

# V A L K Y R I E R I S I N G

FOR CONCERT BAND

C H R I S P I L S N E R

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## I N S T R U M E N T A T I O N

Piccolo	Bb Trumpet 3
Flute 1	F Horn 1
Flute 2	F Horn 2
Oboe 1	Trombone 1
Oboe 2	Trombone 2
Bb Clarinet 1	Trombone 3
Bb Clarinet 2	Euphonium
Bb Clarinet 3	Tuba
Bb Bass Clarinet	Double Bass
Bassoon 1	Timpani
Bassoon 2	Percussion 1 (Marimba, Vibraphone & Tam-Tam)
Eb Alto Saxophone 1	Percussion 2 (Glockenspiel, Crotales, & Tambourine)
Eb Alto Saxophone 2	Percussion 3 (Snare Drum, Wind Chimes, Triangle, Cabasa, Vibraphone, Sizzle Cymbal)
Bb Tenor Saxophone	Percussion 4 (Suspended Cymbal & Crash Cymbal)
Eb Baritone Saxophone	Percussion 5 (Cabasa, Vibraphone, Chimes)
Bb Trumpet 1	
Bb Trumpet 2	

NOX TENEBRAE MUSIC

WWW.CHRISPILSNER.COM

## ABOUT THE COMMISSION

Valkyrie Rising was commissioned by Corry Petersen and the Poudre High School Wind Ensemble in 2019. It premieres on March 5, 2019 at the Colorado Bandmasters Association Regional Festival.

## PROGRAM NOTES

Valkyrie Rising is a huge departure from my normal compositional style. My goal with this piece was to create something that was fun, loud, and exciting throughout. And those ideas formed through a sense of constant motion and polyrhythmic motives.

Throughout the piece there is a heavy emphasis never letting the audience tell if the piece is in 6/8 or 3/4. Furthermore, I utilize frequent hemiolas to create a complex rhythmic texture that makes sure to fill any static space.

The title refers to a fantastical version of the female figures from Norse mythology whom choose who lives and dies in battle. My interpretation views these powerful women battling with the power over life and death in the midst of an incredible turmoil, while also showing their true regal nature of bringing the fallen warriors to the afterlife hall of the slain, Valhalla.

Valkyrie Rising is composed for and dedicated to my dear friend Corry Petersen.

CHRIS PILSNER

## PERFORMANCE NOTES

All staccato notes should be performed staccatissimo, with an emphasis on having a lot of “bite” to the sound (especially in the brass). That said the introductory clarinet figure beginning at m. 8 should have a very short, but soft & round sound as to emphasize the quiet tension.

The conductor is encouraged to find their own method of conducting the piece as the hemiolas lead various sections to be conducted in 3/4, 6/8, or in one.

## ABOUT THE COMPOSER

Composer and conductor Chris Pilsner is becoming an established name in the contemporary classical world. His music for orchestra, wind ensemble, and chamber ensembles has been acclaimed by audiences, performers, and conductors worldwide and receives hundreds of performances every year. Recordings of these works can be found throughout YouTube, garnering over 160,000 views.

In the concert hall, Chris’s music has been performed by groups as diverse as professional ensembles, universities, high schools, all-state/honor ensembles, and even in Carnegie Hall. He has also been commissioned by/recorded with professional orchestras across the world including the Vienna Synchron Stage Orchestra, Fort Collins Symphony Orchestra, Scottish Session Orchestra and the Budapest Scoring Orchestra. In 2019, he traveled to Vienna to conduct the Vienna Synchron Stage Orchestra in a recording session of all his works for string orchestra, which were released on his EP Album Elements in August of 2019. He was also the winner of the 2020 Film Scoring Academy of Europe’s Call for Scores and recorded again with the Vienna Synchron Stage Wind Ensemble in 2021 for his new album to be released in 2022.

As a conductor, Chris served as the Director of Orchestras at Windsor High School in Colorado from 2014-2019, where he greatly expanded the orchestra program and lead his students to appear in the program’s first ever State ASTA Festival. Now a full-time composer and conductor, he regularly appears as a guest conductor/clinician with schools, honor bands/orchestras, and other ensembles across the nation. Because of his experience as a teacher, Chris is an avid supporter of music education and strives to keep creating new and original works for young individuals across the world.

Chris holds a Masters of Music in Composition at Central Michigan University where he studied with renowned composer David Gillingham. He also holds two Bachelor’s degrees from the University of Northern Colorado in Music Composition and Music Education.

Chris is a member of ASCAP and proudly self-published through his publishing company Nox Tenebrae Music.

Please visit Chris and Nox Tenebrae Music online at [www.chrispilsner.com](http://www.chrispilsner.com)  
or e-mail him at [chris@chrispilsner.com](mailto:chris@chrispilsner.com)

# V A L K Y R I E R I S I N G

CHRIS PILSNER

Full score

Moto perpetuo ♩ = 162

9

Score for Valkyrie Rising, page 9. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1/2, Horn in F 1/2, Trombone 1/2/3, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Marimba, Sizzle Cymbal, Suspended Cymbal, and Bass Drum. The score is in 3/4 time and features a 'Moto perpetuo' tempo with a metronome marking of 162. The page number 9 is in a box. A large watermark 'www.chrispilsner.com' is overlaid diagonally across the score.

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Bsn 1  
 2  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpt 1  
 2  
 3  
 Hn. 1  
 2  
 Tbn. 1  
 2  
 3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Mar.  
 Sz. Cym.  
 Sus. Cym.  
 B. Dr.

*cresc. poco a poco*  
*p cresc. poco a poco*  
*mf*  
*mp*  
*p*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*pp*  
*mp*  
*mp*

a2  
 a2

11 12 13 14 15 16 17 18 19

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *mf mp* *mf mp* *mf* *ff*

Cl. 2 *mf mp* *mf mp* *mf* *ff*

Cl. 3 *mf mp* *mf mp* *mf* *ff*

B. Cl. *mf* *ff*

Bsn 1 *mf mp* *mf* *ff*

Bsn 2 *mf mp* *mf* *ff*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *mf* *mp* *ff*

B. Sax. *mp* *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *ff*

Tpt 3 *mf* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

D. B. *mp* *ff*

Timp. *mp* *ff*

Glock. *cresc.* *mf* *ff*

Mar. *mf* *ff*

Sz. Cym. *To Cr. Cym.*

Sus. Cym. *mp* *ff*

B. Dr. *mp* *ff*

20 21 22 23 24 25 26 27 28

Picc.  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
3  
B. Cl.  
Bsn. 1  
2  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
Tpt. 1  
2  
3  
Hn. 1  
2  
Tbn. 1  
2  
3  
Euph.  
Tba.  
D. B.  
Timp.  
Glock.  
Mar.  
Sz. Cym.  
Cr. Cym.  
B. Dr.

29 30 31 32 33 34

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*fff*  
*fff*

To Tamb.

5

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system (measures 35-38) includes the Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, and Tambourine. The second system (measures 39-41) includes Sz. Cym., Cr. Cym., and B. Dr. The score features complex rhythmic patterns, dynamic markings such as *ff*, *f*, *mf*, and *mp*, and articulation marks like accents and breath marks. A watermark "www.chrispijnsker.nl" is visible across the page. The page number "5" is located at the top left.

Picc. *mf* *f* *mf*  
 Fl. 1 *mf* *mf* *f* *mf*  
 Fl. 2 *mf* *mf* *f* *mf*  
 Ob. 1 *mp* *mf*  
 Ob. 2 *mp* *mf*  
 Cl. 1 *mf* *f*  
 Cl. 2  
 Cl. 3  
 B. Cl. *mp* *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax.  
 B. Sax. *mp* *mf*  
 Tpt. 1 *mp* *mf* *mf*  
 Tpt. 2 *mp* *mf*  
 Tpt. 3 *mp* *mf*  
 Hn. 1  
 Hn. 2  
 Tbn. 1 *p* *mp* *mf*  
 Tbn. 2 *mp* *p* *mp* *mf*  
 Tbn. 3 *mp* *mf* *p* *mp* *mf*  
 Euph. *p* *mp* *p*  
 Tba. *p* *mp* *p*  
 D. B. *p* *mp* *p*  
 Timp. *mp* *mf*  
 Tamb. *mp* *mf* *mp*  
 Mar. *mf* *mp*  
 Cab.  
 Sus. Cym. *p* *mf*  
 B. Dr. *p* *mf*

42 43 44 45 46 47 48 49 50



Picc. *mf* *f* *mf*  
 Fl. 1 *mf* *f* *mf*  
 Fl. 2 *mf* *f* *mf*  
 Ob. 1 *mf* *f* *mf*  
 Ob. 2 *mf* *f* *mf*  
 Cl. 1 *mf* *f* *mf*  
 Cl. 2 *mf* *f* *mf*  
 Cl. 3 *mf* *f* *mf*  
 B. Cl. *mf* *f* *mf*  
 Bsn. 1 *f* *mf* *mp*  
 Bsn. 2 *f* *mf* *mp*  
 A. Sax. 1 *mf* *f* *mf* *mf*  
 A. Sax. 2 *mf* *f* *mf* *mf*  
 T. Sax. *mf* *f* *mf*  
 B. Sax. *f* *mf* *mp*  
 Tpt. 1 *mf* *f* *mf* *mf*  
 Tpt. 2 *mf* *f* *mf* *mf*  
 Tpt. 3 *mf* *f* *mf* *mf*  
 Hn. 1 *mf* *mf* *mf*  
 Hn. 2 *mf* *mf* *mf*  
 Tbn. 1 *f* *mf* *mp*  
 Tbn. 2 *f* *mf* *mp*  
 Tbn. 3 *f* *mf* *mp*  
 Euph. *f* *mf* *mp*  
 Tba. *mp* *f* *mf* *mp*  
 D. B. *mp* *f* *mf* *mp*  
 Timp. *f* *mf*  
 Tamb. *f* *mf*  
 Mar. *f* *mf*  
 Cab. *f* *mf*  
 Sus. Cym. *mf* *To Cr. Cym.*  
 B. Dr. *p* *mf*

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 Cl. 1 2 3   
 B. Cl.   
 Bsn. 1 2   
 A. Sax. 1 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1 2 3   
 Hn. 1 2   
 Tbn. 1 2 3   
 Euph.   
 Tba.   
 D. B.   
 Timp.   
 Tamb.   
 Mar.   
 Cab.   
 Cr. Cym.   
 B. Dr.

60 61 62 63 64 65 66 67

Picc. *f*

Fl. 1 *a2* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

A. Sax. 1 *a2* *f*

A. Sax. 2 *a2* *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *a2* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

D. B. *f* *mf*

Timp. *mf* *mf*  
To Glock.

Tamb. *mf*

Mar. *mf*

Cab. *Cab. slap against hand*

Cr. Cym. *f* *Cr. Cym.*  
To Sus. Cym.

B. Dr. *f*

68 *mp* 69 70 71 72 73 74

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Bsn. 1  
 2  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 Tbn. 1  
 2  
 3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Mar.  
 Cab.  
 Sus. Cym.  
 B. Dr.

Dynamics: *mp*, *f*, *mf*, *ff*  
 Performance instructions: *tutti*, *To Vib.*

75 76 77 78 79 80 81 82

This page contains the musical score for measures 83 through 92. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Cl. 3, B. Cl., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, 2, & 3, Hn. 1 & 2, Tbn. 1, 2, & 3, Euph., Tba., D. B., Timp., Glock., Mar., Vib., Sus. Cym., and B. Dr. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'www.sheetmusic.com' is visible across the page. The measure numbers 83 through 92 are printed at the bottom of the page.

The image displays a page of a musical score for a symphony orchestra, covering measures 93 to 105. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked as 'rit.' (ritardando) and '96 Slower, in one' with a tempo of  $\text{♩} = 48$ . The score includes dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like '1. solo' for the Oboe and 'To Vib.', 'To W.C.', and 'To Tam-Tam' for the percussion section. A large, diagonal watermark 'www.chrispilsner.com' is overlaid on the score.

**Instrument Parts:**

- Picc. (Fl.)
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2
- Tbn. 1, 2, 3
- Euph.
- Tba.
- D. B.
- Timp.
- Glock.
- Mar.
- Vib.
- Sus. Cym.
- B. Dr.

**Measure Numbers:** 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105

Flute 116

Picc. (Fl)

1

Fl.

2

Ob. 1

2

Cl. 1

2

3

B. Cl.

Bsn 1

2

A. Sax. 1

2

T. Sax.

B. Sax.

Tpt 1

2

3

Hn. 1

2

Tbn. 1

2

3

Euph.

Tba

D. B.

Timp.

Glock.

Vib.

W.C.

Sus. Cym.

Tam-Tam

hard plastic mallets

Vib.

W.C. To Tri. Tri. To W.C.

106 107 108 109 110 111 112 113 114 115 116 117 118

Picc. (Fl)  
1  
Fl.  
2  
Ob. 1  
2  
Cl. 1  
2  
Cl.  
3  
B. Cl.  
Bsn 1  
2  
A. Sax. 1  
2  
T. Sax.  
B. Sax.  
Tpt 1  
2  
3  
Hn. 1  
2  
Tbn. 1  
2  
3  
Euph.  
Tba  
D. B.  
Timp.  
Glock.  
Vib.  
W.C.  
Sus. Cym.  
Tam-Tam

119 120 121 122 123 124 125 126 127 128 129 130 131



Picc. (Fl.)

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2 3

B. Cl.

Bsn 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2 3

Hn. 1 2

Tbn. 1

Tbn. 2 3

Euph.

Tba

D. B.

Timp.

Glock.

Vib.

W.C.

Sus. Cym.

Tam-Tam

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

medium soft mallets

*p*

*p*

*mp*

*mp*

132 133 134 135 136 137 138 139 140 141 142 143 144 145

Picc. (F) *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

Bsn 1 *mf*

Bsn 2 *mf*

A. Sax. 1 *mp* *mf* a2

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf* div.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba *mf*

D. B. *mf*

Timp.

Glock. *mf*

Vib. *mf*

W.C.

Sus. Cym. *mf* To Cr. Cym.

Tam-Tam

Picc. (Fl)  
 Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2 3  
 B. Cl.  
 Bsn 1 2  
 A. Sax. 1 2  
 T. Sax.  
 B. Sax.  
 Tpt 1 2 3  
 Hn. 1 2  
 Tbn. 1 2 3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Vib.  
 W.C.  
 Cr. Cym.  
 Tam-Tam

Dynamics: *mp*, *pp*, *n*, *p*  
 Performance instructions: *mp* freely, solo 1., To Picc., To Croc., To Glock., To Mar., To B. Dr., W.C. lightly run fingers through chimes

Measures: 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Bsn 1  
 2  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpt 1  
 2  
 3  
 Hn. 1  
 2  
 Tbn. 1  
 2  
 3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Mar.  
 W.C.  
 Cr. Cym.  
 B. Dr.

*p* *cresc.* *cresc.* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*n*  
*n*  
*n*  
*p*  
 To Sn. Dr.  
*p* B. Dr.

172 173 174 175 176 177 178 179 180 181

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1 2  
 A. Sax. 1 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2 3  
 Hn. 1 2  
 Tbn. 1  
 Tbn. 2 3  
 Euph.  
 Tba.  
 D. B.  
 Timp. (medium hard mallets)  
 Glock.  
 Mar.  
 Sn. Dr.  
 Cr. Cym.  
 B. Dr.

a2  
 mf  
 1. 1 player  
 mf  
 mf  
 mp  
 mf  
 mp  
 mf  
 mp  
 p  
 fff  
 p  
 fff  
 p  
 fff  
 p  
 fff  
 mp  
 mp  
 mp  
 mp  
 mf  
 mp  
 mf  
 mp  
 mf  
 mp  
 mp  
 mp  
 mp  
 p

182 183 184 185 186 187 188 189 190

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Bsn 1  
 2  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpt 1  
 2  
 3  
 Hn. 1  
 2  
 Tbn. 1  
 2  
 3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Mar.  
 Sn. Dr.  
 Cr. Cym.  
 B. Dr.

Musical score for page 20, measures 191-199. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Maracas, Snare Drum, Cymbal, and Bass Drum. Dynamics range from p to f. A large watermark "www.ChristopherScher.com" is visible across the page.

This musical score page covers measures 200 to 206. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *mf* and ending with *f*.
- Fl. 1 & 2**: Flutes, starting with *mf* and ending with *f*.
- Ob. 1 & 2**: Oboes, starting with *mf* and ending with *f*.
- Cl. 1 & 2**: Clarinets, starting with *mf* and ending with *f*.
- B. Cl.**: Bass Clarinet, silent.
- Bsn. 1 & 2**: Bassoons, starting with *mf* and ending with *mf*.
- A. Sax. 1 & 2**: Alto Saxophones, silent.
- T. Sax.**: Tenor Saxophone, silent.
- B. Sax.**: Baritone Saxophone, starting with *mp* and ending with *mf*.
- Tpt. 1, 2, & 3**: Trumpets, playing *legato*.
- Hn. 1 & 2**: Horns, playing *legato*.
- Tbn. 1, 2, & 3**: Trombones, playing *legato*.
- Euph.**: Euphonium, starting with *mf* and ending with *mf*.
- Tba.**: Tuba, starting with *mf* and ending with *mf*.
- D. B.**: Double Bass, starting with *mf* and ending with *mf*.
- Timp.**: Timpani, playing a steady rhythmic pattern.
- Glock.**: Glockenspiel, silent.
- Mar.**: Maracas, silent.
- Sn. Dr.**: Snare Drum, starting with *mp* and ending with *mf*, with a *cresc. poco a poco* marking.
- Cr. Cym.**: Crash Cymbal, silent.
- B. Dr.**: Bass Drum, starting with *mp* and ending with *mf*.

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Bsn. 1  
 2  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 Tbn. 1  
 2  
 3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Mar.  
 Sn. Dr.  
 Cr. Cym.  
 B. Dr.

207 208 209 210 211 212 213 214



Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 Bsn 1/2  
 A. Sax. 1/2  
 T. Sax.  
 B. Sax.  
 Tpt 1  
 Tpt 2/3  
 Hn. 1/2  
 Tbn. 1  
 Tbn. 2/3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Mar.  
 Sn. Dr.  
 Cr. Cym.  
 B. Dr.

*f*  
*a2*  
*f*  
*f*  
*a2*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f* *mf*  
*f* *mf*  
*mf*

To Vib.

215 216 217 218 219 220 221 222

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1

Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tba.

D. B.

Timp.

Glock.

Vib.

Sn. Dr.

Cr. Cym.

B. Dr.

mf

f

ff

a2

v

223 224 225 226 227 228 229

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *molto legato*

Tpt. 2 3 *molto legato*

Hn. 1 2 *ff*

Tbn. 1 *ff*

Tbn. 2 3 *ff*

Euph. *ff*

Tba. *ff*

D. B. *ff*

Timp.

Glock. *ff*

Vib. *ff*

Sn. Dr. *ff*

Cr. Cym. *ff*

B. Dr. *ff*

230 231 232 233 234 235 236 237

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Cl. 1  
 Cl. 2  
 3  
 B. Cl.  
 Bsn. 1  
 2  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 3  
 Hn. 1  
 2  
 Tbn. 1  
 Tbn. 2  
 3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Vib.  
 Sn. Dr.  
 Cr. Cym.  
 B. Dr.

Musical score for measures 238-245. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Vibraphone, Snare Drum, Cymbals, and Bass Drum. A large watermark "www.ChristianScore.com" is overlaid diagonally across the page.

This page contains a musical score for a full orchestra, starting at measure 246 and ending at measure 253. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1 and 2 (Hn. 1, 2), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.).
- Brass:** Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (Sn. Dr.), Cymbal (Cr. Cym.), and Bass Drum (B. Dr.).
- Other:** Timpani (Timp.), Crotales (Crot.), and Vibraphone (Vib.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "www.ChristianScore.com" is visible across the page. The page number "27" is located at the top left. Measure numbers 246, 247, 248, 249, 250, 251, 252, and 253 are printed at the bottom of the page.

Picc. a2  
 Fl. 1 2  
 Ob. 1 2 a2  
 Cl. 1  
 Cl. 2 3 a2  
 B. Cl.  
 Bsn. 1 2 a2  
 A. Sax. 1 2 a2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2 3 a2  
 Hn. 1 2 a2  
 Tbn. 1  
 Tbn. 2 3 a2  
 Euph.  
 Tba.  
 D. B.  
 Timp. mf  
 Croc. To Glock.  
 Vib. To Tam-Tam  
 Sn. Dr. mf  
 Cr. Cym. ff  
 B. Dr. ff

254 255 256 257 258 259 260

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1

Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2  
3

Hn. 1  
2

Tbn. 1

Tbn. 2  
3

Euph.

Tba.

D. B.

Timp.

Glock.

Tam-Tam

Sn. Dr.

Cr. Cym.

B. Dr.

*a2*

*marcato*

*f*

*mf*

To Sus. Cym.

Sus. Cym.

261 262 263 264 265 266 267 268

This page contains a musical score for an orchestra and percussion ensemble, covering measures 269 to 275. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Bass Saxophones. The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Tam-Tam, Snare Drum, Suspended Cymbal, and Bass Drum. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents, slurs, and articulation marks. A large watermark 'www.pedruski.com' is visible across the page.

269 270 271 272 273 274 275



poco rit.....

278 Poco Meno mosso

31

The musical score is arranged in a standard orchestral format. It begins at measure 278, which is marked with a tempo change to 'Poco Meno mosso' and a dynamic of 'ff'. The score includes parts for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Bsn 1 & 2
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpt 1 & 2
- Hn. 1 & 2
- Tbn. 1, 2, & 3
- Euph.
- Tba.
- D. B.
- Timp.
- Glock.
- Tam-Tam
- Sn. Dr.
- Cr. Cym.
- B. Dr.

The score features various musical notations, including dynamics (ff, mf), articulation (accents, slurs), and performance instructions like 'a2' and 'To Tri.'. The page number '31' is located at the top left, and the measure numbers 276, 277, 278, 279, 280, and 281 are printed at the bottom of the page.

This page contains the musical score for measures 282 through 287. The instruments listed on the left are: Picc., Fl. I & II, Ob. I & II, Cl. I & II, B. Cl., Bsn. I & II, A. Sax. I & II, T. Sax., B. Sax., Tpt. I & II, Hn. I & II, Tbn. I & II, Euph., Tba., D. B., Timp., Glock., Tam-Tam, Tri., Cr. Cym., and B. Dr. The score includes various musical notations such as dynamics (p, ff), articulation (accents, slurs), and performance instructions (e.g., '1.' for first ending). A large watermark 'www.christianmusic.com' is visible across the page.

molto rit.....

33

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 Cl. 1  
 Cl. 2 3  
 B. Cl.  
 Bsn. 1 2  
 A. Sax. 1 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2 3  
 Hn. 1 2  
 Tbn. 1  
 Tbn. 2 3  
 Euph.  
 Tba.  
 D. B.  
 Timp.  
 Glock.  
 Tam-Tam  
 Tri.  
 Cr. Cym.  
 B. Dr.

288 289 290 291 292 293 294