Festival Information

Full details? Watch this 15-minute video:

General overview? Watch this 60-second video:

It’s as easy as 1, 2, 3...

Step 1: Not a CITA member? Join now.

Step 2: Already a CITA member? Register now.

Step 3: Record & self submit your videos!

Registration

$99 per student (members)

Join the finalists LIVE in person or tune in from

December 10-11, 2021

with our featured Guest Artists:

Tyrick Wiltez Jones
Chad Kimball

Our university partners are awarding scholarships to the Gold Medalists in each of the high school individual events: Shakespeare Monologue, Contrasting Monologues, and Solo Musical Theatre.

Questions? hello@CITA.org

December 10-11, 2021

Chad Kimball

Chad is a Tony Nominee for Best Leading Actor in a Musical for creating the role of Huey Calhoun in the Tony Award winning Broadway Musical Memphis. For Memphis, Mr. Kimball was also nominated for the Drama Desk and Outer Critics Circle Awards for Best Actor in a Musical. He is currently on Broadway in Come From Away after tryouts at La Jolla Playhouse, Seattle Repertory Theatre, Ford’s Theatre (Helen Hayes Nom. Best Featured Actor) and The Royal Alexandra Theatre in Toronto (Dora Award Nom. Best Actor in a Musical). Mr. Kimball was also seen on Broadway as John Lennon in Lennon. He was Milky-White the Cow in the Broadway revival of Into the Woods with Vanessa Williams. Other Broadway credits include The Civil War and Good Vibrations. Off-Broadway: Finian’s Rainbow (Irish Repertory Theatre), My Life With Albertine (Playwright’s Horizons) Godspell (York Theatre) and Murder in the First (The Director’s Company). Regional theatre includes Sweeney Todd (Signature Theatre DC), Baby (Papermill Playhouse) and Little Fish (The Blank) and Come From Away (La Jolla Playhouse and Seattle Repertory Theatre), among others. Mr. Kimball won a Bistro Award for his solo concert, which he reprised at Joe’s Pub. He is a graduate of the Boston Conservatory. More at www.chadkimball.com Twitter: @chadkimball1

Tyrick Wiltez Jones has been in the entertainment business since he was 16 years old and has been fortunate to work as a performer, choreographer, and director. He was last seen on stage playing...