Saturday September 24th
Online Auction September 24- October 1
SCULPTURE SPACE STUDIO
12 Gates Street, Utica NY 13502

MAKE ART HAPPEN. ONE ARTIST AT A TIME.
Welcome

33rd Annual CHAIRity Art Auction Launch

Saturday, September 24, 2022

Auction benefits the International Artist Residency and Community Programming of Sculpture Space

5:00 pm
Online Auction Begins

6:30 pm
Welcome & Thanks
Aimee Tarasek
President of the Board, Sculpture Space

Tom Montan
Executive Director, Sculpture Space

7:30 pm
Live RAFFLE Drawing

Saturday Oct 1, 11:59pm
Auction Closes
Our Presenting Sponsors

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Welcome Friends and Supporters of Sculpture Space!

On behalf of the Board of Directors, we are thrilled you are here with us tonight as we celebrate our 33rd Annual CHAIRity Art Auction! This fundraiser is a one-of-a-kind event where you will find art to enrich your homes and lives, you will have the opportunity to enjoy the company of friends and supporters of our organization, and lastly you will go home tonight knowing that you have given to an organization that is quite unique! Contributions made of any denomination tonight support at least 20 artists annually and puts Utica, New York on the map as a highly respected and sought after International Residency Program. This 5,500 square foot building becomes a birthplace for ideas, sculptural forms, creative collaborations, and friendships year after year!! So, set your max bid high and enjoy your time with us this evening!. We hope you go home with a new piece of artwork that you enjoy for years to come! The Board of Directors and the Staff thank you for your generous support, love, compassion and donations that have been offered to put this event together and help us rebuild following our devasting Vandalism event. Sculpture Space is excited to turn the page and we look forward to a new chapter!

Cheers to 45 Years of Sculpture Space!

Aimee Tarasek
President of the Board
Resident Artist 2005
Making Art Happen, One Artist At A Time.

Tonight you find yourself in one of the most vibrant artist residencies in the Country; Founded 46 years ago as a spark of inspiration by two sculptors – teacher and student – both in the room tonight and both still active on our board. We’ve evolved over the years changing in size and scope; where at one time there was nothing but hot molten steel, now you may see re-purposing and assemblage from high pressure metal form, sculpted sheetrock, elaborate curtains of plaster and virtual reality to name but a few. As time passes our mission continues to foster the spark of active, challenged, and creative engagement here and afar.

Over 640 of the world’s best sculptors have called Utica home during their stay here. These artists, all who are recognized for their immense talents, take a bit of Utica with them when they leave. This unique connection reverberates in some very profound ways. We bring artists together in cohort groups – thus providing a venue whereby these artists experience much of their time in the Mohawk Valley as a group – forging deeper connections amongst these groups, as we invite the world of sculpture to our valley.

It is important to recognize, in our 33rd Annual CHAIRity Benefit Art Auction, the role that our community plays in our many successes. We are here today because of the thousands of donors like you, who have contributed on all levels to Sculpture Space’s existence. And thank you to the artists from Central New York and beyond, who have donated the outstanding and unique artwork to be auctioned here tonight. The imagination, the commitment and the talent make it very clear what we are supported. Your support makes it possible for us to continue our work and bring artists from around the world to the Mohawk Valley to explore and create work they otherwise would not be able to realize.

These are indeed strange and unique times, as we have worked tirelessly these last three weeks to overcome a truly devastating vandalism attack on our studio. Like the phoenix that rises from the ashes we stand strongly before you with the help of well over a thousand caring people who believe in us and validate the work we do with time, money, resources and care. I am truly humbled and honored to be part of this organization and it’s very vital team.

All money raised tonight and for this auction will go directly to help keep our gates open.

Thank you for joining us and helping to make art happen.

Respectfully,

Tom Montan
Executive Director
Sculpture Space
tmontan@sculpturespace.org
33rd Annual CHAIrity Committee

Co-Chair Charlie Fisher, Sculpture Space Founder
Co-Chair Joseph Giruzzi, Esq.

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About Sculpture Space

Founded in 1976 at Utica Steam Engine and Boiler Works, Sculpture Space is an International Artist Residency Program that is both global and local. Its open studio retains the Boiler Works industrial character and allows maximum flexibility for artists’ projects. Professional artists from North America, Asia, Europe and South America compete for the chance to come to the Mohawk Valley to create art that is exhibited in galleries, museums and parks worldwide as well as regionally and locally.

A partnership between art and industry, Sculpture Space is a laboratory for experimentation and creativity. Up to 20 artists are selected annually to work for two-month periods. We provide specialized equipment, housing, local resources and technical support. Sculpture Space hosts open studios and Works-in-Progress reception that offer the public an opportunity to meet the artists and learn about their creative process.

Promoting art education and awareness of contemporary sculpture, Sculpture Space offers lectures, demonstrations, consultations, curatorial services and studio visits for schools, universities, companies, institutions and organizations.

For detailed information on the history of Sculpture Space, please refer to Sculpture Space [the book] and our website.

A founding member of the NYS Artist Workspace Consortium, the National Association of Artists’ Organizations and the Alliance of Artist Communities, Sculpture Space is a renowned advocate for and representative of Artist Workspaces. We collaborate with a variety of community, corporate and cultural organizations; visiting artists may create site-specific projects that remain in the community, such as Iliana Scheggia’s Trace, Anssi Taulu’s Top and Ann Reichlin’s Translucent Home and Traces on our grounds.

Rome’s Griffiss International Sculpture Garden represents a partnership between Griffiss entities and Sculpture Space that began in 2008. It now displays 21 public works of art created by Sculpture Space alumni.

For more information on Sculpture Space, our alumni and community programming, please refer to our website, www.sculpturespace.org, or call us at (315) 724-8381.
HORS D’OEUVRES

Domestic Cheese & Cracker Platter

Vegetable Crudité with Dip

Spinach & Artichoke Dip with Corn Chips

Sliced Fruit

Edamame Pot Stickers with Spicy Dipping Sauce

Sweet & Sour Meatballs

&

Hummus and Spicy Hummus / with pita chips

(from Lafa Mediterranean by Zeina’s)

&

Oysters on the half-shell

BAR SPONSORS

Chuck and Nancy Tomaselli

Theresa and Frank Viola

Victoria Mele Zacek

Macari Vineyards

Nirvana Spring Water

Saranac Brewery
We all know the song, “Brown paper packages tied up with string...these are a few of my favorite things.” Well this is the inspiration for tonight’s mystery raffle. We are featuring two high value boxes. Each one is filled with favorite items that just might surprise and amuse you. All items generously donated by local vendors and each with a value a bit north of $1000. We are selling chances to win these items for only $2 a piece or $20 for an arms length. 100% of tonights take goes directly to Sculpture Space. We will be drawing the lucky winner at 7:30pm listen for a few clues throughout the evening.
The auction will be conducted online using BetterWorld.

BetterWorld offers a low cost fundraising interface to non-profit organizations like Sculpture Space.

HERE IS THE LINK TO OUR AUCTION

https://scuspa.betterworld.org/auctions/chairity-art-auction-2022

• Browsing & Registering to Bid
Tap any listing for more details, additional images and to place a bid. When you tap the Bid button, you’ll be prompted to register a new account or log in with an existing one. A user account with BetterWorld is required to place a bid. When registering, you will be asked for your name, email address and to create a password. You’ll also need to enter payment info (credit or debit card). Requiring this in advance keeps the auction honest, making sure there are no ‘trolls’ bidding with no intention of paying.

• Card Charges for Auction Items
Your card will be charged for the auction item(s) at the END of the auction and ONLY IF you are the highest bidder. If yours is not the winning bid, your card will not be charged. Card data is not stored at BetterWorld; they use Stripe, an industry-leading payment processing service provider that handles billions of dollars of secure transactions every year and are certified to the most stringent level of PCI compliance. After the auction, if you choose to do so, you may visit My Account > Payment Methods on the BetterWorld site to remove your card details.

• Bidding
All bids are final; they cannot be retracted. You can see the status of your bids by going to your Account > My Items page. Please note that shipping costs are NOT included. We will ask for an additional donation to cover postage if shipping is necessary.

• Email Notifications: Bids, Outbids, Winning Bids
You will receive an email when you bid. If you are outbid, you’ll receive an email notification easily directing you back to the site should you like to bid again. Shortly after the auction ends you will receive a congratulatory email letting you know which items you’ve won and what happens next. Alternatively, you can visit your Account > My Items page to see the status of every item you have bid on.

• Set a Maximum Bid
(Optional- but we recommend if you really want a piece)
This is a “power-user” super trick and a convenient feature - this gives you the ability to set a maximum bid, which is the most you are willing to spend on an item. When you do this, the system will auto-bid for you whenever someone else bids less than your maximum. This way, you do not necessarily need to keep a close eye on the auction. Your max bid amount is not visible to others. Play the field and don’t get out bid!!!

• Reserve Bids Set
On a few high value pieces, reserve pricing has been set. What this means is that bids will increase until this reserve is reached. If you want these pieces keep bidding or contact tmontan@sculpturespace.org and these pieces can be purchased directly. Please note: reserve prices are set below the estimated values.

• Fulfillment, Pick Up & Out-of-Town Shipping
At auction end, winning bidders will receive an email directing them to a unique fulfillment page for each item they’ve won. There, a coordinator will correspond with each person about their item and coordinate shipping if necessary. For this auction we will coordinate pick up times at our Studio (12 Gates St., Utica NY) or will arrange suitable shipping to you. We will need to coordinate and charge this to our patrons as all items are different in size and weight.
Bidder’s Frequently Asked Questions

How do bidders/donors create accounts?

Bidders/donors create an account the first time they're placing a bid or making a donation.

1. Follow the link https://scuspa.betterworld.org/auctions/chairity-art-auction-2022 to view the auction.

2. Choose an item and type in the amount you would like to bid:

3. At this time you will be directed to the bid page where you will add your first name, last name, email address and a password. Once you do that once, the system will remember it and you won’t have to enter it again.

Is there a certain set amount for the next bid or can I bid whatever I want?

Behind the scenes, there are default ‘minimum bid increments’ that set a minimum limit on the next bid that a bidder can make. For example, let's say the bid increments are $10 for items under $200. Let's say the current bid of an item is $50. You'd be able to enter any bid greater than $60. Bid increments generally increase as the current bid of the item increases, but the nonprofit organization has final control of setting the bid increments for a particular auction.

What is a max bid?

A max bid is the most you are willing to bid on a particular item. After placing a max bid, your bid will increase incrementally whenever another bidder makes a bid that is less than your max bid. If two individuals place the same max bid, priority will go to the individual who placed it first, and the second individual will be notified that they were outbid.

I put in the wrong bid - help!

In order to protect nonprofits, our formal policy is that all bids are final. That being said, mistakes happen - and we totally get it! If you incorrectly placed a bid (such as submitting a normal bid instead of a max bid, adding an extra “0” to your bid, etc.) -- reach out to support@betterworld.org. Let them know the auction, your email, and what you intended to do. If you let us know quickly enough, we’re often able to go in manually and resolve things.

Can I receive text messages when I am outbid during an auction?

Yes! To check that you receive outbid notifications sent to your phone via text message check that you have a valid phone number in your Account. Next, make sure you check the box for Outbid Alerts under Notifications & emails. Advantage you!

How will I know if I am the winning bidder?

Shortly after the auction ends, we will send you a congratulatory email and receipt letting you know which items you’ve won and what happens next. Alternatively, you can find out if you’re the winning bidder by going to your My Items page. Here you will find every item you have bid on, and whether or not you have been outbid. Sculpture Space is committed to finalizing the auction no later than Monday September 26th at 5pm.

When will I receive the item I won?

Once the auction ends, you’ll receive an email with a list of the items you won. Click the link in the email to head to the fulfillment center, where you can coordinate directly with the nonprofit. All nonprofits handle item fulfillment on their own, and we generally recommend waiting a few days to allow for the organization to close up the auction and get everything sorted. (Auctions can be a big undertaking!) For any other questions specific to your item, we’d encourage you to reach out directly to tmontan@sculpturespace.org.

Where can I find a receipt for my purchase?

The first place to look would be in your email inbox. All receipts are automatically sent there. If you do not receive, please email tmontan@sculpturespace.org

Can you tell me about covering the credit card processing fee on auction payments?

Our payment service provider, Stripe, charges an industry-standard card processing fee of 2.9% + $0.30 on each transaction. For each auction, we give you an opportunity on the bidding page to opt in to covering the cost of this fee so that Sculpture Space will receive the full value of your winning bids. To do this, we calculate the donation amount that would result in the organization receiving 100% of your bid value. If you opt in, we will charge your card for a donation in this amount when the auction ends and payment is collected.
Each year Empire Recycling invites 5-10 artists to pick materials from their vast recycling yard. This partnership has spurned many exciting challenges and community connections. These artists craft recycled materials into stunning and highly sought after art, collected each season. This year is no different.

Please shop the Earthday collection.

Steven Kowalsky, president of Empire Recycling remarks, “We have partnered with and supported Sculpture Space for close to 50 years and this is one of our signature efforts together. They take scrap from our yard – discarded objects we get in every day – and make stunning pieces of artwork. The very nature of our business is recycling and reuse and these artists represent a new dimension for us.”
Silent Proxy Bidding

With an auction so full of fabulous work, we are hard pressed to call out and feature works. All art on display tonight is unique and singularly collectible and deserves featured attention. We are highlighting a few pieces to focus on an important aspect of this auction. The pieces featured here cannot sell for less than a certain amount. There are only a few of these in the auction. In order to honor these arrangements we have set up a Silent Proxy Bidding process.

The way this works is there is a silent bidder who will bid-up to a not publicly known required price. Once that bid value is reached the free market takes hold. So if you find yourself in an all out bidding war - keep the faith, it might stop. But with all these pieces, there is lots of value. The Silent Proxy Bidding is lower than the estimated values of these pieces so don’t let this be a deterrent if you really want this. We are committed to selling these wonderful pieces, but if the proxy bidder wins, we will hold onto these pieces for a future auction.

Journeying
by Tash Taskale
Monumental welded galvanized steel
4' x 5.5'
Estimated Value $34,000

The sculpture ‘Journeying” is from the series of eight social commentary works I created in 2021. It could also be associated with political cartoons due to the humoristic style of the expressions.

The “Journeying” refers to life in general as the hundreds of characters shown on their way to somewhere on their paths with hope, curiosity and wonder. And the main character, the conductor, represents the order that allows or prevents their journeying. This monumental piece is perfect for corporate placement.
(Silent Proxy Bidding is in place)
Supporter of Sculpture Space for Over Four Decades
and Proud Supporter of the Earth Day Collection

Earth Day. CHAIRity Day. Every Day.

ART INSPIRES
Supporter of Sculpture Space for Over Four Decades and Proud Supporter of the Earth Day Collection
Wrapped Globe (Eurasian Hemisphere)

By the late Christo - donated by Christo and Jeanne-Claude Foundation

33.5 × 29.5 in.
Estimated Value $16,000

Screenprint with collage of photograph, cardboard, semi-transparent polyethylene, twine and masking tape, with wax crayon additions. AP 30/50 (minimum bid price is set)

Christo was born on June 13, 1935 in Gabrovo, Bulgaria. He left Bulgaria in 1956, first to Prague, Czechoslovakia, and then escaped to Vienna, Austria, in 1957, then moved to Geneva, Switzerland. In 1958, Christo went to Paris, where he met Jeanne-Claude Denat de Guillebon, not only his wife but life partner in the creation of monumental environmental works of art. Jeanne-Claude passed away on November 18, 2009. Christo died on May 31, 2020 at his home in New York City, where he lived for 56 years.


Following the completion of L’Arc de Triomphe, Wrapped, Paris, 1961–2021, Christo and Jeanne-Claude’s team has returned focus on the artist’s only permanent, large-scale public artwork: The Mastaba, Project for United Arab Emirates, started in 1977. (Silent Proxy Bidding is in place)
Mod Chimera (Variation #2)  
by Thomas Knauer  
Cotton cloth, Thread  
Approx 76” x 76”  
Estimated Value $1,750  

Thomas Knauer has been a full-time quilter for over ten years, following a career in the academic art world.  
(Silent Proxy Bidding is in place)

Simonetta  
by Dewitt Godfrey  
Stainless Steel and Corian  
22” x 13” x 14”  
Estimated Value $10,000

DeWitt Godfrey is a large-scale sculptor working in Hamilton, NY. His work employs carefully conceived structural processes, combining cutting edge digital technologies with custom craftsmanship, all grounded in empirical knowledge and experimentation. Natural geometries and systems - plant spores, seashells, honeycombs – inspire his sculptures; and through his unique process of packing and stacking of conic and cylindrical steel forms, simple rules give rise to extraordinary complexity. Godfrey completed his undergraduate work at Yale University, was a member of the inaugural group of CORE Fellows at the Museum of Fine Arts, Houston, and received his MFA from Edinburgh College of Art, Edinburgh, Scotland. outside Little Rock, AR.  
(Silent Proxy Bidding is in place)

Angel I  
by William Tucker  
Ink print on paper  
13” x 15-1/2”  
Estimated Value $1100

William Tucker grew up in England and studied at Oxford and at St. Martin’s College of Art and Design. He started showing his work in the 1960s and has had numerous solo and group exhibitions in London, the United States, and internationally. In 1978 he moved to the United States and taught at Columbia University and the New York Studio School, becoming an American citizen in 1985. He has received numerous awards and commissions over the years. His work is held in many collections, including the Guggenheim Museum and the Museum of Modern Art in New York; the Hirshhorn Museum and Sculpture Garden in Washington, D.C.; and Storm King Art Center in Mountainville, NY. Tucker also is a writer, having published the influential The Language of Sculpture, Thames & Hudson, London, 1974; and a number of scholarly articles.  
(Silent Proxy Bidding is in place)
Our Recent Story of Loss and Rebirth

One of the things that has become resoundingly clear over the past three weeks is that Sculpture Space is not a building and it’s not the Executive Director and the Studio Manager. Sculpture Space is
PROUD TO SUPPORT THE 2022

CHAIRITY ART AUCTION
AND SCULPTURE SPACE!

BEST WISHES FOR A
SUCCESSFUL AUCTION!

This is for You

MVHS
you, all of you, who have so generously reacted and responded to the desecration of the physical space where we have all gathered, enjoyed, celebrated and created beautiful art. Over 1,000 individuals, businesses, fellow non-profits, and artists have stepped forward in a multitude of ways to help us. With each offering and connection, our hearts have been lifted and we feel that the work we do is valuable and supported. And this support is a testament to the resiliency and the far reaching tendrils of our little-but-mighty residency. Thank you for being here and believing in us.

As you can see tonight, the clean up and restoration has moved tremendously fast. The saying “Many hands makes quick work” comes to mind. As we have taken a closer look at the damage that was done; we have lost a lot—some things replaceable, and some not. The replaceable things are the easier things to deal with. Those are primarily things related to organization, documentation, and day-to-day management of our organization: files, computers, cameras, tools, etc. We’re developing a plan for replacement of these things and are determined for our next cohort of artists to continue as planned. The office will also recover and this will take a bit more time, but will be doable. The most painful part is the destruction of many beautiful artworks. Walls and floors have been repainted, but the loss of those beautiful, generous, original artworks truly breaks our hearts. The number of hours of work and energy cannot be recovered and are forever lost in the milliseconds of a vandal’s act.

These past 2 weeks, and thanks to the help of many, we have made noteworthy progress with the physical clean up, in painful increments. From shoveling years of hard work— the trials and tribulations of a vibrant artist residency program—in bits and shards into a large dump trailer. Cleaning a once functional space, that had become a crunchy floor covered in glass, documents, paint and metal—all the scars of a vandal’s fervor of swinging any large object that might make an impact, spraying paint, lighting fires and breaking glass—all done with an apparent glee and utter disregard for the artist sanctuary that we work hard to maintain. Volunteers have rallied to help continue clearing things out replacing doors/ locks/ windows. Gallons of donated paint has been brushed on floors and walls. But there is still much more to do.
And the questions continue, anger has melted to determination and a sadness continues to roll over us, our minds picture the vandals who committed this act of senseless violence against us all. The vandals that were identified to be five kids between the ages of eight and eleven with no connection to our organization. Our minds picture the young vandals that have confessed, not an assault directed at Sculpture Space but instead a crime of rageful opportunity.

Even though our space and our work are unequivocally victims in this event, our despising these actions is very different than despising these actors. Our hearts break with the shattered artworks, but, importantly, our hearts also break for these very young actors who have behaved so violently and recklessly. After these many weeks, we can’t let go of wondering about the unanswered parts of “why.” Again, to repeat, despising actions is very different than despising actors and we are hopeful for fair and appropriate consequences for these vandals. We are also hopeful that, as a community, we will allow the remaining answers to “why” to unfold and that we, Sculpture Space, will focus not on revenge and instead, focus on looking forward and restoring and rebuilding our beautiful space and community.
Have Friends & Family Coming to Town?

Stay in Utica's Arts District!

airbnb.com/h/upstateliving
From the ashes we are here to spread our wings again and be the spark of a new phoenix. As always a fully artist centered space that values creation and connection above all else.

THANK YOU FOR BELIEVING ALONG WITH US.

Not only does Art Prevail so does it lift us and inspire us to brighter and as yet untold possibility.
Please browse the following pages-
Without the connections and support of all of these businesses in each of their own unique ways, we would not exist.

IT IS THESE CONNECTIONS THAT MAKE COMMUNITY.
PLEASE SUPPORT THESE BUSINESSES
PLEASE SUPPORT THESE BUSINESSES

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City Suburban
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World Beer Awards
United States Winner

New York Int'l Beer Competition
Gold Winner

USBTC
2022

Saranac
Clouded Dream IPA

6.9% ALC/VOL • 43 IBUS

India Pale Ale