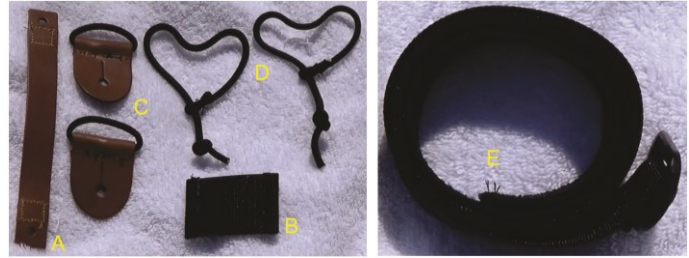


GUITAR SUSPENSION SOLUTIONS' DBA BOD-LOCK™ 2-IN-1 GUITAR/BANJO/OTHER STRAP
 The versatile strap that helps you play better longer!



Components in this package:

- A. 1 pc. Loop-Strap™ Item: BLM2-2010
- B. 1 pc. Sliding-Lock™ Item: BLM2-890
- C. 2 pc. Leather Tongue for Guitar Item: BLM2-630
- D. 2 pc. Loop-String™ for Banjo/Other Item: BLM2-245
- E. 1 pc. Bod-Lock™ 2-in-1 Guitar/Banjo/Other Strap (various sizes and styles). U.S. Patent No. 6,250,525



How to assemble your Bod-Lock™ 2-in-1 Strap:

Step 1: Slide 1 pc. C and then B onto E over the loop tape end and towards the buckle, keeping the smooth side of C and the hook side of B facing away from the sewn fold located near the buckle. See Fig. 1 and 2.

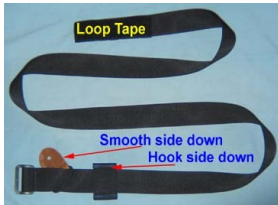


Figure 1



Figure 2



Figure 3

Step 2: Pass the loop tape end of E through both openings of the buckle (see Fig. 3)
 Step 3: Follow the figures below to configure your new strap for use in the three styles shown below:

Standard Configuration (seated play {around the hip or back}, or standing play {over the shoulder}):

Step 4: Add a leather tongue C or a Loop-String™ D to the loop tape end of E by folding over and securing C or D by pressing the loop tape firmly onto the hook tape (5", 15" or 31" Ruff). NOTE: One handed length adjustment is done across the webbing only section of E by using your fingers to tilt the buckle slightly while simultaneously moving the buckle in the desired direction.

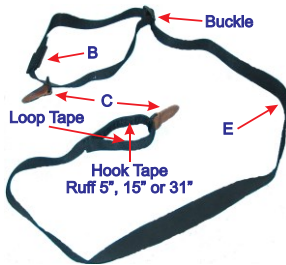


Figure 4



Figure 5



Figure 6

Enhanced Configuration (seated play only {around the hip})

Step 4: Pass the loop tape end of E through the opening of the string on C (see Fig. 7) and press the loop tape against the hook tape on B (see Fig. 8).
 Step 5: Position E around the player's body and in the hip area as shown in Fig. 9, 10 and 11 and attach leather tongue C to the strap button located at the far end of the body of the guitar.



Figure 7



Figure 8

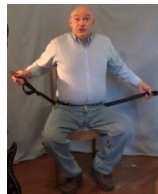


Figure 9



Figure 10



Figure 11

GUITAR SUSPENSION SOLUTIONS' ^{DBA} BOD-LOCK™ 2-IN-1 GUITAR/BANJO/OTHER STRAP
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Standard Enhanced Configuration: (seated play {around the hip or back}, or standing play {over the shoulder}):

Step 4: Same as Enhanced Configuration except slide a second Leather Tongue C onto E so as to move freely along E and is used as shown in Fig. 12, 13 and 14 or is slung around the hip by itself or as an enhanced footstool eliminator when combined with a Pivot-Pad™ guitar cushion support U.S. Patent No. 6,528,712 (sold separately) as in Fig. 10 and Fig. 11. Adding a 15" or 31" ruff of hook tape to E may help support heavy neck guitars by gripping to clothing. See Fig 15 {5" ruff}, Fig. 16 {15" ruff} and Fig.17 {15" ruff on fleece jacket}.

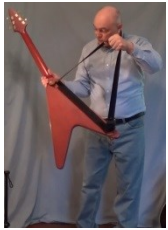


Figure 12



Figure 13



Figure 14



Figure 15



Figure 16



Figure 17



Figure 18



Figure 19



Figure 20

How to load and use the Loop-String™: Tools needed: A pen and plastic drinking straw

- Step 1: Use the writing end of the pen to guide and push the plastic drinking straw through the sewn opening of the Loop-String™. See Fig. 21.
- Step 2: Guide the free end of the Loop-String™ into the opening of the inserted end of the plastic drinking straw.
- Step 3: Pull the plastic drinking straw back through the sewn opening so that the free end of the Loop-String™ is drawn through the sewn opening.
- Step 4: Tie a knot that is not so tight that it becomes small since the openings are not sewn to an exact tolerance and a small knot might pass back through the opening potentially causing the guitar to fall. Below in Fig. 22 and 23 are two knot styles that work well.



Figure 21

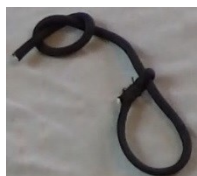


Figure 22



Figure 23

How to use the Loop-String™ and Loop-Strap™

- Step 1: Untie the knot and pull the string through the sewn opening.
- Step 2: Pass the string through the opening of an anchoring bracket on the instrument or Loop-Strap™, and then pass the string back through the sewn opening and retie the knot making sure that all connections are secure. See Fig. 24 and 25.



Figure 24



Figure 25



Be sure to check out "You're Gonna Win" the official song for Guitar Suspension Solutions dba online from Bif Zane's album "Mama look no hands".