OUTDOOR SCULPTURE TOUR

April 21, 2018

City of Abilene, Texas

Welcome to the Outdoor Sculpture Tour in Abilene, Texas. This tour features some of the finest public art installations in the city, showcasing a diverse range of styles and mediums. The tour begins at the Abilene Convention Center and proceeds through various neighborhoods, highlighting art pieces that contribute to the city's cultural landscape.

The Artistry of Outdoor Sculpture

The city's commitment to public art is evident in its dedication to creating a vibrant and engaging urban environment. Outdoor sculptures not only beautify public spaces but also serve as educational tools, inviting passersby to explore the rich history and cultural heritage of Abilene and its surroundings.

The Artists

The following are some of the artists whose works are featured on the Outdoor Sculpture Tour:

- **Joe Barrington**
  - Art Institute, Kansas City, Missouri
  - Graduated from Midwestern State University, Wichita Falls, Texas in 1980 with a B.F.A.
  - Born May 10, 1956, in Abilene, Texas
  - Known for his work in public art and murals in the Dallas-Fort Worth area

- **Wayne Amerine**
  - Art Institute, Kansas City, Missouri
  - Graduated from Midwestern State University, Wichita Falls, Texas in 1980 with a B.F.A.
  - Born May 10, 1956, in Abilene, Texas
  - Known for his work in public art and murals in the Dallas-Fort Worth area

- **Randy Jewart**
  - Born Sept. 19, 1969, in Pittsburgh, Pennsylvania
  - Received his B.A. in English and Education with a Minor in Studio Art from the College of William and Mary in 1993
  - Retired and the former Chair of the Department of Art and Design at Abilene Christian University where he has taught since 1984

- **Luis Jimenez**
  - Born in El Paso, Texas, in 1940
  - Known for his work in public art, including murals and sculptures in Mexico City
  - Received his M.F.A. at Hunter College, City University of New York

- **David Deming**
  - Known for his work in public art and murals in the Dallas-Fort Worth area

- **Troy Carty**
  - Known for his work in public art and murals in the Dallas-Fort Worth area

- **Jeremy Christopher**
  - Known for his work in public art and murals in the Dallas-Fort Worth area

- **Rick Jackson**
  - Known for his work in public art and murals in the Dallas-Fort Worth area

- **Louis Falkner**
  - Known for his work in public art and murals in the Dallas-Fort Worth area

The City of Abilene is committed to promoting the arts and fostering a vibrant cultural community. The Outdoor Sculpture Tour is a testament to this commitment, offering a unique opportunity for residents and visitors alike to appreciate the beauty and diversity of public art in Abilene.

For more information or to inquire about the tour, please contact:

**Abilene Convention Center**

1101 N. 1st, Abilene, TX 79601

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www.abilenecac.org

Special thanks to City of Abilene Community Service Department, Parks and Recreation Division
Test the Texas Wind

11. **Biomorphic Form**
   **John Brough Miller**
   1. **North 1st St. & Gage St.**
   **Conceived of welded steel with an oxidized surface, weight of 3,500 pounds and more than 8 feet tall, John Brough Miller’s “Biomorphic Form” is a combination of geometric shapes that look almost anthropomorphic. Miller’s form is purely abstract, studied in negative and positive space in plan form. If viewers walk around the sculpture, they will see how it changes subtly from each angle. Standing up close to the sculpture, one may enter its internal space, walk through the interior, and pass into another world.

12. **September Tripod**
   **David Deming**
   1. **South 1st St. & Chestnut St.**
   **September Tripod” is constructed from steel, but the work overall has what the artist describes as a “very organic shape.” Several influences are involved, the first is Deming’s fascination with anatomy and the “physics of anatomy” and the second is his “interest in gesture.” The third shows his love of the machine aesthetic, something stemming from Deming’s original home in the industrial city of Cleveland, Ohio.

13. **Rainmaker**
   **Bonnie Wilkins**
   1. **North 1st St. & Pine St.**
   When viewed from the sides, viewers will encounter the organic reference on this sculpture’s clouds. Natural thought tells the mind that this material is steel — bent, welded, and manipulated until transformed, yet the piece elicits an emotional response to the metamorphosis from cold steel to vital reality. Training as a musician during his formative years translates sculpturally into rhythmic qualities evident throughout Wilkins’ work, whether stone carving, bronze casting or working in direct metal.

14. **Gathering Wind**
   **Terry Gilbreth**
   1. **North 6th St. & Cypress St., Abilene Civic Center**
   Dedicated to the people of Abilene as a gift from the late Leonard Davis and his wife Ruby. Ruby in appreciation for years of successful businesses in the Abilene area, this golden eagle struggles to gain enough air to soar – just as Mr. Davis believed was necessary to be a success in life. “Gathering Wind” communicates the message that hard work and determination will see one through the tough times to easily soar above all.

15. **Taylor County Veterans’ Memorial**
   **Terry Gilbreth**
   1. **400 Oak St., Taylor County Courthouse**
   This veterans’ memorial is a committee-planned piece, combining two very different styles and materials: bronze and stainless steel. The importance of the piece is its message to “give tribute to those who have served this country in its armed services, being prepared to lay down their very lives in defense of our way of life.” – Terry S. Gilbreth

16. **75th Anniversary Sculpture**
   **Rick Jackson**
   1. **1900 Pine St., Hendrick Medical Center**
   “This project tugged at my heart. Having had some health issues myself, I know the anticipation of seeing the doctor’s test results. I wrote a short prayer, which is inscribed on the pages held by the angel in the sculpture: ‘May all who pass this way find comfort and peace in your unending love.’” – Rick Jackson

17. **Mesquite Tree**
   **Jeremy Christopher**
   1. **2000 Pine St., Hendrick Medical Center**
   This sculpture was intended to create a relationship between this fragrance is prized in the people of West Texas and the struggle that many families and patients face while they receive treatment at the Hendrick Medical Center. The mesquite tree is a survivor. It is uniquely adapted to survive in this harsh climate where water can be scarce of 3,500 pounds and more than 8 feet tall, John Brough Miller’s “Biomorphic Form” is a combination of geometric shapes that look almost anthropomorphic. Miller’s form is purely abstract, studied in negative and positive space in plan form. If viewers walk around the sculpture, they will see how it changes subtly from each angle. Standing up close to the sculpture, one may enter its internal space, walk through the interior, and pass into another world.

18. **Abilene Piers**
   **Randy Inserto**
   1. **North 1st St. & Beech St.**
   **Standing limbo approximately 5’ 6’’ x 7’’ “Piers” is designed to work with the main elements of the site – a drive by-viewing experience along the train tracks.”

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**1. MESTENO**
   Luis Jimenez
   1. **100 Cedar St.**
   “Mesteno” is an 8-foot version of a 32-foot Jimenez sculpture commissioned by the Denver International Airport. Jimenez looks upon the work as an American icon. The mascara or mesteño, especially, brought power to both the cowboy and the plains Indians, and in Jimenez’ artistic vision, was a very important image of the American West.

**2. DINOSAUR BOB**
   **Bob Wade**
   1. **733 Cedar St.**
   “Dinosaur Bob” was created especially for the 20th Annual Outdoor Sculpture Exhibition in 2000. The artist chose a popular children’s book character, Dinosaur Bob, from a book by William Joyce, who related to his other works that use cars especially Volkswagen. Bob saves the car and thirlls the kid in all of us – on a rooftop.

**3. PICTURESQUE TEXAS BUFFALO**
   **Bob Wade**
   1. **N. 1st & Victoria St.**
   The work is one of the earliest additions to the Outdoor Sculpture Tour and remains one of the most popular. Well-known Texas artist Bob Wade made the artwork out of plywood with an extra-heavy edge and a saddle-shaped bow.

**4. LET’S GIVE ELIZABETH A TEN FOR ENTHUSIASM**
   **Bob Wade**
   1. **200 Cypress St., Mentor Park**
   “We all share in the exuberance of accomplishment, even when witnessing stupid Dog Tricks.” A range of very human emotions takes place from the amazement of what our pets can do on command, to the joy we get from the silliness of the trick we teach them. Elizabeth is just one of those goofy pets that defines gravity and jumps for joy through a festive hoop. I’ve suspended “Elizabeth” in her leap through the hoop because of her familiar return to the ground on a plane nose down.” – David Deming

**5. DESERT MULE DEER SKULL**
   **Joe Barrington**
   1. **North 1st St. & Hickory St.**
   2. **190 N. 1st St. & Delaware**
   Barrington grew up in his father’s welding shop, and from him he learned how to cut, form, shape, and weld steel into astounding forms. His images, such as these deer antlers are drawn from an ever-expanding collection of objects of the Southwest.

**6. THE HERD**
   **Wayne Amerine**
   1. **Winter Freezeway & South 14th St. East**
   Painted wood, three metal sculptures each approximately 54 x 34 x 30 inches
   2. **North 1st St., 1984**
   Wayne Amerine’s “The Herd” has been driving its way across the state in public art exhibits since its conception in 1984. Amerine’s fun paper-cut-out style of construction uses intersecting planes to create three-dimensional figures – bringing a peacefully pastoral herd of Holsteins to life in an urban setting.

**7. PINK FLAMINGO**
   **Joe Barrington**
   1. **901 N. 1st St., T&P Event Center**
   Barrington’s sculpture is often described as playful, and he likes the idea that his art makes people laugh. Although his sculptures are entertaining, Joe Barrington explores the limits of his materials by bending, twisting and shaping the steel. The delighted viewer often is unaware of the material used until he touches the sculpture and feels the hardness of the steel.

**8. BULL SKULL**
   **Joe Barrington**
   1. **South 1st St. & Palm St.**
   In his father’s welding shop Barrington says he learned to weld and build things by playing in the shop before he realized it was “work.” The artist calls “Bull Skull” his most popular piece in Abilene – and an iconic symbol of the old frontier cattle trail.

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**19. JACOB’S DREAM**
   **T. D. Kelsey**
   1. **1600 Campus Court, Abilene Christian University**
   (East Side)
   *Inspired by the biblical account in Genesis 28 and created by local artist Jack Maxwell, the “Jacob’s Dream” sculpture site consists of a towering 32.5-foot Bronze of four angels descending and ascending a ladder between heaven and earth. The sculpture is surrounded by almost 100 massive blocks of limestone, each encircled with scripture. The site includes a baptismal pool and a “hidden cross-journal” that can be discovered from one only vantage point. This is a sculpture that may be explored many times to uncover all its secrets.*

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**20. HOPE FOR THE FUTURE**
   **Charles Umlauf**
   1. **1600 Campus Court, Abilene Christian University**
   **Charles Umlauf’s sculptures range from realism to expressionism and lyrical abstraction. Umlauf’s Hope for the Future was installed in 1987 at the First State Bank Building. 500 Oak St. It was moved to the campus of Abilene Christian University in 1989. Umlauf’s work can be seen in public collections and museums across the United States, including the Smithsonian in Washington, D.C., and the Metropolitan Museum in New York City. In Texas, there are two of his sculptures in public placements than work by any other single sculptor.**

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**21. HATS**
   **Cameron Schopp**
   1. **3101 North 1st St., Everett Park**
   *“Hats” consists of four lime stone sculptures that are approximately 30’ x 45’ x 45’. Schopp’s work often begins with the body, without using the figure itself. In the case of the hat form, they define certain human architecture and its implications, while offering a rich visual vocabulary.* **Schopp’s work reflects a keen sense of materials, form and proportions, giving shape to ideas that grow out of observations and experiences both in and out of art.**

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**22. SACRED WIND**
   **Terry Gilbreth**
   1. **South 14th St. & Styles Blvd., McMurry University**
   “Schoepf” comes from legend of the Kawsu and honors the spirit and importance of the movement of the sacred wind in our lives. The legend embraces the saccade of the movement of that wind to stir our souls and as a symbol of that wind the Harris hawk will be lifted to great heights to exchange breaths with the Great Spirit.” – Terry S. Gilbreth

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**23. PEOPLE AT PLAY**
   **Rick Jackson**
   1. **North 1st St. between Beech St. & Gage St.**
   “People at Play is truly a sculpture for the community of Abilene. I wanted to give something to the public with this sculpture, not just a piece of art to pass by, but a broader sense of how I see the community and the kind of sustained connections and continued conversations that we develop through our public contributions. Emotional bonds, intellectual pathways, and a higher capacity for critical thinking are all things I hope the presence of public art in Abilene will strengthen and reinforce. I am proud to be a participant in Abilene’s growth of diverse culture, community and spirit and hope that “People at Play” represents the promise of modern and culturally diverse Abilene.” – Nic Noblique