



Refugee Stories: Education: Obstacles and Aspirations draws on findings from a doctoral research on young refugees' educational experiences in England.

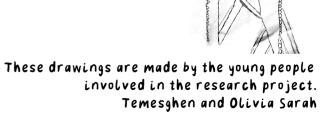
The study investigated how young refugee people and their families have encountered the education system while considering the implications of living as refugees in this country.

A desire to communicate research with audiences beyond academia led to the creation of this comic. As an art project, Refugee Stories combines critical ethnographic research with art to make refugees' experiences more visual and accessible to the relevant stakeholders and anyone interested in refugees' experiences.

Refugee Stories was sponsored by the University of Bristol's Temple Quarter Engagement Fund.

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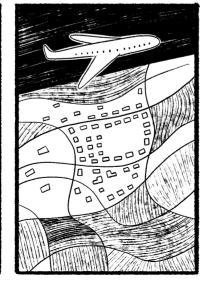








It was my birthday on the plane here,



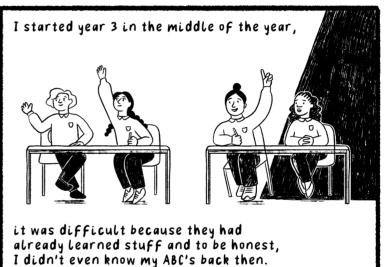








My parents just never signed me up for it, and I didn't really care that much.



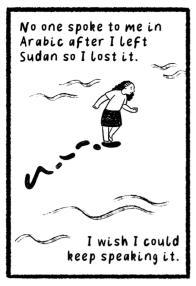


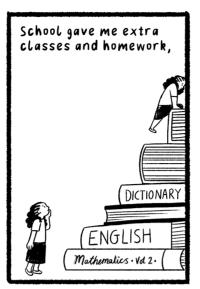


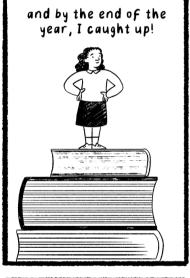


It was so strange that the first time I learned in a school, it was not in my country or in my language.



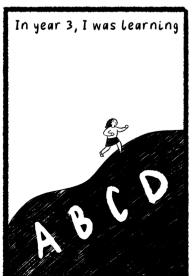


























I thought Engineering was going to be more like making things, but it's not.

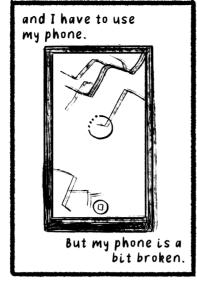


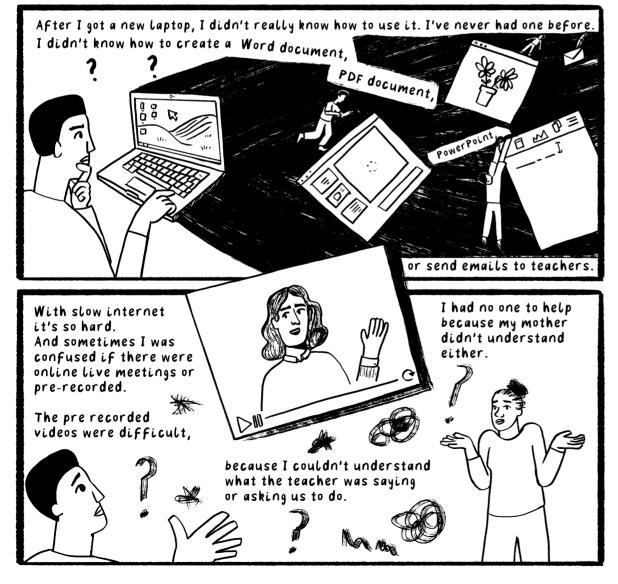


I ask the teacher.













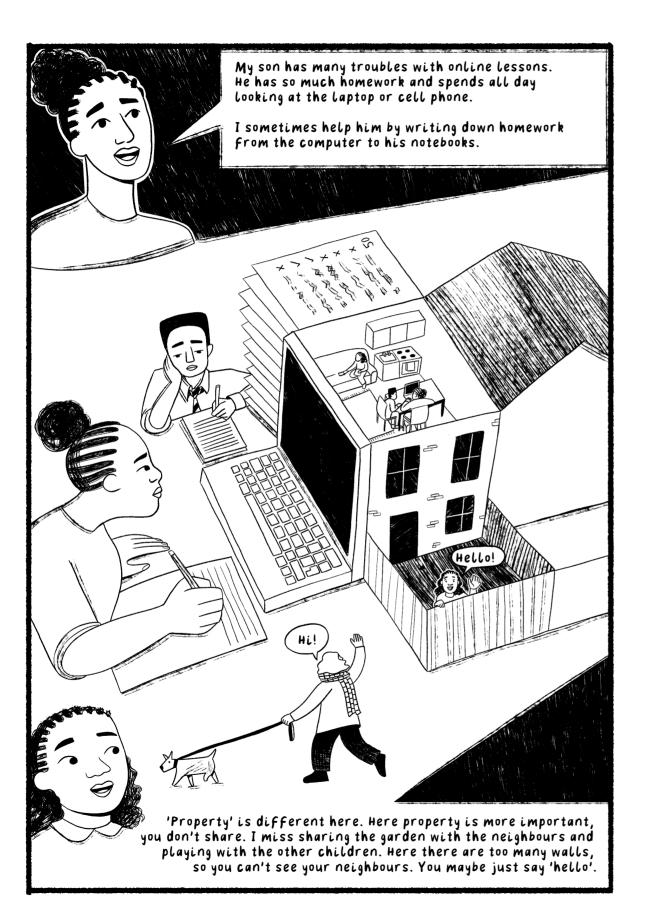


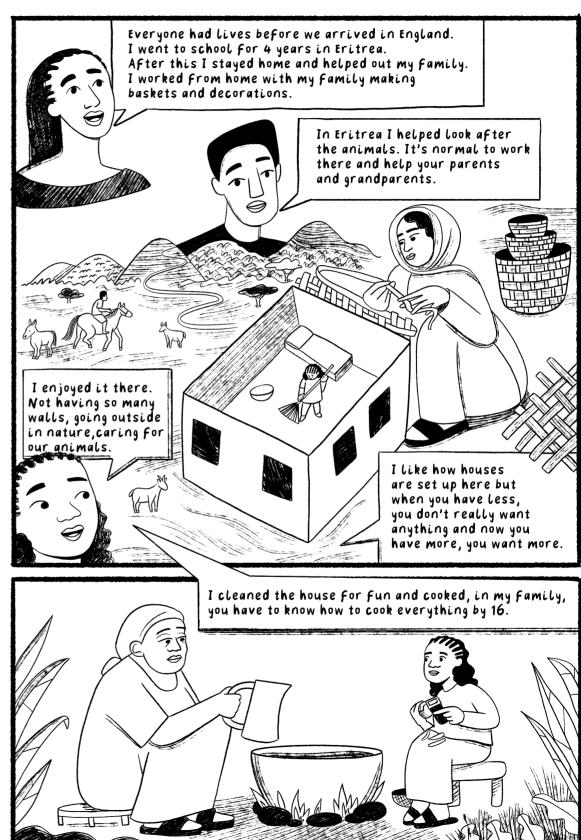


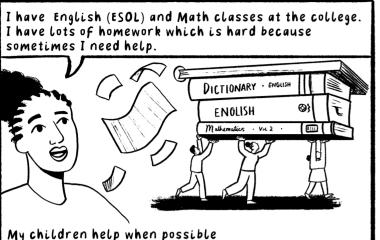












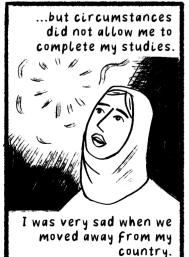


But it's good, I am



but they also have lots of homework to do.

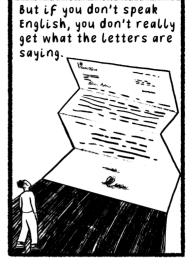
















offered to help translate

communication from and

with the school.





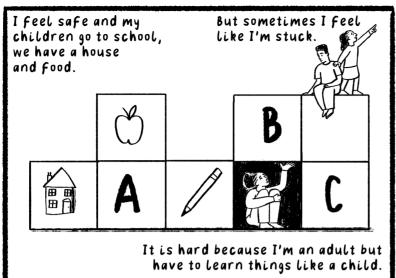














I worry most about my kids' education and getting a job in the future.



I do not care what they choose to do, I just hope they will have jobs and be nice people.

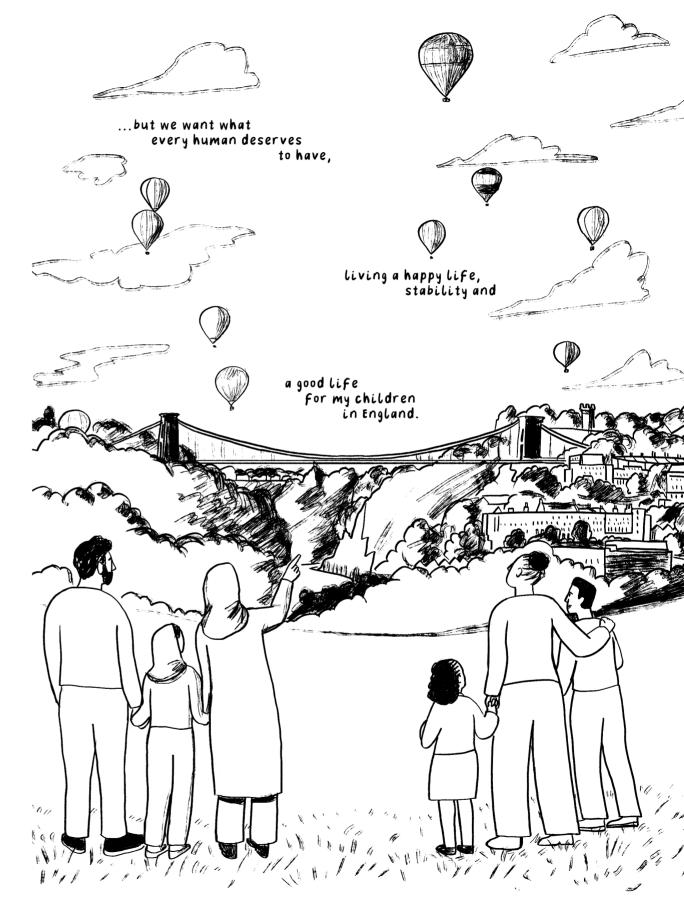


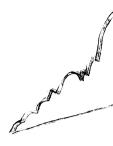
We want to rely on ourselves and improve our situation for the better for the sake of our children.







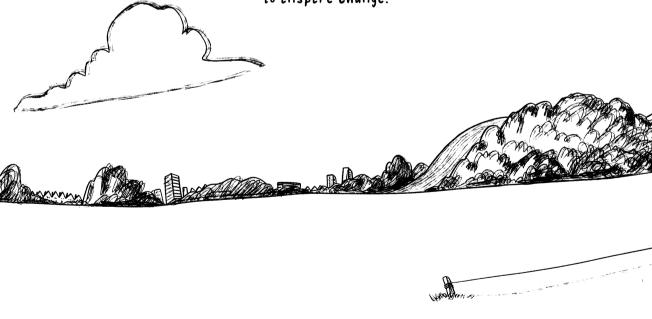




Young refugee people's right to education is enshrined in British law; however, the UK has no specific educational policy for them.

Invisibilising practices add to the silence around their experiences and needs. Refugee Stories tells young refugees' and families' stories to amplify their voices and shine a light on the social and material conditions they experience.

Refugee peoples are some of the most marginalised in the UK. Refugee Stories hopes to share some of the challenges they face more widely with schools, government and relevant organisations to inspire change.



Illustrations by ARC studio