

“Ushirono Shomen Dare?: Who is behind me?”
Episode 1 of The Three Monkeys:Mizaru Kikazaru Iwazaru(=
No See, No Hear, No Say)

by
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Place: Courtyard in a small shrine in Japan
Time: 1970's

Character:

In Act 2

Hitomi---a girl, 8 years old, cannot hear or cannot speak in conventional sense

Boy in a out-dated attire---around 8 years old, but not known

Boy 1---7 years old

Boy 2---8 years old

Grandma

Adult 1---male

Adult 2 ---female

Act 2

[A sound of demolition trucks. Rattling sound of rocks and breaking woods. As a background, overwhelming sound of cicada, echoing around. Lights gradually up, revealing the transformation of the shrine from Act I. The shrine is nothing but debris of woods, and only the foundation stones are left behind. “Step Our” signs are all around the fence, which is also half demolished. 2 boys are squatting behind the “Step Out” sign, watching the construction trucks.]

Boy 1
Right?

Boy 2

Right! Awesome!

Boy 1

That one! That thing grabs everything in it!

Boy 2

Wow!

Boy 1

(proudly) I saw it! That thing grabbed everything, and after it raised its arms, half of the shrine was all gone!

Boy 2

Magic!

Boy 1

Not such a childish thing like magic! It doesn't even care about the "curse" that the GRANDMA and GRANDPA are scared of. It can squeeze the shrine into dust in one second!

Boy 2

Awesome!

[A sound of demolition truck continues. Rattling sound of rocks and breaking woods. All of a sudden, huge dark cloud overcasts the shrine. Abrupt and strong wind lifts debris of the shrine. The wind is so strong that it is difficult to keep your eyes open. Boy 1 and Boy 2 are awestruck and remain squatting in the same spot with their eyes half closed in order to avoid debris from coming into their eyes. Boy 2 shifts the angle of his head to avoid the direct wind on his face. He realizes something and opens his eyes slowly.]

Boy 2

(shocked) Oooow. (pinching Boy 1) H...hey, look!

Boy 1

What! Leave me alone. I am busy here... W...ooow.

[The area that Boy 1 and Boy 2 are gazing is completely dry and the sun is shining.]

Boy 2
Right?

Boy 1
Why is it pouring only here?

Boy 2
I know! I heard it before from the GRANDMA. Such a thing is called...
Fox's weddin...

Boy 1
No! Don't say it! (placing his hands around his ears) I don't want to
Hear! (making noise in order not to hear what BOY 1 is about to say)
WAAAAWAAAAWAAA!

[Boy 1 notices something and stops screaming. The stormy weather only above the premises of the shrine. Outside the shrine is bright and sunny. A boy is standing in the courtyard of the shrine, wet from head to toe. He looks powerless. He is wearing an utterly outdated white attire---he is the boy from Act 1 !]

Boy 1
What is that boy doing? In such a place?

Boy 2
A strange guy. He's all wet.

[A mysterious boy in white slowly moves his eyes to the 2 boys. Very subtle but suggestive smile in his face. Two boys are awestruck by the enigmatic smile. Next second, a sound of birds' wings flapping. Two boys surprisingly turn to their heads

to that direction. No birds are there.
They turn back and realize that the
Mysterious boy is gone. Only his white
kimono robe remains on the ground.
Surprisingly, the storm is all gone,
and the blue summer sky shines.]

Boy 1

I saw that.

Boy 2

I saw that too.

[The boys look at each other slowly.
They realize somebody's atmosphere.
Hitomi is standing.]

Boy 1

What the hell is this one?

Boy 2

I know this girl makes weird sound because she is dumb.

Boy 1

After the weird boy, here comes the weird girl.

[Hitomi climbs up the "Stay Out" fence
and starts to walk on the debris.]

Boy 1

(to Hitomi) Hey! Stop!

Boy 2

Don't even bother! She can't hear.

Boy 1

Not my fault if something happens.

[Hitomi continues walking on the
debris, then stops at the place where
the mysterious boy was. Hitomi looks
at the white kimono on the debris,
then picks it up slowly. A blood stain
on the white kimono. Hitomi looks at
it sadly, and moves her eyes to the

corner of the courtyard of the shrine. A big tree has been cut off. A young tree still remains standing there, but has a serious damage on its trunk. She displays the kimono to the 2 boys, trying to “say” something.]

Boy 2

I will bring the GRANDMA.

Boy 1

Wha..., Hey! You leave me? Shoot!

[A sound of cicada echoes. Hitomi and Boy 1 stand still in the same spot, not being able to find the way to communicate. Boy 2 comes back with the GRANDMA.]

Boy 2

GRANDMA, here!

GRANDMA

Oh!

[Other adults follow the Boy 2 and GRANDMA. The contrasting image of Hitomi standing on the debris in the center of the shrine premises and the people around the fence somehow is a reminiscent of the “Kagome Kagome” play-song scene in the Act 1.]

Adult 1

It is dangerous over there. Come outside!

Adult 2

Hey, that child cannot hear. Bring her mother!

Adult 1

(with exaggerated gestures, moving his mouth excessively) Dangerous there! Come out!

[Hitomi shakes her head. She holds

holds the white kimono tightly.]

Adult 2

Why do you want to be there?

Boy 1

That girl went in to retrieve the kimono that a strange boy left behind.

Adult 1

(to Boy 1) What are you talking about?

Boy 1

SO, suddenly the storm came. The storm was only on the shrine. Then the weird boy appeared from nowhere and disappeared, left his white kimono.

Adult 1

What on earth are you talking about? I cannot comprehend what you just said. Do you have a fever, little boy?

Boy 1

I'm not a little boy!

GRANDMA

Calm down everyone. (to Boy 1) You too.

[Boy 1 nods.]

GRANDMA

Nnnn, it seems like you two saw something that normal people don't usually see.

Boy 2

(a bit proudly) That's right!

GRANDMA

Yes, Then why did these strange things happen?

Boy 1

I don't know!

GRANDMA

(to adults) Then, do you know why?

[Adults look at each other and show the expression that they have no idea.]

GRANDMA

(indicating Hitomi) That girl can hear what we cannot hear. She can see what we cannot see. Listen with your mind's ears, watch with your mind's eyes. Then you will start to "see" and "hear" the reason why she is there.

[Hitomi accepts people's quiet gazes. She opens up her arms and displays the kimono with a blood stain to the people. Then, she walks toward the damaged young tree. She opens her arms and embraces the tree, wrapping it with the kimono.]