Annual Report

TahDah Foundation
a 501(c)(3) non-profit organization
2025 Pioneer Ct. First Floor, San Mateo, CA 94403
www.TahDahFoundation.org
info@tahdahfoundation.org
The TahDah Foundation began its journey in 2016 with the aim of bettering the lives and opportunities of all children, with a special focus on those in under-resourced communities.

We are a 501(c)(3) driven by artists, art advocates and passionate donors and volunteers who want to change the world through holistic arts education.

With our focus on holistic arts education, the TahDah Foundation helps students grow their creativity, learn self-expression, and develop the ability to handle various life challenges. Through fun, engaging activities, children gain tools that support their physical and emotional well-being, and that ultimately set them up for further success throughout life.

It's a plan that has long-term benefits – when we give children the tools to succeed, they become productive members of society, which makes our communities better for everyone.

**Our Mission**

The TahDah Foundation’s mission is to improve the hearts, the minds and lives of young people with resources that support holistic arts education and wellbeing.

**Our Vision**

The TahDah Foundation’s vision is to create a world where young people have access to opportunities that foster growth in encouraging, uplifting, and creative ways.
Dear Friends,
As I sit here reflecting upon the recent historical US inauguration while my 11-year-old daughter is struggling with remote learning in the next room, I need not be reminded of the critical importance the role of arts and education has provided for her and so many other children.

The highlight of the inauguration for many of us was Amanda Gorman, the bright and bold youth poet laureate who burst onto the world stage. I was especially moved when asked how she was able to create and deliver such profound and meaningful words, her reply was that her arts-based teachers, mentors and lived experiences gave her access to these gifts. YES!

When the pandemic first hit in March of 2020 the TahDah Foundation, like many other organizations, had to move quickly and make some tough decisions. We grappled with how to effectively support the many children who were now further marginalized and deeply struggling. Because we understood that families and students were facing an incredibly stressful and traumatic challenge with school closures, financial uncertainty, and the need to have a safe and welcoming outlet at home, in partnership with our arts-based providers, we were able to seize the opportunity to pivot to online programming and immediately dove in. Together, we started offering access to hope, inspiration and loads of fun to children across the country who desperately needed connection and a creative and expressive outlet. This pivot showed us what is possible when crisis hits.

Amidst all the turmoil and chaos of the past year I have witnessed many glimmers of hope and have seen so much creativity and innovation being unfurled. The work of the TahDah Foundation is a beacon for what is possible because we fundamentally believe that the creative solutions necessary to nurture a just and equitable world will come directly from the children whose lives have been enhanced by their access to holistic arts and education.

Your support and participation over the past year has been invaluable. Thank you for your courage to be the light.
Shine on!

Pamela Chaloult
Board Chair

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“Having the arts in young people’s lives is essential; we know that intuitively.”
-Rocco Landesman, Former Chairman, National Endowment for the Arts

Anyone who has attended a child’s dance or martial arts recital, or photography exhibit knows the magic that happens when young people get the chance to embrace their creativity and show off their hard work. For many of our country’s poorest children, however, such opportunities are not a part of daily life. At the TahDah Foundation, we believe the arts belong to everyone, regardless of age, income or background.

I got connected to the foundation at a time when equity was on the minds of many educators and policymakers. As an educator I saw first-hand as the pandemic closed schools, that children most deprived of a sound arts education are “primarily kids from underserved communities, primarily kids of color.” As parents and educators, we understand that the arts are an effective tool for mindfulness and managing mental health. It is an honor to join the TahDah Foundation and while I know this is a hard time for the arts in the education community, we are resilient. I look forward to collaborating with our board and grantees to develop creative ways to support our students and finding opportunities and potential for growth together.

Engagement in the arts not only allows young people to express themselves and unleash the power of their imaginations but can also build skills and confidence; foster teamwork and persistence; and inspire the formation of social bonds, empathy for others and a capacity for delight that can last a lifetime. High-quality arts programming can be particularly meaningful to “tweens,” ages 10-13, who are navigating the transition from childhood to their more independent, but also demanding, teen years. And yet, in low-income urban communities an array of barriers stands between youth and the arts. We know that the emphasis on testing in reading and math has caused many public schools to jettison “extras” such as band and drama.

As our nation’s schools shut down in March 2020, the TahDah Foundation pivoted its fund to support its grantees to transition from in person to online programming. We believe digital learning is something that will be here with us for the long run, given that many children may have underlying health conditions or live-in multigenerational households, factors that could keep them at home even if schools reopen their doors for in-person learning. We remain committed to strengthening the capacity of our grantees to serve their communities.
Strengthening Communities

With Your Generous Donations, 5,000+ Children’s Lives Were Impacted In 2020!

Grant Recipients Include:

[Logos and names of various organizations]
2020 Financials

July 1, 2019 to June 30, 2020
Fiscal Year

Statement of Financial Position

<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2020</th>
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<tbody>
<tr>
<td><strong>Revenue &amp; Support</strong></td>
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<td></td>
</tr>
<tr>
<td>Contributions &amp; Grants</td>
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<td>–</td>
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<tr>
<td>Special Events</td>
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<td>–</td>
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<tr>
<td>In-Kind Donations: Foundation</td>
<td>$1,000.00</td>
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<tr>
<td>In-Kind Donations: Corporate</td>
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<td>In-Kind Donations: Individuals</td>
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<td>Other Revenues</td>
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<td><strong>Total Revenues</strong></td>
<td>$67,582.40</td>
<td>$27,127.98</td>
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<tr>
<th><strong>Expenses</strong></th>
<th>2019</th>
<th>2020</th>
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<tbody>
<tr>
<td>Grants Awarded to School/</td>
<td>$28,500.00</td>
<td>$23,000.00</td>
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<td>Non-Profits</td>
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<td>Program Development</td>
<td>$11,414.89</td>
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<td>Administrative Cost</td>
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<td><strong>Total Expenses</strong></td>
<td>$39,914.89</td>
<td>$29,110.75</td>
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The TahDah Foundation gratefully acknowledges the individuals and organizations from 2018 to 2020. These gifts have helped sustain the TahDah Foundation as a vibrant, independent organization that continues to impact children through holistic art programs.

Our Donors

A
Anonymous

B
Debra Baker
Bruce Jay Berger, MD and Barbara S Berger
Jay Barredo
Craig Beam
Terry Belmont
Jim Blackamore

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Thank You

We would like to extend a special thank you to the TahDah Foundation Board Members for their commitment in ensuring all students have access to a holistic arts program.

And thanks to all of you who have supported the TahDah Foundation’s work to date—we wouldn’t be here without you.

Welcome New Board Members

as of February 2021

Susan Uecker, Uecker & Associates, Inc.
Erik Wenstone, CMR Risk & Insurance Services, Inc.
S. DeMarco Carter, Gaw Capital