Wesley Schulz, Music Director and Conductor

featuring

Emilie Choi, violin

Thursday, April 8, 2021, 7:30pm
Federal Way Performing Arts and Event Center

Program

Le Quattro Stagioni – The Four Seasons

Antonio Vivaldi

(1678-1741)

Concerto No. 1 La primavera, RV 269, E major (Spring)
   I. Allegro
   II. Largo e pianissimo
   III. Allegro
Concerto No. 2 L’Estate, RV 315, G minor (Summer)
   I. Allegro ma non molto
   II. Adagio
   III. Presto
Concerto No. 3 L’Autunno, RV 293, F major (Autumn)
   I. Allegro
   II. Adagio molto
   III. Allegro
Concerto No. 4 L’Inverno, RV 297, F minor (Winter)
   I. Allegro non molto
   II. Largo
   III. Allegro
SPRING

Allegro
Spring is here, Spring is here!
Birds celebrate with song
Stream waters flow, murmuring along
On the breeze

Now thunder and lightening rush in with boisterous, excited voices
Clouds follow, chasing away the storm,
quieting the skies to silence

Largo
On the pleasant flowery meadow
With birds and leafy branches above
The goat-herder revels in sleep,
His trusty dog beside him.

Allegro
Then once again, birds sing in merriment,
flowers dance in the breeze
that brings a blessed murmur
from fronds, ferns and trees.

Natures nymphs and shepherds alike
dance merrily and jubilate in the appearance of Spring.

SUMMER

Beneath the scorching sun
man languishes, the flock languishes
the pine tree droops

and the robin unleashes its voice,
inspiring mockingbird to sing
And the goldfinch, too.

A gentle Zephyr wind blows,
but the cold, jealous Boreas winds sweep in from the North
and the battle of winds begin.

The shepherd wakes from repose and weeps
for a fierce storm is looming -
his future is in jeopardy.

The sky thunders, flares, and rains hailstones,
destroying the proudly standing grain,
leaving the shepherd to give thanks
for it is he that remains.

AUTumn

Allegro
The peasant celebrates in dance and song
spirits lifted by the rich harvest,
and fired by Bacchus’ liquor
many end their enjoyment in slumber.

Adagio Molto
The Autumn air lends contentment,
enticing many to abandon liquor and song
for the sweeter pleasure
of slumber.

Allegro
At the new dawn the hunters set out on the hunt

with horns, guns and dogs,
The wild beast flees, and they follow its track;

already bewildered, and wearied by the great noise
of the guns and dogs, wounded,
the beast threatens weakly to escape,
but like an autumn leaf in a gust of wind
 alas, it falls and dies.

WINTER

Allegro Non Molto
To shiver, frozen, amid icy snows,
at the harsh wind’s biting breath;

to run, stamping one’s feet at every moment;
with one’s teeth chattering from the extreme cold;

Largo
to pass the days of calm and contentment by the fireside
while the rain outside drenches a hundred others;

Allegro
to walk on the ice; and with slow steps
to move about cautiously for fear of falling;

to go fast, slip, fall to the ground;
to go on the ice again and run fast,
until the ice cracks and breaks open;

to hear iron-clad gates clatter
as Sirocco, Boreas, and all the winds play at war
This is winter, but of a kind to bring internal warmth - Joy.
**Emilie Choi, soloist**

Violinist Emilie Choi is an avid chamber and orchestral musician based in Seattle. She currently holds the Assistant Concertmaster position at the Pacific Northwest Ballet, and Concertmaster positions with the Auburn Symphony Orchestra and Seattle Collaborative Orchestra, and performs regularly with various orchestras in the Pacific Northwest. She has also appeared as a soloist in Hong Kong, and as a chamber musician around the world.

From 2016-2019, she toured extensively with Lincoln Center Stage as part of a piano quintet featured aboard cruise ships. She has served in the resident faculty string quartet at the Interlochen Arts Camp, and as part of the Young Artist Resident Group at the Steamboat Springs Strings Festival. She has worked closely with members of the Cavani, Cleveland, St. Lawrence, Emerson, Juilliard, and Corigliano string quartets, as well as with the Gryphon Trio.

Aside from traditional classical music, Emilie seeks to explore as many different genres as possible. She is an active Baroque violinist, having performed with Pacific MusicWorks in 2018, and also enjoys blues, jazz, and contemporary music.

Emilie was born and raised in Seattle, and began her musical studies at the age of 5. She holds a Master’s of Music from the Cleveland Institute of Music, a Certificate of Historical Performance Practice from Case Western Reserve University, and Bachelor’s degrees in Music Performance and Speech and Hearing Sciences from the University of Washington. Her teachers have included Stephen Rose, Ronald Patterson, and Michael and Larisa Miropolsky.

**Wesley Schulz, conductor**

Wesley Schulz is in his third season as Music Director of Auburn Symphony Orchestra. Additionally, Schulz serves as the Associate Conductor of the North Carolina Symphony. Previously, Schulz served as Music Director of the Bainbridge Symphony Orchestra and Seattle Festival Orchestra, and as Director of Orchestras at the University of Puget Sound. Upcoming and recent conducting engagements include the Bozeman Symphony Orchestra, Williamsburg Symphony Orchestra, Fox Valley Symphony, and the Austin Symphony Orchestra.

In his first two seasons with the North Carolina Symphony, Schulz conducted 150 performances. This included a last-minute Masterworks debut conducting Bernstein’s Serenade with violinist Philippe Quint as well as the entire ballet score to Bernstein’s Fancy Free and Schubert’s Unfinished Symphony. One reviewer wrote, “The North Carolina Symphony and Schulz definitely drew the utmost life out of Schubert’s themes...Schulz did a spectacular job.” As the main conductor of the Symphony’s Pops series, Schulz has collaborated with Pink Martini, Cirque de la Symphonie, Broadway By Request, Leslie Odom Jr., Michael Cavanaugh and more. In addition, Schulz leads dozens of performances in the Young People’s Concerts, SummerFest, Holiday and Education series.

From 2014-2015 Schulz served as Conducting Fellow of the Seattle Symphony. He made his Benaroya Hall debut with the orchestra in a sold-out performance with singer and songwriter Gregory Alan Isakov. Schulz has received multiple invitations to return to the podium of the Seattle Symphony conducting a collaborative concert with singer and songwriter Amos Lee and to prepare the orchestra for the Oscar winning conductor and composer, John Williams. Additionally, Schulz has been a regular guest conductor of the Austin Symphony Orchestra developing and conducting family and educational performances that reach over 15,000 young people annually.
Auburn Symphony Orchestra Musicians

SOLOIST
Emilie Choi

VIOLIN 1
Sol Im
Concertmaster

Lynn Bartlett-Johnson
Anne Cady
Louanne Lotz
Rachel Nesvig

VIOLIN 2
Ingrid Fredrickson
Principal

Libby Phelps
Coral Sepulveda
Janet Utterback

Viola
Betty Agent
Principal

Eileen Swanson
Sue Jane Bryant
Richard Neff

Cello
Brian Wharton
Principal

Amy Windus
Paige Stockley

Double Bass
Stephen Schermer
Principal

Ross Gilliland

Harpsichord
Jonathan Oddie

Art Inspires Art: The Four Seasons by Antonio Vivaldi

One of the fun things about programmatic music (music that tells a story) is that it’s relatable for children. That’s why we’ve partnered with Green River College’s Interurban Center for the Arts to create four videos inspired by Antonio Vivaldi’s The Four Seasons.

Each video focuses on one season. Violinist Emilie Choi plays excerpts of the music and talks about the story it tells. Then teaching artists Christy Caravaglio and Monica Tolas demonstrate step-by-step art projects designed for elementary aged children.

Three seasons are available now on the Learn From Home page at auburnsymphony.org. These videos are perfect for anyone looking for a little at home art time.

auburnsymphony.org/learnfromhome

Celebrate the premiere and Give Four for Four.

$4, $40, or $140 makes a difference and shows your support for your favorite orchestra.

ASO has not held a ticketed live performance for more than a year. We are committed to making music free and available to all during the pandemic, but we couldn’t do that without the generous support of our donors. A gift of any size makes the music possible!

auburnsymphony.org/giving

Season 24 2020/21

Wesley Schulz, Music Director
auburnsymphony.org

On the Nature of Daylight
April 22, 7:30 PM thru May 22

Viva México!
May 6, 7:30 PM thru June 6

Season Finale
May 20, 7:30 PM thru June 20