

GUIDELINES: SWEDEN - LATVIA COOPERATION FUND

The Swedish – Latvian Cooperation Fund supports projects which stimulate the development of the bilateral relations between the countries.

The purpose is to strengthen, broaden, renew and diversify the Swedish - Latvian relationships.

Applications are welcome from civic society and all artistic and cultural genres, and from individuals, groups, organisations, institutions, associations and companies.

The Funds special focus is young people and organisations run by young people.

PROJECT GRANT - CRITERIA

There should be a clear plan for a Swedish/Latvian partner or a cooperation for joint development in both Latvia and Sweden.

Organisations and individuals who have previously received the foundations travel or media grant can apply for a project grant to further develop their bilateral cooperation. (A grant is not guaranteed)

You can only apply for funding for activities that take place after you have applied for funding from the Fund. The project must be finalized within one year from the start date and reported no later than one month after the project finalization.

There is no requirement for co-financing of the project, but co-financing is of course welcome.

The budget in their application must include for example travel information (persons, means of travelling and costs) and materials needed.

The project grant can in some cases be used for fees and allowances.

TRAVEL GRANT - CRITERIA

A travel grant can be applied for various purposes:

- For meeting for a possible partner to draft a project plan that has the potential to become larger cooperation project
- Research
- Participation in conferences, meetings and workshops
- Cooperation with a Latvian/Swedish colleague

MEDIA GRANT - CRITERIA

The purpose is to vitalize, broaden and renew the interest in Sweden/Latvia in the respective country.

Media grants can also be applied by people/organisations who have received a project grant in order to support their project and make it more visible.

You can be both employed and freelancer.

The articles/works can be published in newspapers, magazines, radio, TV, podcasts web-TV and larger blogs. .

You should provide a sample of previously published work and have a plan for publishing the article in question.

ASSESSMENT

The assessment is conducted based on the criteria above and depending on how well the application has managed with following:

Cooperation

Does the project/trip contribute/promote new groupings and initiatives?

Focus area

Exchange and cooperation for network building between young people to promote social cohesion, creativity and formation of new enterprises

Diversity in the project and target group

Quality and idea

The assessment takes into account the quality of the applicant's previous experience and reason for the travel as well as the purpose and how the applicant intends to achieve his/her objectives. Convincing idea is an important criteria.

The Swedish - Latvian dimension

Meaning that the project/travel/article:

promotes and increases contacts, communication and activities between Sweden and Latvia

Is targeting audiences that have little or no knowledge of Sweden/Latvia before

Strengthens Swedish/Latvian presence in cultural life in Sweden/Latvia

Increases knowledge of Swedish/Latvian artists and their work

