Cantata Singers celebrates
Music Director Emeritus David Hoose
with Sanders Theatre concert

BOSTON, MA – As COVID-19 gathering restrictions and other guidelines have loosened, making postponed events possible, Cantata Singers announces today a celebration concert for Music Director Emeritus David Hoose. Currently in the midst of a Music Director Search this season, Cantata Singers, the 57-year-old acclaimed chorus and ensemble in Boston, was unable to hold its celebratory concert for retired Music Director Emeritus David Hoose as originally planned last spring but is now able to move forward.

“We are pleased to be able to announce this celebration concert for David. His 38 seasons on the Cantata podium are unparalleled, and he richly deserves this honor. This culminating event will solidify an already titan legacy,” stated Nick Adams, Executive Director.

Cantata Singers
A Celebration Concert for David Hoose
Conducted by David Hoose, Music Director Emeritus

June 11, 2022 I 8:00 PM
Sanders Theatre, Harvard University
45 Quincy St, Cambridge, MA 02138

FINZI Farewell to Arms, op. 9
HAYDN Missa in tempore belli ("Mass in Time of War")
VAUGHN WILLIAMS Dona Nobis Pacem

Additional information, including soloists and ticket sales, to be announced.

In a far-reaching program – chosen and conducted by Hoose – featuring some of the choral-orchestral repertoire’s giants, this concert presents quintessential Cantata Singers under his direction. Haydn and Vaughn Williams’ visions of war and, ultimately, calls for peace, highlight the program.
The opening work on this concert celebrates the name day of the Princess Josepha Maria - Haydn was charged with composing a new Mass for this purpose every year. Music archives have shown that this mass was first performed in Einsenadt before being played before a full congregation in Vienna's Piaristenkirche on St. Stephen’s Day (December 26, 1796). It is followed by a modern classical work from the 1920's: Gerald Finzi's noble and nostalgic *Farewell To Arms for tenor & small orchestra (or string orchestra), op 9*, demonstrates his respect for the music of two other composers, Ralph Vaughn Williams (who wrote the last piece on tonight's program), and Edward Elgar. Incorporating text from poet Georg Peele's *Polyhumnia* and poet Ralph Knevet’s *The Helmut Now*, the work depicts the course of time referenced through the imagery of a soldier whose weapons are put to more pedestrian uses during times of peace. Pulling lyrics from poet Walt Whitman's works, Vaughn Williams’s *Dona Nobis Pacem* premiered in October 1936 at the centennial celebration of the British Huddersfield Choral Society, and is thought of as a call for peace.

**ABOUT DAVID HOOSE**
A recipient of the Ditson Conductors Award for the Advancement of American Music, the Alfred Nash Patterson Lifetime Achievement Award, and the Silver Jan Masaryk Medal from the Cultural Attaché of the Czech Republic, American conductor David Hoose also has been recognized by the Ballet Russes Arts Initiative for his contributions to the understanding of the music and culture of Eastern Europe, Russia, and the former Soviet Union. Amongst other honors, he is Professor Emeritus at Boston University, where, for twenty-nine years, he served as Director of Orchestras; he continues as Music Director of Collage New Music, which he has led for twenty-nine years.

**ABOUT CANTATA SINGERS**
A vibrant, cultural mainstay in Boston, Massachusetts and the surrounding areas, Cantata Singers is a musical destination, a place where art, community, and history intersect. A uniquely modern ensemble featuring a choir of 65 professionally trained members and a professional orchestra, Cantata Singers has deep roots in the past, built on a foundation of innovation and versatility, and promoting the rich heritage of choral music.

Co-founded in 1964 by a group of friends, colleagues, and classmates, the Boston-based Cantata Singers was created with the goal of exploring and performing music not heard anywhere else by the Boston community and surrounding area; specifically, the cantatas/choral canon of Baroque composer Johann Sebastian Bach. Today, Cantata Singers offers fresh, inspiring interpretations of iconic music alongside more modern works, well-known masterworks are juxtaposed with intriguing, unfamiliar-yet-accessible works, including those by female composers and composers of color, whether rarely performed pieces or new compositions by contemporary composers.

For more details, visit [www.cantatasingers.org](http://www.cantatasingers.org)

**Publicist**
Laura Grant
917-359-7319; Laura@grant-communications.com