

MEGAN E. GALLAGHER

The University of Alabama
The Department of Gender and Race Studies
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Employment

The University of Alabama, Department of Gender and Race Studies, Assistant Professor, 2019-present
Vanderbilt University, The Program in American Studies, the Department of Gender and Sexuality Studies, and the Master of Liberal Arts and Science Program, Lecturer, 2018-2019
Vanderbilt University, Department of Political Science, Visiting Assistant Professor, and Women's & Gender Studies, Affiliated Faculty, 2017-2018
Whitman College, Department of Politics, Visiting Assistant Professor, 2015-2016
University of California, Los Angeles, Department of Political Science, Lecturer, 2014-2015

Education

University of California, Los Angeles, Department of Political Science, Ph.D., 2014

- Dissertation: "Republics, Passions, and *Patria*: Love of Country in Eighteenth Century Political Thought"
- Committee: Kirstie McClure (chair), Joshua Foa Dienstag, Anthony Pagden, Giulia Sissa, Peter Stacey

University of California, Los Angeles, Department of Political Science, C.Phil., 2012
University of California, Los Angeles, Department of Political Science, M.A., 2008
Vassar College, French and Francophone Studies and Political Science, B.A., with General Honors and Departmental Honors in Political Science, 2005

Teaching and Research Interests

contemporary feminist political theory; continental political thought; emotions and politics; politics and literature; sex and gender in the history of political thought; 18th century political thought

Fellowships and Residencies

The National Humanities Center, Summer Residency Program, June 2022
Brown University, The Pembroke Center for Teaching and Research on Women, The Carol G. Lederer Postdoctoral Fellowship in Gender Studies, 2016-2017
The William Andrews Clark Memorial Library and the UCLA Center for 17th- & 18th-Century Studies, Dissertation Fellowship, 2013-2014

Work In Progress

Book manuscript: *Beyond Sacrifice: Civic Virtue and Emotional Practices in Republican Thought*
Working paper: "The Ambiguities of Sexual Consent"

Working paper: “The Grand Ruin’: Wollstonecraft’s Class Politics”

Peer Reviewed Articles and Chapters

“Current Trends in the Study of Eighteenth-century Political Thought,” in *Research Handbook on the History of Political Thought*, eds. Cary J. Nederman and Guillaume Bogiaris (Edward Elgar, forthcoming 2023).

“Virtue in the Republican Tradition,” in *The Oxford Handbook of Republicanism*, eds. Tim Sellars and Frank Lovett (Oxford University Press, forthcoming).

“Rica in Paris: Sociability and Cosmopolitanism in *The Persian Letters*,” in *The Spirit of the Persian Letters*, eds. Jeffrey Church and Constantine Vassiliou (Lexington Books, forthcoming).

“Wollstonecraft’s Gothic Violence,” *Polity* 54.3 (2022): 457-477.

“Moving Hearts: Cultivating Patriotic Affect in Rousseau’s *Considerations on the Government of Poland*,” *Law, Culture and the Humanities* 15.2 (2019): 497-515.

“Fear, Liberty, and Honourable Death in Montesquieu’s *Persian Letters*,” *Eighteenth-Century Fiction* 28.4 (2016): 623-644.

Book Reviews and Other Short Pieces

“Wollstonecraft and the Question of French Character,” *Age of Revolutions* (October 18, 2021).

Book review, Sandrine Bergès and Alan Coffee, eds., *The Social and Political Philosophy of Mary Wollstonecraft*, *Political Theory* 47.6 (2020): 904-911.

Book review, Jill Locke, *Democracy and the Death of Shame: Political Equality and Social Disturbance*, *Politics & Gender* 14.3 (2018).

Book review, Karen Green, *A History of Women’s Political Thought in Europe, 1700-1800*, *Notre Dame Philosophical Reviews* (2016), available online [here](#).

Book review, Lee Ward, *Modern Democracy and the Theological-Political Problem in Spinoza, Rousseau, and Jefferson*, *Perspectives on Politics* 14.3 (2016): 872-874.

“Agency and Anxiety: On Marie-Hélène Huet’s *The Culture of Disaster*,” *The 18th-Century Common: A Public Humanities Website*, October 9, 2014.

“‘An Unknown Arc into the Future’: An Interview with Daniel Lewis, Curator of ‘Beautiful Science: Ideas that Changed the World’ at the Huntington Library,” *The 18th-Century Common: A Public Humanities Website*, September 28, 2013.

Book review, Michel de Montaigne, *Selected Essays with La Boétie’s Discourse on Voluntary Servitude*, *Comitatus* 43 (2012): 243-245.

Review essay, “Rule and Resistance: Theorizing the Female Sovereign in Sixteenth-Century Europe,” *Comitatus* 39 (2008): 219-224.

Book review, Judith M. Bennett, *History Matters: Patriarchy and the Challenge of Feminism*, *Comitatus* 38 (2007): 187-190.

Conference and Workshop Participation

Panels Organized

“Gender/Race/Work: Reading Racial Capitalism and Social Reproduction Theory Together,” Western Political Science Association Conference (WPSA), Portland, April 2022

“Gender and Race in 18th Century Political Thought,” American Political Science Association Annual Meeting (APSA), San Francisco, September 2020 (virtual)

“Early Modern Inequalities,” APSA, Washington, D.C., September 2019

“Political Subjectivity in Early Modern Thought,” APSA, Boston, September 2018

“Sensible Signs: Affect, Language, and Materialism,” WPSA, Seattle, April 2014

Recent Paper Presentations

“Recalling Consent: Agency, Autonomy, and Sexual Culture in Late Modern France,” The Association for Political Theory (APT), October 2022

“‘The Grand Ruin’: Wollstonecraft’s Class Politics,” APSA, September 2022

“Feminism, Solidarity, Indebtedness,” WPSA, March 2022

“Rica in Paris: Sensibility and Cosmopolitanism in *The Persian Letters*,” *Persian Letters* Conference, The University of Houston, December 2021

“‘Ambiguous Utopias’: Gender, Solidarity, and Political Action,” APT, October 2021

“Wollstonecraft’s Gothic Violence,” APSA, September 2021 (virtual)

“A Passing Romance: Racial Ambiguity and Paternal Authority in *Sarah*,” Extending New Narratives Monthly Seminar for Early Career Researchers, April 2021 (virtual)

“A Passing Romance: Racial Ambiguity and Paternal Authority in *Sarah*,” WPSA, April 2021 (virtual)

“Agency, ARTs, and the Myth of Choice,” *The Sexual Politics of Freedom* conference, Irish Centre for Human Rights, The National University of Ireland, Galway, September 2020 (virtual)

“The Family Romance of Revolution,” APSA, San Francisco, September 2020 (virtual)

“Consent, Inequality, and the Politics of Transnational Surrogacy,” WPSA, Los Angeles, April 2020 (conference canceled)

“The Politics of Transnational Surrogacy,” Southern Political Science Association Conference, San Juan, Puerto Rico, January 2019

“Mary Astell and Political Freedom,” APSA, Washington, D.C., September 2019

Discussant

“The Spirit of Montesquieu,” APSA, September 2022

“Integrity, Trust, and Deception,” WPSA, April 2021 (virtual)

“Moral Sentiment and Political Education,” APSA, San Francisco, September 2020 (virtual)

“Bodily Resistance at the Borders,” WPSA, Los Angeles, April 2020 (conference canceled)

“Rethinking Republicanism,” WPSA, San Diego, April 2019

“Refusing (and) Violence,” APT, Bryn Mawr, October 2018

“Freedom, Liberalism, and Democracy,” WPSA, San Francisco, March 2018
Vanderbilt University Social and Political Thought Workshop, Nashville, March 2018
“Feminist Agency Revisited,” APSA, San Francisco, September 2017
“How to Observe Men Well: Rousseau at a Critical Juncture,” NEPSA, Providence, April 2017
“Power and Control Across Space,” APSA, Philadelphia, September 2016
“Borders and Democratic Communities,” Southwestern Political Science Association Conference (SSSA), San Diego, April 2012
UCLA Political Theory Workshop, 2011, 2009, and 2007

Chair

“The Spirit of Montesquieu,” APSA, September 2022
“Rethinking Republicanisms *after* the Revolutionary Era,” APSA, San Francisco, September 2020 (virtual)
“Feminism, Solidarity, and Structural Injustice,” APSA, San Francisco, September 2020 (virtual)
“Moral Sentiment and Political Education,” APSA, San Francisco, September 2020 (virtual)
“Contingent Recognition and Limited Belonging,” WPSA, Los Angeles, April 2020 (conference canceled)
“Delimiting the Popular and the Political in Early Modern Europe,” APSA, Washington, D.C., September 2019
“Critical Histories and Emancipatory Futures,” WPSA, San Diego, April 2019
“Democracy in America,” WPSA, San Francisco, March 2018
“Normative Political Thought: Freedom, Free-Riding, and Foreigners,” NEPSA, Providence, April 2017
“Gender, the Family, and Feminist Political Theory,” APSA, Philadelphia, September 2016
“Aesthetics and Affect in Environmental Critique,” WPSA, San Diego, March 2016
“Borders and Democratic Communities,” SSSA, San Diego, April 2012

Workshops, Roundtables, and Other Conference Participation

“Ambiguous Utopias: Gender, Solidarity, and Political Action,” APT workshop panel, Amherst, November 2021
“Wollstonecraft’s Gothic Violence,” Premodern Faculty Brownbag Series, The University of Alabama, November 6, 2020
Roundtable participant, “Rethinking Republicanisms *after* the Revolutionary Era,” part of the “Wollapalooza 3: Destabilizing the Canon with Feminism” pre-conference short course, APSA, San Francisco, September 2020 (virtual)
Extending New Narratives Monthly Seminar for Early Career Researchers, 2020-2021 (virtual)
Participant, APT pre-conference workshop, “Decolonizing Political Theory,” Ann Arbor, October 2017

Roundtable, “Riot. Refuge. Refusal.” The Pembroke Center at Brown University, Providence, April 2017

Participant, Folger Institute Center for the History of British Political Thought Symposium, *Political Thought in Times of Crisis, 1640-1660*, Washington, D.C., December 2016

Participant, Global Studies Summer Workshop, “The Stories We Tell: Globalizing Perspectives, Decolonizing Pedagogy,” Whitman College, Walla Walla, June 2016

Poster, “Fear and Loathing in the French Enlightenment: Despotism and Republican Citizenship in Montesquieu and Diderot,” APSA, Chicago, September 2013

Participant, The Clark Summer Institute, The William Andrews Clark Memorial Library, Los Angeles, August 2013

Participant, The California Rare Book School, *History of the Book, 200-1820*, Los Angeles, August 2013

The School of Criticism and Theory, “Philosophy of the Passions, Rhetorics of Affect” seminar, Cornell University, Ithaca, summer 2012

Assistant conference organizer and website coordinator, *Life! Motions, Motives, Emotions*, organized by Giulia Sissa, UCLA, Los Angeles, November 2011

Invited Presentations

“Freedom, Bondage, and Gender in Milton’s Divorce Tracts,” The Social and Political Thought Workshop, Vanderbilt University, Nashville, January 2018

“The Despot’s Passions,” Vassar College, Poughkeepsie, March 2017

“Feeling Free: Politics and Emotions in the French Enlightenment,” New Eyes on the Eighteenth Century Symposium, sponsored by the Eighteenth-Century Studies Seminar, Mahindra Humanities Center, Harvard University, Cambridge, February 2016

“In Excess: Emotional Regimes in Montesquieu’s *Lettres persanes*,” UCLA Political Theory Workshop, Los Angeles, May 2014

Courses Recently Taught

Contemporary Feminist Political Theory (graduate) - spring 2022, fall 2021, fall 2020

The Politics of Consent (graduate) - fall 2022

Freedom Beyond Rights (undergraduate) - fall 2022, fall 2020, fall 2019

The Politics of Rights (graduate) - spring 2021

A History of Feminist Political Thought (undergraduate) - spring 2021

Politics and Imagination (undergraduate) - summer 2021, summer 2020

Introduction to Women’s Studies (undergraduate) - spring 2021, summer 2020

Gender, Race, and Neoliberalism (graduate) - spring 2020

Contemporary Classics of Feminist Political Theory (undergraduate) - spring 2020

Academic Awards and Research Support

The University of Alabama College of Arts and Sciences Program for Intensive Research Semester (ASPIRE) award, spring 2022

Grant-in-aid Award, The Folger Institute, to attend the Folger Institute Center for the History of British Political Thought Symposium, *Political Thought in Times of Crisis, 1640-1660*, December 2016

The CalRBS Annual Fund Scholarship, The California Rare Book School, 2013

Department of Political Science Graduate Office, UCLA, summer funding, 2012

The Edwin W. Pauley Fellowship, UCLA, 2009-2010

Graduate Summer Research Mentorship, UCLA Graduate Division, 2007

University Service

Committee member, Faculty Activity Committee, College of Arts and Sciences, spring 2021-fall 2021

Faculty advisor, Gamma Iota Chapter of the Iota Iota Iota (Triota) National Honor Society for Women's Studies, spring 2020-present

Social media coordinator, Department of Gender and Race Studies, fall 2019-present

Service to the Profession

Ad Hoc Committee on Re-envisioning the APT Program, APT, fall 2022-present

Standing Committee on Mentoring and Professional Development, APT, fall 2020-present

- Chair, Sub-committee on APT-*Contemporary Political Theory* Collaboration

Conference Program Committee, Association for Political Theory, 2021-2022, 2019-2020, 2018-2019, and 2016-2017

Manuscript referee: *American Journal of Political Science*, *American Political Science Review*, *Contemporary Political Theory*, *Feminist Theory*, *History of Political Thought*, *Journal of Politics*, *Political Research Quarterly*, *Political Theory*, *Politics and Gender*, *Review of Politics*

Academic press referee: Cambridge University Press, Edinburgh University Press, Manchester University Press

Co-organizer, Feminist Political Theory Reading Group (February 2021-present)

Professional Affiliations

American Political Science Association, Association for Political Theory, National Women's Studies Association, Rousseau Association, Southern Political Science Association, Western Political Science Association

Languages

French - advanced reading proficiency; conversational speaking proficiency

References

Letters of recommendation are available upon request.