Berenice Abbott

Gunsmith and Police Department, 6 Center Market Place, Manhattan
gelatin silver print 1937
Donated By Harry Blumenthal and Scott Mitchell

Oldest Apartment House in New York City, 142 East 18th Street Manhattan
gelatin silver print 1935
Donated By Harry Blumenthal and Scott Mitchell

Berenice Abbott

Repair Shop, Christopher St. New York City
gelatin silver print printed 1969
Donated By Harry Blumenthal and Scott Mitchell

Fermin Aguayo

A Walk in The Mountains
Oil on Canvas 1957
Donated By Morris Graves and Robert Yarber
Aguayo

Beautiful Painting of Violet
Oil on Canvas 1956
Donated By Morris Graves and Robert Yarber

Garcia

Sweet Pure Air
Oil on Canvas 1957
Donated By Morris Graves and Robert Yarber

Anderson

Christmas Card (The Stillness of the Seed Falling)
Woodblock and Script 1964
Donated By David and Sharon Cammarano Collection

Anderson

Untitled
mixed media; oil on plywood and rusted metal
Undated
Donated By David and Sharon Cammarano Collection
William Anderson

Beyond the 95th Meridian
Silkscreen on Plexiglass
Donated By unknown

Geronimo and Family
Silkscreen
Donated By John and Lyn Pauley

Laura Adams Armer

Ship
Mixed Media
Donated By John and Lyn Pauley

The Forest Pool
Book
Donated By Helen Everett
Laura Adams   Armer

Untitled (#1 from The Forest Pool)
Tempera
Donated By  Helen Everett

1938

Laura Adams   Armer

Untitled (#3 from The Forest Pool)
Color Print (Not Original)
Donated By  Helen Everett

1938

Laura Adams   Armer

Untitled (#4 from The Forest Pool)
Tempera on Paper
Donated By  Helen Everett

1938

Laura Adams   Armer

Untitled (#5 from The Forest Pool)
Tempera
Donated By  Helen Everett

1938
<table>
<thead>
<tr>
<th>Sydney Armer</th>
<th>Jean Arp</th>
</tr>
</thead>
</table>
| **Golden Water Lily**  
Watercolor  
Donated By Helen Everett | **Man Seen by a Flower**  
Bronze  
Donated By Morris Graves and Robert Yarber |

<table>
<thead>
<tr>
<th>Eugene Atget</th>
<th>Richard Avedon</th>
</tr>
</thead>
</table>
| **La Mounaire**  
Printing Out Paper  
Donated By Harry Blumenthal and Scott Mitchell | **Alberto Giacometti, sculptor, Paris 3-6-58**  
Gelatin Silver Print  
Donated By Harry Blumenthal and Scott Mitchell |
Emerald Delta
Handmade Oil Paint and Beeswax on Plywood Panel
Donated By Torrence C. Harder

Black Peninsula
Watercolor
Donated By Committee Donation

Estuary
Watercolor
Donated By Morris Graves and Robert Yarber

Marsh with Pool
Watercolor
Donated By unknown
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Year</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Benson Robert</td>
<td>North Jetty</td>
<td>Watercolor</td>
<td>1979</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td>Benson Robert</td>
<td>Pool from Above</td>
<td>Watercolor</td>
<td>1989</td>
<td>Sally and Philip Arnot</td>
</tr>
<tr>
<td>Thomas Hart</td>
<td>Sunday Morning</td>
<td>Lithograph</td>
<td>1939</td>
<td>Fred Maxwell Sr. - Maxwell Galleries, SF</td>
</tr>
<tr>
<td>Glenn Berry</td>
<td>After The Fall of Troy</td>
<td>Acrylic on Masonite</td>
<td>1992</td>
<td>Glenn Berry</td>
</tr>
</tbody>
</table>
Glenn Berry

Bridge Study
Acrylic
1980

Changing Demons
Linoleum Print
1959

The Ship of Fools
Acrylic on masonite
1991

Tower of Babel
Acrylic on masonite
1989

Donated By
Committee Donation
John and Lyn Pauley
Glenn Berry
Glenn Berry

Page 9 of 109
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Date</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glenn</td>
<td>Untitled (Still Life)</td>
<td>Oil</td>
<td>c. 1950</td>
<td>John and Lyn Pauley</td>
</tr>
<tr>
<td>Floyd</td>
<td>Untitled</td>
<td>Watercolor</td>
<td>1969</td>
<td>Purchase Award</td>
</tr>
<tr>
<td>E.A.</td>
<td>Indian Papoose</td>
<td>albumen print cabinet card</td>
<td>c. 1800s</td>
<td>Harry Blumenthal and Scott Mitchell</td>
</tr>
<tr>
<td>Bonine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen</td>
<td>Untitled</td>
<td>Acrylic on Paper</td>
<td>1991</td>
<td>Helen Bottino</td>
</tr>
<tr>
<td>Bottino</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Robert Bowen

San Francisco Victorian Dollhouse
Wood
Donated By The Bowens

Holly Brackman

Ziggy 12
Weaving
Donated By Robert Yarber Purchase Award

Sylvia Braverman

Great Still Life (Paris Studio)
Oil on canvas
Donated By Morris Graves and Robert Yarber

Michael Bravo

Seven Candle Cake
Lithograph
Donated By Melvin Schuler
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Year</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Bravo</td>
<td>Untitled</td>
<td>Lithograph</td>
<td>1992</td>
<td>Melvin Schuler</td>
</tr>
<tr>
<td>J. Breakey</td>
<td>Head for a Landscape</td>
<td>Color Lithograph</td>
<td>1959</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td>Charlie Brown</td>
<td>Pear with Lips</td>
<td>Acrylic on Canvas</td>
<td>1970</td>
<td>Glenn Berry</td>
</tr>
<tr>
<td>Charlie Brown</td>
<td>untitled (tomatoe with lips)</td>
<td>silkscreen</td>
<td>1975</td>
<td>unknown</td>
</tr>
</tbody>
</table>
Xan Brown

I Won't Let My Boyfriend Dance with Other Women
hand colored photo
Donated By Tanya Ghera

Beniamino Bufano

Young John and Jesus
Serigraph
Donated By Fred Maxwell Sr. - Maxwell Galleries, SF

Reese Bullen

Untitled (3-Holed Vase)
Ceramic
Donated By John and Lyn Pauley

Reese Bullen

Untitled (Bowl 1)
Ceramic
Donated By John and Lyn Pauley
Untitled (Bowl 3)
Ceramic
Donated By John and Lyn Pauley

Untitled (Bowl 4)
Ceramic
Donated By John and Lyn Pauley

Untitled (Bowl with Fish Design)
Ceramic
Donated By John and Lyn Pauley

Untitled (Jug)
Ceramic
Donated By John and Lyn Pauley
Burke

Rhododendron
Silkscreen
Donated By Edward Oliver

Edith Oliver
Silkscreen
Charcoal on Butcher Paper
Donated By Melvin Schuler

Max

Figure (Reclining Figure)
Charcoal on Butcher Paper
Donated By Melvin Schuler

Max

Hariz Rug
Pastel on Paper
Donated By Glenn Berry

Max

Moonrise Over Decay
acrylic on board
Donated By Catherine Walling
Moroccan Figure
Pastel
Donated By John and Lyn Pauley

Nude and Bouquet #1
Charcoal, Carbon Pencil, Gouache
Donated By Max Butler

Nude and Bouquet #2
Pastel
Donated By Max Butler

Thorns in Moonlight
Chalk, Gauche
Donated By Buxton
Untitled #1 (Nude Male Figure)  
Pastel  
Donated By Karen Sullivan and John Pound  
1980

Untitled #2 (Nude Male Figure on yellow)  
Charcoal on Yellow Charcoal Paper  
Donated By Edward Oliver  
1981

Untitled (Grey Landscape with Rocks)  
Mixed Media (Ink, Guache, Pastel, Collage)  
Donated By Melvin Schuler  
1968

Untitled (Reclining Figure)  
Charcoal on Grey Charcoal Paper  
Donated By Beverly Corbett  
1977
<table>
<thead>
<tr>
<th>Name</th>
<th>Artist</th>
<th>Medium/Technique</th>
<th>Year</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max Butler</td>
<td>Max Butler</td>
<td>Acrylic/Collage</td>
<td>1965-1966</td>
<td>Max Butler</td>
</tr>
<tr>
<td>James Lee</td>
<td>Byars</td>
<td>Granite</td>
<td>1960</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td>Lanore</td>
<td>Cady</td>
<td>Watercolor, Ink, Acrylic</td>
<td>1991</td>
<td>Lanore Cady</td>
</tr>
<tr>
<td>Lanore</td>
<td>Cady</td>
<td>Watercolor</td>
<td>1974</td>
<td>Art Banks</td>
</tr>
</tbody>
</table>

*Title images are not provided.*
Kenneth Callahan

Raccoon
Sumi on Paper
Donated By David and Sharon Cammarano Collection

Richard Case

Black Interlude
Acrylic
Donated By Robert Yarber Purchase Award 1984

Richard Case

The General
Acrylic
Donated By unknown 1989

Dick Cassee

Espreuve d'Artiste Spairos II
Print Etching
Donated By Morris Graves and Robert Yarber 1963
<table>
<thead>
<tr>
<th>Dick</th>
<th>Cassee</th>
<th>Marty</th>
<th>Chappell</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Styxent Gedeend-Ascending</strong></td>
<td><strong>Print Etching</strong></td>
<td><strong>Mackerel in a Herringbone Suit</strong></td>
<td><strong>Watercolor</strong></td>
</tr>
<tr>
<td></td>
<td>1962</td>
<td></td>
<td>1985</td>
</tr>
<tr>
<td></td>
<td>Morris Graves and Robert Yarber</td>
<td>Purchase Award</td>
<td></td>
</tr>
<tr>
<td><strong>J. Chuites</strong></td>
<td><strong>Untitled Mask (Leather)</strong></td>
<td><strong>Untitled Mask (Leather)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Leather, Fur, Pigment</td>
<td>Leather, Pigment</td>
<td></td>
</tr>
<tr>
<td></td>
<td>John and Lyn Pauley</td>
<td>John and Lyn Pauley</td>
<td></td>
</tr>
</tbody>
</table>

Page 20 of 109
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Technique</th>
<th>Year</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roger Cinnamond</td>
<td>Untitled</td>
<td>Collage Watercolor</td>
<td>1966</td>
<td>Purchase Award</td>
</tr>
<tr>
<td>Augustus H. Clark</td>
<td>Pink Self Portrait</td>
<td>Acrylic</td>
<td></td>
<td>Augustus H. Clark</td>
</tr>
<tr>
<td>Rebecca Cleveland</td>
<td>Autumn</td>
<td>Oil</td>
<td>1994</td>
<td>Rebecca Cleveland</td>
</tr>
<tr>
<td></td>
<td>Trinidad Pier</td>
<td>Oil</td>
<td>1994</td>
<td>Rebecca Cleveland</td>
</tr>
</tbody>
</table>
Alvin Langdon Coburn

London
Book w/ hand pulled photogravures
Donated By Harry Blumenthal and Scott Mitchell

Theodore Roosevelt
photogravure form "Men of Mark"
1907
Donated By Harry Blumenthal and Scott Mitchell

John Coburn

Crucifixion
Watercolor
1963
Donated By Morris Graves and Robert Yarber

Resurrection
Watercolor
1963
Donated By Morris Graves and Robert Yarber

Page 22 of 109
Feather
Intaglio
1973
Donated By: Albert Cohen

Old Crone of the Grey Hawks
Intaglio
1973
Donated By: Purchase Award

The Phoenix
Oil (Impacto)
1975
Donated By: Albert Cohen

Water Composition #3
Impacto
1976
Donated By: Albert Cohen
Concholar

Hollywood’s Mystery Person
Drawing
Donated By Melvin Schuler
1984

Julia

John Fitzgibbons
Charcoal
Donated By Purchase Award
1986

Couzans

The Fisherman, Memorial Statue
Copper Sculpture
Donated By Commercial Fisherman's Wives of Humboldt
1981

Dane

Pebble After-Image
Airbrushed Watercolor
Donated By Purchase Award

Cowen

Dick

Crane
Paula Cunningham

Winter Pond
Watercolor
Donated By Paula Cunningham 1985

Edward S. Curtis

Kutenai Female Type
Photogravure on Japan from "The North American Ind
Donated By Harry Blumenthal and Scott Mitchell 1910

Edward S. Curtis

Under the Cottonwoods-Navaho
Photogravure on the Japan from "The North American Ind
Donated By Harry Blumenthal and Scott Mitchell 1904

Cathleen Daly

Desert Prothea
Etching
Donated By Mother of Artist 1980
Daly

Untitled (Sculpture)
Bronze
Donated By John and Lyn Pauley

B.

Danguba

Forest Landscape, India
Oil on Canvas
Donated By Morris Graves and Robert Yarber

Peggy

Dickinson

For Sandy
Intaglio
Donated By Purchase Award

Alan

Dinsmuke

Flamingo Hotel
Hand-colored photo
Donated By Tanya Ghera
<table>
<thead>
<tr>
<th>Misha Dolnicoff</th>
<th>Misha Dolnicoff</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Astronomer</strong></td>
<td><strong>Dancer</strong></td>
</tr>
<tr>
<td>Gouache on paper</td>
<td>Oil on Canvas</td>
</tr>
<tr>
<td>1943</td>
<td>1942</td>
</tr>
<tr>
<td>Donated By Morris Graves and Robert Yarber</td>
<td>Donated By Morris Graves and Robert Yarber</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Misha Dolnicoff</th>
<th>Misha Dolnicoff</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jester</strong></td>
<td><strong>Man With Bird</strong></td>
</tr>
<tr>
<td>Ink</td>
<td>Tempera on Paper</td>
</tr>
<tr>
<td>1942</td>
<td>1942</td>
</tr>
<tr>
<td>Donated By Morris Graves and Robert Yarber</td>
<td>Donated By Morris Graves and Robert Yarber</td>
</tr>
</tbody>
</table>
Misha Dolnicoff

Master
Earthenware
Donated By Morris Graves and Robert Yarber
1949

Medieval Scholar
Tempera on Paper
Donated By Morris Graves and Robert Yarber
1942

Musician
Brown Ink on Paper
Donated By Morris Graves and Robert Yarber
1942

Philosopher
Ink and Watercolor
Donated By Morris Graves and Robert Yarber
1942

Page 28 of 109
**Renaissance Figure**
Gouache on Paper
Donated By Morris Graves and Robert Yarber

**Renaissance Memories**
Conte Crayon on paper
Donated By Morris Graves and Robert Yarber

**Self-Portrait as Angel**
India Ink and Gouache on Paper
Donated By Morris Graves and Robert Yarber

**Shiva and Nandi**
Ink
Donated By Morris Graves and Robert Yarber
Richard Duning

Dual Eclipses
Acrylic on Canvas
Donated By Richard Duning

Judy Durick

Gown
Silver Print
Donated By First Light Photo Competition Purchase Award

Larry Eifert

Untitled Landscape
Watercolor
Donated By Juanita Shipley

Stephen Elston

Archibald and Eddy
Gum Point
Donated By First Light Photo Competition Purchase Award
Cap of Liberty and Nevada Fall, 3100 ft., 700 ft.
Albumen Print
Donated By Harry Blumenthal and Scott Mitchell

Instantaneous View of Bridal Veil Fall, 900 ft.
Albumen Print
Donated By Harry Blumenthal and Scott Mitchell

Mt. Watkins 3000 ft. and Mirror Lake
Albumen Print
Donated By Harry Blumenthal and Scott Mitchell

Spirit Land, Down the Valley
Albumen Print
Donated By Harry Blumenthal and Scott Mitchell
Wiawoma, Dia 30 ft., Mariposa Grove (Showing Stage in the Tree)
Albumen Print 1880
Donated By Harry Blumenthal and Scott Mitchell

Yosemite Valley from the Artist Point
Albumen Print 1880
Donated By Harry Blumenthal and Scott Mitchell

Yosemite Fall, 2634 ft.
Albumen Print 1880
Donated By Harry Blumenthal and Scott Mitchell

Untitled, collage
Found Objects 1957
Donated By Morris Graves and Robert Yarber
V.S. Gaitonde

Composition (#4)
Ink on Paper 1963
Donated By Morris Graves and Robert Yarber

V.S. Gaitonde

Composition (#5)
Ink on Paper 1963
Donated By Morris Graves and Robert Yarber

Laraine Gans

Born Free
Calligraphy 1981
Donated By Purchase Award

Peggy Jane Garbutt

Expectations- Australia series
Serigraph, Silkscreen 1981
Donated By Purchase Award
David Gascoyne

_Dusk_
Tempera on Paper 1960
Donated By Morris Graves and Robert Yarber

Annie M. George

_Hinkeets or "Wolf Dancer"_
silkscreen 1990
Donated By Loaned by Sally and Philip Arnot

David Gibbs

_Inside Fir Log_
Photograph
Donated By First Light Photo Competition Purchase Award

Emile Gilioli

_Untitled_
Brass 1960
Donated By Morris Graves and Robert Yarber
Robert Gilkerson

Amie to Papa
Painted wood sculpture
Donated By Robert Gilkerson

Sculpture #1265
Painted wood sculpture
Donated By Robert Gilkerson

Robert Gilkerson

untitled
Sculpture, wood, metal
Donated By Robert Gilkerson

Richard Gilkey

Compass #1
Oil on canvas/ Masonite
Donated By Morris Graves and Robert Yarber
Richard Gilkey

*Compass #2*
Oil on Canvas/ Masonite 1952
Donated By Morris Graves and Robert Yarber

Richard Gilkey

*Ocean Stone*
Tempera on Paper 1953
Donated By Morris Graves and Robert Yarber

Joan Gold

*Blue Orient*
Acrylic and Paper on Canvas 1991
Donated By Joan Gold

Joan Gold

*Yellow Line '91*
Acrylic 1991
Donated By Joan Gold
Marcia Goldner

Self-Portrait
Color Print
Donated By First Light Photo Competition Purchase Award

Larry Gray

Last Crossing
Black River Oil
Donated By unknown

Larry Gray

Daydreams
Silverprint
Donated By First Light Photo Competition Purchase Award

Howard Greenburg

October 1, 1985
Dry Pigment
Donated By unknown

Page 38 of 109
Stan Greene

"Gitksan" (North Wind) Mask
Mixed Media
Donated By John and Lyn Pauley 1981

Bruno Groth

One Bird in the Hand
Bronze
Donated By Nita Groth 1988

Bruno Groth

Parrot
metal sculpture c. 1968
Donated By Tony Ghera

Bruno Groth

Seagull
metal sculpture c. 1968
Donated By Tony Ghera
Bruno Groth

Sleeping Beauty
Bronze
c. 1986
Donated By Nita Groth

Bruno Groth

untitled
wood (myrtle wood)
c. 1960
Donated By Les & Mid Westfall

David Groth

Agitated Bluejay
California Bay Laurel
n.d.
Donated By unknown

Michael Guerriero

Bridgeville Goes to Saturn
Serigraph
1982
Donated By Michael Guerriero
**Michael Guerriero**

*Lunar Distraction*
Serigraph 1986

*Donated By* Michael Guerriero

---

**Peter Hakanson**

*This Pause*
Photograph 1986

*Donated By* Peter Hakanson

---

**Lisa Hale**

*One from "Window Pane Series"*
oil on panel 2005

*Donated By* Lisa Hale

---

**Irene Hammond**

*Hong Kong Harbor*
watercolor c. 1980

*Donated By* Sandra McKenzie

---
Hammond Irene

Monterey Docks
watercolor c. 1960
Donated By Sandra McKenzie

Monterey Harbor
watercolor c. 1970
Donated By Sandra McKenzie

Hammond Irene

Walled City of Obidos
watercolor c. 1975
Donated By Sandra McKenzie

Haviland Paul

Totote
Photogravure from Camerawork, vol. 39 1912
Donated By Harry Blumenthal and Scott Mitchell
Hayden

Bouteille et Coquillage Gris
Oil on Paper
Donated By Morris Graves and Robert Yarber

Morris Graves and Robert Yarber
Oil on Paper 1963

Donated By

Terry

Untitled #1
Fiber Weaving
Donated By Purchase Award

Hill

Donated By

David

One Armed Boy, Seated: National Child Labor Committee
Gelatin Silver Print
Donated By Harry Blumenthal and Scott Mitchell

Hine

Red Square and The Forbidden City
Lithograph
Donated By Les & Mid Westfall

Hine

Donated By

Page 43 of 109
Claudia Chapli  

**Mushrooms**
Ink and Paper Wash on Paper
Donated By Morris Graves and Robert Yarber

1966

Billie  

**untitled #1**
watercolor
Donated By Karen Sullivan

c. 1960

Billie  

**untitled #2**
watercolor
Donated By Karen Sullivan

c. 1960

Billie  

**untitled #3**
watercolor
Donated By Karen Sullivan

c. 1960

Page 44 of 109
<table>
<thead>
<tr>
<th>Artist 1</th>
<th>Artist 2</th>
<th>Image</th>
<th>Description</th>
<th>Medium</th>
<th>Year</th>
<th>Donor 1</th>
<th>Donor 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Billie</td>
<td>Hunter</td>
<td><img src="image1.png" alt="untitled #4" /></td>
<td>untitled #4</td>
<td>watercolor</td>
<td>c. 1960</td>
<td>Karen Sullivan</td>
<td></td>
</tr>
<tr>
<td>Cynthia</td>
<td>Hurley</td>
<td><img src="image2.png" alt="There" /></td>
<td>There</td>
<td>oil on panel</td>
<td>2001</td>
<td>Cynthia Hurley</td>
<td></td>
</tr>
<tr>
<td>Vaughn</td>
<td>Hutchins</td>
<td><img src="image3.png" alt="Beach, Wind, New Zealand" /></td>
<td>Beach, Wind, New Zealand</td>
<td>Gelatin Silver Print</td>
<td>1986</td>
<td></td>
<td>Purchase Award</td>
</tr>
<tr>
<td>Genichiro</td>
<td>Inokuma</td>
<td><img src="image4.png" alt="In the Universe" /></td>
<td>In the Universe</td>
<td>Tempera and Gouache on Paper</td>
<td>1962</td>
<td>Morris Graves and Robert Yarber</td>
<td></td>
</tr>
</tbody>
</table>

*Page 45 of 109*
Ishigami Mitsuyasha

Japanese Kite and Miniture Noh Mask
Mixed Media
c. 1990
Donated By Sally and Philip Amot

Susana Jacobson

Resting
mixed
1982
Donated By Purchase Award

Victor Jacoby

Chagrin From the "V" Face Series
Tapestry
1993
Donated By Victor Jacoby

Victor Jacoby

untitled
textile
Donated By Catherine Walling
Mark Johnson

Chins Persimmon
oil
Donated By unknown

Helmi Juvonen

Alaskan Man Mask
Watercolor on Paper
Donated By Morris Graves and Robert Yarber 1975

Helmi Juvonen

Avolokiteshvara- God of Mercy
Linoprint
c. 1953
Donated By Wesley Wehr

Helmi Juvonen

Gomoquey
Linoprint
c. 1953
Donated By Wesley Wehr
Grouping of small cards (1 of 12)- Whale
Linoprint  c. 1950
Donated By Wesley Wehr

Grouping of small cards (10 of 12)- Untitled (Unknown Bird)
Linoprint  c. 1950
Donated By Wesley Wehr

Grouping of small cards (11 of 12)- Untitled (Figure with Arms Up)
Linoprint  c. 1950
Donated By Wesley Wehr

Grouping of small cards (12 of 12)- Untitled (Two Fish)
Linoprint  c. 1950
Donated By Wesley Wehr
Grouping of small cards (2 of 12)- Untitled (Bird)
Linoprint
Donated By Wesley Wehr

Grouping of small cards (3 of 12)- Untitled (Butterfly)
Linoprint
Donated By Wesley Wehr

Grouping of small cards (4 of 12)- Untitled (Sitting Totem with a Grim
Linoprint
Donated By Wesley Wehr

Grouping of small cards (5 of 12)- Untitled (Fish)
Linoprint
Donated By Wesley Wehr
Grouping of small cards (6 of 12)- Untitled (Totem)
Linoprint c. 1950
Donated By Wesley Wehr

Grouping of small cards (7 of 12)- Untitled (Goat)
Linoprint c. 1950
Donated By Wesley Wehr

Grouping of small cards (8 of 12)- Untitled (Orca)
Linoprint c. 1950
Donated By Wesley Wehr

Grouping of small cards (9 of 12)- Untitled (Squatting Totem)
Linoprint c. 1950
Donated By Wesley Wehr
<table>
<thead>
<tr>
<th>Juvonen</th>
<th>Helmi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mark Tobey's Eskimo Mask</strong>&lt;br&gt;Linoprint&lt;br&gt;c. 1955&lt;br&gt;Donated By Wesley Wehr</td>
<td><strong>Thunderbird</strong>&lt;br&gt;Linoprint&lt;br&gt;c. 1953&lt;br&gt;Donated By Wesley Wehr</td>
</tr>
<tr>
<td><strong>Untitled (Fish)</strong>&lt;br&gt;Watercolor&lt;br&gt;c. 1954&lt;br&gt;Donated By Wesley Wehr</td>
<td><strong>Untitled (Thunderbird, Fish Eye)</strong>&lt;br&gt;Watercolor&lt;br&gt;c. 1954&lt;br&gt;Donated By Wesley Wehr</td>
</tr>
</tbody>
</table>
Juvonen Helmi

Untitled (To My Valentine)
Watercolor c. 1954
Donated By Wesley Wehr

Untitled (To One I Love)
Watercolor c. 1954
Donated By Wesley Wehr

Wesley Wehr

Wedding Announcement
Linoprint c. 1953
Donated By Wesley Wehr

White Tara- The White Sauidress
Linoprint c. 1953
Donated By Wesley Wehr
Helmi Juvonen

Wolf
Linoprint c.1953
Donated By Wesley Wehr

Wolf Dance (Charlie Swan at La Conner)
Linoprint c. 1953
Donated By Wesley Wehr

Helmi Juvonen

Yakima Eagle
Linoprint c. 1953
Donated By Wesley Wehr

76-5
Color Screen Print 1976
Donated By Morris Graves and Robert Yarber
Leo Kenney

Camera Poetica
Tempera on Paper
1964
Donated By Morris Graves and Robert Yarber

Winter of Artifice
Gouache on Paper
1979
Donated By Morris Graves and Robert Yarber

Sister Mary Co Kent

Handle with Care
Silkscreen
c. 1965
Donated By Andrew Whitney and Jo An McBride

Krishen Khanna

Interior Landscape #1
India Ink
1963
Donated By Morris Graves and Robert Yarber

Page 54 of 109
Khanna

*Interior Landscape #2*
India Ink
Donated By Morris Graves and Robert Yarber

Kidder

*Item #5, Black Rock, Nevada*
Photograph
Donated By Purchase Award

Klapproth

*Two Nude Dancers*
Acrylic
Donated By Tom Klapproth

Knight

*Elmer Bischoff*
Photograph
Donated By Thomas Knight
Imogene Cunningham
Photograph 1965
Donated By Thomas Knight

Lyn Pauley
Gelatin Silver Print 1959
Donated By John and Lyn Pauley

Open House, Sept. 9, 1989
Gelatin Silver Print
Donated By John and Lyn Pauley

Untitled (Landscape)
Gouache 1965
Donated By Andrew Whitney and Jo An Mcbride
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Year</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Krafft</td>
<td>Young Bird</td>
<td>Bronze</td>
<td>c. 1972</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td>Ram Kumar</td>
<td>Return to Benares</td>
<td>Oil on Canvas</td>
<td>1962</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td>Ram Kumar</td>
<td>Summer Night in India</td>
<td>Oil on Canvas</td>
<td>1961</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td>James Lagiss</td>
<td>Small Notation of Gold</td>
<td>Oil on Canvas</td>
<td>1988</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td>Mimi LaPlant</td>
<td>Juanita Larson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>---------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Voice</strong>&lt;br&gt;Mixed Media&lt;br&gt;Donated By Purchase Award</td>
<td><strong>Learning to Fly (Series #6)</strong>&lt;br&gt;Watercolor&lt;br&gt;Donated By Juanita Larson</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Danny Legree</th>
<th>John Chapman Lewis</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Genesis of Light</strong>&lt;br&gt;Acrylic and Spray Enamel on Canvas&lt;br&gt;Donated By Morris Graves and Robert Yarber</td>
<td><strong>Summer's Flame</strong>&lt;br&gt;Oil on Canvas&lt;br&gt;Donated By Morris Graves and Robert Yarber</td>
</tr>
</tbody>
</table>

Page 59 of 109
Marc Lieberman

Untitled #2
Silverprint
Donated By First Light Photo Competition Purchase Award

David Lowenthal

Bay
Oil on Masonite
Donated By Morris Graves and Robert Yarber

James Lowry

Night Veil
Acrylic on Paper/Masonite
Donated By Purchased Award

Jennifer Lynn

Untitled
Color Print
Donated By First Light Photo Competition Purchase Award
No Moon Tonight
Fiber, Mixed Media
Donated By Purchase Award

Acid Portrait (Mam'sel)
Oil on Canvas
Donated By Morris Graves and Robert Yarber

Dream- Self Portrait
Colored Pencil
Donated By Morris Graves and Robert Yarber

Figure
Ink on Paper
Donated By Morris Graves and Robert Yarber
Marre

**Floral**
*Oil on Canvas*
1957
*Donated By* Morris Graves and Robert Yarber

Maria & Santan Martinez

**Untitled Pottery**
*Ceramic*
1943-56
*Donated By* John and Lyn Pauley

Matabar

**North Indian, Indian Tree**
*Oil on Board*
1962
*Donated By* Morris Graves and Robert Yarber

Libby

**Horse Landscape**
*Color Etching*
1986
*Donated By* Libby Maynard
Libby Maynard

Sea Deeps
Aquatint, Dry Point, Oil Pastel
Donated By Libby Maynard

Ann Martin McCool

Center Blue
Sumi Gouache Watercolor on Paper
Donated By Morris Graves and Robert Yarber

Phillip McCracken

Mole Greeting the Sun
Bronze
Donated By Phillip and Ann McCracken

Robert M. McCune

Abandoned Ranch House
Black & White Photography
Donated By Robert M. McCune
Robert M. McCune

North Dakota Grain Elevator
Black & White Photography
Donated By Robert M. McCune
1998

Yellowstone Fenceline
Black & White Photography
Donated By Robert M. McCune
1998

Chris Means

Portrait of Brian Tripp
black and white photography
Donated By Sharon Joy Arnot

Candy Miller

Untitled
Macrame
Donated By Purchase Award
nd
<table>
<thead>
<tr>
<th>Graham</th>
<th>Moody</th>
</tr>
</thead>
</table>
| ![Verge](image1) | Acrylic on Paper 2001
| Donated By Graham Moody |
| |  |

<table>
<thead>
<tr>
<th>Ruth</th>
<th>Mountaingrove</th>
</tr>
</thead>
</table>
| ![Aspects of the Goddess](image2) | Acrylic n.d.
| Donated By Ina L. Harris |
| |  |

<table>
<thead>
<tr>
<th>Ruth</th>
<th>Mountaingrove</th>
</tr>
</thead>
</table>
| ![Drawing with Light](image3) | Photograph n.d.
| Donated By Ruth Mountaingrove |
| |  |

<table>
<thead>
<tr>
<th>Eric</th>
<th>Nelsen</th>
</tr>
</thead>
</table>
| ![Safehouse](image4) | Ceramic 1983
| Donated By Morris Graves and Robert Yarber |
| |  |
Hans Nelson

Untitled
Ink on Rice Paper
Donated By Morris Graves and Robert Yarber

James Newberry

Untitled (Miss F with Reflector)
Silverprint
Donated By First Light Photo Competition Purchase Award

Ng

Confucious, c. 600-800AD Tang Dynasty
Reproduction
Donated By Sally and Philip Arnot

Ingrid Nickelsen

Bunker Samoa
oil on canvas
Donated By Laura Mullen

Page 66 of 109
**Starr**

*Mother and Child #2*

Silverprint 1975

Donated By First Light Photo Competition Purchase Award

**Ockenga**

---

**Richard**

*Bedroom #1*

Mixed Media 1975

Donated By First Light Photo Competition Purchase Award

**Olderman**

---

**Oneida Silversmiths**

*Coffee/ Tea Service- Coffee Pot*

Silver c. 1940

Donated By Richard and Ellen Haynes

---

*Coffee/ Tea Service- Creamer*

Silver c. 1940

Donated By Richard and Ellen Haynes

---

Page 67 of 109
Wendy Palmer

Circus 1
Pencil Drawing
Donated By Robert Yarber Purchase Award

Esther Parada

Snug Adam
Stuffed Blue Print
Donated By First Light Photo Competition Purchase Award

Lyn Pauley

Untitled Mask
Paper, Fiber, Pigment
Donated By John and Lyn Pauley

Lyn Pauley

Untitled Mask (Bird)
Paper, Fiber, Pigment
Donated By John and Lyn Pauley
**Kirk Pederson**

*Ice Cube Series*

Watercolor

Donated By Kirk Pederson

**William Pierson**

*Untitled 1 (from the "Images from the Rock" series)*

Selenium-toned Silver Gelatin Print

Donated By William Pierson

**William Pierson**

*Untitled 2 (from the "Images from the Rock" series)*

Selenium-toned Silver Gelatin Print

Donated By William Pierson

**William Pierson**

*Untitled 3 (from the "Images from the Rock" series)*

Selenium-toned Silver Gelatin Print

Donated By William Pierson
William Pierson

**Untitled 4 (from the "Images from the Rock" series)**
Selenium-toned Silver Gelatin Print
Donated By William Pierson

**Untitled 5 (from the "Images from the Rock" series)**
Selenium-toned Silver Gelatin Print
Donated By William Pierson

John Pound

**Mad Camel**
Magazine
Donated By John Pound

George Presson

**Enchanted Forest (with portrait of Morris Graves)**
Oil
Donated By Morris Graves and Robert Yarber
Robert Yarber Purchase Award
Watercolor 1988
Donated By  Morris Graves and Robert Yarber

#112
California Poppy
Pencil on Paper 1978
Donated By  Morris Graves and Robert Yarber

Flower as Man Receiving Life
Acrylic 1979
Donated By  Leslie Kenneth Price

One #140
Watercolor 1989
Donated By  unknown
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
<th>Year</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leslie Kenneth Price</td>
<td>Untitled (Painting)</td>
<td>1978</td>
<td>John and Lyn Pauley</td>
</tr>
<tr>
<td>Norma Rawson</td>
<td>The Creation</td>
<td>1958</td>
<td>unknown</td>
</tr>
<tr>
<td>Margaret</td>
<td>Untitled</td>
<td>n.d.</td>
<td>Rayno Jim</td>
</tr>
<tr>
<td>Raymond</td>
<td>Portrait Plans</td>
<td>1975</td>
<td>First Light Photo</td>
</tr>
</tbody>
</table>

Donation Details:
- Portrait Plans by Margaret Raymond donated by Rayno Jim in 1975.
Edna "Larky" Reed

Ammon's Door
- collage
- Donated By: Malcolm and Edna Reed Estate

River of Gold
- collage
- Donated By: Malcolm and Edna Reed Estate

Edna "Larky" Reed

What Nemo Saw
- collage
- Donated By: Malcolm and Edna Reed Estate

Linda Rich

Fairy Princess
- Silver Print
- Donated By: First Light Photo Competition Purchase Award

Page 74 of 109
Karlyn Rocheleau

Where I'll Find You
Watercolor/ Oil Pastel
1995
Donated By Karlyn Rocheleau

Charles Ross

untitled #1 (Eagles)
colored pencil
1965
Donated By Melvin Schuler

Jeffrey Russell

Half Moon
Mixed Media
n.d.
Donated By Purchase Award

Farm Saecho

A Mien Sampler
Embroidery
1988
Donated By Purchase Award
Tricia  Sample

**Untitled**
Silver Print  1975
Donated By First Light Photo Competition Purchase Award

Stephanie  Sanchez

**Curious Worshippers**
Oil on Masonite  1979
Donated By Morris Graves and Robert Yarber

Neil  Sandstand

**Regina in the Fullness of Light**
Silver Print  1975
Donated By First Light Photo Competition Purchase Award

Melvin  Schuler

**Ink Drawing for Sculpture**
Ink and Watercolor  n.d.
Donated By Melvin Schuler
<table>
<thead>
<tr>
<th>Melvin</th>
<th>Schuler</th>
<th>Untitled (sculpture)</th>
<th>1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>c. 1970</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Watercolor, India Ink</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Donated By Dr. Leland Barlow</td>
<td></td>
</tr>
<tr>
<td>Patrick</td>
<td>Scott</td>
<td>No. 30-F Series</td>
<td>1963</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ink Drawing</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Donated By Morris Graves and Robert Yarber</td>
<td></td>
</tr>
<tr>
<td>Geraldine</td>
<td>Serpa</td>
<td>Seascape</td>
<td>1982</td>
</tr>
<tr>
<td></td>
<td></td>
<td>fiber</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Donated By Purchase Award</td>
<td></td>
</tr>
</tbody>
</table>
Shaoyi Deng

Artists Tools
Donated By Karen Angel

Shaoyi Deng

Gorge of Cow’s Liver, Horses Lung
Water Ink on Horizontal Scroll
1999
Donated By Deng Shaoyi

Shaoyi Deng

Magnificent Qutang
Water Ink on Horizontal Scroll
1999
Donated By Karen Angel

Shaoyi Deng

The Six Highlights of the Three Gorges on the Yangtze
Water Ink Album
1998
Donated By Karen Angel

Page 78 of 109
Sharaku Tochusai

Sinister Swordsman (Torazo Animura as Hacheji Washizuka, 1794)
Print Reproduction
Donated By Sally and Philip Amot

Glynn Smith

Harvest (46/50)
relief print
Donated By Glynn Smith

Glynn Smith

Stratus (48/50)
relief print
Donated By Glynn Smith

Jim Snitzer

Untitled
Photo
Donated By First Light Photo Competition Purchase Award
Sonada

Roadway Ice Pond
Oil on Canvas
1959
Donated By Morris Graves and Robert Yarber

Jay

Untitled
Oil on Canvas
1994
Donated By unknown

Steensma

Untitled
unknown
Oil on Canvas
1994
Donated By unknown

Hugh

Untitled
Color Photo
1983
Donated By Robert Yarber Purchase Award

Steimle

Flowing Grace
plasticized cement
1995
Donated By Jennifer Stephens

Jennifer

Stephens

Page 80 of 109
Lou Stouman

Men in Hats, Times Square, 1940
Gelatin Silver Print
1980?
Donated By Harry Blumenthal and Scott Mitchell

John Strickland

Theres No Harm in Trying
Watercolor
1972
Donated By Ina L. Harris

John Strickland

Untitled
Acrylic
n.d.
Donated By Purchase Award

Karen Sullivan

Untitled (figure)
Acrylic on Canvas
1966
Donated By Melvin Schuler
<table>
<thead>
<tr>
<th>Name</th>
<th>Artist</th>
<th>Medium</th>
<th>Year</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Dawn</em></td>
<td>Swingdler John</td>
<td>Oil on Canvas</td>
<td>1979</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td><em>Dhanvantari</em></td>
<td>Swingdler John</td>
<td>Lithograph</td>
<td>1976</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td><em>The Lake</em></td>
<td>Swingdler John</td>
<td>Oil on Canvas</td>
<td>1985</td>
<td>Morris Graves and Robert Yarber</td>
</tr>
<tr>
<td><em>Winds of Vision</em></td>
<td>unknown</td>
<td>Pencil and Watercolor</td>
<td>n.d.</td>
<td>unknown</td>
</tr>
<tr>
<td>Artist</td>
<td>Title</td>
<td>Medium</td>
<td>Year</td>
<td>Donated By</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------</td>
<td>--------------</td>
<td>------</td>
<td>---------------------</td>
</tr>
<tr>
<td>John Swingdler</td>
<td>Winter Solstice</td>
<td>Acrylic</td>
<td>1988</td>
<td>unknown</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mee Thao</td>
<td>My Four Children</td>
<td>Stitchery</td>
<td>1988</td>
<td>Purchase Award</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lou Ella Thomas</td>
<td>Untitled</td>
<td>Watercolor</td>
<td>1980</td>
<td>Edward Thomas</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>William Thonson</td>
<td>Cloud House</td>
<td>Black and White Photo</td>
<td>1978</td>
<td>John and Lyn Pauley</td>
</tr>
</tbody>
</table>
Ida  Tika

*Untitled (Balinese Dancers)*
Acrylic
Donated By John and Lyn Pauley

Mark  Tobey

*Blessedness Being Radiated to Globe Earth*
Tempera on Cardboard
Donated By Morris Graves and Robert Yarber 1939

Mark  Tobey

*Horizontal Composition*
Lithograph on Rose
Donated By David and Sharon Cammarano 1967

Brian  Tripp

*#1 Dance Apron (framed together with #1 Innam-81)*
Colored Pencil
Donated By Sharon Joy Amot 1981
TrippBrian

#1 Innam-81 (framed together with #1 Dance Apron)
Colored Pencil
Donated By Sharon Joy Arnot

Basket Design
Silkscreen Print
Donated By Melvin Schuler

Brian Tripp

Collaboration Drawing with James Arnot
eight newspaper drawings
Donated By Sharon Joy Arnot

Dancing Down the River (Untitled, Hanger #2)
China Marker on Tracing Paper
Donated By Sharon Joy Arnot
Tripp Brian

Fallen Angel
Mixed Media
Donated By Karen Angel

Into the Black (In the Mountains)
acrylic, china marker on kraft paper
Donated By Sharon Joy Arnot

From One Time to Another
acrylic, foil, china marker, mixed on butcher paper
Donated By Sharon Joy Arnot

Jump Dancing
watercolor, gouache
Donated By Sharon Joy Arnot
Kick Dance
Mixed Media
Robert Yarber Purchase Award

One Side or the Other (two sided)
acrylic china marker on rice paper
Sharon Joy Arnot

Raven
Ink on Paper
Sharon Joy Arnot

Study for Karuk Dress
Silkscreen Print 4/10
Melvin Schuler
Those Two
Acrylic China Marker on Kraft Paper
Donated By Sharon Joy Arnot

Untitled 1,2,3,4
black and color felt pens
Donated By Sharon Joy Arnot

Untitled, Hanger #1
China Marker on Tracing Paper
Donated By Sharon Joy Arnot

Untitled, red on black
Acrylic on Rag Paper
Donated By Sharon Joy Arnot
Brian Tripp

*Upriver Dancing*
china marker, acrylic on rice paper
Donated By Sharon Joy Arnot

Brian Tripp

*We Still Dance the Blues Away*
acrylic, china marker on paper
Donated By Sharon Joy Arnot

Marjorie Trott

*Loyal Spectators*
watercolor and ink
c. 1981
Donated By Purchase Award

W. Tulus

*Summertime II*
Batik
Donated By John and Lyn Pauley
Morning
Etching 1995
Donated By Brenda Tuxford

Group of 8 Indian Miniatures (blue man with seated man)
Opaque Watercolor on Paper 19th century
Donated By Morris Graves and Robert Yarber

Group of 8 Indian Miniatures (hand)
Opaque Watercolor on Paper 19th century
Donated By Morris Graves and Robert Yarber

Group of 8 Indian Miniatures (man with necklace)
Opaque Watercolor on Paper 19th century
Donated By Morris Graves and Robert Yarber
Unknown

Group of 8 Indian Miniatures (white boar & boar dancer)
Opaque Watercolor on Paper 19th century
Donated By Morris Graves and Robert Yarber

Hmong Story Cloths (possibly made in US)
cloth c. 1990
Donated By Eddie Hannah & Mary Scott

unknown

Madi & Vessantara (Buddhist Story Cloth)
cloth c. 1900
Donated By On loan from Jeanne Nash

Ts’ao Hung- a great soldier of "The Three Kingdoms"
Donated By John and Lyn Pauley
Unknown

**Unknown Mask (Clown)**
Wood, Paint, Fur
Donated By John and Lyn Pauley

Unknown

**unknown mask (balinese)**
Donated By John and Lyn Pauley

Unknown

**unknown mask (balinese)**
Donated By John and Lyn Pauley

Unknown

**unknown mask (balinese)**
Donated By John and Lyn Pauley
unknown mask (Chiku Bugaku balinese)

Donated By  John and Lyn Pauley

Untitled

Watercolor  
n.d.

Donated By  John and Lyn Pauley

Untitled (Indonesia)

Wood  
n.d.

Donated By  John and Lyn Pauley

Untitled (Rabbit Mask)

Wood, Pigment  
n.d.

Donated By  John and Lyn Pauley
Unknown

**Untitled (Rattle I)**
Wood, Plant Material
Donated By John and Lyn Pauley

Unknown

**Untitled (Rattle II)**
Wood, Horn Beads
Donated By John and Lyn Pauley

Unknown

**Untitled Mask**
Unknown
Donated By John and Lyn Pauley

Unknown

**Untitled Mask**
Leather, Fiber, Pigment
Donated By John and Lyn Pauley
Unknown

Untitled Mask
Leather
n.d.
Donated By John and Lyn Pauley

Unknown

Untitled Mask
Leather, Elastic
n.d.
Donated By John and Lyn Pauley

Unknown

Untitled Mask (Africa)
Mixed Media
n.d.
Donated By John and Lyn Pauley

Unknown

Untitled Mask (Balinese Clown)
Wood, Pigment, Fur
n.d.
Donated By John and Lyn Pauley
Unknown

Untitled Mask (Balinese Monkey)
Wood, Paint, Leather
Donated By John and Lyn Pauley

n.d.

Untitled Mask (Balinese)
Wood, Paint
Donated By John and Lyn Pauley

n.d.

Unknown

Untitled Mask (Balinese)
Wood, Pigment, Hair
Donated By John and Lyn Pauley

n.d.

Unknown

Untitled Mask (Balinese)
Wood, Paint
Donated By John and Lyn Pauley

n.d.
Unknown

Untitled Mask (covers upper face)
Leather, Pigment
Donated By John and Lyn Pauley

Unknown

Untitled Mask (Dog)
Mixed Media
Donated By John and Lyn Pauley

Unknown

Untitled Mask (Frog)
Wood, Paint
Donated By John and Lyn Pauley

Unknown

Untitled Mask (Hanuman- The Monkey General)
Wood, Pigment, Fur
Donated By John and Lyn Pauley
Untitled Mask (New Guinea)
Wood, Pigment
Donated By John and Lyn Pauley
n.d.

Untitled Mask (Papua, New Guinea)
Wood, Pigment, Shells
Donated By John and Lyn Pauley
n.d.

Untitled Mask (Papua, New Guinea)
Woven Reed, Pigment
Donated By John and Lyn Pauley
n.d.

Untitled Mask (Plains Indian)
Mixed Media
Donated By John and Lyn Pauley
n.d.
Untitled Mask (Unfinished)
Leather, Cork
n.d.
Donated By John and Lyn Pauley

Untitled Mask (Unfinished)
Leather, Cork
n.d.
Donated By John and Lyn Pauley

Untitled Mask (Woven)
Fiber, Glass Bead
n.d.
Donated By John and Lyn Pauley

Untitled Mask of Heroine of "Noh" Play
Inchi? Wood
c. 1900
Donated By John and Lyn Pauley
Wedding Cloth (possibly Sumatran)
cloth
Donated By Jeanne Nash
c. 1950

Untitled (English Windows I)
Tiles (Glass)
Donated By John and Lyn Pauley
c. 1900

Untitled (English Windows II)
Tiles (Glass)
Donated By John and Lyn Pauley
c. 1900

Untitled (Woven Mask)
Reed
Donated By John and Lyn Pauley
n.d.
<table>
<thead>
<tr>
<th>Unknown</th>
<th>Amy</th>
<th>Uyeki</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled Mask (Italian)</strong>&lt;br&gt;Paper Mache&lt;br&gt;Donated By John and Lyn Pauley</td>
<td><strong>Chapter 7: In Despair</strong>&lt;br&gt;print&lt;br&gt;Donated By Catherine Walling</td>
<td></td>
</tr>
<tr>
<td><strong>Peter Van Fleet</strong></td>
<td><strong>George Van Hook</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Homage to Graves</strong>&lt;br&gt;Fresco&lt;br&gt;Donated By Peter Van Fleet</td>
<td><strong>Arcata Theatre</strong>&lt;br&gt;Oil on Canvas&lt;br&gt;Donated By Karen Sullivan and John Pound</td>
<td></td>
</tr>
</tbody>
</table>
George Van Hook

Untitled #1
Oil
Donated By Karen Sullivan and John Pound

Robert VonSternberg

Untitled
Photo Silkscreen
Donated By First Light Photo Competition Purchase Award

Janie Walsh

Ferndale Garden
Oil on Canvas
Donated By unknown
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Year</th>
<th>Donated By</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Arthur Felig) Weegee</td>
<td>Mother and Child at Circus</td>
<td>Gelatin Silver Print</td>
<td>c. 1940</td>
<td>Harry Blumenthal and Scott Mitchell</td>
</tr>
<tr>
<td>Wesley Wehr</td>
<td>Lebam</td>
<td>Oil on Canvas on Board</td>
<td>1990</td>
<td>Joseph Newland</td>
</tr>
<tr>
<td>Wesley Wehr</td>
<td>Mesa</td>
<td>Oil on Paper on Board</td>
<td>1991</td>
<td>Joseph Newland</td>
</tr>
<tr>
<td>Wesley Wehr</td>
<td>Untitled (Drawing)</td>
<td>Ballpoint Pen &amp; Pentel Color Pen</td>
<td>c. 1993</td>
<td>Jay Steensma and Ree Brown</td>
</tr>
</tbody>
</table>
Wehr

Whidbey Space
Oil on Pastel Board
Donated By Morris Graves and Robert Yarber

1966

Bruce

Shafts and Pyramids
Oil on Canvas
Donated By Morris Graves and Robert Yarber

1968

Welpott

Immogen Cunningham
Gelatin Silver Print
Donated By Harry Blumenthal and Scott Mitchell

1970

John

#4 Lily
Watercolor
Donated By Morris Graves and Robert Yarber

1978
John  Wesa

Canyon
serigraph
Donated By  Purchase Award

St. Elmo’s Fire
Kirillian Photo Sculpture with Specimen Box
c. 1975
Donated By  First Light Photo Competition Purchase Award

Patricia  White

Illusion
Color Print
Donated By  First Light Photo Competition Purchase Award

L.W. Ariyapala  Wijesooriya

Devil Dancer Mask
Wood
1965
Donated By  John and Lyn Pauley
Wucius Wong

Chinese Village
Sumi and Watercolor on Paper
Donated By Morris Graves and Robert Yarber

Fishing Lights Along the Chinese Coast
Sumi and Watercolor on Paper
1960
Donated By Morris Graves and Robert Yarber

Wucius Wong

Maritime Landscape
Sumi and Watercolor on Paper
1960
Donated By Morris Graves and Robert Yarber

New Territories Village
Sumi and Watercolor on Paper
1960
Donated By Morris Graves and Robert Yarber
Poem
Sumi and Watercolor on Paper
Donated By Morris Graves and Robert Yarber
1960

Untitled
Silverprint
Donated By First Light Photo Competition Purchase Award
1975

Ancient People
Wood Cut on Paper
Donated By Morris Graves and Robert Yarber
1956

Sacrifice
Wood Cut on Paper
Donated By Morris Graves and Robert Yarber
1955
Composition No. 11

Oil on Canvas

Donated By Morris Graves and Robert Yarber

1959