Wesley Schulz, Music Director and Conductor

Thursday, May 6, 2021, 7:30pm
Federal Way Performing Arts and Event Center

Program

Danzón No. 1 ........................................... Arturo Márquez (b. 1950)
Homenaje a Federico García Lorca .................... Silvestre Revueltas (1899-1940)
Huapango ............................................... José Pablo Moncayo (1912-1958)
Danzón No. 2 ............................................. Arturo Márquez

Auburn Symphony Orchestra Musicians

VIOLIN 1
Adrianna Hulscher

VIOLIN 2
Kimberly Harrenstein

VIOLA
Joyce Ramee

CELLO
Olga Ruvinov

DOUBLE BASS
Todd Larsen

FLUTE/PICCOLO
Wendy Wilhelmi

OBOE
Shannon Spicciati

CLARINET
Jennifer Nelson
Denise Lum

SAXOPHONE
Fred Winkler

BASSOON
Mona Butler

HORN
Rodger Burnett
Richard Reed

TRUMPET
Sara Viens
Richard Werner

TROMBONE
Mark Williams

TUBA
Ed Phillips

PERCUSSION
Matthew Kocmierski
Rob Tucker

HARP
John Carrington

PIANO
Joshua Archibald-Seiffer

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Season 24 2020/21

Wesley Schulz, Music Director

Season Finale
May 20, 7:30 PM thru June 20
Igor Stravinsky’s Danses concertantes
Wolfgang Amadeus Mozart’s “Jupiter” Symphony No. 41
auburnsymphony.org
Wesley Schulz, conductor

Wesley Schulz is in his third season as Music Director of Auburn Symphony Orchestra. Additionally, Schulz serves as the Associate Conductor of the North Carolina Symphony. Previously, Schulz served as Music Director of the Bainbridge Symphony Orchestra and Seattle Festival Orchestra, and as Director of Orchestras at the University of Puget Sound. Upcoming and recent conducting engagements include the Bozeman Symphony Orchestra, Williamsburg Symphony Orchestra, Fox Valley Symphony, and the Austin Symphony Orchestra.

In his first two seasons with the North Carolina Symphony, Schulz conducted 150 performances. This included a last-minute Masterworks debut conducting Bernstein’s Serenade with violinist Philippe Quint as well as the entire ballet score to Bernstein’s Fancy Free and Schubert’s Unfinished Symphony. One reviewer wrote, “The North Carolina Symphony and Schulz definitely drew the utmost life out of Schubert’s themes….Schulz did a spectacular job.” As the main conductor of the Symphony’s Pops series, Schulz has collaborated with Pink Martini, Cirque de la Symphonie, Broadway By Request, Leslie Odom Jr., Michael Cavanaugh and more. In addition, Schulz leads dozens of performances in the Young People’s Concerts, SummerFest, Holiday and Education series.

From 2014-2015 Schulz served as Conducting Fellow of the Seattle Symphony. He made his Benaroya Hall debut with the orchestra in a sold-out performance with singer and songwriter Gregory Alan Isakov. Schulz has received multiple invitations to return to the podium of the Seattle Symphony conducting a collaborative concert with singer and songwriter Amos Lee and to prepare the orchestra for the Oscar winning conductor and composer, John Williams. Additionally, Schulz has been a regular guest conductor of the Austin Symphony Orchestra developing and conducting family and educational performances that reach over 15,000 young people annually.

Program Notes

This program recognizes three exquisite composers, all hailing from Mexico. Two works by Arturo Márquez are featured as well as pieces by Silvestre Revueltas and José Pablo Moncayo. Nearly all of the music performed derives from dance resulting in music that is exhilarating and joyful.

Arturo Márquez was born in 1950 in Alamos, Sonora Mexico. His music is often a fusion of Mexican nationalistic styles with classical composition techniques. He is most well-known for his interpretation of the dance form known as the danzon. In his music one can hear instrumental duets representing the dancing couples.

Silvestre Revueltas, like Márquez, attended the Conservatory of Music of Mexico as well as schooling in the United States. Revueltas frequently used competing musical ideas, be they melody or rhythm, and layered them on top of one another. The result is a very busy but brilliant and colorful palate for the ears.

José Pablo Moncayo was a percussionist, conductor, and composer born in Guadalajara, Mexico. His music was based on the popular dance music of the Veracruz area. Moncayo uses the rhythmic playfulness found in much of Mexican folk music to great effect.