceptual photography. My art style is Conceptual photography. I have been creating art for 2 years. I believe every one has his own inner world, in which they express themselves in a unique creative way and I hope people enjoy seeing my work in which I’m trying to recreate my visions from my imagination.
About

With ‘We the People’ I express my desire to present an imagined population where no one is prejudged and there is no exclusivity. ‘We the People’ promotes the principle of diversity where all are on equal footing, no one is marginalized and social acceptance without judgement based upon appearance is the norm. It asks: “Can you respect me by accepting my personal preferences with an open mind?” These portraits emerge gradually during the almost meditative 5 to 6 hours I need to produce one. During the process, imperceptible subtleties can produce major variations and a face that seems to start as one person can progressively transition into another. The emissaries pictured are ordinary citizens from anywhere and everywhere in search of equal opportunity to live their lives.

Linda Louis

linda@lindalouisart.com
lindalouisart.com

New York
United States of America

Pen and Colored Pencil | 52 x 52 in

“We The People” | 2020

POR
About
My name is Tim Novara and I’m a San Diego, California based artist. I’ve always been fascinated with the constructed world; our cities, buildings, monuments, and public spaces. My art is grounded in my architecture background and is a process of trying to understand specific places and their connection to the individual through the act of diagramming. Each painting evolves as part of this iterative process. It starts with personal photographs that are edited to reveal the significant features of a building. I then incorporate fragments of historical maps, books, or travel guides. From there I begin to draw lines in pencil that become the underpinning for the rest of the painting. The overall impression of the work is flat and two dimensional like a traditional architectural drawing.
About
I was born and raised in Los Angeles, California. I began painting when I was a senior in High School, but didn’t take my practice seriously until I was about 23. Since then, I’ve studied with many different notable California artists and have participated in group shows across SoCal. Currently, my work has been dealing with the array of thoughts and perceptions I have had during this pandemic. Exploring themes of solitude, odd findings, the mundane, and beauty of all of it in between.

Curator Review
The Owl Watcher
Bold and painterly brushstrokes of greens, blues, oranges and pinks have created a highly expressive and dynamic piece. Artist Gabriel Palma’s slightly distorted perspective and passionate interpretation of a self-portrait, touches on surrealism and fauvism. Long shadows and exciting patterns are a hallmark in his work and Palma’s sensitive handling of both bright color and mood, further enhances the equity of this brilliant scene. -E.E. Jacks

Gabriel Palma

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Gabriel Palma
The Owl Watcher | 2021
Oil on Woodboard | 3 x 4 ft
POR
Etienne Pascal (born 1987) lives and works in Freiburg, Germany. With his work, mainly done en plein air, he is bending the boundaries of contemporary realist oil painting with an expressive hint of impressionism. Inspired by everyday life his paintings offer light floated streets, dramatic focus, unreal still lifes and the female figure.
About
I came to art after a career in medicine and with a love of anthropology. My work is informed by the relationship between shadow and substance, shape and form, light and dark, value and hue. My primary focus is the human form, the outward expression of attitude and emotion, that magic thread that connects us one to another.
About

My name is Kevin Rogers, I live in a 140-year-old house in Howard, Australia and I sign my work under the artist name Kevin Rogers. I find inspiration in many places and have lived in Australia, Malaysia, the USA, Mexico, Thailand, Singapore, Taiwan, Hawaii and Hong Kong which have influenced my creative style and process. I create art to pay homage to our ancestors and the hardships they had to endure, Lest We Forget.

Curator Review

The Banana Man

There is a wonderful feeling of ‘real life’ in this familiar, warm and thoughtful work by artist Kevin Rogers. With a wealth of mindfully observed detail this rich portrayal of life-in-motion, rivets the eyes. From the loaded banana carts, to the birds in the distance, to the hanging laundry and delicate architecture, ‘The Banana Man’, speaks to the heart.

-E.E. Jacks
About

Gennaro Santaniello was born in Naples in 1980. He approaches painting at a very young age. His training led him to graduate in engineering without ever abandoning his self-taught studies in painting. His art shows an innate propensity for realistic and hyper-realistic languages in both still lifes and portraits, where he prefers subjects wrapped in Caravagesque light. His works often portray feminine faces, of marked beauty, in which he always tries to bring to light the emotions, through the attention to the details of the expressions and looks. Gennaro Santaniello has taken part in several group exhibitions both at public and private galleries, in Italy and abroad; his works are present in numerous private collections in Europe, United States, Australia and China.
About

I was born in Germany in 1953, studied fine arts in Kassel/Germany and started taking part in exhibitions nationally and internationally as of 1993. My work revolves around visions, ideas and emotions in past and presence in a figurative-abstract way. I search for freedom, lightness, liveliness and intensity. Painting for me has become the way of expressing myself and exploring a world which cannot be explored by words. I feel inspired by colours and shapes and lines found in my everyday life. I take them up and transpose them into the more abstract language of painting expressing myself by oscillating between figuration and abstraction.

Curator Review

Earth I

Schott's beautifully expressive work speaks in the poetry of pastels. Her wonderfully dynamic and passionate piece ‘Earth I’ creates a tactile conversation between the cascading lines and soft color gradients. Her distinct style and ability to expose those eternal mysteries of nature and desire, gifts the viewer with an atmosphere of profound connection and realization. - E.E. Jacks
About
I am a multidisciplinary artist with a compulsion to repurpose. I work with multiple media in both 2 and 3 dimensions. By working with the medium of glass, I have found ways to utilize my drawing and painting skills, design skills, sculptural skills, and my compulsion to give new life to the discards of our society.

Curator Review

This gleaming sculpture by artist Nanci Schrieber-Smith, is both absorbing and evocative. Stacks of glass, round spheres and various circular shapes, merge and blend into a growing symphony of imagination. One can almost feel the early creation and influences for this piece. Schrieber-Smith’s explorative expression and ingenuity, absolutely, inspires.

-E.E. Jacks

Nanci Schrieber-Smith
schrieber-smith@att.net
schriebersmith.com

Nanci Schrieber-Smith
Off Sides | 2019
Repurposed and Manipulated Glass | 11w x 12h x 6.5d in
$580

3rd Place
About

I was born into a historically persecuted people. I immigrated twice and am a descendant of five generations of immigrants and refugees. Having been ‘the other’ all my life I’ve come to realize how alike we all are in spite of our magnificent differences. Throughout my creative life, I have told immigrant and refugee stories with clay sculptures. With this new work I am exploring with light and resin equality and interconnectedness. My personal, ancestral, and spiritual experiences have been my teachers, showing me that there is an energetic field that connects all and everything. Light, natural and artificial, is a major component in this work making these “beings” become beacons. We are much more than meets the eye. It is on these truths that I focus in my art.
About
Stein’s works provokes THE VIEWER to think about genetics and behavior. What his art does best is to engage our minds on this particular subject. With Stein’s precision sight, his focus on essentialism solicits an examination of nature/nurture philosophy contrasted with the expanding scientific knowledge of genetics. - Tish Breda
About
Josh Stein is a lifelong multi-mode creative artist, musician, writer, professor, and adult beverage maker. With formal training in calligraphy, graphic design, and color work; more than two decades as a researcher, teacher, and writer in cultural analysis in the vein of the Birmingham and Frankfurt Schools; and a decade and a half as a commercial artist and designer for multiple winery clients; he brings his influences of Pop art, Tattoo flash and lining techniques, and Abstract Surrealism and Expressionism to the extreme edge where graphic design and calligraphy meet the Platonic theory of forms. The resulting metallic inks and acrylics on canvas delight and perplex, moving between the worlds of solidity and abstraction.

Josh Stein
steincreates@gmail.com
steincreates.com

Josh Stein
#211 Grandpa Rim’s Manhattan Allsorts, 1979 (He Never Came Empty-Handed)  |  2021
Metallic Acrylics on Canvas  |  18 x 1 x 24 in
POR
About

I am an artist that specializes in the fine art of papier-mache. My recent works are decorative forms that are often based on the female figure but often extends into other art pieces such as vessels and masks. Another way that I use the medium is in a more spontaneous way that translates into a digital medium and not necessarily as a finished sculpture.
About

I consider myself as a multidisciplinary artist in the fields of painting, photography, design and writing. Mainly inspired by the diversity, the unpredictability and the sublimity of nature, I always look for discovering or creating new worlds — real and imaginary, concrete and abstract, visual and emotional. In the area of painting, I would define myself as a mixed media neo-abstractionist who experiments with different techniques, materials, colours and objects. My art is a declaration of love to the mystical energy of pictorial forms — the energy to ignite the emotional wellbeing and to uplift the human spirit. My art is an invocation to dare to express the inner most being. At the same time, it's a kind of apologia to the uniqueness of each one of us.

Nikolay Vlahov
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artborn.net

Nikolay Vlahov
Reincarnation of Soul | 2020
Mixed Media on Board | 50 x 70 cm
POR
About

The layering process within Tamara White’s mixed media pieces reflects the multi-dimensional aspects of life: stories, memories, one experience layered upon the next. As we hold tight to some internal treasures and shed away others, the culmination of these elements creates a beautiful, blended canvas, rich with texture and color. Tamara’s work often incorporates found pieces, various papers, materials, and elements, coupled with paint and wax. As well, you may frequently find stories, quotes, or pertinent symbols woven into the finished surface. Tamara holds a B.A. degree in Human Development, an M.A. in Visual Communication Design, and a Ph.D. in Interdisciplinary Studies with a focus on museum studies and design thinking. Tamara lives between Berkeley, CA and NYC.

Tamara White

tami@tamarawhite.com
tamarawhite.com

Memories of Detroit  |  2019
Acrylic and Paper on Canvas  |  30 x 30 in
$750
About

Sachi Yoshimoto is a Tokyo based self-taught artist who works mainly in oil medium. She loves the warmth that the medium gives to her work. Artistically inclined from a young age, Sachi has worked diligently to bring her art to life. In 2013, after years of amateur work, Sachi decided to pursue her art wholeheartedly. Sachi’s style of work is “true-to-life,” focusing on the breath she finds in organic and inorganic objects. Her vision is to bring life into the objects she’s attracted to in everyday life. Apart from regular art commissions, Sachi often donates certain pieces and commission profits to animal charities she loves. Like her art, Sachi continues to evolve and improve. Her ultimate aim is to have her artistic journey make everyone’s life a little brighter.
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