CALL FOR ENTRIES

The Utah Chapter of the American Society of Landscape Architects is pleased to issue a formal call for entries for the 2020 ASLA Utah Student Awards Program.

Participation in the awards program helps to broaden professional boundaries, increase public awareness of the role of landscape architects, raise the standards of the discipline, and bring recognition to organizations and individuals who demonstrate superior skill in the practice or study of landscape architecture.

The jury process is “blind.” In other words, the identities of the entrant and creative team are not revealed to the jury. Members of the Student Awards Jury will recuse themselves from judging any entries with which they have a conflict of interest (for example, a juror who teaches in a landscape architecture program will not judge entries submitted by students from that program). The jury shall determine winners in each award category.

Winners of student-submitted work will receive their awards during the Awards Banquet held by the USU LAEF Department on April 17, 2020. Award-winning projects will be featured in upcoming ASLA Utah chapter newsletters, on the ALSA Utah website, and could be used for displays promoting the profession.

ELIGIBILITY

The official entrant must be a Student, Student Affiliate, or first-year Associate member of ASLA or eligible to join ASLA in one of those categories to enter. Non-members of ASLA may also participate. Additionally, ASLA members who have returned to school are also eligible to enter the Student Awards; enrollment in an accredited full-time landscape architecture program is required.

With the exception of the Student Collaboration Category, student entries may be individual or team efforts.

All entries become the property of ASLA Utah and will be retained in the collections of the ASLA Utah Library and Archives. Entrants are responsible for clearing photographs with photographers for publication and reproduction by ASLA Utah. ASLA Utah will provide proper photography and other project credits when using photos, but will not assume responsibility for any copyrights or photography fees.

Projects that have received an award from previous Utah Chapter ASLA Awards Programs are not eligible for submittal. Projects previously entered that have not yet received awards may be resubmitted.

NOMINATION CATEGORIES

You may submit entries under one of the following categories. The jury may change the category of an entry in the judging process.

**General Design**

General Design Awards recognize site-specific works of landscape architecture. Student entries are not required to be built.
Typical entries include: Single-site public, institutional, or private landscape of all kinds (except entries qualifying for urban design or residential design categories); projects that include historic preservation, reclamation, conservation; green roofs, stormwater management, sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; and more.

Criteria: The jury will consider the quality of design and execution; design context; environmental sensitivity and sustainability; hazard mitigation, climate adaptation, and resilience strategies; and design value to the client, community, and to other designers.

Residential Design
Residential Design Awards recognizes site-specific works of landscape architecture for residential use. **Student entries in this category are not required to be built.**

Typical entries include: Single or multifamily residential projects; activity areas for cooking, entertaining, recreation, or relaxation; sustainable landscape applications; new construction or renovation projects; historic preservation; affordable landscape concepts and innovations; and more.

Criteria: The jury will consider the quality of design; context; environmental sensitivity and sustainability; and design value to the client and to other designers.

Analysis and Planning
Analysis and Planning Awards recognize the wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. **Entries in this category are not required to be built or implemented.**

Typical entries include: urban, suburban, rural, or regional planning efforts; development guidelines; transportation, town, or campus planning; plans for reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; natural resources protection; historic preservation planning; and more.

Criteria: The jury will consider the quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the client, the public, and other designers.

Research
Research Awards recognize research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession.

Typical entries include: Investigations into methods, techniques, or materials related to the practice of landscape architecture; studies of relationships of landscape architecture to law, education, public health and safety, or public policy; investigations into historic practices; individual designers; design heritage; and more.

Criteria: The jury will consider clarity and importance of research question, hypotheses, or goals; significance of historical data, where relevant, and links to current knowledge; appropriate research design and use of rigorous methods of inquiry; the clarity of presentation
Urban Design
Urban Design Awards recognizes projects that activate networks of spaces that mediate between social equity, economic viability, infrastructure, environmental stewardship, and beautiful place-making in the public and private realm. Entries in this category are not required to be built or implemented. **Note: Urban Design projects that are unbuilt should be submitted to the Analysis and Planning category for consideration.**

**Typical entries include:** Conceptualized urban projects spatially greater than one block in the realm of public, institutional, or private landscapes; streetscapes, waterfronts, mixed-use developments, neighborhoods, districts, cities, placemaking interventions and civic improvements that may include elements of reclamation, stormwater management, transportation or infrastructure studies, art, and more.

**Criteria:** The jury will consider the quality of design and execution; urban design context; planning context; contribution of project to a broader urban landscape; environmental sensitivity and sustainability; and attention to social justice, equity, and inclusion.

Communications
Communications Awards recognize achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience.

**Typical entries include:** Print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more. **Supplemental materials are strongly encouraged and may be submitted directly to ASLA Utah, 280 S. 400 W. Ste. 150, Salt Lake City, UT 84101. Label each item with the project’s submission ID number.**

**Criteria:** The jury will consider the effectiveness of message presentation, the innovation in approach or delivery, and the value to the intended audience.

The Student Community Service Award
The Student Community Service Award recognizes pro bono community service by students demonstrating sound principles and values of landscape architecture.

**Typical entries include:** Individual students, student teams, or student organizations providing pro bono community-based advocacy or public service.

**Criteria:** The jury will consider the effectiveness related to the service and the demonstration value to other communities, students, and professionals.

Student Collaboration
Student Collaboration Awards recognizes collaborative work by landscape architecture students with students from allied and/or complementary disciplines, including those in other design fields, business, and the natural and social sciences, for example. **Entries are not required to be built.**

**Typical entries include:** Landscape architecture projects that meet the criteria within the
categories of General Design, Residential Design, Analysis and Planning, Urban Design, Research, Communications, and Community Service brought about through collaborative effort among students from landscape architecture programs and allied and/or complementary disciplines. Be sure to select two categories: (example: Student Collaboration/General Design).

Criteria: Projects submitted in this category must be team projects, and each team must include at least one landscape architecture student and one non-landscape architecture student. The jury will evaluate the project under the criteria outlined in the appropriate category and will also consider the demonstration of collaboration among the disciplines represented on each team.

EVALUATION CRITERIA
Entries in each category will be evaluated on the clarity of the submittal, the significance of the work to the profession of landscape architecture, and the overall quality of the work.

The clarity of each submittal will be evaluated based on the success of the submittal in addressing the criteria outlined specific for each Category Award identifying its objectives of the project and the success of the project in meeting those objectives.

The significance of the work to the profession will be evaluated based on the importance of the project in advancing the reputation, standards, and/or boundaries of landscape architecture.

The quality of the work will be evaluated on the highest standards of professional practice within each category and in comparison to other entries in the same category.

AWARD CATEGORIES
The awards jury may grant the following awards:

   Award of Excellence
   The jury may grant one (1) Award of Excellence to an entry from any awards category that represents unparalleled advancement of the profession of landscape architecture.

   Honor Award
   The jury may grant one (1) Honor Award per category to entries that represent outstanding accomplishment in the profession of landscape architecture.

   Merit Award
   The jury may grant any number of Merit Awards per category to entries that represent superior accomplishment in the profession of landscape architecture.

ENTRY REQUIREMENTS
Complete the Official 2020 Entry Form and along with all the required attachments.

Visit the ASLA Utah website (www.utahasla.org) for an official entry form and submission requirements.

SUBMISSION DEADLINE
Entries for all categories are due by 5:00 pm Friday, March 6, 2020.
All applications, information and work samples must be submitted electronically or in digital format. No hard copies or printed materials will be accepted. Submission materials may be submitted on a CD or thumb drive in person or by mail; or via an online file-share site (such as Dropbox or Google Drive). Email entries to jgrandyaslautah@gmail.com OR mail or drop-off entries to:

ASLA Utah Chapter, Attn: JoEllen Grandy
280 S. 400 W. Ste. 150
Salt Lake City, UT 84101

QUESTIONS?
Contact: JoEllen Grandy, 2020 Awards Chair, Vice President Membership
PHONE: 307.723.0408; EMAIL: jgrandyaslautah@gmail.com