Placed Artists

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Olga Evenden
1st Place

38
Jessica Leigh
2nd Place

42
Nicholas Nicola
Honorable Mention

46
Ritchard Rodriguez
3rd Place
FROM THE CURATOR

Thank you for your interest and support of APERO.

APERO is a monthly published fine art catalogue for established and emerging artists to participate in a juried and curated fine art publication.

APERO is dedicated to showcasing fine art created by artists from around the world.

Our goal with APERO is to help bring artists, art patrons and people together to enjoy an intellectual experience through the presentation of art.

Please enjoy this month’s featured artists and their inspiring creative works.

- E.E. Jacks
FEATURED ARTISTS

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Jessica Alazraki

Pink Donut on Pink  |  2020
Oil on Canvas  |  42 x 52 in
$3,000
About

As a Mexican woman living in New York, I feel it is my responsibility to open up a dialogue about immigrants. My work intends to bring Latinx life into contemporary art by celebrating the culture and highlighting family values. The narrative shows interior domestic scenes surrounding tables. Bright colors and decorative patterns are very characteristic of my works; in my pictures, portraits are always in the foreground and close to the viewer. Intense brushwork provides unique character combined with flat backgrounds to highlights emotion.
Lynn Alker

Shift  |  2021
Oil and Cold Wax Medium on a Cradled Board  |  12 x 12 x 1 in
POR
Lynn Alker
lynnalker@hotmail.com
lynnalker.com

About
A self taught mixed media, abstract artist from Raleigh, NC. I enjoy working in acrylic, oils and a variety of additional materials such as ashes to add texture and a history to my pieces.
Luis Ardila

The Prudence  |  2018
Oil on Canvas  |  36 x 24 in

$7,500
About

My paintings are framed within the traditional symbolism. That means my personal style has been influenced by twenty-first century syncretism and the school of illuminators and sculptors of the Middle Ages. From ancient times, symbolism has existed as a form of communicating a complex imagery of thoughts and ideas. It is based on matching things that seem to be different in terms of space, time, matter and other defining characteristics, but actually they have equal intrinsic properties and essences so they can be represented by the same symbol.
Dilan Atasayar

Evil Eye 2  |  2020
Underglaze Technique On Ceramic Tile and Mirror Panel  |  55 x 1.6 x 72 cm
POR
About

Dilan Atasayar was born in 1997 in Istanbul. In 2017, she earned a scholarship at Islamic School of Arts (ISOA) in Iran and attended lectures about Philosophy of Islamic Art. In 2018, she studied as an exchange student at the Academy of Fine Arts in Bologna in Decoration Art and Environment Department. After graduating from Mimar Sinan Fine Arts University, Department of Traditional Turkish Arts, Turkish Tile and Ceramic Design Division in 2020, she started her Master’s Degree in the same university and department. In addition to her ceramics and tile design education, she worked as a curator assistant and involved in the exhibition concept design works in various exhibitions. Currently, she continues her career and education in Istanbul.
Ann-Marie Brown

Poison  |  2018
Encaustic & Oil on Canvas  |  24 x 24 in
POR
Ann-Marie Brown  
ambpaintings@hotmail.com  
annmariebrownpaintings.com

About

After completing studies in Europe and Canada, Ann-Marie Brown began a practice which led her to encaustic & oil painting. She’s continued to develop her skill though a dedicated studio practice and residencies, most recently a residency at the Artsu Studio in Helsinki Finland. Ann-Marie’s oil and encaustic paintings have been exhibited across Canada & the United States, and included in private, public and corporate collections. Her paintings have been featured as cover art for literary journals, and in films, most notably in Dan Zukovic’s award winning Dark Arc “A tale about love, lust, art, and the power of the charged image”. They were also included in Encaustic Works 2012 curated by Joanne Mattera, author of the seminal book The Art of Encaustic Painting: Contemporary.
Karen Burns
She Was a Seamstress  |  2021
Oils on Archival Panel  |  12 x 12 in
$850
Karen Burns
karen@karenburnsphoto.com
karenburnsfineart.com

About
I am a representational painter working from everyday objects, often showcasing vintage items that have been worn by time. The inspiration for this work came while looking through some of my mother's items. She was an exceptional seamstress sewing uniforms for officers at Ft Leonardwood during WWII. She had a difficult time giving up her sewing machine when she could no longer sew. She will be 97 very soon. The thread box was always a delight to play with as a child.
Mark Burrell

Whose Side Are You On? | 2021

Acrylic, Paper and Knotted Cord on Canvas and Board | 61 x 3 x 91 cm

POR
About

Mark Burrell was born in Newcastle in 1965, but now lives and works on the Kent coast. His distinctive style strives for an economy of means, the attempt is to do the most, with the least. He is highly sensitive in his use of materials. Substances are often used spectacularly. Mark seeks to make the ordinary, extraordinary. As he explains, “In order to understand the world around us, sometimes you need to focus on a small bit of it, you need to look very closely at what is close at hand and make it a representation for the whole”. In his work he acts as a go-between, finding, selecting and presenting objects for the consideration of the viewer. He combines painting with collage, print and found objects. Mark has work in private collections, most notably the Tim Sayer, London.
Nick Dale

Dustbuster | 2016
Photographic Print on Paper | 85 x 65 x 2 cm
£750
About

I wanted to be a photographer when I was 15, but my mother said I could always take it up later as a hobby – so that was that for 30 years! I ended up reading English at Oxford and working as a strategy consultant for a few years before retiring at the age of 29. I then travelled round the world for seven years, doing four ski seasons and working on an internet start-up in San Francisco before finally returning to London in 2005. At that point, consulting work felt too stressful, so I decided to go ‘quality of life’. I’m now a private tutor and international award-winning wildlife photographer!
Louis Degni

Autumn Rain by the Vineyard  |  2019
Oil on Canvas  |  10 x 14 in
NFS
Louis Degni
louisdegni@gmail.com
ldegniart.com

About
Born in 1952 in central New York State Louis Degni started painting and drawing at an early age. Teachers advised that Louis should receive some formal training beyond regular school but the expense of formal training was too great. Instead at the age of 16 he apprenticed with an Italian master heavily involved in church art murals and restoration. A few years later Louis majored in studio art, during his early college days, and later Education at the State University of Geneseo, New York, USA. Life circumstances changed and Louis stopped creating paintings for many years. More recently he has returned to his passion of oil painting and finally, there is nothing left to prevent his pursuit of art.
Mitra N. Devon
Amber Fields | 2020
Oil on Canvas | 16 x 40 in
NFS
Mitra N. Devon
mitra.devon@gmail.com
mitradevon.com

About

Mitra N Devon is a Fine Art Painter residing in Santa Fe, New Mexico. Her medium of choice is oils on canvas. Mitra’s representational paintings of nature and the natural landscape are all inspirations derived from her own love of nature and landscape photography. She has been painting with oils since the age of 10. Art has always been a passion for Mitra. She graduated with a degree in the Design of Environment and Art History from the University of Pennsylvania with a Masters Degree in Landscape Architecture from The University of Massachusetts in Amherst. Prior to moving to Santa Fe, New Mexico, she had been participating in painting studios at the Art Student League of Denver for a period of six years, where she studied with Internationally known artists, Rob Gratiot and Doug Dawson.
Olga Evenden
As it Evolves  |  2021
Acrylic on Canvas  |  40 x 50 cm
$280
Olga Evenden
oevenden@gmail.com
olgaevenden.com

About

Olga Evenden is a multi-disciplinary artist from Dublin, Ireland. Her formal training consists of ‘Third Level Art and Design Practice’ and ‘BA honors degree in Visual Communications’ from TU Dublin, formerly Dublin Institute Technology. Since graduating from DIT in 2000, Olga has worked as a graphic designer and also an educator teaching a variety of art and design related subjects in CDETB. Olga is also an abstract painter working mostly with acrylic paint and an illustrator.

Curator Review

As it Evolves

Like a floating stone from some ancient site, this beautifully vibrant and strangely captivating painting absolutely mesmerizes. Artist Olga Evenden’s dimensional work has been imbued with a wonderfully weightless quality and invites the viewer to imagine flux and capacity, through shape and form. There is great beauty and mystery in Olga’s bold composition and her acute understanding of color and value, expresses her poetic spirit. - E.E. Jacks
Liz Graham-Yooll

Flying: Tuscan Village  |  2021
Oil on Canvas  |  100 x 50.10 cm
£3,000
About

For many years I lived in Tuscany and helped my husband with his hot air ballooning business and I began to fly! I grew to know the land like the back of my hand, from the air and from the ground. It led me to see the exciting possibilities of painting the moments and to try and capture the experience of my different flights in a totally fascinating landscape. Recently, my husband retired from his ballooning business and we wildly decided that it was time for another adventure, so we moved to Occitanie, where I am finding new inspiration for my painting. I still return to Tuscany, whenever possible. Recent solo exhibitions: “Des Livres et des Arts-Librairie-Galerie d’art” Rodez 2019 “Gallerie Peyrusse” 2020

Liz Graham-Yooll
lizgyooll@gmail.com
paintingintuscany.com
Shiva Jlayer
My Peaceful Place  |  2019
Charcoal and Ink on Paper Mounted on Wood and Finish with Resin  |  8.5 x 9.5 in
NFS
Shiva Jlayer
shivajlayer@yahoo.com
shivajlayer.com

About
Shiva was born in Persia and graduated with a degree in Agricultural engineering from Shiraz University. She was greatly influenced by her father, Mehdi Jlayer, who was a famous painter, sculptor and poet of Shiraz. At an early age she watched her father paint and was inspired to pursue and find her own artistic path. After graduating, in 2011, Shiva continued by taking classes with multiple artists. After moving to United States in 2014, Shiva enrolled at New York Academy of Art program and had the honor of working with some of her favorite artists. Her portraits reveal emotions that evoke the human condition underneath the surface. Shiva has a unique style of capturing the vulnerabilities through textural representations and forms. Shiva has won many awards for her paintings.
Rebecca Katz
Ocean Skies  |  2021
Acrylic on canvas covered panel  |  24 x 36 in
NFS
About

I’m enamored with color, texture, atmosphere, depth and the interplay of light. Eyes wide open, I take what I see and explore it in an ever-changing process of visual notation. It’s absolutely my way of staying completely present in the world. My paintings are asking viewers to step into a world of possibility, mystery, magic and atmosphere and to be transported through color and light and texture.

Curator Review

Ocean Skies

Artist Rebecca Katz has such an eloquent and deep way of representing the sea and sky. Even with no land in sight, her meaningful work emotes feelings of ‘welcoming’ and ‘home’. The glint of light on the water and fluid application of her wash on the canvas adds various planes of dimension and her spatial conceptualization, surpasses the obvious and delves into the cadence of what nurtures. - E.E. Jacks
About

Born and raised in New York city, Ron received his art degree at the state university of New York at Stonybrook where he studied with well-known New York school artists and art historians such as Nam June Paik, Lawrence Alloway and Allan Kaprow. After graduation he spent a year teaching drawing at the Mediterranean Institute in Mallorca, Spain. Returning to New York, Ron attended the Art Students League to learn printmaking. He moved to Nevada County in 1971 and has maintained a residence there till today. While continuing to paint, draw and show his work both domestically and internationally, Ron became a leading presence in the Solar Power industry and headed up the N. American operations of three major, global, solar panel manufacturers. Today he lives with his wife and two small dogs in Nevada City.
Jessica Leigh
Leave the Shadow Behind  |  2020
Acrylic and Nails on Canvas  |  30 x 36 x 2 in
POR
Jessica Leigh
jessicaleighartist@gmail.com
jessicaleighart.com

About
I hope my art empowers. I appreciate the people who have inspired me.

Curator Review
*Leave the Shadow Behind*
This incredibly inventive and creative work showcases artist Jessica Leigh’s wondrous experimentation with various mediums. One can see a central figure formed of long golden screws, silver bronze, black and patinated nails and washers of various sizes, with her brilliant portrayal of ‘the Shadow Behind’. Leigh’s ingenious textural and spatial awareness, lends itself to the sculptural. -E.E. Jacks
Elena Lykhodid

Mallow  |  2019

New Zealand Merino Wool, Textile  |  65 x 44 cm

$450
Elena Lykhodid
elena.articons@gmail.com
artfinder.com/artist/elena-lykhodid

About
For me, painting is life around me and in me. Unfortunately, I can’t handle canvas and brushes every day, but I always have the opportunity to create paintings in my head. When I walk down the street to work, talk to my daughter, cook dinner, I never cease to be an artist, I notice the correlations and nuances of color, reflexes, rhythms of lines, I admire all this and analyze. I work in different techniques, using various art materials. My works are made with watercolor, oil paints, pastel. Recently, I became interested in new decorative techniques - making collages from wool. Recently, my attention has been attracted by joyful motives and stories.
Nicholas Nicola
An Island to Ones’ Self  |  2021
Photography  |  11 x 14 in
$300
Nicholas Nicola
nnicola2025@gmail.com
instagram.com/nick_nicola_photog

About
Nicholas Nicola is an award winning photographer living and working in Orange County California. He was born in 1981 and studied architecture at Cal Poly in San Luis Obispo where he grew up as well. Nicholas’ work has been curated at many public exhibitions and fine art galleries. By capturing light and shadow, emotion and form, Nicholas uses his background in architectural design to drive the stories that his photographs’ express.

Curator Review
An Island to Ones' Self

One can almost feel a soft spray of misty sea and wind against the cheek while viewing this beautiful and solemn photograph by artist Nicholas Nicola. The delicate mood purposefully struck here in black and white, with elegant contrasts and soft edges, is absolutely moving. Nicola’s highly connective, tonal and poetic work, lingers in the mind, prompting much introspection. - E.E. Jacks
Patrick O’Brien
Schlumbergera | 2021
Photography | 12 x 12 in
POR
Patrick O’Brien
wpo3261953@aol.com
3eyedmanimages.com

About
W. Patrick O’Brien was born and raised in Houston, Texas. He received his first camera, a Kodak Hawkeye, on his tenth birthday. The images he produced then were not very sensational. However, it was his fascination with the graphics of 1950s and ‘60s media, especially the Sci-Fi paperback covers and psychedelia, that increased his desire to create visualizations. Since then, Patrick has challenged himself to create surreal and abstract images that, to paraphrase Rene Magritte, "restore the familiar to the strange". Along with Magritte, Patrick credits Man Ray, Jerry Uelsmann, and Aaron Siskind as major influences. His images have been shown at a multitude of juried exhibits throughout Texas and California.
3rd Place

Ritchard Rodriguez

Conflagration  |  2020
Oil on Linen  |  2 x 58 x 40 in
$8,000
Ritchard Rodriguez

rit@ritchardrodriguez.com
ritchardrodriguez.com

About

Born in New York, Rodriguez studied with Gilbert Stone, his work figuratively following within the footsteps of the Dutch Old Masters. During 8 years in Europe, he was exposed to the evolution of painting, past, present, and the approaching 21st century. His 1st experience showing was at the Jerome Gallery in Aspen, his 1st solo with Galerie Michel Ozenne in Paris, later that year, along with dealer Jan de Maere, was showcased at the FIAC. After 15 years of realism he shed it for his very own abstraction, freeing up his hands and constructively creating art sans regrets. A 47 year sojourn, his work exhibited in galleries in Paris, Brussels, Lisbon, Berlin & his native NY; art fairs in Europe, NY & Miami; in auction houses in Monaco & L’Isle-Adam, his art collected within 4 continents.

Curator Review

Conflagration

Gestural, painterly, dauntless and vivid, are just a few words to describe this dynamic painting by artist Ritchard Rodriguez. His liberative narrative speaks of the untamed. With controlled abandon Rodriguez has created a work with temperamental movement and a balanced atmosphere. There is much to be admired in this evocative piece.

-E.E. Jacks
Cecilia Rouncefield
The New Sweater | 2019
Acrylic on Board | 18 x 24 in
$250
Cecilia Rouncefield
ceciliarouncefield@gmail.com
ceciliarouncefield.artweb.com

About
Cecilia Rouncefield has exhibited at the Royal West of England Academy Autumn Exhibition on two occasions; in 2012 and 2017. She had two paintings shown in the ‘Bristol Art Prize’ Exhibition in 2013, and one of these featured concurrently, on the cover of the ‘Bristol’ magazine. Cecilia was pleased to be part of the ‘This Is Sacred Art’ exhibition held at Aberglasney Gardens in Wales in 2016. She is interested in nature, wildlife and ecology. In 2018 one of her new series of linocut prints ‘Yellow Jersey’ was exhibited at the Royal Academy 2018 Summer Exhibition.
Silvia Sarsano

“al-kimiyā / Melanie” | 2020
Oil and Copper Leaf on Canvas | 100 x 100 x 5 cm
3,000€
Silvia Sarsano
silvia.sarsano@gmail.com
silviasarsano.com

About
Silvia Sarsano was born in 1981. In 2005 she graduated magna cum laude at the Academy of Fine Arts in Rome and as Contemporary Art Curator at the University “La Sapienza” in Rome in 2010. In 2007 she moved to Berlin, where she is still living and working. She exhibited took part in several collective and solo exhibitions, projects and art competitions in Italy, Germany, UK and Tunis. She took part at the artist Residency Chander Haat in Kolkata, India, in 2019.
Toni Silber-Delerive

Aurelie and Friends  |  2018
Acrylic  |  60 x 41 in
POR
About

The figurative painting collection, many based on old family photographs, others from the present, offer a stylized impression of different periods and subjects. While tastes and fashions do change, the most basic of human needs, desires, and dreams are timeless, and my portraits strive to convey these eternal human yearnings. These paintings hint at stories about their subjects, but give viewers room to use their imagination.
Omar Sorriente

The Negation of the Poor | 2001

Oil on Canvas | 100 x 100 cm

POR
About

I am an Artist working in the Autonomous City of Buenos Aires, Argentina. Born into a family of artists, I started in Art at an early age. Later and determined to be a Painter, I decided to travel the paradisiacal routes of the Fine Arts. 1999 was a superb year, where I won the first prize at the Accademia Internazionale D’Arte Moderna in Rome. There, an Art Critic wrote in the Ages Magazine that my style is the Neo Futurism. The truth is that I take to the limits the cubism and the Italian futurism, reaching the hard edge in a pure abstraction of forms and colors on certain occasions. From cubism I have the defragmentation of reality, but without the multiplicity of points of view. And from Futurism the beauty of the diagonals providing dynamism, used more subtly than the Italian masters.
Shandy Staab
Rushing Past... Toward The Calm  |  2021
Oil on Linen  |  12 x 24 in
POR
About

“It brings me great pleasure to emotively connect with nature, humans and surroundings through a painting. When verbal expression won't do justice, a painting will. Expressive color and intentional brush strokes can create an essence... a sense of character. My work is genuine in its energies, to narrate the depths I realize. Many of my works display a visual softness, void of harsh line or sharp edges. Often, the colors smudgily rest on one another: all the while, uttering naturalistic qualities. Your eyes are welcomed to comfortably muddle through the painting at will; resting in soft brush work and rousing to insightful color. “I’m deeply inspired in such a way, that few words can muster definition... So; I paint.”
Ira Stein

Behind Closed Doors  |  2005
Mixed Media Collage on Wood  |  30 x 30 in
About

Stein is brutally honest, and this bluntness is apparent throughout his paintings, sculptures and mixed media works. A Vietnam Veteran (he served as a pilot in the thick of action), Stein brings his visceral perspective to our attention with force - either shocking our senses to conjure unease, surprise and alarm in the viewer or capturing our attention with the lurid, often vulgar stories of the subjects’ lives.

Ira Stein  
ira@irastein.com  
irastein.com
Panto Trivkovic
Hush Little Baby  |  2020
Hot Wax on Photography  |  18 x 13 cm
200€
Panto Trivkovic
office@pantoart.at
pantoart.at

About

Panto Trivkovic was born in Bosnia and Herzegovina, grew up in Hamburg, Germany and has been living and working in Vienna, Austria for 30 years. Panto has been painting with hot wax for over 15 years. He also applies this technique to photographs. In this way he changes the perspective of the captured moment and creates a new work of art. Other techniques Panto works with are watercolor and ink. As a former civil engineer for building construction he is interested in structures and systems of order. At the same time, he creates worlds in his pictures in which everything is possible and there are no limits or rules.

Curator Review

_Hush Little Baby_

This highly textured image overlaid with large, loose droplets of melted wax, is quite unique. Trivkovic’s singular mixed media work, conveys a sense of both movement and time. From the delicately splashed edges of the teardrops in the foreground, to the softly blurred areas and soft misty atmosphere of the background, this visually encompassing piece, thoughtfully explores perception and the literal.

-E.E. Jacks
Kanchan Verma
First Winter of My Child  |  2020
Acrylic on Canvas  |  3.5 x 5 ft
₹80,000
About

My work questions the society and political ideology and power, which are represented through forms taken from surroundings. Through the physicality of material, my works become lingual and their storytelling seems interesting. Intense color scheme describes the forceful emotions and empathetic relationships among human beings. My art comes out as a reaction to what I experience and perceive in certain situations. Any act of political violence, societal hypocrisy or discrimination stirs me deeply that I express my feelings onto canvas. Just as my thought process goes, in my works serene moments of repose are also often seen juxtaposed with my themes or ideas and with a subtle play of sensuousness. With an inbuilt sculptural quality my works portray ironical side of life.
Marcus Wolak

Sake Tokkuri | 2021
Clay | H 12 cm
NFS
About

I studied the hand-building techniques of ceramics Master Chen Kuo Kwang and learned the art of wheel throwing by talented local artist, Kuo Li Chai. I have been fortunate to have been taught by excellent Taiwanese teachers. I am influenced greatly by my surroundings and the Asian aesthetics, particularly the Taiwanese/Japanese styles. The name AllinOne is connected to the elements of Earth - metal, wood, water, fire, and soil. These elements together make one earth. I feel it applies to ceramics – metal could symbolize glaze, wood is burnt in a wood kiln, water is needed to throw clay, fire to harden the clay, and soil, the quintessential material. All these elements are used to produce a single piece of ceramics; hence the name ALLINONECERAMICS.
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