

Adrienne Walker

AEA SAG-AFTRA

FILM & TELEVISION

THE LAST NEW YEAR	Supporting	NK Gutierrez	Natasha Parker
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BROADWAY

THE LION KING	Nala	Minskoff Theatre	Julie Taymor
KISS ME KATE	Hattie	Roundabout	Scott Ellis

REGIONAL THEATRE

AGAMEMNON	Cassandra	Court Theatre	Charles Newell
THE COLOR PURPLE	Shug Avery	Mercury Theatre	Walter Stearns
IPHIGENIA IN AULIS	Chorus	Court Theatre	Charles Newell
PORGY AND BESS	Annie	Court Theatre	Charles Newell
DREAMGIRLS	u/s Deena	Marriott Theatre	Marc Robin
RENT	u/s Joanne	Paramount Theatre	Jim Corti
HAIR	Ensemble	Paramount Theatre	Rachel Rockwell

NATIONAL TOURS

DIRTY DANCING	Elizabeth	US & Canada	James Powell
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READINGS & WORKSHOPS

UNMASKED	Woman 4		John Doyle
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EDUCATION

Master of Music - Chicago College of Performing Arts, Roosevelt University
BA Vocal Performance - Spelman College

TRAINING

On-Camera - Heidi Marshall, Janelle Snow, Lelund Thompson
Voiceover - Andy Roth, Piper Goodeve
Voice - Susan Eichhorn-Young, Matt Farnsworth, Tracey Grimaldi

SKILLS

Vocal styles: Musical Theatre, opera, jazz, gospel, high belt, Range E 3 - A 6 . Krav Maga beginner. Dialects: southern (GA, AL, MS) South African. Movement/Dance: Javanese, Balinese, basic ballet